



LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
Sh 62 J5

v. 12 - 13

c



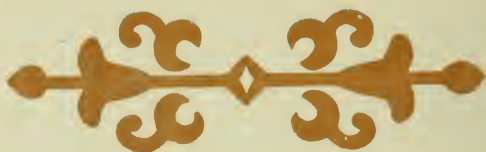
Digitized by the Internet Archive
in 2015

The Frances Shimer Record

April, 1920



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, within..... months after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

.....

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



C
5662J
V. 12-13

The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME XII Mount Carroll, Illinois, April, 1920 NUMBER I

The Record Staff

Faculty Advisers

MISS MAY B. SMITH

MISS MARY ORENDA POLLARD

Editor-in-Chief

MARGARET MCKEE, College '21

Department Editors

VIVIAN KIER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

HILA JALBERT, Academy '20, News

VIRGINIA CARR, College '21, News from Other Schools

HELEN ZICK, College '21, Jokes

GERTRUDE MURDOUGH, Academy '21, Art

Reporters

GENEVA VAN AVERY, College '20

EURAL MOORE, College '21

MARGARET DUBOIS, Academy '20

VERA LAUB, Academy '21

MARY DUDLEY, Academy '22

FLORENCE PIPER, Academy, '23

Entered October 1, 1911, at Mt Carroll, Ill., as second-class matter, under Act of July 16, 1894

Editorials

A Sophomore Speaks to Freshmen

The College Freshman girl is ever facing the problem as to whether or not she will return the next year. She may like Frances Shimer, be glad to recommend it to others, but in spite of these facts she is uneasy and asks herself if she wants to return for a second year. And so we find many of the Freshmen considering new schools, and as a result some of them leave Frances Shimer. I warrant you that they will regret it, but there are as many who return to graduate from the Junior College, and they are the ones of whom I wish to speak.

Perhaps each College Sophomore has a somewhat different story to relate concerning her personal views on a second year in Frances Shimer, but the underlying principle is the same. The College Sophomores faced, as do the Freshmen now, the problem of changing schools; they decided to return, and are happy because of their decision. A group of Sophomores who were asked to give their ideas as to the advantages of a second year in Frances Shimer gave the following replies:

"When I leave here I want to regret that the time has come: I want to feel as though I belong to the school, and am losing a friend by going away. This year has given me just that feeling, for all through it I have felt at home. The family unity has created a love for my Alma Mater."

"When I am much older than I am now and stop to think of past Frances Shimer days I know that my friends will be my first and most vivid memory. All friendships formed here will be remembered a long time, but the dearest and most lasting friends will be those whom I have been with during both years."

"I expect to finish my course in a university, but I realized that if I graduated from the Junior College here I should be more fit to enter a large school. I should enter as an upper classman, and therefore enjoy a certain amount of prestige. I concluded that after two years here I should be better able to meet the social and intellectual demands of a university."

What Does Commencement Week Mean

When the thirty-six weeks of school are over, our second-semester examinations a thing of the past, and three glorious months of vacation before us, to all who are not graduating in June the question will arise, "Shall I stay for Commencement?" When you ask yourself this question, there are many reasons why a most emphatic "Yes" should be the answer. Frances Shimer is always anxious that all the girls

remain for Commencement week. That week is always the most interesting of the school year. The school brings two splendid speakers to us during the week in addition to a recital by some well-known artist. Then, too, there are many guests on the campus during Commencement week. Frances Shimer ought at that time to appear at her very best; to make this result possible every one of us ought to be here.

Added to the appeal that the school as a whole makes to us to remain is an appeal from the Senior classes themselves. They want their Commencement to be a success in every way. You are their friends, and your presence will help to make the week more of a success. Surely you are all interested in the Class Day exercises. Aren't you anxious to see Mary and Louise on that long anticipated day when they march up one side of the platform happy Seniors and down the other side smiling and proud alumnae?

There is yet another reason why the girls who will not be here next year ought to stay for our Commencement week. At that time a truer and more real school spirit exists than at any other time. Everyone feels it, not the graduates and alumnae alone. You too will feel it if you are here. You will remember Frances Shimer days of course, but you will remember them longer and in a happier way if you have had a share in the climax of the work and fun of the year which Commencement week furnishes.

Then, all of you who are considering leaving school when examinations are over, reconsider! From the beautiful Baccalaureate service on Sunday to the tearful farewells at the station on Wednesday, even though they are days you might spend at home, they are days when the meaning of the school year becomes clearer, when you see what lasting pleasure and value Frances Shimer has given to you. You will understand better what it means when you call her your Alma Mater.

We want you all to have a share in what these last days bring.

Pay Up

Have you heard anything about the High Cost of Living? Have you heard of any newspapers consolidating with their competitors? Have you been expecting the *Record* to raise its subscription price? Well—it must be done. The printer charges nearly or quite three times as much as he did before the war.

Here is the conclusion: After June 1 the price is \$1.00; with Alumnae dues, \$1.50. Until that time the old rates prevail, unless you prefer to begin them now. But renew your subscription at once! Here's to a finer, better Frances Shimer School, as presented through the *Record*.

A Call at the Flannigans'

THELMA FOX, College '20

The delivery boy paused, for he knew not where to step. The discharge of his duties often took him to the Flannigans', and so he was quite familiar with the Flannigan habits of housekeeping. He lowered his box of groceries from the elevation of his shoulders to the ground and looked about him, as usual, for a possible passage through the debris surrounding the kitchen door. Immediately across his path and leaning on the steps of the back porch lay a stepladder, which had evidently been used by someone with very muddy shoes. Each of the four steps was the resting-place of a varied assortment of strawberry boxes and brilliantly labeled tin cans. The porch itself, although very small, gave refuge to an old piano box partially filled with stove wood and dust rags, a discarded plush-seated rocking-chair, and a motley array of brooms and pails in various stages of usefulness. A mop, quite dry and innocent of recent use, hung carelessly off the porch toward the ground. The dish pan had a place of honor on a nail in a handy position beside the kitchen door, and over it the dish rag had been flung to dry. A cat with a lean and hungry look came sneaking around the corner of the piano box, attracted by the odor of the hot pie which had been set to cool on the seat of the old rocking-chair. It was evidently baking day at the Flannigans'.

This thought suddenly occurring to the delivery boy, he hastily picked up his box of groceries, for he knew that the lady of the house would be in immediate need of them, and he feared to incur her anger. Choosing his path carefully, to avoid as much as possible the ancient potato parings and cast-off cabbage leaves, thrown there by a youthful Flannigan who considered his time too valuable to carry them out to the alley, the delivery boy gained the kitchen door. He was none too early, for he found himself confronted by the rotund figure of Mrs. Flannigan herself, her hands and apron flour-daubed, splendid in her rising wrath. He needed but a glance at her menacing countenance to tell him that his immediate welfare was in danger. Thrusting the groceries at her, box and all, he turned, leaped from the porch to the ground below, stumbling over the mop in his haste, and ran back to his wagon, followed by a storm of vindictive exclamations concerning the inefficiency of delivery boys in general.

A Serenade, en Deux Langues

Below your window, chère, je chante,
Et strum mon old guitar;
The breeze de soir comes douce and fresh.
Je sing, how fair vous are!

'Tis late; the honeysuckle sleeps,
Et moi, your lover true,
I sing une sérénade d'amour.

.....

J'ai cold in head; pray, qu'avez-vous?

To a Rag Rug

A stripe of pink and stripe of white
And in between a double line of blue,
How many ghosts of long-forgotten gowns
Were torn to shreds, and woven into you!

Mrs. Edward Le Pelley

The death of Mrs. Edward Le Pelley at her home on Wednesday, March 3, closed a life rich in service, no less noble and useful because it was rendered quietly and without ostentation. Gifted by nature as she was with much personal charm and broad and generous human sympathy, which training and contact with many people in many lands tended to broaden, she attracted to herself a large circle of friends.



MRS. EDWARD LE PELLEY

Her capacity for friendship was remarkable. During her travels in Japan, she formed friendships which the years have served only to strengthen and endear. She not only had the faculty of making friends but of holding them. Many ties formed in youth still exist today. Likewise she kept her friendship "in repair." During travels in recent years new friendships were made that added satisfaction and joy to her declining years. No life touched her own that she did not enrich.

Mrs. Le Pelley possessed a spirit of unflinching optimism that helped her to bear cheerfully long years of ill health that might have embittered some and rendered others morbid and self-centered. To the last, however, Mrs. Le Pelley looked

outward and still found much joy and satisfaction in the happiness that she could bring to the lives of others.

Mrs. Le Pelley was a trustee of the Frances Shimer School at Mount Carroll for twenty years. Her interest in the institution began as early as when she was a pupil there. She lent her aid financially and otherwise in every forward step it took during her trusteeship. As it became evident that the school could not develop in its old buildings, the trustees voted the erection of a new and more commodious dormitory than the existing buildings could afford. A general subscription was taken in

and out of Mount Carroll, and the work proceeded, but the response was inadequate for the purpose. As the building progressed, her interest increased and in the end her contributions were such that the trustees felt justified in granting her the privilege of giving her own maiden name, Hathaway, to the new building.

Her interest, however, did not cease with this contribution; rather it increased. She frequently visited the school and Hathaway Hall and often left something of value. She sent generous supplies of books for the library of Hathaway. She added now and then a picture to the walls of the parlor, or brasses for the fireplaces, or pictures for the corridors, or rugs for the parlor floors. The building was in her thoughts. She expressed appreciation if she found it kept in good repair. Finally she herself made provision to that end.

Her interest was wider, however, than Hathaway Hall. No matter what the enterprise was, if it meant advance for the School, it had her support. Her aid was felt when it was decided to add the Junior College to the work of the institution, and it was voted to erect College Hall. This step ahead marked the beginning of a new era for the institution.

Mrs. Le Pelley's interest extended to the grounds as well as the buildings, and to the course of study. Here as in all her work for Frances Shimer School she had the hearty co-operation of Mr. Le Pelley. Many beautiful spots on the campus owe their existence to them, especially some ornamental trees and some tulip beds of extraordinary beauty. Mrs. Le Pelley has endeared herself to members of the School faculty by her hospitality and won from them a real affection.

In February a year ago the present executive secretary of the Baptist hundred-million-dollar movement spent some weeks in Mount Carroll, asking from the combined Baptist church and Frances Shimer School interests a preliminary contribution of \$50,000 to this vast enterprise. This matter was presented to Mrs. Le Pelley as of vital concern to the School, and a generous contribution was made and paid by her to this fund. Within recent months the Baptist Education Board, in response, have allotted to Frances Shimer School for endowment and buildings in the next five years \$332,000. Here again Mrs. Le Pelley took her part with others in the work of the denomination and the School which she loved.

And while she has gone, her works still follow her in generous bequests in her will by which Hathaway Hall is benefited and a scholarship fund is provided from which worthy girls, not able to provide the full cost of attendance, may be assisted, preference to be given to those bearing the name Hathaway.

Mrs. Le Pelley was an unusual woman in the variety and extent of her interests. In an extended trip which carried her and her husband entirely around the world for nearly two years, she visited many lands and brought back with her a wealth of interest in information and experience as well as in mementos of the trip. Her home was a treasure house of beauty gathered from many parts of the world. And it was a hospitable home to the extent of her physical ability, which had suffered much in recent years. Those who were permitted to share that hospitality have a most gracious memory of it.

Mrs. Le Pelley had no children of her own, but she was mother to many relatives to whom she has been most helpful through a series of years and in her will.

Miss Mary McDowell Speaks

On January 30, Miss Mary McDowell was here and gave a very interesting account of her work in the University of Chicago Settlement in the stockyards district of Chicago. She told us something of girls not so fortunate as we here at Frances Shimer, and of the conditions under which they have worked. She made us realize our duty in influencing our fathers and brothers to vote for those men who will be influential in improving the labor conditions.

Dr. Edward A. Steiner's Visit

It was a great pleasure for us to have as guest at dinner on February 11, Dr. Edward A. Steiner, of Grinnell, but a much greater privilege to be permitted to hear his interesting address, "On the Trail of the Immigrant," which he delivered in the Chapel that evening. Dr. Steiner, being a foreigner and having as background an intimate knowledge of the European and American conditions, recognizes the need of education among the immigrants and has devoted his life to the cause of the "mingling folk," the Americans of tomorrow. To this end he spends much of his time among them on New York's East Side. He is a man with a big heart and a sense of humor, whose message delights as well as inspires his audience. We hope that Frances Shimer will be so fortunate as to have Dr. Steiner again in the near future.

Miss Bird's Talk

Miss Ethel Bird gave a very interesting talk in Vespers on the work of the Y.W.C.A. among foreign-born girls. Miss Bird is Central Field Secretary for Foreign-Born Women for the Y.W.C.A. She told us

many interesting things about her work, and tried to impress upon us that sympathy is what the foreigners need, as well as education, and that we often judge them too severely.

Faculty Party

On February 7, the Faculty entertained the girls at College Hall. The guests were divided into five groups. Group one played a cake-guessing game, group two indulged in a memory test, group three tried to recognize in what way certain sentences or words could be turned into the names of famous men and women, group four, blindfolded, drew wild-looking animals, and group five played horseshoes, bean bags, and a ring game. After playing one game, everyone moved on to the next group so that everybody had a chance at every game. Lovely prizes were given to the winners. After the games were over ice-cream was served. All we can say is that the Faculty certainly knows how to entertain.

"Pride and Prejudice"

"My dear Mr. Bennet, did you not hear me? Did you know that Netherfield Park is let at last?" Thus began the spirited College Freshman class play, with Gladys Gregory as the affected Mrs. Bennet, speaking to Mr. Bennet, the rather eccentric father (Helen Craw). The daughters were introduced to us in rapid succession, sweet Jane (Alice McNulty) and sturdy Lydia (Margaret Avery). Next came our dainty and altogether captivating heroine, Elizabeth Bennet, given to us by Virginia Haskell's splendid work, and soon afterward the rather haughty, reserved, and fastidious hero, Mr. Darcy. Irene Friend took this part with excellent character representation. These two were well matched and had complete mastery of their parts. Minnie Labahn played the part of Mr. Bingley, the lover of the adorable Jane, in a truly masculine manner, so that we all agreed with one small Freshie when she said "I fell for you, Minn!" Mr. Collins, a clergyman, was represented by Mae Parker, who gave him his full share of self-importance and pompousness, even when he wore his garden smock and carried his first radish. Colonel Fitzwilliam and Sir William Lucas (Bess Appel-man and Eural Moore) and Mr. Wickham (Gladys Colvig) were important gentlemen, and Lady Lucas (Thelma Olson), Charlotte, her daughter (Louise Wagner), Miss Bingley (Alice King), were "elegant females," as Jane Austen would have it. Julia Deer played Lady Catherine de Bourg excellently, making her a personification of family pride and of haughty bad manners. The cast would not be complete without the

THE FRANCES SHIMER RECORD

servants of the various households: Virginia Doschadis, Sara Ann Brown, and Dorothea Haupt.

The play itself, taken from the novel, was charming in its gentle sarcasm and delicate caricature. It was happily chosen, well worked out, and attractively presented.

Senior Prom

At the invitation of the Seniors we all attended their annual Washington Formal, February 20. The grand march started at 7:30 P.M. with music by the Mount Carroll Ladies' Orchestra. At the entrance to the ballroom two colonial gentlemen handed us programs for the dance. The Senior special was a minuet danced by two couples in colonial costume, Lucille Fischer, Naomi Judy, Hila Jalbert, and Hazel Hoxsey. One of the chief features of the evening was Nebby safe and high in the center of the reception hall. We even ate little Nebbies with the punch. Truly Miss Hostetter and Percy and their Seniors must be complimented on their success as hostesses.

Expression Recital

The Expression Recital, given in Metcalf Hall, March 6, was one of the best entertainments of the year. The following program was given:

The Absent Guest.....	<i>Gilson</i>
MARGARET AVERY	
The Slow Man.....	<i>Poole</i>
IRENE FRIEND	
The Barrel Organ.....	<i>Noyes</i>
ELIZABETH MILES	
Tom Sawyer.....	<i>Mark Twain</i>
MILDRED WALKER	
Unexpected Friends.....	<i>Cameron</i>
JULIA DEER	
Mercedes.....	<i>Aldrich</i>
PEARL KULP	

The play, "The Clod," by Lewis Beach, served as a fitting climax to this well rendered program. Pearl Kulp as Mary Trask played a difficult rôle, one undesirable to most amateurs, with the art of a professional. Throughout the course of the play she gave a vivid portrayal of the ignorant, work-worn woman who was dazed with fear of both

southern and northern soldiers. The part of her shiftless husband was successfully played by Mildred Walker. Irene Friend, Julia Deer, and Margaret Avery impersonated the soldiers effectively. The whole recital was a marked success. Mrs. Wingert is to be congratulated on her efficient training, which manifested itself in every part of the performance.

Special Chapel Programs

On January 17, Maxine McMahon played a piano selection, Julia Deer read "The Bazaar," by Beatrice Hereford, and Grace Coleman sang "The Land of the Sky Blue Water."

On February 26, Marion Pullman Played "Hungarian Rhapsody," Elizabeth Briggs played "Bolero," by Henri Rowina, and Kathryn Glover played "Romance in E. Flat," by Rubinstein.

On March 10, Grace Riddle played "Romance in G Flat," and Irene Friend sang "Bobolink" and "I Love Her So" from a cycle of three love songs by Theodosia Garrison.

Music Recital

The favorable weather tempted many people to attend the annual spring recital on the evening of March 15 at Metcalf Hall. And a marked out-of-door atmosphere seemed to be prevalent indoors as well, not only in the spring-like stage decorations but more or less throughout the program, which had to do with elves, woodland scenes, carnivals, and roses. To select any outstanding features in a program of such uniform merit throughout would be neither just nor desirable. These recitations are in the nature of a "proving ground" calculated to test the mettle of a student, many of them making their initial appearance in public that evening. If there was much unusual trepidation there was little outward manifestation, but considerable evidence of genuine musical instinct and earnestness of purpose. Variety and contrast were pleasing features of the following program so successfully given:

Morceau Caracteristique.....	<i>Wollenhaupt</i>
MARGARET PALMER	
Galatea.....	<i>Jensen</i>
MILDRED SCHULZE	
When the Roses Bloom.....	<i>Reichardt</i>
ENID WICHER	
March of the Little Lead Soldiers.....	<i>Pierne</i>
ELIZABETH BRIGGS	
a) To a Wild Rose	
b) From Uncle Remus	
c) From an Indian Lodge	
—From "Woodland Sketches".....	<i>MacDowell</i>
MARGARET MCKEE	

THE FRANCES SHIMER RECORD

Spinning Song.....	Mendelssohn
MARY DUDLEY	
Corals (A Sea Idyll).....	Treharne
GRACE COLEMAN	
Valse Arabesque.....	Lack
ALICE MCANULTY	
A Birthday.....	Cowen
GLADYS COLVIG	
"Chopin".....	Godard
MATTIE BAUM	
Elfin Dance.....	Liebling
VIVIAN KIER	
Will o' the Wisp.....	Spross
IRENE FRIEND	
Allegro (from Viennese Carnival Pranks).....	Schumann
GENEVIEVE FREEMAN	

The friendly interest which the people of Mount Carroll have always shown in these recitals has been a source of much encouragement to the students and a great benefit as well.

Sophomore Academy Prom

The poster heralding the Sophomore Academy Prom, Saturday, March 20, certainly sounded interesting enough, and the reality was not disappointing. The ballroom was both originally and artistically decorated. There were streamers of green and white so interwoven as to form a lattice work over the windows. This made a pretty setting for the potted geraniums on the sills. A rustic bench was placed in the reception room. In the dining-room an attractive green and white punch booth held a popular place, almost as popular as the green cherries in the punch. Cookies, shamrock-shaped, were served by dainty "colleens." A special dance was given in costume by Josephine Schager and Elizabeth Wiswell which was followed by the distribution of Irish caps from large green St. Patrick's hats used for baskets. The music was "simply marvelous" and since there was no essential of a successful prom lacking we'll just say, "Miss Richey and the Sophs can do it!"

Alumnae Tea

The Chicago branch of the Frances Shimer alumnae gave a delightful tea the last day of spring vacation for the girls going through the city on their way back to school. The time set was two o'clock, and since

the train left at four-thirty it was necessary to drag ourselves away rather early. The central Y.W.C.A. rooms were given over to the girls, furnishing a charming and convenient setting for the gathering. About two-thirty, tea was served with dainty sandwiches and cake of various kinds. We regret that more girls did not find time to participate in the pleasure of meeting and talking with some of the former Frances Shimer girls. About twelve girls came, including present students. Although many friends were missed we chatted merrily over our teacups of happy days at F.S.S.

Athletics

The Athletic Association surely has come out with "pep" this year in all lines, but especially in regard to basket-ball. After about two months of the season was spent in the practicing of mixed teams twice a week for gym, color teams were organized. The teams were chosen by lot by the five captains appointed by the head of basket-ball. In the series of games that followed the championship was held by the Purples, followed second by the Reds. Ending the line were the Orange, Green, and Blue teams.

In the two weeks that followed the color games, class basket-ball games were played. The final game was between a team made up of College girls and one of Academy girls. At the end of the first half the score was 16 to 12 in favor of College. The final score was 24 to 25 in favor of the Academy.

Diversion Club

The one aim of the Diversion Club this year is to raise money for the long-looked-for swimming-pool. This ambition has been fairly successful. During the first semester there was a subscription dance, at which ice-cream and wafers were bought liberally by the girls. After our Christmas vacation the "Backward Party" was "staged." But it "set" the club ahead, not in the direction that the name might imply. Lollipops and ice-cream cones made the "hit" of the evening.

We are now looking forward to the "Frances Shimer Follies" given under the auspices of the Diversion Club. Everyone has noticed that about forty girls have been kept pretty busy keeping rehearsal appointments, so that we have come to the conclusion that the "Follies" will be a "howling" success. And moreover it will help to increase the ninety-odd dollars we now have in the treasury. More money—that's what the Diversion Club wants!

Y.M.C.A.

Miss Mabel Sutherland, of the mining community at Kingston, West Virginia, writes upon receiving the box of baby clothes the Social Service Committee sent: "The baby layettes reached us the day two new babies were born. Neither of the babies had any clothes to put on, and both the mothers died of the influenza, so you do not know how we appreciate them."

Miss Dingman, who has charge of the Harlan County Community Life School at Smith, Kentucky, says: "We are so grateful to you all for the lovely towels which you sent us. They meet a real need and have already been put on the shelves of our linen closet. Please thank for us all that had any part in the sending of them."

These letters make us feel glad that we have had a share in making someone happier and more comfortable. The committee hopes to send another box to the community in West Virginia before the end of the year.

Class Notes

College Sophomores

The College Sophomore pins came soon after Christmas vacation. We are all very much pleased. Good looking? Yes, absolutely the best looking at Frances Shimer.

On March 13, we met in College Hall parlor with our counselor, Miss Sawyer, who served coffee and wafers. We spent a social hour discussing plans for our coming Prom and choosing the various committees.

College Freshmen

Miss Smith entertained the Freshmen in College parlor after vespers, Sunday, February 15. The affair was given in honor of the Freshman play cast. Very dainty refreshments were served. The waitresses were members of the Junior Academy class. The class had a pleasant time. Miss Morrison entertained the Freshman play cast of *Pride and Prejudice* Saturday evening, February 14, after the play. The affair was in College Hall dining-room, and one of the pleasant features was a grate fire. The room was prettily decorated, the idea of St. Valentine's Day being carried out. After dainty refreshments were served we all departed at a very late hour. Miss Morrison surely proved herself a hospitable hostess.

Academy Seniors

Miss Hostetter served coffee for the Seniors after vespers on Sunday, January 25, in Hathaway parlor to celebrate the end of the mid-year

exams. Student government was discussed, each proctor giving an impromptu speech. Opinions were freely expressed and remedies suggested to make the Senior student government truly stand for honor, self-control, and loyalty.

Lucille Fischer spent the week-end, March 6, in Chicago.

Percy Dubois spent the week-end, beginning April 2, in Chicago.

On Wednesday, March 10, the Senior table commenced its six weeks' existence with a birthday party for Miss Hostetter, the Senior counselor.

On the table a basket of spring flowers served as a centerpiece to the pink streamers and conventional spring basket place cards. There were little pink nut cups at each place and two shining percolators to satisfy the small demi-tasse cups. The class song was sung as the dinner progressed. With the ice-cream came a huge pink-candled, white-frosted birthday cake for Miss Hostetter; a toast to her by the Seniors was followed by the customary birthday song. The cake was filled with prophetic trinkets, so that the rest of the time was spent in discovering the owners of the ring, anchor, button, thimble, and dime. Since then, a St. Patrick's birthday party was given for Katinka, March 17, and an Easter birthday party for Hila, April 2. Dr. Holmes from Omaha was the guest of the table on April 7. These Wednesday parties and our Sunday dinners with "percs" beggar all description.

Academy Juniors

The Juniors regret very much that on account of an operation for appendicitis Maxine McMahon was unable to return with the rest after spring vacation. The class sent some flowers to Maxine for Easter. Dorothy Graves, another member of the Junior class, injured her ankle and has therefore not returned.

The Juniors are working hard on their play, which is to be given April 24.

Academy Sophomores

Miss Richey entertained the Sophomores most charmingly one Sunday evening before vespers. Sandwiches, delicious coffee, cakes, and a novel kind of popcorn candy were served. When the Sophs get together there's always a good time, and when Miss Richey is the hostess—what more can be said?

The Sophomore president, Ruth Birdsall, also gave the class a spread one Sunday evening before vespers in Students' Parlor. Olives, pie *à la mode*, and candy were served. Everyone had a happy smile on her face when she came out.



Ain't it a grand and glorious feelin' when you think you're broke and find some money in your pocket that you had entirely forgotten?

Mildred Schulze just loves to play statistics on the piano. That's a new one on us.

Hope (after a translation in Virgil): "Oh, I got too many clouds in there!"

Miss Hostetter: "Well, it was a cloudy night."

Vacation is over at last
How thankful we are that it's past:
For now we can say
In an "uplifting" way
That summer is coming quite fast—G.F.

Economy in All Its Glory

"Hila, what's your hat in your lap for? Why not on your head?"

"I'm saving it!"

Familiar Quotations

Dean McKee: "One grand hullabaloo." "A great prop-o-ah-tion."

Mrs. McKee: "There's something in reading a paragraph and knowing what's in it."

Miss Morrison: "It hardly seems necessary to speak of this, but—"

Miss Pierson: "Fermez la porte, s'il vous plaît." "Bon jour, Mademoiselle."

Miss M. B. Smith: "Is there really anything radically wrong with this sentence?"

Miss Schuster: "Don't amount to shucks!"

Miss Sawyer: "Class atten-shun!" "Wait for your command!"

Miss Alexander: "Weird and queer."

Miss Richey: "You're flatting that high note, girls. You'll have to reach for it."

Miss Hostetter: "Let that go and pick up your verb."

Miss Bragg: "Oh, look at that bird!"

Miss Dunshee: "Now let's check up on these bulletins."

Miss Dougherty: "Now, girls, I'll have to tell you all over again, you don't seem to remember."

Miss Cryder: "Isn't that poem beautiful?"

Miss Ockes: "Is *that* so? Well, isn't that just fine?"

Miss Edith Smith: "Whereas—"

Mrs. Wingert: "Come to class with your lesson *pree*-pared."

Mrs. Sweatt: "No night air is injurious but last night's air."

Mr. Fetter: "I have a friend from India who says—"

Min and Andy we watch every day

And the face at the window—oh say!

Won't someone please tell us,

What's there to impel us,

To gaze at friend Andy this way?

Miss Dunshee (after seeing Lola taste some dangerous looking mixture in experimental cookery class): "Lola, is your life insured?"

Lola: "Search me! Dad 'tends to that."

"Hello, Schweizer."

"Oh, are you starting that too? I *just hate* my name!"

"Why don't you change it?" —No reply.

Carlotta: "Is Minneapolis in Minnesota or Minnesota in Minneapolis?"

Alice McAnulty (trying to find the F.S.S. girls at the alumnae tea): "Could you tell us where the Frances Shimer girls are?"

"Frances Shimer? Let me see! Is she that tall girl who was around here this afternoon? Oh, Gertie! Have you seen Frances Shimer today?"

Miriam Fehr: "Have you seen the new electric perpendicular the Faculty has?"

During vacation: "Are we going down to the church this evening?"

Marjorie Perry: "Oh yes! We must go because the the I.W.W.'s (meaning W.I.C.'s) are going to serve luncheon."

At the Frances Shimer Follies,
(You saw them, without a doubt)
We found that we had talent,
Surpassed by none without.

We apologized to Ziegfield,
Which certainly wasn't due,
For I think our Follies beat his
By a longshot. Now don't you?

And now I've made my début,
I've chewed my pen to bits
I've racked my brains; I've suffered pains,
So won't you call it quits?

—JOKE EDITOR

Exchanges

Ferry Tales.—We always enjoy your papers because they are so informal and frank in what they say. The anniversary number we have found especially interesting.

The Young Eagle.—You devote a good deal of your space to poetry, both serious and humorous, all of which is good. We also commend your Exchange department which shows thoughtful and careful work.

The Breeze.—The name of your paper is appropriate and applies very well since each number is full of pep and fun.

Ogantz Mosaic.—We always read with particular interest the articles on the first page of your issues. The most recent number contains a writeup concerning "The Amenities of Book Collecting," which we enjoyed.

The Triangle.—Your Book Reviews are good.

Mary Baldwin Miscellany.—Your paper is uniformly good and well written.

The Western Oxford.—Your last issue is very enthusiastic.

We thank you for the late copies of *New Trier News*, *Thyme and Lavender*, *The Tradesman*, *Wayland Greetings* and *The Herald*.

The Scattered Family

Beatrice Rosenberg, '16-'17, is attending the University of Wisconsin. Ruth Stellhorn, College '18, teaches domestic science in Port Arthur, Texas.

Florence Hoffmaster, '16-'17, is now attending the University of Michigan.

Mary L. Palmer, '03-'06, has been spending the winter in Kansas City, Missouri.

Dorothy Fargo, '14, is supervisor of music in the public schools of Quincy, Illinois.

Dorothy Woodson, '18, is a member of the Sophomore class at Mount Holyoke College,

Marian Burr, '17, is again at home in Akron, Ohio, after spending a year in Australia.

Clara Louise Walker, '14 is now living at 1638 Poinsetta Place, Hollywood, California.

Frances Rosenstock, '19, is studying voice under Professor Movins, of Lincoln, Nebraska.

Libbie Phillipson, '19, is spending this year at her home at 631 Sheridan Road, Chicago.

The name of Charlotte Gower, '17-'18, appeared on the Honor Roll of the class of '22 at Smith College.

Dorothy Wilson (College '18-'19) is enrolled in the Minneapolis School of Music and Dramatic Art.

Thirty-five former Frances Shimer girls gathered for a luncheon later at the Hotel La Salle in Chicago.

Mr. and Mrs. Charles Fisher (Lucille Rockwell, '16-'17) announce the birth of a son, Charles Douglas, Jr.

THE FRANCES SHIMER RECORD

Mrs. Charles Warren Smith (Vivian Lowery, '14) is now living at Brook Hollow Farm, Hollister, California.

Mr. and Mrs. Ralph Lynch (Hazel Cooper, '11), of Peoria, announce the birth of a son, William, on January 18, 1920.

Miriam Sampson, '15, is in charge of the Kindergarten Department of the Cassitt Avenue School in LaGrange, Illinois.

Libby Gross, '18, was married to Mr. Jay T. Cox at her home in Greeley, Colorado, on Wednesday, January 21, 1920.

Mr. and Mrs. R. B. Hostetter (Florence Englebrecht '17) announce the birth of a daughter, Barbara, on January 20, 1920.

Announcements have been received of the marriage at Long Branch, California, of Gladys B. Angell, '16-'17, to G. D. Emerson.

Doris Leach Wiggins, '13, is living at Camp Upton, New York, where her husband, Lieutenant Porter Wiggins, is stationed.

Vera Mammen Gray, '03, died at her home in Pekin, Illinois, on April 6. She is survived by her husband and five children.

Mildred Rankin, '16-'17, was married to Mr. T. A. Ritchie in Los Angeles, October 21, 1919. They will reside in Yuma, Arizona.

May Thistlewaite, '16-'17, of Helena, Montana, visited Hila Jalbert, '20, at the School in January on her way home from a visit in the East.

Dorothy Hall, '18-'19, is living at Fort Lyon, Colorado, her father, Commander Hall, having been transferred from Great Lakes to that point.

News has been received of the death of Marian MacGregor, daughter of Myra Jones MacGregor, '03-'05, in October, following an operation for appendicitis.

Mr. and Mrs. J. A. Williams (Irene Jones, '06) announce the birth of a daughter, Rachel Mary, on July 14, 1919 at the family home in Council Bluffs, Iowa.

Mabel Lloyd Hughes, '15, who is now assistant editor of the *Prairie Farmer*, writes of meeting by chance Frances Gutwillig, '12-'13, and also Carolyn Green, '15.

Mr. and Mrs. William B. Jones announce the marriage of their daughter Lois, College '18-'19, to Mr. Harry C. Coe, on Wednesday, January 7, at Streator, Illinois.

Mr. and Mrs. Frank Benjamin Lewis announce the marriage of their daughter Violet, College '18-'19, to Mr. Donald Noef on Saturday, December 20, at Whiting, Indiana.

THE FRANCES SHIMER RECORD

Angie Benton, '80, is now living at Tanglewood Lane, Cedars Road, Caldwell, New Jersey. She writes that she wishes her warmest greetings sent to her friends of the class of '80.

Miss Virginia Dax, '75, is moving from Hartford, Connecticut, where she has resided for many years. She sends no permanent address because her plans for the future are not yet settled.

Ruth Tauber, '17, writes from St. Joseph's Hospital in Chicago, where she has been recuperating from several operations. Beatrice Brown and Gertrude Thurston visited her while there.

Mr. and Mrs. Neil J. Shannon announce the marriage of their daughter, Ruth Elizabeth to Mr. Donald A. Cumfer on Tuesday, April 6, 1920, at Chicago. Ruth was a member of the class of 1916.

Dr. Ralph A. Sawyer and Mrs. Sawyer (Martha Green, College '10) are living at 1104 Prospect Avenue, Ann Arbor, Michigan. Mr. Sawyer is an instructor in the department of physics at the University of Michigan.

Maebelle Wallerstein (College '18-'19) writes of her happy memories of Frances Shimer days, and of her interest in her work in the University of Michigan, where she is beginning to specialize in sociology and economics.

Mrs. Charles Threshie, of Dunlap, writes that her daughter Marion, '12, is to be married in April at Beverly Hills, California, to Ensign H. R. Brookman, of New York City, who is stationed on the U.S.S. "Mississippi" with the Pacific fleet.

An interesting announcement of the various courses offered by the Educational Department of the Young Women's Christian Association of Chicago has been received. Miss Harriet Lee, formerly instructor in English at Frances Shimer, is the director.

Lela Carpenter, '08-'12, of Thomson, Illinois, writes that she has been teaching in upper grades and high school for three years, and expects to enter the University of Chicago in the fall. Later she hopes to work for a Master's degree, and to teach again.

Mr. and Mrs. A. J. Sawyer (Mrs. Sawyer, '71), of Lincoln, Nebraska, and Mr. and Mrs. J. H. Miles (Mrs. Miles, '87) of the Board of Trustees recently spent several weeks in Florida in the interest of the Frances Shimer Estate, of which Mrs. Sawyer and Mrs. Miles are executors.

Ruth Catron, '14-'18, is at last realizing her ambition to study agriculture and writes of interesting courses in animal husbandry, dairy husbandry, and horticulture in the University of Illinois. She frequently meets Helen Moore, '18, Jeannette Patterson, '18, and Pluma Clemons, '18, on the campus.

Marie Melgaard, College '15, who has served as dietitian at the Naval Hospital at Great Lakes, Illinois, has recently been transferred to the Naval Hospital in Portsmouth, Virginia. She writes of meeting Dora Spath Stiles, '14-'15, frequently in Portsmouth. Captain Stiles is commanding the U.S.S. "Stackton."

Mary Fishburn, College '19, writes from Boston, where she is studying at the Boston Conservatory of Music. She is very enthusiastic about Boston and her work, but she says, "Frances Shimer will always be dearest to me." She often sees Miss Lilly, who was a teacher here in 1915 and 1916, and who is now teaching in Brookline, Massachusetts.

Mihoe Nobuhara, '09-'13, writes that she is now Mrs. T. Yoshida of Kamezoki-Cho, Aichi-Ken, Japan. After leaving Frances Shimer, Mihoe attended the University of Iowa, where she was graduated in 1916. Later she took graduate work at the University of Chicago. She was married in February, 1919, and sailed for Japan in September after a residence of ten years in the United States.

Miss Ida M. Freligh of Akron, Ohio, writes of the death of her brother, Charles W. Freligh, in that city on January 31, 1919. Mr. Freligh was a student in the seminary days, when the school was co-educational, graduating in the class of '82. He devoted many years of his life to teaching in the state of Washington, where he also took up a government land claim. Mr. Freligh was a man of high ideals, of refined taste for the best in literature, and of noble Christian life.

On Saturday, January 24, the Chicago Association of Frances Shimer Students were hostesses to friends of the school. The University of Chicago gave the association the use of rooms in the beautiful Ida Noyes Hall for the occasion. A blizzard on the preceding day kept away many who had planned to be present, but those who did find it possible to attend greatly enjoyed the opportunity of meeting old friends again. During the afternoon Mrs. Ruth Estabrooke Kilbourn sang a group of songs and Mrs. Andrea Hofer Proudfoot, '85-'87, read from a new volume of her poems. At the close of the program a short business meeting was held at which Mari Hofer, '87, the retiring president of the Association, presided. Hortense Mardl, College '15, was elected president and Geraldine Hegert, College '19, secretary. Among those present were Harriet Halderman Webb, Margaret Powell, Dean and Mrs. W. P. McKee, Libbie Phillipson, Janet Tarrson, Rose Demmon, Ruth Miles, Gertrude Munger, Mabel Hughes, Clara Wenzler, Gertrude Thurston, Geraldine Hegert, Andrea Hofer Proudfoot, Mari Hofer, Ruth Estabrooke Kilbourne, Dorothy Fullerton, and Miss Harriet Lee.

Vespers

On December 14, Mrs. McKee led Vespers. She read the Bible stories of the Nativity, between which slides were shown and Victrola records were played.

On January 11, Dean McKee gave an account of the Des Moines Convention.

On January 18, Mildred Walker and Blanche Fuller gave an interesting account of their experience at the Des Moines Convention.

Mrs. Wingert gave a delightful reading entitled "Father," by Ray Ralph Gilson, on January 25.

On February 1, Dean McKee read selections from Roosevelt's "Letters to His Children."

Miss Sawyer read "The Mansion," by Henry van Dyke, on February 8.

On February 15, Mrs. McKee told of various Frances Shimer girls now engaged in interesting kinds of work.

Miss Bird, field secretary for Foreign-Born Women for the Y.W.C.A., gave a very interesting talk on February 22.

On February 29, Miss Dougherty read selections from "The Trail of the Immigrant," by Dr. Edward Steiner.

Miss Marjory House, Stevenson County tuberculosis nurse, gave an interesting account of her work, on March 7.

On March 14, Miss Bragg gave a talk on birds, and some bird records were played on the Victrola. She also read an interesting account of the friends of the out-of-doors from the *Atlantic Monthly*, written by a very young child.

Saturday Night Movies

Secret Service, a picture of the Civil War, featured Robert Warwick. The story is that of a northern spy and a southern girl who met under strange circumstances. The story was well acted by Mr. Warwick and Wanda Hawley.

Till I Come Back to You is a picture of the recent war. Bryant Washburn is the young American officer who does daring spy work, and who finally falls in love with his foe's wife. The action is quick, and the climax is reached in the powder chamber scene.

A group of very interesting animal pictures portrayed the various means of capturing wild animals.

The Melting Pot is a story of the immigrant. A wonderful picture of the Jewish massacre by the Russians is one of the interesting parts. The struggle of the immigrant was well acted.

Visitors

The following people have visited Frances Shimer since the last issue of the *Record*: Mr. Hubert Carr and daughter Helen, of Manchester, Iowa; Mrs. W. Y. Hopkins, of Cesco; Margaret Leslie, of Clinton, Iowa; Mr. Walter Phillips, of Chicago; Mrs. L. C. Gans, of Minneapolis, Minn.; George Wright, of Lake City, Iowa; Alpha Harper, of Chicago; Mrs. V. S. White, of Iowa City, Iowa; Mrs. Clara Williamson, of Bluffton, Ind.; Mr. and Mrs. F. L. Parker, of Oak Park; Theresa Burras, of River Forest; Mrs. T. D. Coe, of Keithsburg; Marie Staninger, of Chicago; Ada Gable, of Champaign; Minnie Mautz, of Madison, Wis.; Mr. Eb Holderman, of Paxton; Dr. George McMahon, of Waukee, Iowa; Mr. B. F. Miles, of Hurah, Okla.; Mr. S. S. Crittenden, of Clarence, Iowa; Mrs. J. H. Sandy, of Lake City, Iowa; Mr. Moore, of Oak Park; May F. Thistlewaite, of Helena, Mont.

THOS. B. RHODES

1884

FRED. J. RHODES

RHODES BROS.

MT. CARROLL, ILL.

Dealers in Coal, Lumber, Sash, Doors, Lime, Plaster, Building Tile and Silos, and other building materials. Drain Tile. Your trade kindly solicited. RHODES BROS.

GEO. D. CAMPBELL, Pres.
S. J. CAMPBELL, Vice-Pres.

R. H. CAMPBELL, Cashier

Carroll County State Bank

Capital, \$50,000 Surplus, \$35,000

Three per cent interest paid on Savings Accounts
\$1.00 opens an account

R. B. RICE, M.D.

Mt. Carroll, Ill.

Office Hours: 1-4 and 7-8 P.M.

SQUIRES HARDWARE COMPANY

Headquarters for

Tinware Cooking Utensils
Towel Racks Cutlery

Special attention given to school trade

Pride

We take pride in selling jewelry of quality. Our stock is always up to date. Special attention given to Watch, Clock, and Jewelry Repairing.

Kodaks and Kodak Supplies

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

A. J. MILES

Lumber, Coal, and Cement

MT. CARROLL, ILL.

FIRST NATIONAL BANK

First State Savings Bank

MT. CARROLL, ILLINOIS

Combined Capital and Surplus
\$150,000.00

3% Interest on Savings Accounts

S. P. COLEHOUR, M.D.

MT. CARROLL, ILLINOIS

OFFICE HOURS

1 to 3 P.M.
7 to 8 P.M.

REEDY & EMMERT THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

REEDY & EMMERT

Ind. Phone, Black 116

DR. RITENOUR

DENTIST

North Side Square

HOURS
8 to 12 A.M.
1 to 6 P.M.

MT. CARROLL, ILL.

DR. GLENN E. MERSHON

*Physician
and Surgeon*

MT. CARROLL, ILLINOIS

Dry Goods Ready-to-Wear

O. H. MARTIN DRY GOODS CO.

MT. CARROLL, ILLINOIS

DR. ARTHUR C. BAWDEN DENTIST

Office Hours
8 to 12 A.M., 1 to 5 P.M.

West of
Court House Square

Novelties

Fine Footwear

Ind. Phone, Red 27

MT. CARROLL, ILL.

DEPENDABLE FURNITURE

Snappy, up-to-the-minute furniture denoting quality and good taste in its selection. Our store service is unexcelled. We appreciate student patronage.

WASTE PAPER BASKETS, OIL MOPS, RUGS,
PICTURES, ART PILLOWS, PICTURE FRAMING,
FURNITURE, AND UNDERTAKING.

FAY F. CHRISTIAN

MT. CARROLL

ILLINOIS

Frances Shimer School

of the University of Chicago

A Home School for Girls and Young Women

Founded 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Elocution, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.



The buildings are eight in number, solidly constructed of brick and stone, and offer an equipment unsurpassed by that of any school for girls in the West. They were designed strictly for school purposes, and have all modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over half a century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate, \$600.00.

Chicago Office—Mondays in August at Fine Arts Building, 410 S. Michigan Avenue
Illustrated catalogue will be sent upon request

REV. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

June, 1920



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME XII Mount Carroll, Illinois, June, 1920 NUMBER 2

The Record Staff

Faculty Advisers

MISS MAY B. SMITH

MISS MARY ORENDA POLLARD

Editor-in-Chief

MARGARET MCKEE, College '21

Department Editors

VIVIAN KIER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

HILA JALBERT, Academy '20, News

VIRGINIA CARR, College '21, News from Other Schools

HELEN ZICK, College '21, Jokes

GERTRUDE MURDOUGH, Academy '21, Art

Reporters

GENEVA VAN AVERY, College '20

EURAL MOORE, College '21

MARGARET DUBOIS, Academy '20

VERA LAUB, Academy '21

MARY DUDLEY, Academy '22

FLORENCE PIPER, Academy '23

Entered October 1, 1911, at Mt Carroll, Ill., as second-class matter, under Act of July 16, 1894

GENEVA VAN AVERY, College '20

Sing a song of suspense,
Evenings filled with woe,
On four and twenty printed sheets
The ex's seem to grow.
When the term first opened
'Twas fun to loaf along,
And wasn't that a pretty scheme
To get us all in wrong?
But when the grades are issued,
And they wrench our very souls,
Then up'll come a parent's voice
And rake us o'er the coals.

Sing a song of sadness,
Hours filled with fear,
On four and twenty questions
We shed for each a tear.
Soon our brains get deadened,
They offer not a thought,
Then splintered planks cause us to say,
"If brains could but be bought!"
At last the ex is over
And we try to smile again;
"I'll not again neglect my work,"
We hear the old refrain.

A Wedding

MARJORIE GRAHAM, College '20

I was a guest at a very charming wedding today. The invitation came to me yesterday, beautifully engraved with yellow pollen on a lilac-leaf card. It pleased me very much to be invited, as the wedding promised to be the first of a series of very select social events. Mr. and Mrs. Bumble Bee requested my presence at the marriage of their daughter, Miss Nixie Yellow Stripe Bee, to Mr. Noddy Black Wing Bee.

The wedding took place at high noon in the beautiful Lilac Cathedral. Miss Niddie Yellow Stripe Bee, sister of the bride, sang the lovely selection from "Honey Time." The wedding march was played by the Honeycomb String Orchestra. To the melody of "Spring Love Song" the bridal party came slowly down the aisle. The bride wore a gorgeous gown of black satin and yellow tulle. The groom wore

conventional black. The bridesmaids were dressed in beautiful yellow chiffon gowns beaded in black jet. Little Miss Honey Bee, cousin of the bride, bore the wedding ring on a pillow of bridal-wreath petals. As the bride and groom knelt at the altar the priest spoke the solemn words of the ceremony that made Miss Nixie and Mr. Noddy co-workers for life.

After the ceremony a very sumptuous feast was served in Apple Blossom dining-room. The buzz of conversation at the table was marked. Toasts were given to the bride and groom. No sooner was the banquet over than the happy couple left on the fast express for Syringabushville, where they are to spend their honeymoon.

I count this one of the most lovely weddings I have ever attended, and hope that some day you too may have the opportunity of attending such a ceremony in Lilac Cathedral.

Fishing

THELMA FOX, College '20

In my opinion fishing is a lazy man's job. One old fellow of my acquaintance says that the reason men go fishing is so that they can loaf without being noticed.

As a hot summer afternoon's occupation it is unrivaled. On such a day, much too sultry for a game of golf, the "tired business man" leaves the office or the store early and, piling his car full of fishing paraphernalia, hurries off to the river, the fish poles dancing from the rear of the tonneau as merrily as the heat waves on the dusty road beneath. There, amid the stale odor of fish which is always present in such a place, he can spend the afternoon as quietly and as uneventfully as he could wish, without a worry to bother him. He does not even care if he catches any fish. He is having a good time: he is loafing.

Besides the temporary loafer there is the chronic loafer, whose favorite resort is the deep, quiet pool where the fish are plenteous. You can see him almost any summer afternoon slouching across the fields or along the country road where the crickets sing in the white clover, his fishing poles over his shoulder and in his hand a can of dirt in which angleworms writhe lazily. A little later he is seated comfortably on the grassy bank of a stream shaded by coolly drooping willows. He baits the lines, casts them at a spot where the fish are likely to bite well, and secures the poles upon the bank with stones as weights. Then he stretches himself out on a carefully chosen patch of soft grass and moss, and in the utmost contentment and good feeling toward the

world in general he proceeds to doze and to day-dream, for the true loafer is both a dreamer and a nature-lover. From time to time he arouses himself sufficiently to look at his lines, and if a cork is bobbing in ever-widening circles on the surface of the pool he waits for the propitious moment and then draws in the line with its struggling, flopping captive. Then he returns to his dreaming until the sun is past the horizon and the air begins to cool. He trudges home again with his poles and his string of fish, happy in the thought of an afternoon well spent, for no one was around to notice that he was loafing.

Our third type of loafing fisherman, perhaps the most interesting as well as the most familiar, is the small boy. He steals barefoot from the back door and out through the alley about the time the first bell is ringing at the schoolhouse. The sagging pocket of his ragged shirt reveals a tobacco tin containing the necessary "fishworms." His one arm is pressed tight against his side to hold his fishing pole, so as not to necessitate drawing his hands from the pockets of his trousers. He saunters along with a studied nonchalance, secretly enjoying the envying glances of his schoolmates hurrying on their way, who do not have the nerve to "play hookey." When he reaches the fishing place, his method of procedure is very similar to that of the second fisherman I mentioned, the chronic loafer. The fact is, the small boy has admired the easy, careless ways of the loafer and seeks to imitate him, to his own gratification and to the despair of his well-intending family. A veritable Huckleberry Finn, he lies dreaming through all the golden afternoon on the grassy borders of the stream, forgetting his fishlines for the most part, for it is not really the fishing that has attracted him away from his duties. It is the love of carefree solitude, with no one around to urge him on to loathesome studying or wood-splitting.

I think that is the true motive of most summer afternoon fishers. I do not mean to say that all fishing is loafing, for much fishing is extremely useful; nor do I mean to intimate that all fishermen are loafers, for some are the busiest and bravest of men. But I am of the opinion that all loafers incline toward fishing, and, as my friend said, they often use this pleasant occupation to camouflage their real desire to do nothing.

The Frances Shimer Follies

At last Ziegfeld has been rivaled, for our "Frances Shimer Follies" was an immediate and unquestioned success. The show, given April 10, under the auspices of the Diversion Club, met with great enthusiasm from an appreciative audience.

THE FRANCES SHIMER RECORD

Following is the program:

Prelude.....HOFFMAN TWINS

ACT I

Patches.....GERTRUDE MURDOUGH AND CHORUS

ACT II

Scene 1

A Pretty Girl Is Like a Melody.....BETTY SHANNON AND CHORUS

Scene 2

Mandy.....BETTY SHANNON, ELISE BELL, AND CHORUS

ACT III

A Bachelor's Reverie.....PEARL KULP

Country Girl—ALICE MACANULTY

Golf Girl—WILLA VON OVEN

Coquette—BETTY FOSTER

The Bell of the Ball.....JANE MILES

The Nun—ALICE GLOVER

Riding Girl—JEAN WRIGHT

College Girl—MARY HOLDERMAN

Widow—VIRGINIA CARR

ACT IV

Poor Little Butterfly Is a Fly Gal Now.....LOUISE WAGNER AND CHORUS

ACT V

An Artist's Dream.....JULIA DEER AND VIVIAN KIER
assisted by:

BETTY FOSTER

GENEVIEVE HOFFMAN

VIRGINIA HASKELL

MAURINE HOFFMAN

DOROTHY CROOKE

JESSIE CRUZEN

ACT VI

My Baby's Arms—

BETTY FOSTER

MINNIE LA BAHN

KATHRYN GLOVER

IRENE FRIEND

JESSIE CRUZEN

WILLA VON OVEN

The Choruses: MAURINE HOFFMAN, KATHRYN GLOVER, ALICE GLOVER, NAYDEAN PHILLIPS, DOROTHY CROOKE, ESTHER SMITH, VIRGINIA HASKELL, GENEVIEVE HOFFMAN, JANE MILES, VIRGINIA CARR, LEONA MASOR, JOSEPHINE SHAGER, RUTH JOHNSON, GLADYS COLVIG, HELEN CHAPMAN, MIRIAM FEHR, PEGGY AVERY, THELMA FOX, PAT WICHER, RUTH CHRISSINGER, SARA ANN BROWN, EDGAR BRIGANCE, JEAN WRIGHT, ALICE MACANULTY, MARY HOLDERMAN, KATINKA WILLIAMS.

Each act with its "peppy" music and its clever dancing by very pretty choruses was most attractive. Perhaps a few of the acts deserve special mention. Notable among them was the third act, in which Pearl Kulp by her splendid interpretation of the Bachelor in the pantomime scene entitled "A Bachelor's Reverie" won her usual success. The girls in the scene were all charming. Budge von Oven made a most striking Golf Girl, while Virginia Carr as the Widow was quite vivacious and attractive. Vivian Kier as Galatea in Act V gave a very effective dance while her chorus formed a picturesque background for her exquisite interpretation of the music, one of Chopin's preludes. In the last act three very good-looking men sang "My Baby's Arms" while three pretty girls in organdie frocks came singing down the aisle to the stage, where they danced very prettily during the remainder of the song. The songs of Betty Shannon between acts and the able accompanying of Grace Riddle added greatly to the success of the "Follies."

Without a doubt the "Follies" was one of the best entertainments ever given by the Diversion Club. It showed real talent in dancing and singing, and reflected much credit upon those in charge of it.

The College Sophomore Prom

The College Sophomores issued an invitation to the members of the school, the faculty, and the trustees for their annual prom on April 17. The receiving line was composed of Dean and Mrs. McKee, Miss Sawyer, the class counselor, Miss Pierson, Melissa Kingsley, the class president, and Grace Riddle. After a rather elaborate grand march, the dancing began. Fry's orchestra from Freeport furnished the music. During the moonlight waltz, the girls distributed corsages. Were we disappointed when we attempted to smell their fragrance? Well, hardly! For each of the four flowers turned out to be a paper-covered candy. Punch was served between the dances. At first we felt surprised that ten girls, even with Miss Sawyer's aid, could carry out such a wonderfully successful party for so many of us, but then we remembered that it was the class of '20, and we are always safe in expecting big things from these girls.

The Junior Play

I can substantiate my statement pertaining to the success of the Junior Play given April 24, for following the advice of their poster to "Hurry! Hurry! Hurry!" I obtained a seat in the first row—orchestra.

I had just time enough to scan the cast and wonder at the conglomeration of cowboy, business man, college professor, débutantes, and football hero before the footlights glared and the curtains parted on the living-room of the Hooker mansion. Mrs. Hooker, Vera Lamb, was in truth a modern mother, lavishing everything upon her vivacious débutante daughter Floy, a part charmingly taken by Helen Chapman. When Mr. Hooker, whose clever make-up made him unrecognizable as Margaret Sayers, informed his wife that he was a business failure, it was decided that the only escape from disgrace lay in the marriage of their daughter before her twenty-first birthday. If this were done, according to the will of Aunt Sophia, Floy would inherit one million dollars. However, complications arose due to the fact that Floy became of age at midnight that night and was indifferent to all her persistent suitors. Jane Miles, who played the part of a football star called Ted Stone, was brought home by Floy's brother (Jean Wright). Jane took the part of the bashful football suitor to perfection and introduced some real humor into the play. Floy received a proposal that night, too, from Alosius Bartholomew, who was almost villainous, that is, as villainous as Alice Glover could be.

Despite the efforts of Letitia Brown, a languishing débutante, to win Jack Crandall, a cowboy author, he remained true to Floy throughout the evening. I wondered through two acts how the heartless heroine could withstand this tanned Southerner who insisted upon drawling out "Honey" in an altogether thrilling manner. Since her appearance as leading man in the Sophomore Play last year, it has been popular opinion that Willa von Oven makes a wonderful, good-looking man! On this night, as Jack Crandall, as the clock struck twelve he won Floy's promise to marry him.

When we were again told to "Hurry! Hurry! Hurry!" home, I left the front row reluctantly saying to myself, "The play's the thing!"

Recital at Frances Shimer

Those who failed to attend the Choral Recital on Sunday afternoon, May 23, in Metcalf Hall, missed an hour of genuine pleasure, when the girls' chorus, numbering nearly fifty, gave a most attractive program under the direction of Miss Richey. Very pleasing to the eye as well were the stage arrangements and the profusion of apple-blossom decorations, making a very satisfying picture and putting the listeners quite in the mood for what was to follow. Under the headings Romantic, Old Scotch, Negro Spirituals, and Sacred Songs, the program offered something for all tastes and included some old favorites and others less

THE FRANCES SHIMER RECORD

well known but equally interesting. These were all given with so much spirit, unity of attack, and nicety of shading that the program was refreshing to listen to, and the work throughout showed the thorough and effective training the chorus has received under Miss Richey. Maxine McMahon as accompanist did some excellent work at the piano, affording just the right amount of support. This chorus is open to all Frances Shimer students and has a valuable place among the student activities. Important among its purposes is that of creating a real interest in the best vocal music.

The following program was presented:

- I. Romantic Songs
 - Dedication.....*Schumann*
 - Rose of My Heart.....*Hermann Lohr*
 - To Anthea.....*J. L. Hatton*
- II. Old Scotch
 - Ae Fond Kiss(Traditional)
 - Rantin', Rovin' Robin.....(Traditional)
- III. Negro Spirituals
 - Sometimes I Feel Like a Motherless Child*H. T. Burleigh*
 - Oh, Didn't It Rain*H. T. Burleigh*
 - Swing Low, Sweet Chariot.....*H. T. Burleigh*
- IV. Sacred Songs
 - By Babylon's Wave.....*Gounod*
 - Angelus.....*Chaminade*

May Fête

The May Fête which was held May 19 on the Frances Shimer campus by the department of physical education was a charming spectacle which furthered the custom begun by the department a year ago. After wind and weather had caused a delay of a day or two, they made amends by furnishing a glorious blue afternoon with just breeze enough to float the delicate scarfs carried by some of the dancers. Throughout the pageant, the beauty of rhythmic motion, set against a lovely background and enhanced by an accompaniment of suggestive music and by effective costuming, made an impression truly memorable. The costumes were especially a matter of note, for their beauty in themselves and for their suggestion of the meaning of the various dances. One remembers vividly the shining white of the May Queen and her court, relieved by the gay dress of the pages, as the stately procession crossed the green; the blending of rose and lavender worn by the South Wind and the brown and green of the North Wind; the variegated blues of

THE FRANCES SHIMER RECORD

the Summer Cloud; the black and gold of the Butterfly; the delicate shades of the Morning Clouds behind the yellow Dawn; the leafy green of the Shadow.

Two effects in the interpretation of their subjects by the dancers were very notable: the creative imagination, truly poetic in its quality, which appeared especially in the nature dances; and the spirit of play, seen at its best in the Greek Games and in the Moment Joyeux, where two maidens sported and teased each other with a balloon like a big purple bubble.

The dancers and all who enjoyed the pageant have reason to be glad for the effective photographs, taken after the performance, which make permanent some of its beauty.

The performers in the fête, the accompanist, and particularly the director, Miss Sawyer, may look with much satisfaction upon this conclusion to their year's work.

I. Procession..... *Elgar*

Queen

GRACE RIDDLE

Attendants

KATHRYN GLOVER, PEARL KULP, PAULINE LUCKEY, ALICE MACANULTY
MILDRED SCHULZE, KATHRENA WILLIAMS

Pages

HOPE HOPKINS, MARION POWELL

II. Series of Interpretive Dances

Nature Dances

a) Dawn..... *Grieg*

VIRGINIA HASKELL

assisted by

NAOMI JUDY, MELISSA KINGSLEY, GERTRUDE MURDOUGH, JANE MILES,
MARGARET SAYERS, GENEVA VAN AVERY

b) A Summer Cloud..... *Kreisler*

HELEN ZICK

c) The North and South Winds..... *Rossini*

MAXINE MCMAHON, MILDRED WALKER

d) The Butterfly..... *Godard*

VIVIAN KIER

Greek Games

Priest

GENEVA VAN AVERY

THE FRANCES SHIMER RECORD

Discus Throwers

NAYDEAN PHILLIPS, GERTRUDE MURDOUGH, FLORENCE HARPER,
EDGAR BRIGANCE

Warriors

HELEN CRAW, VERA LAUB, MARGARET SAYERS, MILDRED WALKER

Hurdlers

ELEANOR BEAUBIEN, VIVIAN KIER, JANE MILES, HELEN ZICK

Charioteers

MELISSA KINGSLEY, MARGARET MCKEE

Horses

RUTH CHRISSINGER, NAOMI JUDY, VIRGINIA HASKELL, BETTY FOSTER

Shadow Dance..... *Heller*

BETTY FOSTER

Suite of Waltzes..... *Schubert*

EDGAR BRIGANCE, RUTH CHRISSINGER, VIRGINIA HASKELL, VIVIAN
KIER, MARGARET MCKEE, MAXINE MCMAHON, GENEVA VAN AVERY

Un Moment Joyeux..... *Stix*

RUTH CHRISSINGER, MARGARET MCKEE

Vintage..... *Arranged*

ELEANOR BEAUBIEN, GENEVIEVE FREEMAN, FLORENCE HARPER, NAOMI
JUDY, GERTRUDE MURDOUGH, NAYDEAN PHILLIPS, JANE MILES, MILDRED
WALKER, HELEN ZICK

Executive Committee

Accompanist..... GENEVIEVE FREEMAN

Athletic Association Representative..... VIVIAN KIER

Manager..... HELEN CRAW

Director..... ESTELLE J. SAWYER

The Founder's Day Picnic

Tuesday, May 11, the day set for our annual picnic, finally came, but not alone. It brought with it rain and left us all with gloomy dispositions, for our picnic would have to be postponed. We made new plans then for the first nice day, and in a few days it came. It was a beautiful day, an ideal one for picnics. Eleven-thirty found us, faculty and students, all in our picnic clothes, clambering into hayracks that were to carry us out to the park. We sang and played "ukes" on the way out, and in too short a time we were there. When the big hayracks arrived at the top of the bluff the girls jumped off and ran helter-skelter down the hill across the shaky old suspension bridge to the picnic grounds. Smith's Park, offering many delightful ways to spend the

long spring afternoon, was a veritable heaven to everyone. After lunch, which was served cafeteria style, some of the girls of adventure-some nature made up a crowd to explore the cave; others set off in the direction of the spot where violets grew thickest; and still others were content to follow the creek along its shady banks. Then, too, someone was at the piano in the dance pavilion nearly all the afternoon, where some of the girls who are especially fond of dancing spent the afternoon. Before we knew it our watches said four o'clock. It was time to go back to school. Soon one hundred tired but radiantly happy girls coming from every direction strolled back to the picnic ground to gather up sweaters and kodaks before getting on the hayracks again. We will never forget the wonderful time we had that afternoon. The picnic on Founder's Day is always one of the dearest memories of a Frances Shimer girl.

Artist Recital

The Artist Recital of Commencement week has come to be an event eagerly anticipated by the School and by music-lovers of the town. This year's performance was given by Miss Margery Maxwell, of the Chicago Opera Company, and maintained the high standard of excellence established by previous recitals. Miss Maxwell has a powerful voice which could be heard to even greater advantage in a larger hall, but after one or two numbers she adjusted the volume to suit the size of the auditorium. The quality of voice is rich and resonant but capable of nice distinctions of light and shade. The program showed variety and was a delight throughout. The personality of the artist seems more easily shown in a small intimate recital such as these are, and Miss Maxwell charmed all with her manner. She was most gracious and generous in responding to encores. Mr. Carlson, of Rock Island, supplied the accompaniments adequately, playing on extremely short notice as a substitute for Mr. Barber.

The following program was given:

I

- a) My Heart Ever Faithful.....*Bach*
- b) Nina.....*Pergolesi*
- c) Girometta.....*Sibella*

II

- Caro Nome ("Rigoletto").....*Verdi*

III

- a) L'Etoile.....*Saint-Saëns*
- b) Tes Yeux.....*Rabey*
- c) Bon Jour, Ma Belle.....*Behrend*
- d) Chanson Norwegienne.....*Fourdrain*

IV

- | | |
|-----------------------------------|-----------------|
| a) Songs My Mother Taught Me..... | <i>Dvořák</i> |
| b) Like the Rosebud..... | <i>La Forge</i> |
| c) To a Messenger..... | <i>La Forge</i> |

V

- | | |
|------------------------------|------------------|
| a) Bitterness of Love..... | <i>Dunn</i> |
| b) O! Didn't It Rain..... | <i>Burleigh</i> |
| c) Waters of Minnetonka..... | <i>Lieurance</i> |
| d) Joy of Spring..... | <i>Woodman</i> |

Student Recital

The informal afternoon recital which was given by the music students on May 27 gave pleasure to all who attended. The program was well arranged, and all of the students played in a manner that proved the untiring efforts of both teachers and pupils. The vocal pieces were very well rendered by Miss Richey's pupils, and Miss Richey herself was the able accompanist. All of the girls were highly complimented after the performance.

Dinner for the Graduates

Dean and Mrs. McKee served a most charming and delicious dinner to the graduating classes and their counselors Friday evening, June 4. The Dean with his usual calm deliberation presided at the head of the long table set in College Hall parlor, while Mrs. McKee skilfully directed the trend of conversation at the opposite end of the table. From the merry chatter and apparent abandon on the part of the guests one would never have guessed that examinations were still raging. The conversation was lively, to say the least, which gave added seasoning to the dinner—one of those famous "Katie" brands. Two Juniors and one College Freshman served with grace and efficiency. The table was decorated in the school colors with the yellow flags and red carnations; and the color scheme was carried through the dinner by the salad and ice cream especially. After the coffee Mrs. McKee suggested that the Alma Mater be sung. Her suggestion was immediately carried out, and the familiar melody rose in splendid volume through the Hall. Shortly afterward the guests took leave of the host and hostess to resume their studies. This little article would not be complete if I did not add that "a pleasant time was had by all."

Baccalaureate Sunday

The weather could not have been better than it was the afternoon of June 6, when the first event of Commencement took place. The academic procession formed in front of College Hall was unusually long.



COLLEGE SENIOR CLASS

At the head of the line was Mildred Walker, the Marshal, followed by the undergraduates, each class led by its own ushers. Then came the two graduating classes, followed by the faculty and the speaker of the day. The procession song was "Christ Is Our Cornerstone."

Having assembled in the chapel, the school and many friendly visitors listened to the invocation by Dean McKee. Scripture was read by Rev. George C. Fetter, who also offered prayer. Miss Richey sang "The Almighty," by Schubert.

The baccalaureate address was given by President George L. Mackintosh, D.D., LL.D., of Wabash College, Indiana. His subject was "The Race of Life." Briefly, the points were these: that the inspiration for the race is the spectators, and the spectators are those of our friends gone before, our contemporaries, and our posterity; that the goal of the race must be set so far ahead and be so difficult of attainment that it cannot be reached and passed in this life; that it should be vivid in the beginning and should never be allowed to grow dim. The goal answering all these requirements is an emulation of the Christlike life.

Commencement Vespers

At the closing vesper service of the year on Sunday evening, June 6, a number of townspeople were added to the usual audience of students and faculty. Eunice Shannon sang Sidney Homer's "The Sheep and the Lambs" very beautifully. Dean McKee spoke impressively of some of the things "true, lovely, and of good report" on which it is well to think. He included a gracious disposition, marked by winsomeness, tolerance, humor, and freedom from resentment; the doing of serviceable work; and the cultivation of the religious spirit, which he characterized as being a sense of dependence on higher powers and aspiration toward progress.

Art Exhibit

There was a register at the door of the art studio for the visitors of the exhibit. The studio, a low, rambling room, was bower-like in its decorations of branches and green foliage. A cleverly placed bowl of goldfish surrounded by a bank of ferns occupied the center of the room. Paintings and drawings done by the students covered the walls. A table held some very interesting pieces of work consisting of enameled wood boxes and table covers and knitting bags of oilcloth. The Japanese corner in a recess adjoining the studio attracted much attention. Two exhibits of oils were especially worthy of note, a forest scene by Hyla Jalbert and a group of Venetian paintings by Dorothy Crooke.

There is no graduate from the Art Department this year, but much of the work showed great advancement and real talent. The Department reflects very creditably the excellent instruction of Miss Bawden.

The Sewing Exhibit

The sewing exhibit of the Academy and College sewing classes was most attractive this year. The sewing-rooms where the exhibit was held were prettily decorated with flowers and ferns. Several very good-looking taffeta and voile dresses, displayed on models, which the class in costume designing had made showed skill and ingenuity on the part of the designers. Various pieces of lingerie made by hand showed some beautiful work in embroidery, hemstitching, feather-stitching, and tucks. However, the organdie dresses in delicate pastel shades, so popular this spring, created the greatest comment. There were many of these dresses—beribboned and beruffled—that made one wish for numberless organdie frocks, each made in one of the charming ways we saw on display. Surely great credit is due Miss Alexander and her sewing classes, for the exhibit proved that the work in the Sewing Department has been very worth while.

Home Economics Exhibit

The Home Economics Department held their annual exhibit in Science Hall June 7. The rooms were beautifully decorated with flowers and ferns. The food display was very tempting. There were salads and their accompaniments, desserts and their accompaniments, sandwiches, and numerous other things. A planked steak artistically arranged attracted the attention of the visitors. Two breakfasts were displayed which had the same food value but cost different prices.

The class in experimental cooking had a very interesting exhibit. They displayed cakes made of desiccated eggs, egg preparations, and fresh eggs. Icings for cakes made in different ways were exhibited. It was very interesting to compare the textures of the different ones. Punch was served to the guests.

The exhibit of the Department was a credit to the classes and to their teacher, Miss Dunshee.

The Commencement Recital

A large and interested audience greeted the students in voice and piano who appeared on the program of the Commencement Recital on Monday evening, June 7. The program itself was attractive in both scope and arrangement, the majority of the numbers being standard

THE FRANCES SHIMER RECORD

favorites of music-lovers. There was excellence in every performance, and each singer is entitled to praise for the creditable manner in which her part of the program was given. In voice Miss Shannon deserves special mention for the beautiful sustained tones in Händel's lovely air, as well as for her rendition of the more brilliant aria from *The Barber of Seville*. Miss Margaret McKee gave a very enjoyable interpretation of the Chopin Prelude familiarly known as "The Raindrop," while Miss McMahon gave the audience much pleasure by her rendering of another Chopin composition—a polonaise. The two Concertos—Mendelssohn's "Capriccio Brillante" and Weber's "Concertstueck"—are old favorites that many of the audience were glad to hear again after a lapse of some years at least in this place. Miss Schuster gave adequate and musicianly support at the second piano in each case, and the players, Misses Riddle and Freeman, acquitted themselves brilliantly. It may not be out of place here to say that throughout the years the playing of Miss Freeman and Miss McMahon at entertainments in lieu of an orchestra and as accompanists at recitals has been very pleasing and acceptable.

The program of Monday evening follows:

Bourree (from Fourth Sonata for Violoncello)	<i>Bach</i>
DOROTHY TAYLOR	
Prelude Opus 28, No. 15	<i>Chopin</i>
MARGARET MCKEE	
Whims	<i>Schumann</i>
VIVIAN KIER	
Quel Ruscelletto	<i>Paradies</i>
IRENE FRIEND	
Sleighride	<i>Tschaikowsky</i>
KATHRYN GLOVER	
Gondoliera	<i>Moszkowski</i>
LOUISE WAGNER	
Prelude (from Holberg Suite)	<i>Grieg</i>
MARY BLANCHARD	
a) Care Selve	<i>Händel</i>
b) Una voce poco fa ("Barber of Seville")	<i>Rossini</i>
EUNICE SHANNON	
Polonaise Opus 71, No. 1	<i>Chopin</i>
MAXINE MCMAHON	
Capriccio Brillante	<i>Mendelssohn</i>
GRACE RIDDLE	
I List the Trill in Golden Throat ("Natoma")	<i>Victor Herbert</i>
LUCILLE WACHTEL	
Concertstueck	<i>Weber</i>
GENEVIEVE FREEMAN	

Campus Luncheon

The campus was a happy sight (although at times during Commencement almost tearful) on Tuesday, June 8, about five o'clock, when all the girls, their guests, and a great many people from town gathered for lunch. There was a table in front of which extended a long line, for we were served cafeteria fashion.

Very soon girls were seen rushing toward Metcalf and then the bell in Metcalf Tower rang out loud and long. The Seniors were singing Alma Mater from that lofty height; the school song followed, and soon after came "Onward, Seniors."

Commencement Exercises

The final exercises of Commencement were held on Wednesday forenoon, June 9, in Metcalf Hall. The line of march formed in the lower hall; the girls took their places in Chapel to the strains of the march by Mendelssohn, and Miss Schuster played "Walzer Caprice," by Strauss-Tausig. After prayer by Rev. George C. Fetter, Miss Richey sang "Nina" by Pergolesi, and Dean McKee introduced the speaker of the day, P. G. Mode, Ph.D., of the University of Chicago. He spoke on "The Eclipse of Ideals."

The honors were announced as follows:

Grace Riddle has an average of 88.3 for three semesters, carrying four college courses each semester.

Blanche Fuller has an average of 87.7 for three semesters, carrying four college courses two semesters and five one semester.

Mary Salome Pfleeger has an average of 92.25 for one semester, carrying four academic courses.

Pearl Kulp has an average of 89.3 for three semesters, carrying three academic courses, and expression and art.

Marion Powell has an average of 89 for one semester, carrying four academic courses.

Hila Jalbert has an average of 88.64 for seven semesters, carrying four academic courses four semesters and three three semesters, and art and piano.

Diplomas were conferred as follows:

The Diploma in the Department of Expression is conferred upon

EVA PEARL KULP..... Emmetsburg, Iowa

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon

MATTIE BAUM..... Uniontown, Pa.

MARY LUCILE BLANCHARD..... Ozark

VIRGINIA PAULINE DOSCHADIS..... Madison, Wis.

MARGARET TUSCON DUBOIS..... Washington, D.C.



ACADEMY SENIOR CLASS

THE FRANCES SHIMER RECORD

LUCILLE CATHERINE FISCHER.....	Chicago
GENEVIEVE FREEMAN.....	Alamosa, Colo.
GENEVIEVE MAE HOFFMAN.....	Clinton, Iowa
MAURINE ELEANOR HOFFMAN.....	Clinton, Iowa
MARY LOUISE HOLDERMAN.....	Paxton
EDNA HOPE HOPKINS.....	Osco
HAZEL ELIZABETH HOXSEY.....	Serena
SIBYL HELEN INNESS.....	Galesburg
HILA JALBERT.....	Terre Haute, Ind.
NAOMI CHARLOTTE JUDY.....	Goodwine
VIVIAN CORINNE KIER.....	Chicago
EVA PEARL KULP.....	Emmetsburg, Iowa
MARY SALOME PFLEEGER.....	Fowler, Ind.
MARION POWELL.....	Milwaukee, Wis.
MILDRED AGNES SCHULZE.....	Chicago
PRISCILLA ALDEN STOHR.....	Salt Lake City, Utah
LUCILE ESTELLE WHITMAN.....	Alamosa, Colo.
KATHRENA WILLIAMS.....	Havana

The Diploma of Graduation in the Home Economics Course of the Junior College is conferred upon

ENID CORINNE WICHER.....	Dixon
--------------------------	-------

The Diploma of Graduation in the Junior College is conferred upon

THELMA MARCELLA FOX.....	Mt. Carroll
BLANCHE COOLEY FULLER.....	Toulon
MARJORIE NOVALYN VETTER GRAHAM.....	Prairie City, Iowa
MELISSA JANE KINGSLEY.....	Cascade, Iowa
PAULINE PHYLLIS LUCKEY.....	Potomac
FRANCES WILLARD PETERSON.....	Wakonda, S.D.
VELMA GRACE RIDDLE.....	Le Roy
THELMA LEONE SMITH.....	Clarence, Iowa
GENEVA REBECCA VAN AVERY.....	Eldora, Iowa

In speaking of the condition and prospects of the School, Dean McKee announced that the School had a small balance to the good after paying all expenses, in spite of the increased cost of living. As regards new buildings, there is no immediate prospect of additions, but an appropriation has been made for an adequate survey of the grounds, with a plat showing the probable location of buildings under contemplation. The standard of work is to be raised. Today there are just three vacancies in the buildings for September, though there may be changes later in the summer if some already here prove too unsatisfactory in the examinations. The benediction was spoken by Rev. George C. Fetter, and the graduating classes adjourned to College Hall for the annual alumnae luncheon.

The Alumnae Luncheon

The graduating classes always enjoy the alumnae luncheon, for while Commencement seems to break off their relations with Frances Shimer, the meeting with the alumnae seems to bring us nearer to our Alma Mater. This year the thirty-two members of the graduating classes were the guests of the Mount Carroll Alumnae Association at luncheon June 9. Each member escorted one or two of the guests into the ballroom of College Hall, where the tables were very prettily decorated with purple iris and rosebuds. After a delightful luncheon, Mrs. Harriet Nace Connell, the president of the Mount Carroll Association and toastmistress for the occasion, gave a most cordial greeting to the graduates, welcoming them into the Association. Melissa Kingsley, the president of the College Sophomores, and Margaret Dubois, the president of the Academy Seniors, responded to the greeting. Miss Sarah Hostetter gave a very interesting account of her experiences in the "old Frances Shimer" during Mrs. Shimer's day. Dean McKee then spoke briefly on the "new Frances Shimer," expressing his hope for the future prosperity of the school.

After singing the school songs the guests left, thanking their hostesses for the delightful conclusion to Commencement Week.

A business meeting of the Association followed the luncheon.

Class Notes

College Freshmen

On Sunday evening, May 30, the College Freshmen gave an informal dinner in honor of Miss Smith's birthday. Everyone had a very pleasant time. The class wished to express a small part of its great gratitude to its counselor.

On Saturday night, after exams were all over, the class celebrated with a picnic in the woods. The "eats" were delicious, and our last good time together this year was thoroughly enjoyed.

Academy Seniors

The Senior table entertained the following guests during its last two weeks: Miss Cryder and Miss Pierson, April 14; the Misses Shaw, Mrs. Whitman and daughter, Mrs. George E. Fox, and Miss Gail Thomas, April 18; last but not least was a party for "Nebby," April 21.

Over the week-end of April 24 Marion Frost was the guest of Margaret Dubois. Elsie Smith and Helene Halloway visited Pearl Kulp

and Kathrena Williams the week-end of May 1. Clara Wenzler was the guest of Hila Jalbert the week-end of May 7. Eleanor Swett was the guest of Margaret Dubois over the week-end of May 21.

The Senior Class, with Miss Hostetter and Miss Cryder as chaperones, attended the sunset musical, given by Mrs. Squires under the auspices of the Community Club.

After vespers, May 16, in College Hall parlor, the Seniors entertained the two Sophomore classes and their counselors. "Nebby," as always, proved to be the object of much attention.

A supper was served in Hathaway parlor for Miss Hostetter and her mother on Saturday, May 29. A very pleasant interval followed until it was time to go to the movies. Before the party broke up Miss Hostetter was presented with a basket of lovely long-stemmed pink roses.

Academy Juniors

Miss Morrison and Miss May B. Smith were hostesses to the Junior cast after their play Saturday, April 24. Delicious sandwiches and hot chocolate were served.

On Saturday, May 22, the Juniors gave a picnic to Miss Pierson, their counselor, and Miss Morrison as a guest. Bad weather made necessary a change of plan from outdoors to indoors. Everyone sat about on pillows before a beautiful fire in College Hall dining-room. Everything was served in picnic fashion, a huge coffee pot being in the center of the group. The Juniors, strongly believing in the idea of music with their meals, sang to Miss Pierson. They are anxious to show their appreciation for Miss Pierson's splendid help during the year.

Two of the Juniors, Budge von Oven and Jane Miles, were lucky enough to attend the spring ball at Culver Military Academy on Saturday, May 15.

Miss Pierson entertained the Juniors before vespers Sunday, April 24, in Hathaway parlor. Everyone had a very delightful time talking over the play of the previous evening.

On May 29 the Junior Class donned their aprons and set to work to entertain their counselor, Miss Pierson and her friends, Miss Bragg, Miss Morrison, Miss Smith, and Miss Schuster, at dinner in College Hall.

Gertrude Murdough, our Junior president, entertained us delightfully in West Hall student's parlor after vespers on May 30.

Academy Sophomores

We are the Sophomores,
Full of life and pep.
All through '20
We've lived up to that rep.
As we go onward
Through our Junior year,
Faithful, true as always,
Toward our goal we near.
To be worth-while Seniors
Is our highest aim—
Like the Class of '20,
Without fault or blame.

Academy Freshmen

The Freshmen were very busy for some time preparing for their prom. Everyone seemed to have an enjoyable time.

The class has greatly enjoyed having Loucile Crist as president and Mrs. McKee as counselor, and is grateful to them both for their services.

Y.W.C.A.

The officers of the Y.W.C.A. for next year as elected at the annual meeting of the Association are as follows: president, Mildred Walker; vice-president, Alice King; secretary, Helen Chapman; treasurer, Leah Durkee.

Chairmen of standing committees have been appointed: Religious Meetings, Priscilla Stohr; Social Service, Helen Craw; Social, Lucille Whitman; Religious Education, Lucille Smith.

By virtue of their offices, Alice King, Helen Chapman, and Leah Durkee are chairmen of the Membership, Publicity, and Finance committees, respectively.

At a later business meeting of the cabinet the Advisory Board members were chosen: Miss May B. Smith, chairman; Mrs. McKee, Miss Morrison, Miss Schuster.

Miss May B. Smith, Priscilla Stohr, Mildred Walker, Lucille Smith, Leah Durkee, Helen Chapman, and Alice King attended the Y.W.C.A. Cabinet Conference at Beloit, Wisconsin, May 15 and 16. All delegates were guests of Beloit College and were entertained at Chapin Hall.

In a special business meeting, at which all the faculty and girls were urged to be present, it was voted to do away with the old Constitution

in order that a new one might be drawn up in which the new personal basis of membership should be accepted instead of the old church membership basis. An amendment to the constitution of the national Y.W.C.A. made this change possible. The new constitution has been drawn up and approved by the Association; therefore in the future we shall have only one kind of members—all active.

Our quota of delegates for the Lake Geneva Conference, which is to be held from August 17 to 27, is two. Mildred Walker and Helen Chapman have been chosen to go as representatives of the Frances Shimer Y.W.C.A.

Athletic Association

At the last meeting of the year on June 3, the following officers were elected for 1920-21: Gertrude Murdough, president; Florence Moore, vice-president; Elizabeth Wiswell, secretary; Alice Glover, treasurer.

The remaining members of the Executive Board who have charge of sports are as follows: Vera Laub, hiking; Faith Reichelt, tennis; Leona Wiggins, golf.

At this meeting small letters were awarded to the College baseball team and to those who danced in the May Fête. To the two girls who had made sixty points in athletics this year the large F.S.S. letter was awarded. A great deal of credit is due Helen Craw and Marion Hopkins, who were the only ones to receive the big letter this year.

The new constitution for the Association which has just been drawn up was presented by the Committee. After some discussion it was approved.

Under the splendid direction of Miss Sawyer the Athletic Association has been very successful this year. The girls are very grateful to her for her help. We are looking forward to next year, when under the management of a very competent Executive Board and Miss Warner, the new physical director, the Association may make further progress.

The Scattered Family

Rose Young Thompson, '14, resides in Montgomery, Alabama.

Constance Sargent, '15, received the A.B. degree from Mount Holyoke College in June.

Helen Brewer, '16-'17, graduated in May from the Gallatin County High School, Bozeman, Montana.

Helen Moore and Janette Patterson, both College '18, graduated in June from the University of Illinois.

THE FRANCES SHIMER RECORD

Minerva Patton sends greetings to her friends among the readers of the *Record* from her home in Oak Park, Illinois.

Miss Eleanor Brown, formerly instructor in English at Frances Shimer, spent the week-end at the School May 15.

Lucy Dell Henry, '16, is assistant head chemist in the chemical laboratory of Armour and Company in Kansas City.

Eunice Gallagher, '16-'19, was a member of the graduating class of 1920 in the High School of the University of Iowa.

Melanie Weill of 3000 Harrison Street, Kansas City, was married in Chicago on Saturday, June 5, to Mr. Edward Magnus.

The address of Mrs. Frank W. Bowman (Vera Meneilley, '13) is 3004 James Avenue, South, Minneapolis, Minnesota.

Margaret Middlekauff, '13, is in the attorney general's office at Springfield, and finished her second year of law in June.

Frances Sutter, '17, has been chosen to illustrate the *Carroll College Annual*. The only drawings in the book will be her work.

The Chicago Association of Frances Shimer Students held a luncheon on May 8 at the Carson Pirie Scott and Company Tea Room.

Ruby Worner, '17, is chairman of the Executive Committee of the Federation of University Women at the University of Chicago.

Word has been received of the death of Mrs. William Cavanaugh (Edith Mayer, '18-'19) on May 11 in San Francisco, California.

Mr. and Mrs. Wilfred Ivan Stiles (Dora Spath, '14-'15) announce the birth of a son, Philip Allen, on May 18, at Portsmouth, Virginia.

Mr. and Mrs. P. H. Caswell (Charmion Holbert, '13) announce the birth of a daughter, Barbara Jean, April 24, 1920, Manchester, Iowa.

Faye Fleming Stanley (Mrs. M. W.) and her family have recently moved to Milwaukee, Wisconsin, where they will make their home.

Mr. and Mrs. John Howard Stone (Julia Corgill, '16) announce the birth of a daughter, Shirley Louise, on May 23, 1920, at Mason City, Illinois.

Viola Elizabeth Hamilton, '16-'17, was married to Mr. William Henry Stilson on April 28 in Jackson, Michigan. They will reside in Detroit.

Marie Melgaard, '15, is now stationed at the United States Naval Hospital, League Island, Philadelphia, Pennsylvania, where she is head dietitian.

Agnes Prentice, '14, has recently been elected to the position of Assistant Hostess of Ida Noyes Hall, the women's building at the University of Chicago.

Eloise Jeffrey, '18, visited the school during Commencement Week, on her way to Duluth, Minnesota, where she will spend a month with Eleanor Currie, '18.

Glee Hastings, '11-'12, who completed her preparation for Wellesley at Frances Shimer, sailed in May for Constantinople, where she will be in hospital service.

Mr. and Mrs. Samuel H. Bishop announce the marriage of their daughter, Leona L. Pierson, '18, to George Herbert Smith on Saturday, June 5, at Ithaca, New York.

Mr. and Mrs. A. Gates White announce the marriage of their daughter, Geraldine Gates, '17, to Mr. Charles D. Chumbley on Thursday, June 10, at Garden Prairie, Illinois.

Bernice Bertram, who entered in the fall of 1919 and had to leave school very soon on account of illness, has been in California and is planning to remain there for college work next year.

Grace Aberheim, College '14, who completed the course in Library Science at the University of Wisconsin, has been appointed to a position in the circulating department of the Public Library at Dubuque, Iowa.

Fannie Ireland Hart, '77, died at her home, 1429 Tenth Street, Boulder, Colorado, early in June. Mrs. Hart and her sister, Nettie Ireland Hart, of Clinton, Iowa, will be remembered by many friends of seminary days.

A group of poems entitled "Among Ourselves," by Dr. Annie Marion MacLean, appeared in the *Association Monthly* for May, 1920. Dr. MacLean was lady principal and instructor in Latin in Frances Shimer in 1894-97.

Mr. and Mrs. Norman F. Inglis announce the marriage of their daughter, Winifred, College '16, to Mr. Ralph W. Baumgartner, on April 14 at Hampton, Iowa. They will be at home after June 1 at Forest Park, Mason City, Iowa.

Mr. and Mrs. W. D. Charles Threshie announce the marriage of their daughter, Marion, '12, to Mr. Harold Robert Brookman on April 24 at Beverley Hills, California. Mr. Brookman is an ensign in the United States Navy. They will live at 546 Seventh Street, San Pedro, California.

An interesting letter has been received from Miss Delana Bailey, 250 Twelfth Street, Portland, Oregon, formerly secretary to the dean,

in which she renews her *Record* subscription. She is employed with a firm of lawyers and enjoys her work, as well as Portland and its climate, very much.

Dorothy Fullerton, '18-'19, was graduated from the Pestalozzi-Froebel Teachers' College, Chicago, on June 1. The Commencement program contained the names of Marie Ruif Hofer, '87, who directed the student chorus. Mrs. Amalie Hafer Jerome, '86-'87, awarded the diplomas, and Dr. Nathaniel Butler, who is president of the Board of Trustees of Frances Shimer School, delivered the address.

\$1.00 a Year

Please send \$1.00 instead of 50 cents as of old, in the coin cards enclosed with the *Record* if your subscription has expired. The new rate is effective from July 1, 1920. And will you not "do it now?"

THE RECORD

THOS. B. RHODES

1884

FRED. J. RHODES

RHODES BROS.

MT. CARROLL, ILL.

Dealers in Coal, Lumber, Sash, Doors, Lime, Plaster, Building Tile and Silos, and other building materials. Drain Tile. Your trade kindly solicited. RHODES BROS.

GEO. D. CAMPBELL, Pres.
S. J. CAMPBELL, Vice-Pres.

R. H. CAMPBELL, Cashier

Carroll County State Bank

Capital, \$50,000 Surplus, \$35,000

Three per cent interest paid on Savings Accounts
\$1.00 opens an account

R. B. RICE, M.D.

Mt. Carroll, Ill.

Office Hours: 1-4 and 7-8 P.M.

SQUIRES HARDWARE COMPANY

Headquarters for

Tinware Cooking Utensils
Towel Racks Cutlery

Special attention given to school trade

Pride

We take pride in selling jewelry of quality. Our stock is always up to date. Special attention given to Watch, Clock, and Jewelry Repairing.

Kodaks and Kodak Supplies

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

A. J. MILES

Lumber, Coal, and Cement

MT. CARROLL, ILL.

FIRST NATIONAL BANK

First State Savings Bank

MT. CARROLL, ILLINOIS

Combined Capital and Surplus
\$150,000.00

3% Interest on Savings Accounts

S. P. COLEHOUR, M.D.

MT. CARROLL, ILLINOIS

OFFICE HOURS

1 to 3 P.M.
7 to 8 P.M.

REEDY & EMMERT THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

REEDY & EMMERT

Ind. Phone, Black 116

DR. RITENOUR

DENTIST

North Side Square

HOURS

8 to 12 A.M.
1 to 6 P.M.

MT. CARROLL, ILL.

DR. GLENN E. MERSHON

Physician
and Surgeon

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

DR. ARTHUR C. BAWDEN

DENTIST

Office Hours

8 to 12 A.M., 1 to 5 P.M.

West of

Court House Square

O. H. MARTIN DRY GOODS CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

Ind. Phone, Red 27

MT. CARROLL, ILL.

DEPENDABLE FURNITURE

Snappy, up-to-the-minute furniture denoting quality and good taste in its selection. Our store service is unexcelled. We appreciate student patronage.

WASTE PAPER BASKETS, OIL MOPS, RUGS,
PICTURES, ART PILLOWS, PICTURE FRAMING,
FURNITURE, AND UNDERTAKING.

FAY F. CHRISTIAN

MT. CARROLL

ILLINOIS

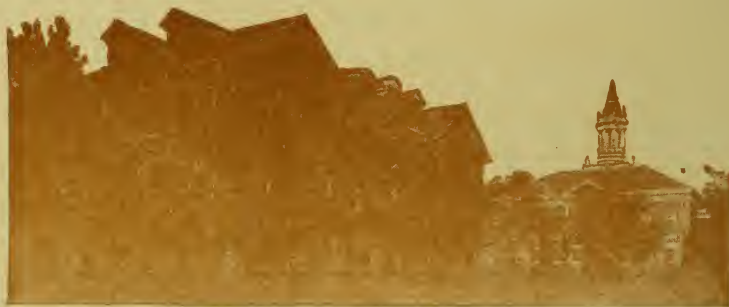
Frances Shimer School

of the University of Chicago

A Home School for Girls and Young Women

Founded 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Elocution, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.



The buildings are eight in number, solidly constructed of brick and stone, and offer an equipment unsurpassed by that of any school for girls in the West. They were designed strictly for school purposes, and have all modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over half a century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate, \$600.00.

Chicago Office—Mondays in August at Fine Arts Building, 410 S. Michigan Avenue
Illustrated catalogue will be sent upon request

REV. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

October, 1920



Maunt Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt, therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

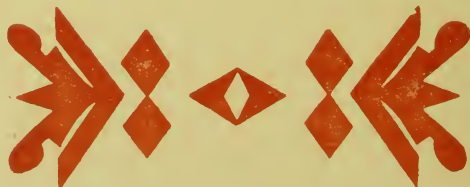
also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, LL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR (\$1) PER YEAR IN ADVANCE

VOLUME XII Mount Carroll, Illinois, October, 1920 NUMBER 3

The Record Staff

Editor-in-Chief

HELEN ZICK, College '21

Department Editors

HELEN BLOOMER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

VERA LAUB, Academy '21, News

RUTH BIRDSALL, Academy '22, News from Other Schools

MILDRED WALKER, College '21, Jokes

MARGARET SAYERS, Academy '21, Art

MINNIE LABAHN, College '21, Athletics

Reporters

GLADYS GREGORY, College '21

MARION POWELL, College '22

JANE MILES, Academy '21

CHARLOTTE HAGEMAN, Academy '22

KATHRYN WILKE, Academy '23

PRICILLA FLETCHER, Academy '24

Faculty Advisers

MISS SMITH

MISS CRYDER

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Editorials

A Welcome to the New Girls by an Old Girl

"Fritz, of all people! Are you back? I'm so glad to see you here!" Yes, and we are glad to see every one of the girls who are here for the first time. We are back because we liked it so well last year that we wanted more. And we hope that you'll feel that way next June. This is our school and we are all members of the Dean's big family, and we want you to love it all as we do. We want to do all we can to help you get accustomed to our ways. We are glad that we can show you the way to Katie's and downtown. Let's all become well acquainted so that we shall enjoy working and playing together.

A Drive for Neatness

I wonder how many of us realize how important it is that we keep ourselves as neat as we do at home? I fear that some of us have not even thought of it, or else are not very neat at home. Those who are concerned in the latter group I think should learn while at Frances Shimer, if they haven't at home, how to be tidy.

Every girl should make herself as attractive as possible, no matter where she may be, in the home, in business, or in school. When I say "make herself attractive" I do not mean to wear every day either her very best clothes, or discarded party dresses, or to spend a lot of time primping, but to wear the appropriate thing at the appropriate time and keep herself clean and neat.

We are all here to study, I hope, yet I am sure that no girl is taking such a heavy course that she has no time to give herself the personal attention that all girls need.

Suppose we get up a little earlier in the morning and come to breakfast with the freshness and neatness about us that makes everyone glad to see us come to the table. If we all did this how much better our breakfast would taste to us, even though we were only served a cereal, bread and butter.

A Thrift Box

The other day I heard a girl say, as she was cleaning out her dresser drawers, "What shall I do with these things? They are too good to be burned, and yet I know that I shall never wear them again. I guess I might as well keep them, since there is so large a pile." Is it not true that every girl accumulates apparel which she no longer uses? Why do we not have a school thrift box where such things might be deposited and then sent away to someone who might need them?

At the end of each school year there are a number of girls going away, never to return. Some would like to leave, besides clothing, articles of furniture and whatever might be too heavy or cumbersome to

take away, with someone who would dispose of these articles where they would be useful.

Perhaps the question will arise, "Will not some girls give away things which they cannot really afford to?" But all material could easily be inspected by a committee, before it is accepted. Might not the Y. W. C. A. manage such a thrift box?

The Girl—The Time—but What of the Place?

On first thought we cannot understand why recreational dancing in the ball-room should be forbidden fruit. We like to dance and we like a pleasant room to dance in. That we should not be allowed to use it when it is so pleasant seems unjust. On second thought, is the room an essential feature if we have a good partner and good music? The floor of the gym, while it is not waxed, is not traversed by a long ridge, either: the lights in the gym shine quite as brightly as those in the ball-room. Let us not attribute the decree of "the powers that be" against nightly use of the ballroom, to a desire to restrict our pleasure, but rather to a wish that we may appreciate the room more when we are allowed to use it.

Do Your Bit

Do you enjoy reading the **Record**? Of course you do. Every Shimerite does, unless she is abnormal; or would subnormal be more appropriate? How many of you have said, "Oh, I won't bother to subscribe for the **Record**, I'll read yours? I know I have heard that several times. I wonder if those who have said that have really thought about it enough to see that only a slacker would feel that way. You surely don't want to be looked upon as a slacker, do you?

If a girl is at all proud of her school,—and any girl who isn't proud of this one ought to be sent home on the first train,—she ought to want to send her school paper home so that her family can see just what we can do here at Frances Shimer. At least one copy of each issue of the **Record** is as essential to me as my comb and brush, and I could easily use more than one copy. I am sure that such is the case with all of you. If you are not anxious to read the **Record**, and think that it is not up to your ideals for a school paper, you are just the one whom we want to suggest some means of improvement. The staff is always willing to receive ideas and suggestions; in fact, we urge that you offer any which may come into your mind. Two heads are better than one.

Every member of the staff is enthusiastic and eager to make her department interesting. We are trying to do our bit as well as we know how, and we want you to do yours with equal vim and vigor. Will you do your best to bring up the subscription list? Each of you should subscribe for at least one copy, and perhaps more. Every copy helps. The list is low; we will leave it to you to send it up skyward.



Shep

Marion Powell, College '22

Someone is missing from the campus. Shep, our beloved dog, is gone. How can we get along without him? Dear to us all, especially to the old girls and teachers, was our Shep.

You who have been in the school during the past years are well acquainted with a beautiful, brown, collie dog who would run up to you with a smile on his face. Then you would say, "Hello, Shep, shake hands?" and he would willingly put out his right paw.

This is only one instance of what Shep could do. Remember how he would sit up on his hind legs and beg? Then, perhaps, you would give him some "eats" and he would bark his thanks. When we went on hikes, Shep nearly always went too and we enjoyed his company, didn't we?

On Thanksgiving day, recall how he stood outside in the snow and "rooted" for the Captain ball game? I wonder which side he favored, don't you? Then, in the afternoon, he walked with the Seniors, helping to defend Nebby. Shep was a good old scout, wasn't he?

The entire school mourned his death on Friday, October first. Who can take his place?

Mushrooms or Toadstools?

Gertrude Muddough, Academy '21

I adored mushrooms of any kind, and we were to have them for dinner this night. It would have been a regular banquet for me if I hadn't had to eat alone, because dad and mother had been called to Cedar Rapids, at the last minute.

We were living in a hotel where the dining room was open from eight to midnight, but the family didn't go to dinner until six-thirty. This night I went a little earlier because I wanted lots of time to

eat, as long as I had dad's and mother's share of mushrooms. I gave the waitress my order,—mushrooms, that's all, but plenty of them. Very soon a piping hot dish of my favorite food was placed before me. Oh, they were so good! I ate and ate, and very soon I ordered a second dish, then a third. Then Mary Ann, my nurse-girl, came in. She had been helping the new pastry-girl when the chef had told her that I was eating too many mushrooms. Everyone in the kitchen always had such a good time telling me how much I should eat, whenever mother or Mary Ann wasn't with me. Mary Ann calmly said, "No more mushrooms for you"; but I teased and teased and finally got several more. At last I felt that I had had enough, and when Mary Ann reminded me that I had eaten as many dishes of mushrooms as any man, I was wholly satisfied.

I went up to my room, thinking that I would play fairy, my best pastime, but I felt rather dizzy and drowsy, and so got ready for bed instead. I was sitting on the bed when I heard two of the girls from the kitchen talking about the mushrooms. One said that she knew that the mushrooms were toadstools because the pan that they had been cooked in had turned black.

Toadstools were poisonous! What could I do? Mother and father wouldn't be home until midnight. Could I keep awake as long as that? Was it the poison in the toadstools that made me drowsy? Why had I eaten so many? I would never tell Mary Ann that I was going to die, but why hadn't I stopped when she asked me to? I was getting sleepier and sleepier every minute. Soon I went into the bathroom and bathed my face in cold water, but even that didn't do much good. It certainly was the poison; I should never see mother and father again, nor the dogs, nor the horses. I had to say goodbye to them some way, and so I decided to write a letter. It didn't take me long, as I didn't think that I could lose a single minute.

I put the farewell message in an envelope, sealed it and put it under my dresser scarf; Mary Ann would find it at the end of the week when she changed the scarf. I got my two favorites, a baby doll and a stuffed cloth dog, and put one in each arm. I said my prayers better than usual that night; it took me much longer, too, for it seemed that I had so much to say.

In the morning I woke up as usual, but a sudden horror seized me when I thought that death would come during the day, and that meant terrible pains, moans and groans. Why hadn't I died in the night? I didn't tell a soul, neither did I get out of mother's sight all day. Another night came and went, but I was up bright and early, as usual. At breakfast I said to mother, "Mother, how long does it take before toadstools kill a person?"

"Anytime from fifteen minutes to two hours, dear, why?"

I didn't answer, but a great relief filled me. I ate a tremendous

breakfast, the first meal I had enjoyed since the mushrooms. Immediately after breakfast I took my letter of farewell and hid it in a little trunk of doll clothes. I was out of danger! I never could tell any of the family, for it would be too good a joke for them; they enjoyed that sort of thing too much.

Two years ago I found the little trunk of doll clothes stored in my play room and I wondered if anyone had ever found my farewell letter. I looked through the trunk, and there it was. I had a good laugh and took it to mother and told her all about it. I'm still just as fond of mushrooms, and I'm glad, after all, that once in my life, I had all I could eat.

Girls vs. Wasps

Genevieve Freeman, College '22

Did a wasp ever sting you?

Picture to yourself, gentle reader, a hundred and fifty girls in Chapel, giving their undivided attention to the Dean's interesting discourse on politics. Suddenly, from nowhere, it would seem, a murderous-looking wasp swoops down upon the unsuspecting crowd, and every girl is instantly on the alert against impending danger. Barricades of song-books are hurriedly erected against the oncoming enemy.

We take the first-mentioned wasp to be the commander-in-chief of the regiment, since he gives orders in a buzzing tone of voice, with a great deal of authority. The fight is on, and for a few minutes the battle rages fiercely, but the enemy is finally forced to retreat to the ceiling. However, this is only a truce: tomorrow he will be prepared to fight an even fiercer battle than this one of today.

In the meantime the Dean endeavors to decide whether or not Harding will be elected!

A Contrast

Grace Richter, College '22

Look you, Little Lady of Today, who stretch and yawn and grumble at the clang of the 6:30 bell, what reason for complaint have you in your cozy, warm room with only one other occupant besides yourself?

If you could look back through the stereoscope of years, you would see another, but far different Little Lady of Yesterday, far less comfortably situated and with two "roomies" besides herself.

On bitter cold winter mornings when the fire of the night before had long since died out, it was all that her girlish will could do, to enable her to get out of her chilly bed and reach for her bedroom slippers, colder than her icy feet, and draw her robe tightly about her to keep out the relentless enemy, Cold, as best she could. Down the steps to the gloomy, dark basement she must go to pile with wood the coal bucket which she

THE FRANCES SHIMER RECORD

jerked along with her. The wood, she had helped chop, only the day before. A nice load to carry up the precipitous steps when one's obstinate teeth chatter wildly as the shivers went their turbulent way along one's spinal column!

In the room, the two other "roomies," by this time, have started a flame with a piece of paper.

"Think this will do?" stutters the shivering wood-carrier as she nearly drops her heavy burden on the bare floor.

"O—oh! let's put it in quick I'm frozen from tip to toe!" exclaims the little blond room mate.

"It's almost as bad as at home. Last winter wood was very scarce," says the black-haired one.

"It makes me appreciate the wonderful advantages we receive here. How fortunate we are to be able to get an education; and Mrs. Shimer is so kind to us. She is having another well fixed so that we don't have to go three blocks to get water for drinking and washing. It's only going to be a block away!"

"A—ah! Look at that flame! Um, my hands are tingling from it."

"Girls, we can't warm our hands any longer; it's about time we were washing and dressing. Here, you, Jane; please pour some water out of that pitcher, will you?"

"Oh, Katie! the water is frozen. You forgot to take it from the windolast night when you put it there to cool for drinking. Well, it's Cynthia's turn to go to the pump so she'll have to get some. Wash we must, frost or no frost."

So poor Cynthia has to dress quickly, set her teeth, and with her Chinchilla coat thrown over her trembling shoulders, face the cold.

Imagine yourself, Little Lady of Today, getting out of a soft bed and going three blocks in the bitter cold. Even though you did have a heavy coat on, you would hesitate to do it, I think. But, indeed, how can you imagine such circumstances, with your hot and cold water a step or two from your room which radiates warmth?

In the social life there is a world of difference. Come into our dining room any day and look at a table of girls chattering away like magpies. In 1875, such deportment was taboo. A girl was permitted to say very little at the table and that only to the person at her side.

Neither were there many sports in those day, and gym was a thing unheard of. To make themselves strong and healthy, the girls did the ironing after their clothes had been washed and did the work about the building for which there was no hired help.

All the Little Lady of Today must do is to keep herself and her neat and clean. Are you not glad that you are not a Little Lady terday?

Questions of a New Girl

Fraances Zaugle, College '22

A new girl stands and stares about, not knowing where to go or what to do next. If she is to find out anything and clear her mind of that wondering ache, she must ask questions.

"Why don't they bring the mail up oftener? I am sure I don't get all of my mail. Why can't we tack up our pictures where they look the best? Why can't I leave my trunk in my room and unpack it when I please? Why do we have to eat breakfast when we are too sleepy to see? Why can't we pass our plate down when we are ready for more potatoes? Why not pick those grapes and apples? The birds will eat them if we don't."

After the first day she is used to what she sees and the second day she begins to hear things. To understand these it is necessary to ask more questions.

"Is that small building over there the school movie?" And old girl smiles and answers, "No, that is the Infirmary."

"How many times may we go to town? What are we allowed to buy? And how long may we stay? Where is the book store? I heard that it would be here on the campus? Where are the prunes? I am disappointed; I thought that we should have them at every meal."

When she understands most of the routine of the campus, she is inquisitive about who's who.

"Isn't Mrs. Shimer a nice-looking old lady?"

"What?" puts in someone near by. "That is the Dean's mother."

"Who is Katie? She must be a very dear friend of all the girls; they speak of her so much. Isn't Nebby a dandy dog?"

Another new girl interrupts, "That isn't Nebby. Nebby is the Dean's son."

And so on for the first week. No wonder if at the end of this time the new girl is quite convinced that she knows it all, for there is no denying that her questions have covered a multitude of matters.

A Country Fair

Helen Chapman, Academy '21

To the county fair in the fall the whole countryside turns out; they used to come in the old buckboard and surrey, but now in the Buick, Ford, Overland, and Reo. Such an interesting crowd! Whole outfits of families with Grandfather and Grandmother down to the youngest infant. Each one comes with his particular desire to fulfill in sight seeing. Grandmother hurries perhaps to the newest and most efficient canning exhibits. Grandfather, the cattle and hogs have the greatest lure. The baby, of course, must have his balloon, and the next youngest all the cracker

jack and pink lemonade the wise mother will allow. Big brother goes to look at his latest desire in automobiles, and persuades the hot and cranky salesman, perhaps, to give a free demonstration. His pretty sister of sweet sixteen accepts urgent invitations for sundaes and Ferris wheel rides. The littlest daughter, between times when she isn't lost or wailing for the bright red piece of candy she dropped in the mud, loudly demands a pony ride; if not on a real live pony then a gallop on the merry-go-round can be made to do. Oh, yes, Father—why, he pays the money out and enjoys it, and Mother, why, she takes care of them all and is happy in so managing her charge.

When they go home none of them want the corned beef and cabbage of the evening meal because of the glorious "hot dogs" and hamburgers of the afternoon.

Open Letters

10 Henshaw
Hamp

Dearest Everyone,

I have just this minute finished a very detailed description of my F. S. S. days in my autobiography that I am writing for English. I became so absorbed in it that for a few heavenly minutes, I almost forgot that I was really away from Frances Shimer at all. But I am—very much so. Sometimes the awful truth overcomes me. Oh, yes! I've been homesick, and now I am in splendid position to give all kinds of sympathy to anyone that is homesick. It is awful, isn't it? But Smith is wonderful! Virginia and I both love it and since we must be away, I am sure we couldn't be happier anywhere else. (I am trying my best to forget that I am writing for publication).

I think that chapel has made the most vivid impression on me these first few days. The chapel itself is beautiful—and with 2000 girls—and the most wonderful organ music! It's awfully inspiring, only service so far has inspired me to nothing but tears. But I guess that's natural.

Everyone says Ginee and I are very lucky to be at 10 Henshaw. There are about forty girls in the house—mostly eastern. V.—and I feel very roughly western—but we're proud of it. Life here in the house isn't so unlike F. S. S. after all. In some ways it is very, very like it, "The lights off at 10 o'clock" rule, especially. When we are terribly overworked we can have a light cut and stay up later. But it seems queer to dash down town any time at all—and to go to the movies in the evening. I almost felt as though I should have Morry's permission when I started out the other night. I have been to all my classes except chemistry. They are all three hour a week courses and that seems queer, too. The teachers are all awfully nice and the classes aren't very large. I am always scared to death when I recite, though.

I do wish I could give an adequate description of Smith. The size

THE FRANCES SHIMER RECORD

of it just leaves me speechless—but it didn't take me long to realize why everyone swears by Smith, that has ever been here. But even so, there's no place like F. S. S. I am sure of that. When you simply can't put in your time there come to Smith. It's next best.

With love to everyone and everything Frances Shimerish

“Midge”

P. S. Just a note to tell you all “Hello.” I really feel quite at home writing “news from other schools” for the dear old Record. We're having an awfully good time, so far. It surely is funny what people here think of our beloved West. Someone asked me yesterday if I brought my horse and lasso (However you spell it) along with me—and somebody else said, “You really do have cow-boys in the country, don't you?” That's the absolute truth. Ever since, Midge and I have been telling them all wild tales about Indians, etc., just to afford them some amusement. But I really don't think we're as green as we look, because somebody actually asked me the way to Seelye Hall today. Of course I didn't know exactly, but it didn't make any difference.

We miss the night watchman awfully. Surely don't feel as safe as we did last year. We think and talk about you all lots and often wish we were back.

With much love, always—

Virginia.

Berkeley, California, Sept., 1920.

Hello, all of you!

When I was a Freshman at Frances Shimer I thought often of how wonderful it would be to write back to everybody after my seeming “escape.” It is strange, perhaps, for some of you to know that it does not seem so wonderful to be away and to try to talk to you. I would much rather be there!

I have been a student of the University of California for over a month. I think I may rightfully call myself a student for I am taking Greek! (Anyone wishing to know how such a thing could happen to me may secure the desired information by writing to me personally). Classes have probably just begun at Frances Shimer and here I am preparing soon to take mid-term examinations.

Registration day here was Friday, August 13. There are so many Freshmen here that it is almost necessary to fight to get in classes. After getting in it is difficult to remain, unless one assumes an intelligent appearance. With the aid of my “goggles” I have been allowed to remain in all my classes thus far. I am told that it is even more difficult to register the second semester, but I can hardly imagine a more trying ordeal than what most of us had to undergo this semester.

During the first week when the Sophomores were “hazing” the Freshmen, the campus was the scene of a continuous comedy. The poor

"Frosh" were made to use their noses as propellers to roll eggs about the campus—Of course, they were made to perform many other stunts, such as proposing to girls chosen for them by the Sophomores.

One day I met Florence Schweizer on the campus, quite accidentally. I knew that she was to be here and it was surely good to meet a "Shimerite" so far away. I have seen her several times since.

The Honor System of Student Government is real here. It surely is wonderful. I do hope that the Seniors at Frances Shimer will have Student Government again this year. I hope that they will have better success than we had. Student Government and the Honor System are one here. The professors even leave the room during examinations. With so much trust and responsibility one could not help doing the right thing here all the time.

It may please Miss Morrison to know that I certainly enjoy getting up for an eight o'clock class three times a week. I live two blocks from the campus, too, and I have not yet been late nor have I cut classes once.

During my years at Frances Shimer, I was heir to an abundance of room-mates. I have two now. We have a lovely room with a lovely view of the bay. In the evenings the scene is gorgeous! Usually the fog tends to soften and blend the vivid coloring of the sky and the dark outlines of the hills, so that the result is like a pastel print.

The campus is very attractive. The vegetation is of a great variety, but most of the trees are eucalyptus trees or oaks. The buildings are nearly all white and very massive. The campus is so very large that I spent a great amount of my time at first losing and finding myself. If it had not been for the Campanile I should probably be playing "hide and go seek" with myself yet. I learned to look for it and then start out again from there. The Campanile is a beautiful white tower at the top of which is a clock. During the week, University songs are played by chimes and on Sundays hymns are played.

It really is getting late and I must go to bed or I may not be able to get to that eight o'clock class in the morning after all.

With best wishes to you all and a squeak for "Nebby,"

Hila Jalbert.

La Jara, Colo., Sept. 17, 1920.

Dear Record Readers:

In a letter from Maxine McMahon she asked me if I would write a letter for the Record and tell you all some of the things I am doing.

First of all I must tell you that I have been enjoying a most delightful summer. Almost every Sunday we have taken trips into the mountains. There are many lakes and mountain streams all full (?) of fish, but for some reason our men have had very little "fisherman's luck" because they never got any fish. Mother, Hazel, and I think we have a good laugh on them because we went on a picnic-fishing party yesterday and caught eight fairly good sized trout. We certainly had beginner's

luck, because that was the first time any of us had done any fishing. The first thing they all said was "Where did you buy them?" So you may know that we had a hard time making Papa and The Family believe that we caught them.

Along with my play I have also been working. I have been helping in the bank since the first of July. I like the work very much and am going to continue during this winter. I thought at first that I would not mind staying home from school one year, but when I got a telegram from Vera asking if we were going through Denver on our way to school, then after Pauline and Lucy left for school, and when I see all the children going to school here in La Jara, I get sort of queer feeling just as if I would like to be back with all the "old girls" again. I am sure I don't know how I will ever live through the whole winter if I have such feelings this early, but "where there's life there's hope" and I am decidedly alive, so I guess I shall survive.

I must tell you a little about The San Luis Valley in which I live. It is a valley 55 miles wide and 110 miles long. It rises to an altitude of 7600 feet. It contains the longest stretch of straight railroad track in the United States; the track runs 82 miles without a curve. It is entirely surrounded by mountains, many of them covered with perpetual snow. One mountain named Mt. Blanco reaches an altitude of 14,390 feet and is 280 feet higher in altitude than Pike's Peak. I wish I could describe some of the scenic trips we have taken, but I can't describe the mountains; there is something in their beauty that one has to feel in order to be able to appreciate it. Any of you who have been in Colorado Rockies or other mountains will be able to appreciate my feelings, I think.

One of the prettiest trips we have taken this summer was our trip to Creed. Papa had to go up to attend a meeting of The Federation of Commerce and he took his family with him. Most of the way we traveled up the canon along the Rio Grande river. The Creed Commercial Club gave a "fish-fry" for all the guests, and such delicious mountain trout as they did serve us. Of course the rest of the dinner was just as delicious but the fish was the most important. My cousin who has been visiting us most of the summer was with us and she was more than delighted with the day. She has never been in Colorado before and is just as crazy about it as we are.

We live on The Ranch, which is three miles from La Jara and seventeen miles from Alamosa. We have a tennis court and croquet grounds. I have played tennis a lot this summer and I have gotten lots of good practice with good players. We have a good riding pony and two cars, so we are not exiled on the ranch by any means and it isn't half as bad to live on a ranch as it sounds. Of course everything is modern and comfortable.

I am anxious for it to be cold enough for skating. Papa is going to flood the tennis court for us. There are four artesian wells on the



THE FRANCES SHIMER RECORD

place, so it won't be at all difficult to do. I hope we shall have a good pond, because I am fond of ice skating.

A lady who is guardian of a Camp Fire club in Alamosa has asked me to assist her as guardian. I am interested in Camp Fire work, having been a Camp Fire girl myself, and am glad she asked me to help her.

I just received a letter from Vera Laub telling me a lot of F. S. S. news. I surely was glad to hear every bit of it and will be glad to hear from more of the Frances Shimer girls and promise to do my best to answer their letters.

It is time to go to lunch, so I must close. Wishing all the Frances Shimer Record Readers the best of success, I am,

Sincerely,

Lucile Whitman.

Frances Shimer School,
Mt. Carroll, Ill., Oct. 5, 1920.

Dear Trustees:

I started here as an Academy Freshman and I am now a Senior. When I was choosing the school to which I wanted to go I read a great many school papers and catalogues, and Frances Shimer was the place which on the whole appealed to me most. But there was one thing which I always thought a real girl's boarding school would have, and that was a swimming pool. From the Record I knew that the girls were hoping and planning to have a pool very soon, and so I came to Frances Shimer hoping that by the next year there would be one. But we didn't get it; then we didn't expect it the next year for everyone was trying to get along with as little as possible in order to help win the war; but we felt sure that by the time we were Seniors our dream would come true. Unfortunately it hasn't yet, but I am as hopeful as when I came and I know that the alumnae will be as pleased as the future students when the school has its swimming pool. Frances Shimer has meant a great deal more to me than I imagined it could. The beautiful campus is an inspiration to everyone. I know that every girl enjoys at least one part of the life at Frances Shimer, if not a great many parts. If there were only the swimming pool, I think Frances Shimer would be ideal. When I have described the school to people as best I could they have always said "You have a swimming pool, haven't you?" When I answer "No," they just can't seem to understand it.

Sincerely yours,

A Frances Shimer Student.

Athletics

In every progressive enterprise, whether it be industrial or social, changes are always being made and new things added. This year a new department—namely that of athletics—has been added to the Frances

THE FRANCES SHIMER RECORD

Shimer Record. It is a department which should be very successful, because many of the girls are interested in athletics.

Golf and tennis are the favorite sports at this time of the year. The courts and links are continually being used; many of our F. S. S. girls even find time to play before breakfast.

The Athletic Association is doing all it can to work up spirit. Letters are awarded to the participants in various activities. The point system for the awarding of honors is being used. Sixty points makes a person the recipient of a large F. S. S. letter. Let us all work for a large letter from our Alma Mater.

Class Notes

The fifteen members of the College Sophomore Class met September 14, for organization. We all voted for Helen Sunderland to preside over us. Lola Dynes was elected vice-president, Gladys Gregory, secretary, and Ruth Williamson, treasurer. Miss Smith was unanimously elected to be our class counselor. Miss Morrison has kindly consented to act as our honorary counselor. We count ourselves fortunate in having two town girls, Rebekah Pratt and Lola Dynes, as members of our class for the coming year.

Miss Smith entertained the College Sophomores on September 22, in honor of Margaret McKee, who was leaving in a few days for Smith College. Dainty refreshments were served in College Hall dining-room. Everyone was sorry when the dinner gong put an end to the delightful afternoon.

On September 25 the College Sophomore Class entertained its counselors, Miss Morrison and Miss Smith, at a Katie party. The food was of the variety which Katie alone can concoct. Pretty decorations were used on the tables, each person receiving a corsage as a souvenir. We returned home with the satisfied feeling which only a visit to Katie's can give.

College Freshmen

The College Freshmen have elected the following officers for this year: President, Mildred Fitch; Vice-President, Dorothy Redeker; Secretary, Caroline Rowland; and Treasurer, Lucia Nupson. Miss Cryder was unanimously chosen for Class Counselor.

Watch the College Freshmen this year, girls. They're the class!

Seniors

On Friday, the nineteenth of September, at three-thirty, twenty-four girls rushed from their classes to the third floor of Hathaway Hall, to "Gert's" room, and there held the first Senior Class meeting. Nebuchadnezzar, the cause of much excitement among our friends, the Juniors, entered, escorted by three of his most faithful bodyguards. He was

THE FRANCES SHIMER RECORD

treated with all due honor. The following officers were elected: Gert-rude Murdough, president; Alice Glover, vice-president; Maxine McMahon, treasurer; and Vera Laub, secretary. Miss Pierson, our faithful helper of last year, was unanimously elected class counselor and has accepted. The Senior colors have not been decided on, but will be chosen soon.

We already have our Student Government, and each Senior is working hard for her privileges, which we hope will not be too far in the future.

We, the Senior Class of nineteen twenty one intend to make a success, with the aid of our counselor, Miss Pierson, and the hearty cooperation of each one in the class.

The Seniors surely are showing Nebby a good time this year, in spite of the fact that we are all busy getting settled and down to work again. Neb has appeared very often of late, sometimes in black bags and other times inside of wraps. He has been introduced to the members of the class and has spent many delightful hours with some of them, who take very good care of him and guard him carefully as every Senior should do.

On the Monday afternoon of October fourth nearly every member of the Senior Class was honored by a call from the Juniors. Even though some of those called upon were not home, the Juniors entered and made themselves comfortable. It is something to be able to entertain oneself. The Seniors do not mean to appear rude, but time is so precious at F. S. S. that there is none to be wasted, and for that reason the Seniors are waiting until they are sure every Junior is home on some free afternoon, when they will return their calls.

Junior Items

The Junior Class was among the first classes to organize this year, with a membership of twenty-three. We unanimously voted for Miss Warner as our counselor, and the best part of all is, she accepted. The officers elected were as follows: President, Charlotte Hageman; Vice President, Mary Dudley; Secretary, Loucile Crist; Treasurer, Elizabeth Briggs.

On September eleventh, a meeting was held at which the old Juniors gave a welcome to the new. Our president surprised us with daintily served refreshments, and even though our counselor partook from an ivory pin tray, we don't believe it lessened the enjoyment any. Class matters were discussed, flowers, color and yell. Billie Kizer was elected cheer leader. Rah! Rah! for Billie!

The Juniors intend to maintain a spirit of friendly rivalry and good sportsmanship, through out the year. Love many, hate few, and always paddle your own canoe" is our motto.

Saturday, October second, with Miss Warner and Miss Lamb acting

THE FRANCES SHIMER RECORD

as chaperons, the Juniors went on a picnic to Sledge Rock. The picnic was a regular old-fashioned weenie-roast. Five of the girls went first to get the eats and gather wood, so that when the rest of the girls arrived, they were greeted by a blazing bonfire, and the fragrance of steaming coffee. The girls toasted weenies and marshmallows, and played games untill eight o'clock. Then they packed the baskets and left for Frances Shimer. It was the first Junior class picnic this year and a great success. Leave it to the Juniors!

Academy Sophomores

On September 24, the Academy Sophomores held a meeting in West Hall students' parlor to elect officers. Florence Piper acted as chairman. The following officers were elected:

Leona Mason—President.

Beulah Goble—Secretary and treasurer.

Miss Platt—Counselor.

As October 2 was an open night the Academy Sophomores went on a picnic to Point Rock Park. Miss Platt being unable to go, Miss Cryder chaperoned the party.

Miss Platt entertained the class in Hathaway parlor after vespers Sunday, October 3. A delightful evening was spent toasting marshmallows. Light refreshments were served by the hostess.

Academy Freshmen

The Academy Freshmen met September 21, and elected the following officers: President, Rose Dutton; Vice President, Josephine Bruno; Secretary, Lillian Howard; Treasurer, Melba Marshall; Class Counselor, Miss Hostetter.

On September 26, after Vespers, the Freshmen with their counselor, Miss Hostetter, had a spread in Room 39, West Hall.

On October 2, the Freshmen with their counselor had a picnic dinner in the woods near the Old Ladies' Home. All had a pleasant time.

New Faculty Members

We miss this fall an unusual number of former faculty members, some of them so well established in the Frances Shimer family that it seemed wellnigh impossible to keep house without them. But the School considers itself particularly fortunate in those whom it has secured to take the places of those who have gone. Miss Gillard of Oberlin is taking Miss Bragg's place in the Piano department, while Miss Hostetter succeeds Miss Bragg as Head of West Hall. It was a matter of regret to everyone when Miss McClelland, who followed Miss Richey in the Voice department, was obliged after being on the ground a week to give up the work on account of her health. A piece of good fortune made possible the return of Miss Richey for a month; Miss Kesson has been

secured to fill the position permanently. Miss Hobbs of the University of Iowa is taking the place of Miss Pollard in the Dean's office and in teaching shorthand and typewriting. Instead of Miss Dunshee and Miss Alexander in the Home Economics department, Miss Walker of Mount Holyoke and the University of Wisconsin acts as head of the department, and Miss Lamb of the University of Wisconsin as her assistant. Miss Hunter, University of Illinois, and Miss Platt, University of Michigan, follow Miss Ockes and Miss Smith in Science; and Miss Warner, University of Wisconsin, takes up Miss Sawyer's work in Physical Education.

College House Meeting

House meeting! The old girls here know what that means, but the girls new to the school look forward to the first one with curiosity.

These new girls were soon enlightened at the first House Meeting of the year held in the College Hall parlor on Monday, September thirteenth. Miss Morrison presided, and, after explaining the idea of student government, read to us the Constitution, adopted in previous years by the Student Government Association. A nominating committee was appointed to select the necessary candidates for offices, and at the next meeting Emily Taylor was elected president; Marjorie Garvey, vice-president; Marion Powell, secretary; and Margaret Knox, treasurer.

The Diversion Club

The Diversion Club is an organization at Frances Shimer which includes the entire student body. It gives various entertainments during the year to make both fun and money. With this money the Club in the past has bought different things, among which is our present moving picture machine, and donated them to the school. Now its interest is in making money to contribute toward a swimming pool for Frances Shimer.

Instead of the usual Chapel exercises on Tuesday, September 28, The Diversion Club elected its officers. Helen Sunderland acted as chairman of the meeting. The following officers were elected: Minnie Labahn, president; Lucia Nupson, vice-president; Vera Laub, secretary; Dorothy Huntoon, treasurer. Miss Darrow, who helped the Club so efficiently last year, was again chosen counselor.

Y. W. C. A.

Every girl on the campus is invited to become a member of the Y. W. C. A. at Frances Shimer. Weekly meetings are held in the Association rooms in West Hall at 4:15 every Sunday afternoon. The rooms are also open during the week for reading. The Sunday meetings are very interesting and helpful, and we are very anxious to increase our attendance.

THE FRANCES SHIMER RECORD

Last spring the following officers and cabinet members were elected for this year:

President—Mildred Walker.

Vice-president and chairman of the Membership committee—Alice King.

Secretary and chairman of the Publicity committee—Helen Chapman.

Treasurer and chairman of the Finance committee—Leah Durkee.

Chairman of the Religious meetings—Priscilla Stohr.

Chairman of the Religious Education committee—Lucille Smith.

Chairman of the Social committee—Lucile Whitman.

Chairman of the Social Service committee—Helen Crow.

Helen Bloomer has been chosen to act as chairman of the religious meetings committee, filling the vacancy caused by the absence of Priscilla Stohr, Maxine McMahon to fill the vacancy of Lucille Whitman, and Margaret Sayers that of Helen Crow.

The advisory board consists of Miss Smith, Miss Morrison, Miss Schuster, Mrs. McKee, Miss Gillard, and Miss Platt.

Most of the activities of the Y. W. C. A. have already begun. The membership committee corresponded with the new girls during the summer. Two Vesper services have been conducted by them. Thus far this year there are ninety-six student and twelve faculty members.

The Social committee conducted a marshmallow toast in front of Science Hall September 18.

The Bible Study Committee has organized Bible-study classes in each hall. Miss Smith will have a class in College Hall, studying the Life of Christ. Miss Morrison will also have a class in College taking up the life of Paul; Miss Platt will have a class in Hathaway and Miss Gillard will have one in West Hall. A large number of girls have shown a desire to join, and if their interest does not lag, the success of the classes is assured.

The Who's Who Party

Saturday afternoon as I was hastening to class with my book under my arm, I was hailed by an old F. S. S. girl whom I had seen several times but had never had the pleasure of meeting. She introduced herself, and proceeded to invite me to be her guest at the annual Who's Who Party. I accepted with alacrity and hurried on.

Promptly at seven-thirty I answered a knock at the door with a hearty "Come," and in stepped my new friend. She had with her another new girl, also her guest. We went at once to the reception rooms of College Hall, where the school functions are held. Our friend then piloted us about the rooms, introducing us to all the old girls, who in turn introduced the new girls they had in charge for the evening. I believe we met all or as nearly all the teachers and girls of F. S. S. as is possible in

an evermoving and intermingling crowd such as that was.

The introductions over, the girls were startled by a blindfolded girl dashing into their midst and catching all the girls whom she could. These girls were then to take part in some amusing contests. The winner in each contest received a prize of a candied Life-Saver. After the fun of the contests had subsided we were served with ice cream and wafers by several of the old girls, who acted as hostesses.

At the sound of the nine-thirty bell we scattered to our various halls, after thanking our hostesses for the very enjoyable evening, all declaring the first party at F. S. S. a decided success.

The Marshmallow Roast

I am a goddess called Voluptas, and I live not in the past like my ancestors, Juno and Minerva, nor in the future, but in the present. It is my duty to watch over the social functions of girls from fifteen to twenty, and I am especially appointed to have charge of the Frances Shimer girls.

Saturday night, September the twentieth, nineteen twenty, I planned a marshmallow roast to be given at F. S. S. by the Y. W. C. A. I came early at seven-fifteen, just in time to see that the lanterns along the walk between Science and College were lighted, and to make sure that the big bon-fire in front of Science burst into flames at the appointed time. I was well satisfied when the girls had all assembled. The moon creeping up behind the pines, the campus decorated in party array, and best of all the smiles of happiness on the faces of my romping, bloomed protegees!

I started a snake-dance with some of the girls, and romped about with others playing crack-the-whip and flying-dutchman. I found secluded corners for some where we played ukeleles, singing now and then to the strumming; others I grouped about the fire or on the steps of Science to chat.

The most sport came with the marshmallows; everyone had such a time roasting them. I told some of them that the best way was to lie on your stomach. Do you know whom I saw in that hilarious group about the fire? Some of the faculty. After the marshmallows came bags of pop-corn; by the eagerness of some to secure two bags, I imagine it was very good.

I was not at all surprised when I heard music coming from College Hall, because I had planned for the girls to dance. Some lingered about the fire, talking over the events of the evening and the happy results. I was glad they were happy results, because it made me feel I had done my duty, and so I flew away, but just as I was departing I heard the nine-thirty bell ring.



Miss Sharlow at Frances Shimer School

Among the many fine recitals that students and patrons of the school have had an opportunity to enjoy, that given on Wednesday evening October 6th by Myrna Sharlow of the Chicago Opera Company is to be recorded among the noteworthy.

Metcalf Hall held a very contented audience, who were evidently not disappointed in their expectations of Miss Sharlow's powers as an artist and singer. And the reception accorded her offerings not only showed their hope had not been misplaced, but was of a nature befitting one who enjoys such a high reputation in the world of music.

Miss Sharlow puts into her work an intense personality and with a voice rich and resonant—aided by a captivating stage presence, she won the immediate sympathy and interest of her audience, which showed its appreciation by repeated recalls.

The program was well calculated to reveal her many fine qualities. She possesses a warm temperamental attitude toward her art and finish of style distinguishes all that she sings. Quite individual were her interpretations of the negro Spirituals, which were given with rare insight and with an artist's reverence for their significance.

Granville English at the piano supplemented her work with some excellent accompaniments, besides contributing a group of solos, the Saint Saens arrangement of a Bach Bourree, Chopin's Prelude in F Sharp and the Concert Etude by MacDowell, and as an encore Sinding's March Grotesque, adding very materially to the evening's artistic success.

THE FRANCES SHIMER RECORD

- a, Oh, Sleep Why Dost Thou Leave Me.....Handel
b, My Mother Bids Me Bind My Hair.....Haydn
c, Saper Voireste-Ariotta (From Masked Ball).....Verdi
a, Absense Berlioz
b, Galli-Southern Serenade Mokyejs
c. On the Steppe.....Gretchaninoff
d. The Nightingale has a Lyre of Gold.....Whelpley
e, Cradle SongGretchaninoff
Aria (From Madame Butterfly).....Puccini
Madame Butterfly's Song to her Child Act III.
a, Black Bird's Song.....Cyril Scott
b, Three Folk Songs.....
Loch LomondOld Scotch
The Old Ark's Moverin' (Amer. negro)
Song arrangement by.....Troyer
Zuni Indian Blanket.....
c, The Year's at the Spring.....Mrs. H. H. Beach

Look out for Anonymous Letters

"You are invited to be a guest at Katie's for breakfast at 7:25 A. M.
Monday 11.

"Meet Miss Pierson."

"Tew awffle breakfasts wil bea survd two you and Miss Shooster if
you wil meat each other at Katys next mundi morning att seven twenty
five sharp.

"R. S. V. P."

"The undersigned invites you to breakfast at Katie's at 7:25 Mon-
day, October 11.

"Meet Miss Morrison."

Readers may imagine the excitement which entered the uneventful
lives of the faculty when they found these notes and others like unto them
thrust under doors, placed on the bulletin board, or hanging on the fac-
ulty parlor lamp, each addressed to some one of the faculty. The perpe-
trators had covered their tracks well, so that there was nothing to do but
wait, and, especially for the recipient of the last-quoted note, to specu-
late whether in responding to it she might not be going down a blind
alley.

But on the contrary the invitations proved to be trustworthy guide-
posts. Everybody met everybody else. Fear of consequences restrains
the reporter from divulging the number of waffles consumed; but the
faculty were less eager about noonday lunch than is habitual with them.
And it was revealed that the hostesses were the new members of the

faculty, who had chosen this wise way of ensuring their entrance into the hearts of their colleagues.

The Mirror of Fashion

"Oh, how sweet!" "I wonder who made it," and similar expressions directed all eyes toward a fancifully arrayed "poster lady" in West Hall entrance one morning last week. When one got within reading distance one found a general invitation for the school to attend "The Mirror of Fashion at College Hall, October ninth. Certainly if the "mirror of fashion" should prove as interesting as the poster which proclaimed it, there would be a full attendance. Little bits of gossip about "models" and "gowns" and "music," which were overheard, kept all the girls excited, wondering what the reality would be like.

When the guests arrived at College Hall Saturday evening about seven-thirty, after leaving a quarter at the door, they were ushered into the ballroom by a College Sophomore, who handed them pretty little programs.

The ballroom was beautifully decorated with the class colors, old rose and gray. Little tables seating six, similarly decorated, were arranged around the outer edge of the room. On each was a lighted table lamp which greatly enhanced the beauty of the picture.

The guests did not have long to wait. The exhibit of fashions was preceded by a musical number, and at its close the models came in, one at a time, to soft music, down a rose and gray aisle to a raised platform, where they posed a moment and quietly moved out again. There were two models to display each type of costume. The traveling suits came first, followed by school, sports, street, afternoon, dinner and evening costumes. The models were all more than worthy of praise, but space forbids us to say more than "They were certainly fine, each and every one."

After the last model had passed out of the room, the Sophomores served their guests with delicious ice cream sundaes and fancy wafers.

To complete the evening of pleasure it was necessary to dance, so the remainder of the evening was spent in that enjoyable pastime. At nine-thirty the girls separated, to go to their halls, declaring the Sophomore party most original and attractive.

Vespers

On September 12, Dean McKee led Vespers. He talked to the girls of what an education may contribute to life. The address was very interesting and we will all do well to consider it carefully.

The Vesper service of September 19 was in charge of the Membership Committee of the Y. W. C. A. Helen Chapman told how and why the personal pledge had been adopted as a membership basis, and Alice

THE FRANCES SHIMER RECORD

King, as chairman of the committee, explained the purpose of the association and the meaning of membership in it.

Sunday, September 26, Miss Morrison spoke of the value of cultivating now the habits which will lay the foundation of a fine and beautiful womanhood.

On October 3, Mrs. McKee told us the story of the woman who made Frances Shimer School possible. She showed old photographs picturing some of the people who had to do with the early history of the school, also some views of the old buildings.

On October 10 Margaret Sayers presided at Vesper Service, which was in charge of the Y. W. C. A. Mildred Walker gave an account of the Lake Geneva Conference. She spoke of the lectures and classes, which were most interesting. The recreational activities were by no means neglected, and Mildred reports a most enjoyable time.

Campus Notes

September 27—As there was trouble with the film the movie which we were to have had on Saturday was not shown until Monday. The title of the picture was "The A. B. C. of Love," Mae Murray playing the leading part.

Oct. 2—This Saturday night being an open night there were many minds with but a single thought. That thought was, "Let's have a picnic." The Juniors, Academy Sophomores, and Academy Freshmen had class picnics. There were also many other groups of girls who could be seen in picnic attire going off the campus. The girls who stayed at home spent the evening making candy and dancing. From the exclamations heard next day about the campus, such as "I hope we have loads of open nights this year," everybody must have enjoyed herself.

September 22—On Wednesday morning instead of the usual chapel exercises, Miss Sword, an alumna of Frances Shimer School, gave a brief talk. Miss Sword is doing social welfare work in one of the large factories in Cincinnati, Ohio. This is one of the few factories in the United States where educational advantages are offered to its employees. She also told us that besides the school for the employees, there is a training school for the instructors. This school not only deals with the process of shirtmaking, but it trains the future teachers how to instruct. What she had to say was of interest to every girl as it was a subject entirely new to most of them.

Miss Braunlich, former teacher of Latin at F. S. S., was the guest of Mrs. Henry McKay at the opening of the school year. Frances Shimer friends were delighted to see her again. At the end of her visit, Miss Braunlich went to Baltimore, where she is to teach at Goucher College.

Geraldine Hegert, College '19, spent Saturday, October 2, here, as

THE FRANCES SHIMER RECORD

the guest of Lucille Smith. She was on her way to the University of Chicago, where she will be a Senior this year.

On Monday afternoon, September 19, about sixty of the townspeople came to College Hall in response to an invitation from the faculty to meet their new members.

Exchange Department

The FRANCES SHIMER RECORD gratefully acknowledges the following exchanges:

Ferry Tales, Ferry Hall, Lake Forest, Ill.

Wayland Greetings, Wayland Academy, Beaver Dam, Wis.

The Lake Erie Record, Lake Erie College, Painesville, Ohio.

The Young Eagle, Saint Clara College, Sinsinawa, Wis.

New Trier Echoes, New Trier High School, Kenilworth, Ill.

McMinnville College Bulletin, McMinnville, Ore.

The Philippine Presbyterian, Manila, P. I.

Green and White, Greely School of Elocution and Dramatic Art,
New York City.

The Oneida Mountaineer, Oneida, Kentucky.

The Breeze, Cushing Academy, Ashburnham, Mass.

Wabash Record Bulletin, Crawfordsville, Md.

FERRY TALES:

Your Tales with pep are crowded,
You've got the snap and go,
We like your Ferry paper,
And we're glad to tell you so.

LAKE ERIE RECORD:

We stopped!
We looked!
We started to read
And haven't regretted it yet.
We were reading your stories.

THE YOUNG EAGLE:

We like your Eagle, yes, we do,
It's quite a clever paper,
Especially your "Feather" part
With its lively verse and capers.

THE FRANCES SHIMER Erchange Department extends a hearty welcome to all comers.



Dean McKee (in History Class): What was this affair about Gibbons vs. Ogden, Miss Shattuck?

Betty (hurriedly turning a page): Why-why-a-you skipped the "Ry's," Dean McKee, and I was reading the next paragraph.

Little bits of bluffing,
Bits of fabrication,
Things you think you may have read—
That's a recitation.

Silently one by one, in the grade books of our classrooms,
Blossom the little zeros, the forget-me-nots of our teachers.

Freshman (taking book from reserve shelf): How much is it and
do we buy or rent it?

The latest fashion at Frances Shimer is combing the hair so that the
part is tangent to the middle of the head, at right angles to the ear,
making half the arc intercepted by its sides.

Life is a joke,
All things show it;
Look at a Freshie,
Then you'll know it.

Latin

All people dead who spoke it;
All people dead who wrote it;
All people die who learn it;
—Blessed death, they surely earn it!

To a Wasp, on Seeing One in Chapel

Oh, little wasp upon the sill,
You'd better hasten with a will.
Those vengeful eyes with venom black
Are watching: do not turn your back,
My little wasp!
There's Smithy her dread skill would try;
Miss Schuster swats with faultless eye,
Oh, little wasp, if life you prize,
You'd better fly out 'neath the skies,
My little wasp!

Miss Morrison: Find the least common multiple of—

Voice from the rear: You don't mean to say that old thing's lost again?

Minn (coming from Psychology class): I'd like to see that freak that said, "Ignorance is bliss."

Gregg, having put the charm under her pillow on Friday night, repeats the required rhyme and retires.

At midnight (murmuring in her sleep): Oh, Leah! He's the nicest foreigner with pea-green eyes and hair like the Dean's.

A Tragedy in One Act

ACT I.

A certain little Fresh-y-man,
Her figure did array,
In pajy's, nice and soft and pink,
And went toward Hathaway.
The bannisters so tempting seemed
That backward she did slide,
Alack-a-day! She never looked,
And with Morry did collide.

EPILOGUE

The next time, little Fresh-y-man,
When to Hathaway you go,
Put on your woolly, warm, bathrobe,
And walk down nice and slow.

Maxine (discussing the movie in the art studio): I didn't like the heroine at first because she put on so, but I thought she got to putting on less in each act. Didn't you think she did, Miss Bawden?

—And now my gentle customers,
Of all the jokes that are here,
I hope you'll like a few, at least.
And subscribe for the Record this year.
Proprietor.

The Scattered Family

Edna Appleby Schultz '97 died at her home in Toledo, Iowa on July 18, after an illness of several months. Mrs. Schultz is survived by her husband and an eight year old son, Robert. The sympathy of many readers of the Record is with the family in their loss.

Helen Strickler, '10 of Waynesboro, Penn., spent part of the summer in Mt. Carroll the guest of relatives.

Mr. and Mrs. Joseph Kreuter (Pauline Hayward '05) called at the School in June. They were travelling by motor to their home in Los Angeles, California.

Adaline Hostetter Burquist '9 of Duluth, Minn., with her daughter and son, Harriet and Rudolph, visited relatives in Mt. Carroll during the summer.

Rev. Robert Wallace, father of Louise Wallace '07 died at the family home 3324 Home Avenue, Berwyn, Illinois, on July 8. Louise visited the school in September, accompanying a young friend who entered Frances Shimer.

Gertrude Munger '14 was graduated from the American Conservatory of Music, Chicago, in June.

Programs of the Annual Spring Recitals of the Runnells School of Music at Peoria, Illinois, have been received from Edna J. Smith '98 who is one of the Directors of the School and also Instructor in the Piano Department.

Edwina Myers '08 sent greetings during the summer from New Orleans, La.

Frances Gove Lynch '99-02 a great niece of Frances Shimer, the founder of the School, resides at 1500 18th Avenue, South Nashville, Tennessee.

Gertrude D. Brewer '16-17 is a sophomore at the State University of Montana at Missoula, where she is doing major work in the School of Journalism. She writes of a recent visit in Helena where she met May Thistlewaite.

Hazel Kellogg '18 and Alma Fenske '18 were among the guests at the marriage of Ray Sturgeon '18 to Dr. E. K. Huntington in Bay Village, Ohio.

Janet Tarrson, College '19, writes "The Record accounts of Diversion Club Follies, Founder's Day Picnic, "Proms" and Commencement make me live my Frances Shimer days all over again." Janet will continue her work in the Columbia College of Expression in Chicago this year.

The pictorial section of the New York Times of recent date contained an attractive picture of the family of John A. Kingsbury, former Commissioner of Charities of New York, snapped just before sailing to direct Serbian relief work. Mrs. Kingsbury was Mabel Glass '97-99.

Ruby Warner '17 is a senior at the University of Chicago and

THE FRANCES SHIMER RECORD

Chairman of the Executive Council of the Federation of University Women.

Margaret DuBois '20 has been made a member of the Staff of the college paper at the University of Idaho.

Five members of the College class of 1920 are teaching this year. Marjorie Graham at Deerfield, Pauline Luckey at Pontiac, Thelma Fox at Naperville, Blanche Fuller at Kewanee and Melissa Kingsley at Cascade, Iowa.

Marie Melguard, College '15 is chief Dietitian at the U. S. Naval Hospital, League Island, Philadelphia, Pa.

The Record has received an interesting program of a recital given in Washington, D. C., by Charlotte H. Bronson, Soprano, and Dora Knight Harris, Pianist.

Catherine Conner '16-'18 graduated in June from Stanley Hall, Minneapolis, Minn.

Glee Hastings '11-'12 resigned from her work in Massachusetts General Hospital of Boston in May and sailed a few days later for Armenia where she is engaged in one of the Near East Relief Hospitals, under the direction of the Wellesley Collge War Work Council. After resigning as instructor in Frances Shimer in June 1908, Miss Hastings entered Smith College Psychiatric School for the purpose of preparing for work with Shell Shocked soldiers. The armistice and Miss Hastings' diploma arrived simultaneously so that she could not carry out her plans for war work. She has been in the Infantile Paralysis Clinic of Massachusetts General Hospital.

Julia Hickman, College '14 writes from Washington D. C. "I am living only a few squares from Dr. and Mrs. Harris (Miss Knight) whom I see frequently. Their small son John makes visits to the Zoo with me and we occasionally dissipate on pink ice cream too."

Celestine Dohmen '15 spent the summer at Narragansett Pier, R. I.

Joan Crocker, College '16-'17 is studying in the department of Home Economics at Milliken University in Decatur. She says, "I would miss the Record if it did not come, and I always turn first to the "Scattered Family."

Geraldine Hegert, College '19 spent a day at Frances Shimer in October, on her way to the University of Chicago where she is a senior and one of the twenty Sponsors of the Federation of University Women.

Esther Williams, College '19, writes of interesting field work, including an investigation into the Housing of Working Women in Boston, which she is doing in connection with her work at Simmons College.

Gladys Bennett '15 is teaching in a rural school at Lake Forest and continuing her study of piano at Lake Forest University School of Music.

Dora Spath Stiles, College '13-14, renews her subscription to The Record because she is "always deeply interested in Frances Shimer

THE FRANCES SHIMER RECORD

doings." The first of November Mrs. Stiles will join her husband in Charleston, S. C., where he is now stationed on the U. S. S. Herndon.

Births

To Mr. and Mrs. C. E. Austen (Sarah Mackay '02) a daughter Jane, at St. Louis, July 23.

To Mr. and Mrs. A. R. Burquist (Adaline Hostetter '99) a son John Robert, October 12, Duluth, Minn.

Marriages

Helen Kathryne Grossman, College '17, '18, to Mr. Harold Vernon Jones. June 14, 1920 at Decatur, Illinois. At Home, Cowden. Ill.

Catherine Mitchell Creager '14 to Mr. William R. Gaus on May 27th, 1920, at Brooklyn, New York.

Genevieve Jeffrey '17 to Mr. Frank H. Walter on Monday, July 5, 1920, at Cedar Rapids, Iowa.

Leona Louisa Pierson '19 to Mr. George Herbert Smith on Saturday the fifth of June, 1920, Ithaca, New York. At Home 201 College Avenue, Ithaca.

Geraldine Gates White '17 to Mr. Charles D. Chumbley on Thursday the tenth of June, 1920, at Garden Prairie, Illinois.

Lillian Ulae Tippet, College '17-'18 to Mr. Edward Winfred Mounier on Wednesday, June 23, 1920, at Elizabeth, Illinois.

Melanie Weill '11-'13 to Mr. Edward Magnus on Saturday, June 5, 1920, at Chicago, Illinois.

Rachel Sturgeon '18 to Dr. Erastus Kastning Huntington on Wednesday, June 23, at Bay Village, Ohio. At home Stop 16, Lake Road, Bay Village, after August 1st.

Dorothy Hull '18-'19 to Virgil M. Faires on Saturday, July 12, at Fort Lyon, Colorado. Chaplain W. N. Thomas, U. S. Navy, officiating. At Home Cascade Terrace, Atlanta, Georgia.

Frances Elizabeth Sutter '18 to Mr. Rowan Crawford on Saturday, September the 4th, in Chicago. At Home in Glen Ellyn, Illinois.

Anna Mae Brown '18 to Mr. Joseph P. Moran on Wednesday September the 8th at LaSalle, Illinois. At Home after November 15, Hotel Minerva, Huntington Avenue, Boston, Mass.

Estelle Julia Sawyer to Mr. Chester John Grobбен on Friday, October the first at Racine, Wisconsin. At Home 1248 Maryland Avenue, Charewood, Wisconsin. Mrs. Grobбен was instructor in Physical Education at Frances Shimer 1919-20.

Mabel Lloyd Hughes '14 to Mr. Harper McKee on Tuesday, September 21, Chicago. At Home New York City.

Ruth Levy '09-'12 to Dr. Charles Joseph Rothschild on Thursday the

THE FRANCES SHIMER RECORD

fourteenth of October in Fort Wayne, Indiana. At Home after January 1, 1921, at 516 Washington Boulevard, West, Fort Wayne.

Marjorie Leigh McCann '09 to Mr. William C. Harris on Wednesday the eighteenth of August in Chicago. At Home, Freeport, Illinois.

Ruth Elizabeth Appelman, College 1919-20, to Mr. Valmah Sherman White on Wednesday, September the first, at Clermont, Iowa. At Home, Iowa City, Iowa.



Frances Shimer Students at Institutions of Higher Learning, October, 1920

(Academic Graduates or College girls with advanced standing. The latter are marked *.)

THE UNIVERSITY OF CHICAGO UNIVERSITY OF MINNESOTA

*Geraldine Hegert
*Victoria Maylard
*Ruth Ank Miles

*Marion LeBron
*Geneva van Avery

Elsie Smith
Eleanor Swett
Ruby Worner
Hope Hopkins

PURDUE UNIVERSITY
Mary Salome Pfleeger

*Louise Wagner

MILLS COLLEGE
Gladys Orem

UNIVERSITY OF WISCONSIN

*Enid Brown
Hazel Kellogg
*Minnie Mautz
*Catherine Mendenhall
Florence Schlieker
*Eleanor Currie
Pearl Kulp

JAMES MILLIKIN UNIVERSITY
*Helen Crow
*Joan Crocker

UNIVERSITY OF ILLINOIS

*Edna Asmus
Ruth Anderson
*Grace Riddle

SMITH COLLEGE
Virginia Carr
Margaret Elizabeth McKee

DePAUW UNIVERSITY
Mary Holderman

MARYVILLE COLLEGE

*Alice McAnulty
ROCKFORD COLLEGE
Kathrina Williams

UNIVERSITY OF IOWA

*Florence Bierring
*Iva Dodd
*Iola Runyon
*Margaret Avery
*Martha Walker
*Leone Wiggins

COLUMBIA COLLEGE OF EXPRESSION

*Irene Friend

UNIVERSITY OF SOUTH DAKOTA

Frances Peterson

SHURTLEFF COLLEGE

Mary Blanchard

IOWA STATE COLLEGE AT AMES

*Edna Osborn
Isabel Valentine
*Edith Wallis
*Sarah Ann Brown

CHICAGO NORMAL SCHOOL OF PHYSICAL EDUCATION

*Eural K. Moore

UNIVERSITY OF CALIFORNIA

ILLINOIS WESLEYAN UNIVERSITY

*Florence Schweizer
Hila Jalbert

Naomi Judy

UNIVERSITY OF IDAHO Margaret Dubois

GRINNELL COLLEGE

*Thelma Leone Smith
*Prudence McKenzie

OBERLIN COLLEGE

BELOIT COLLEGE

Pauline Tripp
Alma Fenske

*Virginia Haskell
*Carlotta Squiers

THE FRANCES SHIMER RECORD

UNIVERSITY OF UTAH

Priscilla Stohr

UNIVERSITY OF NEBRASKA

Frances Rosenstock

VASSAR COLLEGE

Elizabeth Huling

DRAKE UNIVERSITY

Vera Naiden

MT. HOLYOKE COLLEGE

Dorothy Woodson

UNIVERSITY OF MICHIGAN

*Ruth Stellhorn

*Mabel Wallerstein

Helen Arnot

*Florence Welty

NORTHWESTERN UNIVERSITY

*Dorothy Crooke

GOUCHER COLLEGE

Mattie Baum

UNIVERSITY OF COLORADO

*Clara Fulscher

*Hertha Fulscher

*Pluma Clemons

FRANCES SHIMER JUNIOR COLLEGE

Genevieve Freeman

Marion Powell

NATIONAL KINDERGARTEN AND ELEMENTARY COLLEGE

*Bertha Paul

*Eleanor Beaubien

COLORADO COLLEGE OF MINES

*Wilma Slack

UNIVERSITY OF NORTH DAKOTA

Faith Griffith

RUSH MEDICAL COLLEGE

*Crete Hamilton

KNOX COLLEGE

*Helen Pratt

Sybil Inness

LAKE FOREST COLLEGE

Virginia Wales

CORNELL COLLEGE

*Edith Laucamp

RUSSELL SAGE COLLEGE

Jessie Dodd

SIMMONS COLLEGE

*Esther Williams

THOS. B. RHODES

1884

FRED. J. RHODES

RHODES BROS.

MT. CARROLL, ILL.

Dealers in Coal, Lumber, Sash, Doors, Lime, Plaster, Building Tile and Silos,
and other building material. Drain Tile. Your trade kindly solicited.

RHODES BROS.

PRIDE

We take pride in selling jewelry of quality. Our stock is always up to date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

MT. CARROLL, ILLINOIS

OFFICE HOURS

1 to 3 P. M;
7 to 8 P. M.

FIRST NATIONAL BANK

First State Savings Bank

MT. CARROLL, ILLINOIS

Combined Capital and Surplus

\$150,000 00

3 Per Cent INTEREST ON SAVINGS ACCOUNTS

L. C. COLEMAN,

GROCER

EXCLUSIVES:

JOHNSON'S HIGH CLASS COOKIES
KEELEY'S CHOCOLATES and
HIGH CLASS GROCERIES

If it's in the market we have it

REEDY & EMMERT

THE GROCERS

Special Attention Given to

Banquet and Picnic Party Supplies

Fresh Fruits a Specialty

REEDY & EMMERT

DR. ARTHUR C. BAWDEN

DENTIST

Office Hours

8 to 12 A. M. 1 to 5 P. M.

West of

Court House Square

Ind. Phone, Red 27

MT. CARROLL, ILLINOIS

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS

8 to 12 A. M.

MT. CARROLL, ILL.

1 to 6 P. M.

DEPENDABLE FURNITURE

Snappy, up-to-the-minute furniture denoting quality and good taste in its selection. Our store service is unexcelled. We appreciate student patronage.

Waste paper baskets, oil mops, rugs, pictures, art pillows, picture framing, furniture and undertaking

FAY F. CHRISTIAN

MT. CARROLL.

ILLINOIS

Dry Goods

Ready-to-Wear

O. H. Martin Dry Goods Co.

MT. CARROLL, ILL.

Novelties

Fine Footwear

GEO. D. CAMBBELL, Pres. R. H. CAMPBELL, Cas.
S. J. CAMPBELL, Vice President

Carroll County State Bank

Capital, \$50,000 Surplus \$35,000

\$1 OPENS AN ACCOUNT

Three per cent Interest paid on Savings Accounts

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils, Towel

Racks, Cutlery

Special Attention Given To School Trade

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

A. J. MILES

Lumber, Coal and Cement

Mt. Carroll, Illinois

DRS. G. E. & J. I. MERSHON

MT. CARROLL, ILLINOIS

Diseases of the Eye, Ear, Nose and Throat
given special attention. Glasses fitted

Frances Shimer School

of the University of Chicago

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Elocution, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.



The buildings are eight in number, solidly constructed of brick and stone, and offer an equipment unsurpassed by that of any school for girls in the West. They were designed strictly for school purposes, and have all modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and it noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate, \$600.00.

Chicago Office—Mondays in August at Fine Arts Building, 410 S. Michigan Avenue

Illustrated Catalogue will be Sent upon Request.

RED. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

December, 1920



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt, therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XII Mount Carroll, Illinois, December, 1920 NUMBER 4

The Record Staff

Editor-in-Chief

HELEN ZICK, College '21

Department Editors

HELEN BLOOMER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

VERA LAUB, Academy '21, News

RUTH BIRDSALL, Academy '22, News from Other Schools

MILDRED WALKER, College '21, Jokes

MARGARET SAYERS, Academy '21, Art

FLORENCE HUNT, Academy '21, Athletics

Reporters

GLADYS GREGORY, College '21

MARION POWELL, College '22

JANE MILES, Academy '21

CHARLOTTE HAGEMAN, Academy '22

KATHRYN WILKE, Academy '23

PRICILLA FLETCHER, Academy '24

Faculty Advisers

MISS SMITH

MISS CRYDER

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Editorials

Noblesse Oblige

We have all heard of the conditions in Armenia, Poland, Austria, and Russia; of people who are starving to death while we do not even know what hunger is; of students who cannot continue their education because of poverty; of children, who are suffering because of something for which they are not to blame. Can we as girls of Frances Shimer spend our money for luxuries and our time uselessly when we might help to do away with some of the misery in the world?

We have a chance for education and a way open for us to make something worthwhile of ourselves. It is our part to give back to the world what we have received. Some girls have given this subject much thought and are forming their lives and planning their studies so that they will later be of benefit to the world, perhaps in direct social service. Do we fully realize that we need not wait till we graduate to pay all our debt to the world, but may partly pay it while we are still in school?

Students are often asked for money, and it may seem unjust in one way; but we all agree that the ones who have an opportunity should help those less fortunate. Necessaries of life are provided for us, and we also have some money to spend. How much do we give to philanthropy compared with the amount we give for proms, parties, spreads, lunches at Katie's, and for clothes that are not really necessary? It would not be difficult for us to give our money unselfishly if we could see with our eyes the direct results; can we not use our imagination to see the terrible suffering of the children and our fellow-students? If we could thus see these conditions, I am sure we would be willing to sacrifice some of our abundance.

How Wide is Your Circle?

A friend—that word suggests to us one of the dearest and most valued things God ever made. Friends are what make our lives happy and bright and full of pleasure. I think Bacon does not speak unwittingly when he says, "Where a man cannot fitly play his own part; if he have not a friend, he may quit the stage." If we had no friends the parts that we play every day would scarcely be worth the time.

No place offers a broader field for forming worth while friendships that can last through the years than a girls' boarding school. We are constantly together and have every opportunity to know all about one another and bring out the best that there is in each girl. We cannot do this if we surround ourselves with a small circle of friends and shut other girls out.

We do not intend to be narrow in our friendships, but we allow ourselves to be. We are content to pass along through the year with one or

two dear friends and let the rest of the girls pass by unnoticed. In doing this we are cheating ourselves more than anyone else.

The girl of every type has something to contribute to our development, if only we would take the time and trouble to cultivate her acquaintance. Everyone admires the "all-round" girl—she fits in any place. If we really care to, we can all be like that girl in a greater or lesser degree. In order to be that kind of a girl we must combine the vivacity and cheerfulness of the athletic girl, the dignity and serious-mindedness of the studious girl, and the light-heartedness and gaiety which may belong to a girl who is neither athletic or studious. If we miss companionship with all these girls, the fault must lie with us. The wider and more inclusive our circle of friends, the happier and richer our lives will be.

On Order and My Room-Mate

Marion E. LeBron, College 1917-1918

My room-mate is ideal,—she is orderly,—being so even without malice to one less fortunate and by far her inferior. I marvel at her talent and make way for her merest fancy. She is an artist in her arrangement of my dressing table, and as for the way she dismisses such matters as slippers and hairpins, scratch pads and tennis balls,—it is nothing short of miraculous. When I attempt the tactful dismissal of offensive objects, I am lost. But my room-mate can both dismiss and assemble. She has talent, and I have not.

In the morning I leave my slippers under the bed, that being to my mind the logical place for slippers—the spot where they fall when I have no longer need of them. But my room-mate has found a better corner, undoubtedly more artistic,—to which she transports them most speedily. And when it comes evening, and I have searched our double,—through desk drawer and waste basket, in golf bag and laundry case,—I go to the door and call for help. I am not superstitious; I generally consider the dishonesty of our maid as the only possible solution of the mystery and await patiently, the arrival of my room-mate.

"My slippers —I cannot find them," I suggest as she enters. But she guessed my distress before I had spoken.

"They are here; I keep them on the closet shelf,—to the right, you know." Indeed, I repeat, she is an artist.

Our room never fails to gain the approval of visitors,—at least since our present arrangement, for before we had the argument it did not look as well. You see, I held that one table should be mine, to keep as I might, but she objected. It seems I did not keep it as everybody might. Now I am not an artist, but at least I am open to reason.

"I can not keep it as you would like it," said I,—*"I have not the talent."*

"Then perhaps you would let me keep it for you?" she asked in a tone of pity. And so she does, but she is the one to be pitied. I still do as I please with my table. When I have scattered it to my utmost satisfaction, I leave for class and return to a thing beautiful, orderly, ready for public approval.

I am glad I have an ideal room-mate. Without her I should be generally condemned, for everyone dislikes a careless woman. They do not seem to realize that orderliness is a talent, and not to be had for the asking.

I might, of course, improve with education. But how can one be so educated? I wish that the universities of the country might install such departments of order as would instruct talentless individuals like myself. Lectures on the order of the dressing table, the order of the desk, a few helpful words on the technique of the closet shelf and of the pin tray. For technique there must be, and I wish I were master of it.

Now I am fortunate, but I shall not always be so blessed. Some day I must live in the world without the support of an ideal room-mate. I have visions of chaos and—freedom.

A Pool for F. S. S.

Gertrude Murdough, Academy '21

I'm asking for a swimming pool
For the school we love the best;
You'll find no other school so fine
If you go from East to West.

Ward-Belmont has a swimming pool,
F. S. S. has none.
So tell me, please, O you trustees,
Can't something now be done?

Monticello has a pool,
So why not F. S. S.?
Just because we haven't pep
To keep up with the rest?

Just show me any school girl,
In this year of nineteen-twenty,
Who wouldn't want to learn to swim—
I'll bet there isn't any!

So here I am on bended knee,
Waiting for the verdict
That we shall have this swimming pool.
Don't YOU think we deserve it?

"One More Cheer"

Myrtle Hall, College '22

I came to Frances Shimer
Not very long ago;
I'm very glad to be here
For I've learned to like it so.

I've met so many lovely girls
And made so many friends;
I know 'twill be a sorrow
When my jolly school-life ends.

I thought that I'd get lonesome,
But I've no time for that,
With going to town, and taking gym,
And getting my lessons pat.

So I'll boost for Frances Shimer,
As often as I can.
Three cheers for Frances Shimer
The best school in the land.

Christmas Gifts

Lorraine Freeman, Academy '21

When Santa fills the stockings
With candy, nuts, and toys,
'Twill be a jolly Christmas
For many girls and boys.

But in the great, big city,
Where the buildings are so tall,
Many children wish for presents,
For they don't get them at all.

Now, wouldn't we feel better,
With all our books and toys,
If we should give a little
To these other girls and boys?

A Monologue Before Breakfast

Helen Sherdahl, College '22

"Hey, there! the bell rang."

"Yes, I know, but you put it down this morning."

THE FRANCES SHIMER RECORD

"I just can't get out of bed, it's so cold. Won't you please close the window?"

"Oh! you're too lazy for anything. I suppose I'll have to get up first; I always do."

"If I were as lazy as you, I'd——."

(Bang!)

"I'll bet that's Peg in the next room, she always slams everything in sight. Yell at her."

"What for? Oh! use your head."

"Peg!"

"Won't you shut our window? Thanks so much."

"There! At last it's shut. I'll bet we've wasted about ten minutes already."

"Are you really out of bed? Is the radiator hot? Honest? Well, here goes, then."

"Oh! but it's cold. I do wish it would warm up."

"What are you going to put on this morning, your serge dress? I am going to wear the heaviest thing I've got. I wouldn't mind in the least if I was back in bed, would you?"

"I suppose so, it's about time we should have eggs again. I just can't stand them."

"What! do you mean to tell me that's the bell?"

"Good grief! where are my shoes? I'm not half dressed."

"Oh, yes, I see them. Tie my bow, will you?"

"We're late now—run!"

"I turned them out——"

"Really, did you forget your letters?"

"Yes, it does smell good. I guess it isn't eggs. Wonder what it is?"

Dr. Foster's Visit

On Wednesday, October thirteenth, we welcomed Dr. Allyn K. Foster of the Northern Baptist Board of Education, who talked to the various classes separately as well as to the school together.

In Dr. Foster's first chapel talk he said there are three needs of the age in which we live: Co-operation, Heroism and Religion. If the people of the world had co-operated there would have been no war and the world would not be in such a turmoil as it is to-day. The people should all be heroic like the boys who fought. Finally he stated that there is only one solution to the political unrest and that is to live in the spirit of Jesus of Nazareth.

That night he spoke to the classes separately but continued his

speech to the entire school on Thursday during the chapel period. There he advised everyone to read, "The Energy of Man," by Professor James. A person has no right to be fretting over petty discomforts or illness. Anyone with the proper amount of energy is able to master any subject. He is a moral failure if he does not succeed. There are three things that will stimulate us: Excitement, Ideas and Effort.

Dr. Foster gave his last address to the school on Friday evening, October fifteenth. Then he spoke of the evolution of man, higher and lower criticism, and the scientific view of religion. He urged us to make the standard of our lives like that of Jesus and live as he did.

The Subscription Dance

The Diversion Club was the power behind the subscription dance which was given in the ballroom of College Hall, October sixteenth. Each girl had been asked previously to donate twenty-five cents toward the expenses. A four-piece orchestra from Savanna furnished splendid music for the ever-popular pastime. During the evening ice cream with hot chocolate and wafers were on sale in the dining room. The dance was voted a success by everyone.

Dr. Morrison Speaks

On October twentieth Dr. Morrison of the University of Chicago spoke during the chapel period on the benefits from school and college days, beyond a diploma. He said that the long years of hard study are not worth while if the student has in his mind only the vision of a diploma or a degree. These are only empty symbols.

Dr. Morrison maintained that to be cultivated we must have intellectual interest and satisfaction. To develop these a student must do much reading in connection with his school work.

Dr. Morrison remained at Frances Shimer for several days inspecting the various classes.

Junior Prom

"Double, double, fly all troubles,

Fun reigns while cauldron bubbles."

So sang the Junior witches over College Hall, October 30. Under their spell the ballroom, reception hall, and dining room were turned into a Hallowe'en pleasure palace. Witches presided over the four corners of the ballroom, while pumpkin jack-o-lanterns were in charge of the window sills. Yellow and black crepe paper streamers were transformed into window drapes and formed the covering overhead.

Shaded lights disclosed a motly crowd of guests representing many ages, lands, and stories. Though of such a variety of nationalities and periods they all devoured the pumpkin pie and cheese men with equal

THE FRANCES SHIMER RECORD

vim. They cried aloud over the queer jumping dolls with their clever buttons and screamed merrily when confetti was thrown on them. Thus was proved again the power of witches, especially when the time is Halloween, and when the F. S. S. Juniors are lending their aid.

Athletic Association Evening

On Saturday night, November 6, the Athletic Association gave a party in the gym. The girls came dressed in various fashions, some in gym bloomers and middies, some in short dresses and hair ribbons, and others in aprons or gypsy costumes. During the first part of the evening part of the girls became interested in playing base ball while others amused themselves by dancing. To add to the enjoyment of the evening what do you suppose the officers of the Association did? They made hot dogs and sold them with pop! For the remainder of the evening dancing and base ball were forgotten by the girls, who after buying all the hot dogs and pop they could carry, joined some group seated on the floor in a corner or some other part of the gym and proceeded to devour their goodies. When the nine-thirty bell rang everyone returned to her hall full and happy, declaring the evening to have been a great success.

The College Sophomore Play

The College Sophomores gave their play, "Miss Hobbs," by Jerome K. Jerome, Saturday evening, November 13, in Metcalf Hall.

Miss Hobbs (Mildred Walker), the principal character in the play, was young, pretty, very haughty, and a man hater. She was the cause of a quarrel between Mr. and Mrs. Percival Kingsearl, a young married couple. Mr. and Mrs. Kingsearl's parts were portrayed by Emily Taylor and Lola Dynes. Miss Hobbs also tried to separate two young lovers, Millicent Farey (Helen Sunderland) and George Jessop (Lucille Smith). Millicent was a timid pretty girl, George was a blunt fellow who was always saying the wrong thing at the wrong time. Wolf Kingsearl (Alice King), a middle-aged bachelor, came to Percival's home, and, after hearing of all the trouble Miss Hobbs as causing and seeing her, decided to reform her by making her fall in love with him. Miss Susan Abbey, an elderly maiden lady, a cheerful, bustling person, was Mrs. Percival Kingsearl's aunt. She was always trying to settle quarrels. This part was played by Gladys Gregory. Captain Sands (Rebecca Pratt) was a sea captain on Wolf's yacht. He was a large, rough man, but he had very little courage. Ruth Williamson acted the part of Charles, the brother, and Florence Harper took the part of the attractive maid. The comedy ended with Miss Hobbs as the promised bride of Mr. Wolf Kingsearl, and Mr. and Mrs. Percival Kingsearl living together happily. Millicent and George were happy also.

There were several especially funny scenes. One took place in the cabin of Wolf's yacht. Miss Hobbs went to the yacht with Millicent and George to tell Wolf that she wished to have nothing more to do with him.

THE FRANCES SHIMER RECORD

As was planned before hand Millicent and George got off the yacht and left Miss Hobbs and Wolf alone. Wolf asked Miss Hobbs to prepare a meal for them, as they were drifting. She was very very indignant at this request but finally seeing that he would not attempt to get them back to shore unless she prepared a meal she did it. Wolf cut his hand and when Miss Hobbs saw it she showed her sympathetic feminine nature. When the scene ended she had changed her ideas about men considerably, but she did not wish to show it. Mildred Walker's dramatic acting and her changing facial expressions added much to the scene. George Jessop was very comical and caused a great deal of laughter.

The stage settings were very attractive. Each girl took her part very well, and there was no prompting. The play was a big success.

Thanksgiving Day!



Rah! Rah! Rah! Academy!!!
Rah! Rah! Rah! College!!!

These were among the many yells which were to be heard on the campus shortly after the six-thirty bell rang on Thanksgiving morning. The reason for it? Why, the big College-Academy Captain ball game, scheduled for nine-thirty sharp; College was simply giving vent to some of her enthusiasm. At nine-thirty everyone was assembled in the gym,



colors flying high, the teams with a sportsmanlike spirit towards each other, and everything in general hub-bub. Although College did not win, it can be said that they came out of the game with the same sportsmanlike spirit as that with which they entered it.

After the excitement of the game had worn off thoughts were directed toward preparation for the Thanksgiving Praise Service which was to be held in the Chapel at twelve-ten. At this service Dean McKee gave a very impressive talk on "Thanksgiving" and its significance. The next event on the program for the day was the much-looked-forward-to Thanksgiving dinner. The dining-room was lighted by large candles, since the shades were all lowered, which gave to the room a rather solemn dignity. The tables were all attractively decorated, especially the Senior table, which was expecting the arrival of an honored guest, Nebby. Immediately after the dessert had been served the College Sophomores whose privilege it was to start the toasts, opened with one to the school. In the "rush" of toasts which followed there were many which were good. We can quote only a few of them:

**COLLEGE SOPHOMORES', SUNG TO
"THOSE ENDEARING YOUNG CHARMS."**

Old F. S., thy daughters with laughter and song.
And with blessings thy dear name adore.
For soon comes the time when our days here are past,
We regret that we can't live them o'er.
Thou hast been our sole guardian, guide of our souls,
Our best thoughts are moulded by thee.
And enriched by the happiness, friendship and love,
Thou wilt launch us on destiny's sea.

Farwell, may thy future as always be bright,
To thy daughters thy lessons still give
Of nobleness, courage, of friendship and love,
And for right ever bravely to live.
We have loved thee and now we can never forget
Fond memories will e'er be retold.
Alma Mater, her prayer old '21 lifts,
That thy hearth fires may never grow cold.

**COLLEGE FRESHMEN'S SUNG TO
"WHEN YOU LOOK INTO THE HEART OF A ROSE."**

Here's to Miss Cryder, the best of them all,
She's with us whether we stand or fall.
She knows our woes and she shares all our joys,
All of our trust she employs.
To her we hasten when we're sad,
Then with her sweetness she makes us glad.
So we proclaim there's none quite the same
As Miss Cryder, our Counselor.

**ACADEMY SENIORS', SUNG TO
"ILLINOIS LOYALTY"**

We're loyal to you, Senior Class.
The Scarlet and Black, Senior Class.
We'll back you to the stand against the best
in the land,
For we know you've got sand, Senior Class,
Rah! Rah!
Go crashing ahead, Senior Class.
We know you're the best, Senior Class.
Yea, '21 Senior Class.
(Yell) Che, he. Che, ha,
Che, he Che, ha,
Senior Class!

THE FRANCES SHIMER RECORD

ACADEMY JUNIORS', SUNG TO "MANDY"

Juniors, there's an elephant handy,
And it sure would be dandy
If we could get him right away.
So don't be backward
If you want some excitement,
Let's make the Seniors wish
That they had stayed away,
And locked him up tight.

ACADEMY SOPHOMORES'—

Here's to the Seniors
And to the Juniors too,
To the gay young Freshmen
And to all our faculty.
Here's to all the College girls,
And to Dean and Mrs. McKee.
But here's to the Sophomores
For we love thee.

ACADEMY FRESHMEN'S, SUNG TO "DADDY, YOU'VE BEEN MORE THAN A MOTHER TO ME."

Dear old Frances Shimer,
You've been more than a Mother to us.
When we first came were homesick and blue,
Now we can't bear to parted from you.
Freshies, Shimer Freshies,
And we're rattling good sports, though we're small.
We love to be here, on your campus so dear,
And we sure will prove loyal to you.

Next in order after the toasts were speeches given by Dean and Mrs. McKee, Mr. Fetter and Mrs. Miles. The Thanksgiving dinner was concluded by the singing of the school song, and immediately after that a mad dash across the campus of the Seniors with Nebby, pursued by the Juniors. But no, the Juniors didn't get Nebby, although they still have hopes. Last, but most certainly not least, was the big Thanksgiving Prom given by the College Freshmen in the evening, which was surely a happy conclusion to a very happy day.

College or Academy?

A great clattering of pans, blowing of whistles, and tooting of horns issued from the gymnasium of Hathaway Hall the evening of Thanksgiving, 1920. If anyone had entered the gym at this time he would have seen a group of girls, bedecked in yellow and red colors, making as much din as possible with their voices and noisy instruments. One

THE FRANCES SHIMER RECORD

would have thought them crazy if he had not known this was the morning on which the great Captain ball game between the College and Academy girls of F. S. S. was to take place. Suddenly there was absolute quiet! The game had begun! College put up a stiff fight and showed good team work, but the first quarter ended with the score 1-0 in favor of Academy. Both teams jumped into the fray the second quarter with more fight and determination than before. Still the famous Academy captain guard, Marion Hopkins, kept College from gaining at all, and the second quarter was finished with three more points to the good of the Academy. College was now beginning to worry and all thru the third quarter held her breath for fear Academy would gain again. Anna Phipps of College came a close second to Academy's captain guard, but gain Academy did. Between quarters yells were given to cheer up the girls and show them the school was back of them, but no amount of cheering or anything in fact could help College; for Academy, at the end of the last quarter, came out gloriously the victor, beating College to the tune of 9-0.

LINE-UP

	College	Academy
CAPTAIN	Mildred Walker	Faith Reichelt
BASEMAN	{ Blanche Warrick Kathryn Priestly	{ Mary Dudley Ruth King Elizabeth Wiswell
CAPT. GUARD	Anna Phipps	Marion Hopkins
BASE GUARD	{ Helen Sunderland Ruth Williamson	{ Alice Glover Jane Miles
FORWARD	{ Grace Roe Bernadine True	Gertrude Murdough
J. CENTER	{ Marjorie Smith Irene Gilchrist	{ Charlotte Hageman Willa von Oven
R. CENTER	Wilma Murrow	{ Mildred Bodach Leona Masor

Thanksgiving Chapel Service

On Thanksgiving day at ten minutes to twelve, we all gathered in the chapel for the Thanksgiving service. The chorus under Miss Kesson's direction opened the service with "The Star Spangled Banner." Dean McKee then gave a very interesting and appropriate talk comparing the Puritan Thanksgiving with ours of today. He also suggested that as it was too near Christmas vacation to make a trip home to be with our families we should enter into the Thanksgiving spirit and make our day here as a member of the Frances Shimer family a most happy one. The service was closed by all of us singing "America".

The Thanksgiving Prom

The College Freshmen gave their prom on Thanksgiving evening. At six o'clock as the orchestra began playing, the guests, who had assembled upstairs, marched slowly down two by two. The procession was led into the ball room where three girls, dressed as Japanese, handed them programs. These were in keeping with the rest of the decorations, having cherry blossoms adorning their covers. The rooms looked beautiful; pink cherry blossoms hung from the lights and a huge Japanese umbrella hung from the ceiling in the hall. Black panels with designs on them of dragons and serpents in gilt paper covered the windows in the ball-room. We felt as if we were truly in far-off Japan as we seated ourselves on pillows on the floor when the refreshments were served. During this time Helen Sherdahl, dressed in Japanese costume, sang, "The Japanese Sandman," accompanied on mandolins by three girls similarly dressed. We all enjoyed this number immensely.

A great deal of praise should be given the College Freshmen for the work and time which made the prom a complete success.

What Thanksgiving Means to a Soph

"It's all over, and our last Thanksgiving at F. S. S., too.

"I can hardly realize it. I'm certainly not sorry for my two years." So ran the conversation between two Sophomores on Thanksgiving evening.

The Dean's talk made us realize that we have a great deal to be grateful for, and we certainly envy the girls who will have a chance to hear him next year. Here we have had very few cares, but we have been made to feel that soon we shall be called upon to decide our own problems. Everything has tended to make us take life a little more seriously. On Thanksgiving we seemed to forget all the unpleasant things that had happened since September, and were only thankful that we were here and had formed wonderful friendships, some of which may last a lifetime.

Every Sophomore went to her room with a happy tired feeling, but with just a little sore spot because she would not be back next year.

The Senior Class Play

The Seniors presented their class play, "Miss Somebody Else," by Marion Short, on Saturday night, December 4. Their cast of characters was well chosen, giving the actors a chance to show real talent. Gertrude Murdough ably took the role of Constance Darcy, the daughter of a millionaire mine-owner. John, her chauffeur, was played by Margaret Palmer; and Alice Keighin made a charmingly vivacious Celeste, her French maid. Vera Laub, as Ann Delavan, was manager of the Tuxedobrook Club House, where the scene is laid; and Margaret Sayers was her scientist husband, who cared only for his laboratory and never knew

whether his shoes matched or not. Maxine McMahon was very successful as their spoiled daughter Mildred. Faith Reichelt certainly was excellent in the part of the tombstone-like Susan, Mrs. Delavan's maid. Jane Miles portrayed haughty Mrs. Blainwood, the society leader of Tuxedobrook, and Elizabeth Sayles was her debutante daughter Fay. Willa von Oven was the leading man, Cruger Blainwood. After the play everybody was exclaiming, "Doesn't Budge make a wonderful man!" Alice Glover, Helen Chapman, and Helen Miller were members of Tuxedobrook's four hundred. Florence Hunt took the difficult part of a crook, Ralph Hastings. Jean Wright, as Sylvester Crane, was a diffident young chap of the society set. Bert Schaffer, the awkward member of the set, was impersonated by Florence Moore.

From Irish brogue to Parisian accent the play made us all lose our hearts to the girls who worked hard, we know, to make their play the great success it was. We warmly give the Seniors the praise which they deserve.

The Zoellners at Frances Shimer

A genuine musical feast was offered those who attended the recital Friday evening, December 7, by the Zoellner Quartet. It marked another outstanding event in the list of artist attractions. For lovers of chamber music as represented by the string quartet a more delightful evening could scarcely be imagined. The artists are so evenly matched and the organization such a complete whole that individual instrumentation is almost lost sight of, and nothing less than a well-nigh perfect ensemble can result. The Beethoven Quartet Op. 18 No. 6 was their first offering, and in its beautiful presentation they revealed the highest standards of musical art, subjugating themselves to each other and the composer's intent, producing tone qualities of remarkable warmth, brilliance, and clarity. Dohnanyi's Quartet Op 15, replete with national color, was given with tremendous vigor, enthusiastic fire, and wonderful tonal coloring quite orchestral in its effects. A trio for two violins and piano, Berceuse by Iljinski and Russian Chorus Dance by Rimsky-Korsakow, were substituted for the concluding group of this delightful program, and were given a most stimulating performance. Very restful and fitting was the addition as an encore of a Serenade by Haydn, a happy ending to a satisfying evening, not soon to be forgotten.

Governor McKelvie Visits F. S. S.

On Saturday, December eleventh the faculty and the students of the Frances Shimer School listened at chapel to the Governor of Nebraska. He gave a short and very pleasing address, expressing his admiration for our school and its surroundings. He would be willing to change places with Dean McKee, he said. Governor McKelvie put special emphasis upon the responsibilities which we are bound to assume sooner or later. He told us how great an opportunity for service we have and how much

THE FRANCES SHIMER RECORD

the need for service is. He illustrated his points by instances from his own experiences in office. He has found that lawlessness and crime sometimes start with disobedience in the home and school. We ought to be happy and appreciate our splendid opportunity for education so that we can assume the responsibilities which will meet us when we go out into the world.

We all enjoyed Governor McKelvie, and we hope that he may visit our school and speak again.

Music Recital

The annual Christmas recital was given in Metcalf Hall on December 11. There was a large and expectant audience which was not left the least disappointed after the following program had been given showing unusual ability in technique and marked earnestness of practice.

On the Sea.....	Schytte
Margaret Palmer	
Sailor's Song and Hornpipe.....	Koelling
Kathryn Wilke	
Harebells.....	Brewer
Veta Baker	
The Elfe.....	Phillip
Lois Keller	
Scherzino.....	Dennee
Grace Roe	
Resignation.....	Roma
Florence Piper	
Morceau Caracteristique.....	Wollenhaupt
Priscilla Fletcher	
Impromptu in A Flat.....	Schubert
Vera Laub	
Gipsy Rondo.....	Haydn
Elizabeth Briggs	
A Song of Thanksgiving.....	Allitsen
Lucia Nupson	
Capricietto.....	von Wilm
Helen Sherdahl	
Norwegian Bridal Procession.....	Grieg
Frances Zangle	
Good-bye.....	Tosti
Mabel Mest	
(a) Traumerei.....	
(b) Moto Perpetuo.....	
.....Mac Dowell	
Maxine McMahon	
The Christ-Child.....	Coombs
Lucile Wachtel	

Violin Obligato.....Charlotte Hageman
Concert stueck.....Weber
Genevieve Freeman

The students forgot their audiences and their timidity and put into their music real expression and feeling.

The Christmas Party

The Christmas Party was held on December 13. This party is always one of the loveliest in the year because it portrays the old Christmas customs and is full of Christmas spirit. The party was opened by the Mummers singing 'Adeste Fideles' and other Christmas hymns. Then Helen Chapman lighted the Christmas candles and Margaret Knox hung the holly wreath. After this Mildred Walker lighted the Christmas fagots. Mrs. Miies gave an interesting talk on Christmas customs of by-gone days and Mrs. Wingert read a story by William Dean Howwells called "Christmas Every Day." Lucia Nupson sang "O Holy Night," and Maxine McMahon played "Traumerei" by McDowell. Then Santa came in and talked to the Dean and Miss Morrison about the girls and then gave everyone a stocking filled with popcorn and candy. Later refreshments were served. Everybody went away feeling that Christmas is the loveliest time in all the year.

H. S. S. Girls Play Santa Claus

Under the direction of the Social Service Committee of the Y. W. C. A. the girls packed and sent three Christmas boxes. Two of these went to a mining-camp at Kingston, West Virginia, and the Harlan County Community House at Smith, Kentucky, places to which the girls sent gifts last year. Useful articles mainly filled these boxes—a comfort, towels, and layettes for babies—but some dolls dressed by the girls found room there also. The other box was sent to two Chicago families with which the committee was put in touch by Mrs. Furman, of Furman House. In the two families are twelve children, none more than fifteen years old. Clothing went into this box also, but it was made Christmasy for the twelve youngsters, with dressed dolls, toys, candy, and nuts. Many girls helped in the work. The committee, and particularly its chairman, Margaret Sayers, have done well in initiating and carrying through this project.

Chapel

On Tuesday, November thirty-first, the cabinet members of the Y. W. C. A. presented their appeal for contributors to the 1921 budget. Leah Durkee, chairman of the Finance Committee, opened the meeting with a statement of the amount of money desired. She was followed by Maxine McMahon, chairman of the Social Committee; Margaret Sayers, chairman of the Social Service Committee; Lucille Smith, chairman of the Religious Education Committee; Alice King, chairman of the Mem-

bership Committee; and Mildred Walker, president of the Y. W. C. A. Each girl gave an interesting account of what her committees needed money for, and the amount they wished to raise.

On Thursday, December tenth, Lucille Smith made an appeal in Chapel for money to aid colleges for women of the Orient. She said that there are five colleges in Tokyo, Nanking, Peking, Lucknow, and Madras, which must have support. The number of students is constantly increasing and the war has made funds difficult to obtain. They are asking for a million dollars. Are we willing to help those who are anxious to attend school, as we are doing? Certainly everyone can contribute a part of her allowance.

Vesper Notes

On October 17, Dean McKee spoke to us of the best use to which we can put an education. He carried out the idea that it is the duty of every girl to use what she gains for the betterment of herself and society and thus refrain from being a parasite.

One of our most encouraging Vesper services was held October 24. Miss Moss, the field secretary of the Y. W. C. A., talked to us. Her subject was the likeness between the lives of Jesus' disciples and our own.

On October 31, Miss Walker gave us a graphic account of her trip through Alaska. Her description of the country was aided by lantern slides. Some anecdotes of the early life in the time of the gold rush, added a humorous touch, which made the service interesting.

Our Dean led Vespers on November 7. His talk was as usual full of helpful advice to broaden our outlook on life.

Miss Hostetter read us two legends by the Spanish author Biequer on Sunday, November 14. The legends were centred about the churches and religious life of early Spain. They pictured clearly the religious fervor and superstitious awe and even fear in which the church was held.

November 21, Miss Warner read a short story, 'Marjorie Daw.' It was in the form of letters written between two men. It told of the unappreciated efforts of the one to cheer up the other, an invalid for a few weeks.

Sunday, November 28, we listened interestedly to the stories read by Mrs. Sweatt. They dealt with the experiences of young graduate nurses on their first cases. It showed a most interesting side of nursing.

On December 5, Dean McKee talked to us at Vespers. He discussed the meaning and use of education. Its purposes, he said, was to teach us to use our abilities, not merely to fill us up with a mass of knowledge.

Sunday, December 12. "The Passion Play," was the subject of Miss Cryder's talk. She gave an interesting account of how the custom of

THE FRANCES SHIMER RECORD

giving the play every ten years originated in the Bavarian village of Oberammergau. Lantern slides illustrated the talk, picturing different scenes from the play and many of the actors.

The Y. W. C. A. Budget

Recently the Finance Committee of the Y. W. C. A. opened its annual drive to raise the organization's budget. This year the association asked the students for four hundred twenty-five dollars.

The budget is made up as follows:

Membership Committee (for conference fund....)	\$110.00
Religious Education Committee (for contribution to Y. W. C. A. work in Japan.....)	100.00
Social Service Committee.....	75.00
Social Committee.....	60.00
National Work.....	50.00
Cabinet Fund.....	20.00
Publicity Committee.....	10.00
<hr/>	
Total	\$425.00

As has been indicated above part of the money is to be used to send delegates to the various conferences, and part to support Miss Elizabeth Dunning in her work in Japan. The Social Service Committee is not only to continue some of last year's work, but also to undertake new enterprises. The Cabinet Fund provides for such unexpected expenses as may arise.

At the last report we found that the sum of the pledges had reached four hundred sixty-eight dollars. The members of the Finance Committee wish to thank very warmly the girls who have responded so splendidly to the appeal.

Class Notes

On October 17, the members of the College Sophomore Class, in company with their counselor, Miss Smith, gathered in College Hall parlor, as the guests of Helen Bloomer. Dainty refreshments were served after which the guests enjoyed a pleasant social hour until the Vesper bell called them away.

After their play, November 13, the tired College Sophomores flocked to College Hall dining room, at Miss Morrison's invitation. The bright fire burning in the grate reflected the happy content in the faces of those gathered before it. They lingered after the delicious refreshments were served, loath to leave their delightful hostess and the cozy fire.

How anxiously we College Sophomores waited for Sunday evening November 14, to come! Miss Smith had invited Miss Morrison and us to a Katie party. The evening more than fulfilled our expectations.

THE FRANCES SHIMER RECORD

Pretty place cards, with apt quotations from our play, "Miss Hobbs," brought forth many a laugh. The table groaned with Katie's delicious food, but when we were ready to leave, it was not the table alone that groaned.

Mig Walker entertained the College Sophomores together with Miss Morrison and Miss Smith, November 27, in honor of Eural Moore, our former class-mate. The bright fire in the reception hall gave a feeling of home. After the delicious refreshments, we enjoyed ourselves with dancing and songs until the 9:30 bell put an end to the fun.

What do you think! All the College Sophomores were in the infirm-ary the weekends of November 27 and December 4. No! No epidemic has broken out, but Alice King gave two spreads for the Sophomores. The refreshments were delightful and we all enjoyed the party.

College Freshmen

On Sunday evening, October thirty-first, an informal supper party was given by the College Freshmen for Miss Cryder, our counselor. Miss Morrison also honored us with her presence. After a sumptuous repast, consisting of "heavenly" tuna fish salad, "wonderful" sandwiches, "marvelous" chocolate, and delicious fruit ice cream and cake a rather novel and unexpected program was presented. Harriett Hittle read, Lucia Nupson played and sang, Bernadine True played, and several other members of the class showed their marked talent. It certainly was a merry evening, and the party broke up with much reluctance at Vesper time.

Plans for the class play, to be held on February twenty-seventh, are being made.

Seniors

On Wednesday evening, October 20, at five o'clock, the Seniors gathered in Hathaway parlor. No one seemed to know just what the meeting was for and consequently everyone was racking her brain to find what she might have done. Was it that we weren't obeying all the laws of student government? After the doors were closed and everything grew quiet, Miss Pierson, with a smile on her face, told us that we had been granted our Senior privileges. How happy we all were to hear this joyful news, and that we had been given everything we asked for, including using the library to prepare lessons at night. We, the Senior Class, thank the faculty for their kindness, and we are trying to show our appreciation by living up to all the rules of the school and not overstep our limits.

Miss Pierson entertained the Seniors after Vespers Sunday, October 24 in Hathaway parlor to celebrate the granting of our privileges. Ice cream, cookies, candies, and nuts were served. We all enjoyed an evening in talking over our privileges and planning how to use them.

Gertrude Murdough entertained for her mother in Hathaway parlor

THE FRANCES SHIMER RECORD

on Sunday night, October 31. Her guests, Miss Pierson and the Seniors, saw Jack-o-lanterns and yellow and black decorations, all speaking of Hallowe'en, as they entered. Each guest received a rhyme and little present wrapped inside, a Hallowe'en favor with her refreshments. All had a lovely time, and everyone was glad to meet Mrs. Murdough.

Do we take a dare? I'll say we do.

The Juniors dared the Seniors to take Nebby out on Hathaway steps one fine afternoon between three-thirty and four o'clock. The Seniors took this dare and at about four o'clock the Senior Class appeared on the scene with a large pasteboard box. But was Nebby visible? That was not in the dare. O, Juniors, we were there until five minutes past four and only one Junior came to see him. Whether the others were afraid to come out from behind their hiding places or whether they were afraid that they had started something their sister class, College Freshmen, would not help them in, we cannot say. What was their idea?

After Vespers November 14, Alice Glover invited the class to come to Hathaway parlor and meet her mother. Refreshments were served and each girl found by her nut cup a darling miniature Nebby made of ivory on a gold ribbon which she immediately placed on her wrist. We all enjoyed meeting Mrs. Glover and thank Alice for our delightful evening.

Thanksgiving came and went, and Nebby also came and went. Nebby was ushered into the dining-room with dignity and enjoyed a very happy dinner with his ardent Seniors. He was passed around the table many times, (which annoyed the Juniors very much) and when he was in his place in the center of the table there was always someone to make him squeak, just to remind the Juniors that he was still with us, the Seniors. When dinner was over he was carried out with as much dignity as he was brought in. Even some of the trustees had a chance to give him a pat as they passed out, but after he got out doors for fear of the cold and after such a hearty dinner, he was hurriedly taken to Hathaway and to safety. It was but a little while until the Juniors went to Gert's room, thinking they might see him there, but no such luck for the Juniors. Even the College Freshmen joined in and made an attempt at a Nebby raid.

During the last week of hard practice for our play Miss Pierson divided the cast into groups and invited them for different times to her room for hot chocolate and wafers before going to bed.

Miss Morrison served bouillion and toast for the Seniors after the play on Saturday night, December 4, in College Hall dining room. We all sat before a beautiful fire and discussed the play, which afforded much amusement.

On Sunday evening, December 5, after Vespers Miss Pierson entertained the Seniors in Hathaway parlor. The play was the chief topic

THE FRANCES SHIMER RECORD

of conversation. We were served ice cream, cake, coffee, nuts and candies. Miss Pierson always proves herself to be a model hostess and we enjoy very much the "getting-together" that she has for us, for we always have many things just to talk about.

The Senior class extends greetings for a very Merry Christmas and Happy and Prosperous New Year.

Junior Jingles

When Miss Warner asked us to meet in Students' Parlor, after Vespers, Sunday, October 31, many were the speculations made. We were most agreeably surprised when we found we were attending a spread. We discussed class matters, sang and had a good time generally, until the bell rang. Is Miss Warner the best counselor a class ever had? Ask a Junior.

After some discussion, we Juniors unanimously voted that Saturday, November 20, was an ideal time for a picnic. So after school, a long line of Juniors filed out of the front door of West Hall. Miss Lamb and the coffee pot leading and Miss Warner bringing up the rear, we went to Point Rock and followed the stream around the bend. The walk had made us so hungry that we built a fire at once and began roasting weenies. Even if the cocoa and the coffee pot got a trifled mixed in the making, a Junior likes novelty. Even if the dog seemed to like buns better than we did, it all tasted good. After every sign of a picnic had vanished we decided it was time to go home if we wished to see the movie. So singing and telling stories we walked home, hoping we might have another good time before Christmas vacation.

The College Sophomores should feel honored to be escorted around Campus by the Juniors. Since the Seniors were so deeply engrossed in "Miss Somebody Else," the Juniors had to play with the College Sophs. Community singing in front of Dearborn was enjoyed by all. Of course, if we had known the Sophomores wanted to practice their toasts, why —!

After the Thanksgiving dinner the Juniors were invited up to Gert's room. Refreshments were offered, but we had so thoroughly enjoyed our dinner that a stimulant was not needed.

(Maybe we'll need it next year, though, girls). Even though "Nebby" wasn't present we had a most enjoyable time. Thanks to the Seniors!

Academy Sophomores

After Vespers Sunday evening, October seventeenth, the class entertained Miss Platt in West Hall Students' Parlor. The evening was spent with songs and readings by the members of the class. Light refreshments were served.

Sunday afternoon, November 14, the class and Miss Platt went for a

walk. We practised our toasts for Thanksgiving and on our way back we stopped at the Old Ladies' Home and sang our toasts to them.

Academy Freshmen

The Academy Freshmen had a difficult time in getting their voices in at the Thanksgiving dinner. But with their determination and pep they finally succeeded in getting started. It was said that their voices sounded better than those of any Academy Freshman class for a number of years.

Campus Notes

Nov. 27:

"Oh! I just got my box! Everything I wanted! Do come in and have some." For several days preceding Saturday, November 27, everywhere you heard such remarks, and many offerings of food were made you.

Saturday evening, spreads were in full swing in all the halls of F. S. S. From the amount of noise, the singing, and the reports next day, I should judge that mothers had generously answered their daughters' appeals for food.

Nov. 20:

This Saturday being "movie night" we were pleased to find that the picture was "The Copperhead." Lionel Barrymore played the leading part and gave us a superior bit of acting. The picture showed the hard life of a Federal Spy in the North during the Civil War.

Every girl at Frances Shimer was sorry to hear that Minnie Labahn will not be able to return, owing to ill health. Lucia Nupson has taken Minnie's place as president of the Diversion Club.

Oct. 23:

We expected a movie this week end, but as it didn't come, Miss Morrison proclaimed an open night. Several groups of the girls went to the Mount Carroll movies, while the others spent the evening making candy and dancing.

Exchange Department

We gratefully acknowledge the following exchange since our last issue:

The Smith College Weekly, Northampton, Mass.

The Oneida Mountaineer, Oneida, Ky.

Mary Baldwin Miscellany, Staunton, Va.

The Midget Messenger, Alamosa, Colo.

The Philippine Presbyterian, Manila, P. I.

The Denisonian, Granville, Ohio.

THE FRANCES SHIMER RECORD

The New Trier News, Kenilworth, Ill.

The Wabash Record-Bulletin, Crawfordsville, Ind.

The Minnesota Alumni Weekly, Minneapolis, Minn.

The Tradesman, Boston, Mass.

THE MIDGET MESSENGER:

You have a wide awake little paper brim full of fun and fact.

THE TRADESMAN:

Your paper is complete in every department. Your stories and editorials are especially praiseworthy. We hope to continue acquaintance.

NEW TRIER NEWS:

We compliment your paper. Don't forget us, for we enjoy exchanging with you.

SMITH COLLEGE WEEKLY:

We are proud to receive your exchange.

MARY BALDWIN MISCELLANY:

Your literary department is managed very well. The stories are excellent. The cover design also deserves special mention.



Betty: Honestly, Bernadine, the more I study the less I know.

Bernadine: Gee! You must bone a lot.

“What, O What’s this noise about,”

Said Mary in a rage.

She came upstairs, then down she went

—(Right here we’ll turn the page).

FRESHMAN ATTITUDE

Pete: What’ll we do now?

Margaret: Let’s flip; if it’s heads up we’ll make fudge; if it’s tails we’ll take a walk, and if it stands on edge we’ll study.

ADVERTISING ENGLISH

For Sale—A Guernsey cow. Gives good milk; also a hay fork, a rope and pulley; also a small refrigerator.

—Virginia Reel.

Please tell me why

Girls are so content with their own fair sex

And talk of “femininism” and

“Woman’s place in politics,”

And yet

When an unobtrusive governor

Or a higher form of animal

Wearing spats, and smoking a Fatima

Passes harmlessly along,

Every window holds a face

And every face is wreathed in smiles

And possesses eyes—envious—tender—yearning—

Please tell me why?

CREATING A SENSATION

"All right back there?" bawled the conductor.

"Hol'on. Hol'on," shrilled a feminine voice. "Jess wait 'till I gets mah clothes on."

And then as the entire carful craned their necks expectantly, she entered with a basket of laundry.—American Legion Weekly.

Who remembers the time when—

Grace Richter took "anaesthetic" dancing?

Frances Shimer girls weren't reducing?

Marje Garvey said "sorta"?

Dresses came below rolled sox?

We had hash for lunch?

We weren't looking forward to vacation?

Pat and Emily didn't advertise the famous shoe polish (2 in 1)?

ASK AUNT LOU

Dear Aunt Lou:

I am a sweet young thing, full of life and pep. Down town the other day a nice looking young man smiled at me. What should I have done?

Marjorie Smith.

Answer—Indeed, Miss Smith, I am surprised that you should hesitate to know your duty in case of such affrontery. Remember that you are a daughter of Frances Shimer, and conduct yourself as she would have done under similar provocation.

Dear Aunt Lou:

I am naturally bright but I find it difficult to make my instructors believe it. Could you advise me what to do?

Neva Welsh.

Answer: Try a steady diet of studying for a week. If that doesn't help, send stamped addressed envelope for reply.

Dear Aunt Lou:

I went to a dance with a lovely young sailor last Christmas. He gave me his frat pin. Should I love him?

Flo Harper.

Answer: The Lord loveth a cheerful giver. You should be able to do the same.

Dear Aunt Lou:

I once had a sweetheart but now his love seems to have grown cold. How can I regain it?

Kathryn Priestly.

Answer: Arise at five A. M. Take thirteen hikes around the campus. Eat no breakfast.

*Take five more hikes around the campus. Eat no lunch. Following lunch; stand on one foot, elevate the other and bend backwards until the head touches the floor; with the head thus upon the floor turn three "flip-flops" backwards lighting on the two fore-fingers. (Repeat from

star.) Then make a tour barrel-fashion of the hall. Eat no dinner. Continue this until vacation time and write me the results.

Since the rapid fall of prices the proprietor of the Novelty Shop has closed out his old stock. He will gladly receive samples of new materials at any time in 121 College Hall.

The Scattered Family

Myra Jones McGregor writes that a young niece, Arlene Jones, a future Shimer girl, was recently awarded a prize, as the one among several hundred students who has a sense of absolute pitch. The contest was conducted by the Music Department of Coe College, Cedar Rapids, Iowa.

Gertrude Shaw '14, died in Chicago on October 20, of tubercular spinal meningitis. She was teaching in the public schools of Winnetka, up to the time of her illness.

Alta Sawyer, '09, has entered recently the Army School of Nursing, connected with the Walter Reid General Hospital, Takoma Park, Washington, D. C. Eva Sawyer '09, expects to complete her training in the same school this year.

The new address of Mrs. William C. Harris (Marjorie Leighe, '09) is 611 Stephenson Street, Freeport, Illinois.

Margaret Van Voorkee '18, is teaching in a Junior high school at Decatur, Illinois.

Katherine McDonald Hinchleff sends greetings from Santiago, Chili.

Mr. and Mrs. Harper McKee (Mabel Hughes '14) are in San Domingo where Mr. McKee went in the interest of his firm.

Helen Pratt, (College '18) who is a student in Knox College Conservatory at Galesburg, Ill., has been elected a member of the College Girls' Glee Club.

Hila Jalbert. '20, has been made a member of the staff of the college paper at the University of California.

Miss Glee Hastings, who sailed in June for work in Constantinople under the direction of the War Work Council of Wellesley College has recently been appointed Chairman of the Near East Relief work in Constantinople. During her short period of service there Miss Hastings has been establishing medical dispensaries, and assisted in the opening of a new tubercular hospital for orphans, of whom there are over 10,000 in Constantinople.

Mildred Chase, '18-'19, is attending the Academy of Visitation in Dubuque, Iowa. She is studying violin in connection with her academic work and has recently been chosen to play second violin in the school orchestra.

Ruth Hastings, '15, teaches English in the High School of Spencer, Iowa.

THE FRANCES SHIMER RECORD

Judge Merritt W. Pinckney died at his home in Chicago last summer. Judge Pinckney had for several years served with distinction in the Juvenile Court and also in the Court of Domestic Relations. The RECORD extends sympathy to Mrs. Pinckney, who was formerly Mary Van Vechten, class of '82.

Melissa Kingsley, College '20, teaches English and History in the High School of Cascade, Iowa.

Joyce Gardner, '17-'20, spent a week end at the School in October. She is employed in the offices of Carson Pirie & Co., Chicago. She resides at 115 S. East Ave., Oak Park, Ill.

The following "old girls" were among the guests at the Thanksgiving Prom, at which the College Freshmen were hostesses: Thelma Fox, College '20, who is teaching in Naperville, Ill.; Eural Moore, College '19-'20, of Chicago School of Physical Education; Kathrena Williams, Academy '20, of Rockford College, and Ruth Miles, '17, University of Chicago.

Margaret McKee, '19, Virginia Carr, College '19-'20, of Smith College, write of meeting Dorothy Woodson, '18, and Kathryn McFarland, '17-'18, at the Junior Show at Mt. Holyoke College.

Marie Melgaard, College '14, writes from the U. S. Naval Hospital, League Island, Philadelphia: "I received the October Record yesterday, and enjoyed it thoroughly. The happy spirit at Frances Shimer is surely shown in this number. The Scattered Family is especially of interest to us 'old girls.' I am sure you will have a delightful Thanksgiving again. Those I spent there will linger long in my memory."

Dorothea Wales '14, who graduated at Northwestern University last June is now employed in the office of the University Registrar. Virginia Wales '17, is a member of the Senior Class at the same institution.

Helen Lansing, a grand-daughter of Mrs. Cinderella Gregory Lansing, one of the founders of Frances Shimer School, was married on November 26th to Mr. Magrum Smith at her home in Iowa Falls, Iowa. They will reside in Sheldon, Iowa.

Dorothy Crooke, College '17-'20, who is at Northwestern University this year, spent a recent week end at the school. She brought greetings from Dorothea Wales '14, Virginia Wales '17, Ruth (Shrimpey) Allison, and Vesper Dixon '19-'20, who are all at Northwestern.

Marjorie Waite, College '16, writes that she is writing insurance in her father's office, and Lois is in the First National Bank at their home in El Paso. This fall they were visited by Marie Jolly Taylor, College '15-'16, and later all three spent some time with Julia Cargil Stone, College '16. Marjorie has also recently visited Cora Scott Younie, College '15-'16, and Esther French Gregy, College '15-'16, at their home in Howarden, Iowa. She also reports the death of Marguerite Kennick Langdon in a Chicago hospital last January.

Mary Blanchard, '20, is a Freshman at Shurtleff College in Alton, Ill.

THE FRANCES SHIMER RECORD

Ruth Foster, College '15, teaches English in the Township High School at Savanna, Illinois.

Esther Williams, College '19, is a member of Senior Class at Simmons College in the Department of Social Service.

Marion Hallett Jones, '02, of Washington, D. C., and her mother, Ella Corbett Hallett, a student of Seminary days, visited at the School in November.

Vivian Shumway, College '16 has recently been appointed as the bacteriological expert in the Department of Hygiene in the State University of Iowa. She received her B. A. degree from the College of Liberal Arts of the University in 1918, and a year later received her M. S. degree for special work in bacteriology. Since that time she has equipped and operated a community medical laboratory for a group of physicians in Grinnell, Iowa.

Miss Pollard, for several years secretary to Dean McKee, is now in charge of the Commercial Department in Midland College, Fremont, Nebraska.

The Ottawa, (Ill.) Journal of recent date, contains notice of the death of an early graduate of the School, Mrs. Louise Foote Leland of the class of 1868, who died at the home of her daughter, Mrs. Elizabeth White of Buhl, Ida.

Wilma Slack, College '18-'18, sends greetings to all her Frances Shimer friends from Colorado Agricultural College, where she is taking Junior work in the Home Economics course. She spent Thanksgiving in Denver, with Bertha and Clara Fulscher, both College '18-'19.

Julia C. Sword, College '12, is Editor in Chief of "Macksims," an interesting bulletin, published monthly by and for the employes of the Raub & Mack factories of Cincinnati. Miss Sword is Director of the Social Service work that is carried on by this firm.

Miss Bragg is spending the year at her home in Shelbina, Mo.

Marjorie Graham, College '20, is teaching in the 5th and 6th grades of the public school in Deerfield, Illinois.

Helen Kingery, whose name was omitted from the list of F. S. S. Girls in Other Colleges published in the October Record, is attending Lewis Institute in Chicago.

Laura Lovald, '11-'12 was married last summer to Mr. Julian A. Pollard, Jr., and is living in Omaha, Nebraska. Mr. Pollard is a cousin of Miss Pollard, Faculty '17-'20.

Ruby Hughes Tothill resides at Waterloo Row, Frederickton, N. B. Her husband is in the Canadian Geodetic Service.

Virginia Doschadis, '20, recently entertained at her home in Madison the following Frances Shimer girls who are students at the University of Wisconsin: Eleanor Currie, College '18; Kathryn Mendenhall, College '18-'19; Enid Brown, College '16-'17; Florence Schlieker '18; Pearl Kulp,

THE FRANCES SHIMER RECORD

'20; Minnie Mautz, College '18-'19. Janet Vayo, '18-'19, who was a week end guest of Virginia, was also a guest. During the afternoon a Frances Shimer association was organized, with the following officers: Virginia Doschadis '20 and Minnie Mautz, Sec.-Treas.

An interesting letter has recently been received from Sarah I. Bale, '92, of Glassport, Pa., who has been for several years a successful teacher of Voice in various schools in the East.

Carolyn Green '15, Ann Arbor, Michigan, says: "The Sawyers are very comfortably situated in a home of their own in Ann Arbor. The home consists of a six-room house, half stucco, and half brown shingles, a large yard, a garage, the back of which houses twelve white chickens that average three eggs a day—an apple tree which bore three aples this year—and various sorts of flowers and vegetables. Mrs. Sawyer (Martha Green, College '10) is completely absorbed in the art of housekeeping and scarcely comes up for air except when it is necessary to mingle with the inhabitants of this city in order to maintain her social position. She is quite domesticated and bakes pies, cakes, rolls, etc., just as one who never scoffed at the idea that woman's place is in the home. As for me I am still a business woman and at present I am secretary to the Dean of the Medical School here at the University. I left Washington last June, spent the summer in Chicago and came to Ann Arbor in September."

Married

Zonja Wallen to Mr. John Vincent Lawrence on September 25 in Chicago. Mrs. Lawrence was instructor in Science 1916-18 at Frances Shimer.

Dorothy Miles '15, to Mr. Elmer Rhenstrom on Wednesday, Nov. 24, 1920, at Canton, Illinois. At home, Kenosha, Wisconsin.

Births

To Mr. and Mrs. John Brinkman (Nellie Rice) a daughter, Oct. 22, 1920, Savanna, Illinois.

To Mr. and Mrs. Wayne Burke (Helen Bowersox, Coll. '16) a daughter, Jane Jarvis, on Oct. 16, at Edon, Ohio.

To Mr. and Mrs. Charles Warren Smith (Vivian Lowery '15) a son, Joshua Clark Smith, Oct. 28, at Pasadena, California.

THE FRANCES SHIMER RECORD

EXCERPTS FROM REPORT OF INSPECTION OF FRANCES SHIMER SCHOOL

BY

Henry Clinton Morrison, S. M., L. L. D.

Professor of Education and Superintendent of
the Laboratory Schools, University of Chicago.

In response to the invitation of the Dean, I undertook such a brief survey of the Frances Shimer School as might in its findings exhibit to the governing body an impartial and presumably expert opinion touching the various elements which determine the adequacy and efficiency of any educational enterprise. I received from the Dean's letter's the impression that constructive suggestions to the management and faculty on the ground would be especially welcome.

GENERAL CONCLUSIONS

We have here a school for girls of high school age and young women in the first two years of college which is singularly wholesome and adequate, well housed, and well taught by comparison with the general run of similar institutions.

HOUSEHOLD ART

The courses in household art correspond to the prevailing practice in that department. I think, however, that this department might with advantage be expanded in the direction of a fuller education for home-making. There is material enough in this field to justify four full years. Specifically, I suggest consideration of the following courses: Household mechanical appliances, Household bacteriology, Elementary nutrition, Household economies, Art.

RELIGION

I venture to offer special commendation of the courses in religious education. Such a school has a peculiar privilege in being able to cultivate this immensely important field without let or hindrance from the jealousies of contending sects. The conception under which these courses are being conducted can hardly fail to command itself to the interest and approval of the student of pedagogical procedure.

SUGGESTED NEW COURSES

1. An elementary course in civil government,—State, federal, and municipal,—including the ethics of citizenship.
2. An advanced course in the principles of American Constitutional Government.
3. A second advanced course (possibly optional) in The Theory of the Anglo-Saxon State.

JUNIOR COLLEGE

I believe that maintaining the junior college courses the institution is filling an obvious need, as evidenced by the enrollment, and is in line

THE FRANCES SHIMER RECORD

with a useful modern tendency calculated to effect substantial economy in the field of higher education and at the same time to put some higher education within reach of a considerable number who would not otherwise go beyond the secondary school.

EQUIPMENT OF FACULTY

In academic attainments the faculty is singularly well equipped for secondary teaching and respectably equipped for college work. Indeed, when we compare the equipment of these mature teachers possessed of the master's degree in most cases, with that of the graduate student to whom so much of the work of lower classes is turned over in these days of crowded university classrooms, the Frances Shimer School does not suffer in this respect by comparison with much greater institutions.

I suggest that the faculty can well be strengthened in the future by encouraging more graduate work in education.

INSTRUCTION

My time was largely spent in observing classroom instruction and in making suggestions which will not, I hope, prove unfruitful. In general, efficiency of instruction compares favorably with that of good secondary schools. I found most of the instructors hospitably inclined to suggestions of improvement. I think it would be advantageous as above noted, if all the teachers were expected to become students of education and pedagogy as well as students of their own subjects.

MORALE

The general morale of the school seemed to be excellent. I saw no instance during my stay which would indicate other than a thoroughly wholesome school spirit. And unusual precautions seem to have been taken to protect the student body from untoward influences or disturbances.

PHYSICAL WELFARE

The provisions for physical education and for physical welfare in general are conspicuously well conceived and well carried out. Here is the regular physical education department with a qualified instructor in charge and the formal appurtenances of instruction: medical inspection and complete medical care, with an excellent infirmary; and all that contributes to the opportunity for sane physical development through informal exercises in the open air. And the effects of organization, equipment and care are manifest in the generally robust health of the student body. I have seldom seen a girls' school with so little of anaemic bodies and nervous, high-strung temperament.

PLANT

I have no comments to make on the plant other than to commend its completeness and generally good condition; and this is quite an unusual experience in my inspection reports.

PRIDE---

We take pride in selling jewelry of quality. Our stock is always up-to-date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies.

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

First State Savings Bank

MT. CARROLL, ILLINOIS

Capital \$50,000

Surplus \$50,000

4 % Interest on Savings Accounts

REEDY & EMMERT

THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS:

8 to 12 a. m.

1 to 6 p. m.

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

O. H. MARTIN D. G. CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils,
Towel Racks, Cutlery

Special Attention Given School Trade

A. J. MILES

LUMBER, COAL AND
CEMENT

MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

Mt. Carroll, Illinois

OFFICE HOURS:

1 to 3 p. m.

7 to 8 p. m.

L. C. COLEMAN

GROCER

EXCLUSIVES:

JOHNSON'S HIGH CLASS
COOKIES, KEELEY'S CHOCO-
LATES and HIGH CLASS
GROCERIES

If it's in the market we have it

DR. ARTHUR C. BAWDEN DENTIST

OFFICE HOURS:

8 to 12 a. m.

1 to 5 p. m.

WEST OF COURT HOUSE SQUARE
Ind. Phone Red 27 Mt. Carroll, Ill.

Thos. B. Rhodes Fred J. Rhodes
1884

RHODES BROS.

MT. CARROLL, ILLINOIS

Dealers in Coal, Lumber, Sash,
Doors, Lime, Plaster, Building Tile
and Silos, and other building materi-
al. Drain Tile. Your trade kindly
solicited. RHODES BROS.

Geo. D. Campbell, Pres.

R. H. Campbell, Cas.

S. J. Campbell, Vice President

Carroll County State Bank

Capital \$50,000—Surplus \$35,000

\$1 OPENS AN ACCOUNT

Four per cent Interest paid on
Saving Accounts

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

DRS. G. E. & J. I. MERSHON

Mt. Carroll, Illinois

Diseases of the Eye, Ear, Nose and
Throat given special attention.

Glasses Fitted

Frances Shimer School

of the University of Chicago

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Chicago Office—Mondays in August at Fine Arts Building, 410 S. Michigan Avenue

Illustrated Catalogue will be Sent upon Request.

REV. WM. P. McKEE, Dean

Mt. Carroll, Illinois

FRANCES SHIMER SCHOOL



1921—1922

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within.....months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME XII Mount Carroll, Illinois, February, 1921 NUMBER 5

With Supplement
containing views illustrating
the School

Calendar
of
The Frances Shimer School
Junior College and Academy for Girls
Mt. Carroll, Ill.

The School is a Member of the North Central Association of Colleges and Secondary
Schools, of the American College Association, and of the
Association of Junior Colleges

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under the Act of July 16, 1894
Subscription price, \$1.00 a year

Calendar
of
The Frances Shimer School
Junior College and Academy for Girls



DEAN'S ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

Table of Contents

	PAGE
Admission	16, 24
Alumnae Association	46
Art	37
Automobile Route	10
Carnegie Library	14
Churches	14
College Hall	13
Susan C. Colver Lectureship	10
Courses Offered (College), (Academic).	17, 24
Daily Program	47
Dearborn Hall	12
Diploma	16, 24, 38
Diversion Club	45
Educational Aid Association	45
Endowment	15
Equipment	12
Events	64
Expenses	39
Expression	32
Faculty	7
General Information	41
Golf, Tennis, and Basket-Ball	32
Hathaway Hall	12
History of School	11
Home Economics and Household Art	21, 31
Infirmary	13
Junior College	16
Library	14
Location of Mt. Carroll	10 and third page of cover
Metcalf Hall	12
Mt. Carroll Seminary	11
Motion Pictures	15
Music	20, 34
Physical Education	32
Power Plant and Laundry	13
Religious Exercises	41
Requirements for Graduation	16, 24, 38
Rooms and Furnishings	42
Science Hall	13
Stenography and Typewriting	33
Special Students	41
Student Organizations	45
Student Service	40
Students	47
Teachers' Course	20
Trustees	6
University of Chicago	11
Victrola	15
West Hall	12
Young Women's Christian Association	45

Calendar

May, 1921—June, 1922

1921			
May	11	Wednesday	FOUNDER'S DAY. Half-holiday.
June	5	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	6	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	6	Monday	COMMENCEMENT RECITAL.
June	7	Tuesday	REUNION DAY. Class Day. RECITAL.
June	8	Wednesday	COMMENCEMENT EXERCISES.
SUMMER VACATION			
September	7	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, Sep- tember 6, 1:00 P.M.
November	24	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December	16	Friday, 3:30 P.M.	} WINTER VACATION
to January	4	Wednesday, 8:05 A.M.	
1922			
January	24	Tuesday	SECOND SEMESTER OPENS.
February	22	Wednesday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	17	Friday, 3:30 P.M.	} SPRING VACATION.
to March	29	Wednesday, 8:05 A.M.	
May	11	Thursday	FOUNDER'S DAY. Half-holiday.
June	4	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	5	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	5	Monday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	6	Tuesday	RECITAL. Alumnae Day. Class Day.
June	7	Wednesday	COMMENCEMENT. Exercises.

Board of Trustees

Officers

NATHANIEL BUTLER, LL.D.,
President

WILLIAM P. MCKEE,
Secretary

JOHN M. RINEWALT,
Vice-President

GEORGE D. CAMPBELL,
Treasurer

Members

Term Expires June, 1921

MRS. W. R. HOSTETTER, Mt. Carroll

GEORGE D. CAMPBELL, Mt. Carroll

REV. GEORGE C. FETTER, Mt. Carroll

WILLIAM P. MCKEE, Mt. Carroll

NATHANIEL BUTLER, University of Chicago

Term Expires June, 1922

MRS. A. T. DUNSHEE, Mt. Carroll

JOHN M. RINEWALT, Mt. Carroll

LATHAN A. CRANDALL, D.D., Minneapolis

WALLACE HECKMAN, University of
Chicago

MRS. DORA KNIGHT HARRIS, Washington, D.C.

Term Expires June, 1923

HON. A. J. SAWYER, Lincoln, Nebraska

HARRY PRATT JUDSON, LL.D.,
University of Chicago

MRS. ENOS M. BARTON, Chicago

J. H. MILES, Mt. Carroll

J. SPENCER DICKERSON, LL.D., University of Chicago

Trustees of the Frances Shimer Estate

MRS. JESSIE HALL MILES

MRS. ISABEL DEARBORN HAZZEN

MRS. WILLIAM P. MCKEE

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE MORRISON, S.M., University of Chicago. Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Columbia University, Summer Session, 1918; Frances Shimer School, 1905-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

GRACE RAPPEYE PIERSON, A.B., Instructor in French.

Cornell University, 1900-1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912-13; Instructor, Burlington (N.J.) High School, 1905-9; Instructor, Calumet (Mich.) High School, 1909-12; Frances Shimer School, 1913-.

ANGELINE BETH HOSTETTER, Ph.B., Instructor in Latin.

Graduate, University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6, 1910-11; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Frances Shimer School, 1916-17, 1918-.

LILA BROWN WINGERT, Instructor in Public Speaking.

Graduate, Wells College, 1898; Emerson College of Oratory, 1902; European travel, 1903; Sargent School of Physical Education, 1904-5; Instructor, Alabama Central College, Tuscaloosa, Ala., 1905-9; Instructor, St. Mary's School for Girls, Raleigh, N.C., 1909-10; Private work in American Academy of Dramatic Arts, Summer, 1910; Instructor, Maryland College for Women, Lutherville, Md., 1910-11; Student, Harvard University Summer School, 1911; Instructor, Miami (Fla.) High School, 1911-14; Frances Shimer School, 1915-.

THE FRANCES SHIMER SCHOOL

MAY BIGGAR SMITH, A.B., A.M., Instructor in English.

A.B., Beloit College, 1904; Graduate Student, Beloit College, 1904-5; Teacher of English and Latin, Academy of Milton College, Milton, Wisconsin, 1907-10; Graduate Student, University of Chicago, 1910-12; A.M., University of Chicago, 1912; Teacher of English, Boise High School, Idaho, 1913-16; Graduate Student, Columbia University, Summer, 1915; Frances Shimer School, 1916-.

GEORGE C. FETTER, A.M., B.D., Special Instructor in Sociology.

Graduate, Bucknell University, 1910; A.M., University of Chicago, 1915; Graduate work, University of Chicago, Summer, 1918.

MABEL DOUGHERTY, Librarian and Accountant.

Graduate of Frances Shimer Junior College, 1913.

MAUDE ETHEL CRYDER, A.M., Instructor in History and English.

A.B., Ohio University, 1917; Graduate Student, University of Chicago, 1918-20; Instructor, Bremen, Ohio, High School, 1913-14; Principal, Gillespieville, Ohio, High School, 1914-15; Instructor, Ohio University, 1917-18; Frances Shimer School, 1919-.

ISABEL F. WALKER, M.S., Head of the Department of Home Economics.

Graduate, Mount Holyoke College; Graduate, Oread Institute of Domestic Science, 1903; Instructor, Oread Institute of Domestic Science, 1903-4; Instructor, Academy of Idaho, Pocatello, Idaho, 1905-9; B.S., Columbia University, 1910; Instructor, Regina College, Regina, Saskatchewan, 1912-14; Head of Department of Home Economics, Illinois Woman's College, Jacksonville, Ill., 1914-19; M.S., University of Wisconsin, 1920; Frances Shimer School, 1920-.

CLEO ELEANOR LAMB, Assistant in Home Economics.

B.S., University of Wisconsin; Frances Shimer School, 1920-.

HELEN CHANDLER WILLIS, M.A., Instructor in History.

B.A., Wesleyan University, Conn., 1912; Teacher of History, School of Good Shepherd, Asbury Park, N.J., 1912-13; High School, Middletown, Conn., 1913-19; University of Chicago, 1919-20; Frances Shimer School, 1921-.

AILEEN HUNTER, Instructor in Botany, Zoölogy, and Physiology.

A.B., University of Illinois.

HAZEL KATHERINE PLATT, Chemistry and Physics.

B.S., University of Michigan, 1920.

MARIAN WARNER, Physical Education.

A.B., University of Wisconsin, 1920.

GRACE HOBBS, Secretary to the Dean and Instructor in Short Hand and Type-writing.

University of Iowa.

EDNA GILLOGLY, Associate in Arts; Librarian.

The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893-96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896-97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899-1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906-9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909-12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915-.

GRACE MARIE BAWDEN, Instructor in Art and China Painting.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Art Institute, Summer, 1918; Frances Shimer School, 1898-.

CALLA JEAN GILLARD, Piano and Harmony.

B.S., Oberlin Conservatory, 1920.

L. FLOY KESSON, Instructor in Voice, Public School Music and History of Music.

Graduate in Piano, Harmony, History and Theory of Music, Pillsbury Academy Owatonna, Minn.; Public School Music, Northwestern Conservatory of Music, Minneapolis, 1901; Voice and Harmony, private pupil of Patton, 1902-3; Director, School of Music, McMinnville College, Ore., Instructor in Voice and Piano, 1903-4; Director of Music, University of Minnesota (Agri. Dept.), Instructor in Voice, Piano, and Public School Music, 1904-7; Voice and Accompanying, Harriet Ware, New York, 1908-9; Lutheran Ladies Seminary, Red Wing, Minn., Instructor in Piano, Harmony, History, Analysis, 1912-15; Stanley Hall, Minneapolis, Head of Voice Department, 1919-20; Voice, Kathleen Hart Bibb, 1919-20; Frances Shimer School, 1920-.

MRS. NELLIE SWEATT, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

MRS. EMILY BUSHNELL, Head of the Commons.

JOHN SACK

ALBERT HOOVER

ELISHA TAYLOR

} Buildings and Grounds.

Lectures and Recitals, 1920-21

WILLIAM W. ELLSWORTH

"Pilgrim Fathers"

ZOELLNER STRING QUARTETTE

MYRNA SHARLOW—VOICE RECITAL

CHARLES F. UNDERHILL

"The Rivals"

EDNA GUNN PETERSON—PIANO RECITAL

Susan C. Colver Lectureship Fund

Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, has endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother, by deeding to the School certain property in Elgin, Illinois, and by giving certain securities to the School. The lecture for 1920 was given by W. W. Ellsworth, of New York.

Situation

Mt. Carroll, a town in northwestern Illinois, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County, and is almost entirely a residence town. The School stands on high ground and overlooks a landscape rich and varied. The grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic pine, maple, and elm trees. The best automobile route from the

east and south to Mt. Carroll is over the Lincoln Highway to Sterling, thence north through Milledgeville and Chadwick. This route is being improved steadily and most of it is now hard road.

The town is situated on the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago. People from Chicago may visit the School and return the same day.

Omnibuses meet all trains which stop regularly at Mt. Carroll. All baggage should be plainly marked with owner's name and address and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a junior college; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present written statements of recent date from pastor and teacher and physician, giving assurance that she is in every way a suitable person to be a member of a home school for girls. Pupils who do not maintain a passing standard in classroom work or who refuse to abide by the regulations of the School will be dismissed. See also paragraph 2, page 40.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency gained in over half a century furnishes a constant source of support.

Equipment

Frances Shimer School has the advantage of more than sixty years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The eight buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences.

Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with sixteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor are pupils' parlor, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices,

library, cloakrooms, ten recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room, and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for the College girls and social facilities for the use of the entire School.

Power Plant and Laundry

(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a steady pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

The School Infirmary

(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.

Science Hall

(1912)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains machine, hot-water heater, facilities

for hand laundry for use of pupils, and storeroom. The main floor is given entirely to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is available for school use.

Churches

Members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant.

Social Life

Social life is by no means neglected. Saturday evening and Monday afternoon are for recreation. The various student organizations of the School not only supply adequate diversion but give valuable social training. Through managing class parties, luncheons, and theatricals girls learn to plan and carry out simple but attractive forms of entertainment. The social atmosphere is wholesomely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors and other teachers, girls give costume parties, dances, masquerades, tableaux, bazaars, teas, luncheons, lawn fêtes, concerts, and plays; they plan menus, arrange table decorations, devise costumes and stage properties; occasionally they write their own plays.

The location of the School is exceptionally favorable for the cultivation of an interest in out-of-door life and sports. Golf, tennis, cross-country walks,

coasting, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundation for physical health and mental poise.

A victrola with many valuable records is one form of entertainment. Another is the motion-picture machine.

Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the second page of the cover of this *Calendar*.

The Junior College

Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of accredited high schools will receive without examination credit toward admission for work done on presentation of certified lists as above.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a pre-requisite the equivalent of Grades I to VII in *Calendar*, pp. 34, 35, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 39.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is 80 or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour, even. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1919, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, University of Colorado, Mount Holyoke College, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, Simmons, and Grinnell colleges, the Universities of Iowa and Michigan, Iowa State Teachers College, University of Minnesota, Illinois State Normal

College, University of South Dakota, Dakota Wesleyan University, and Colorado Agricultural College.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

Courses Offered*

1. English

MISS SMITH, MISS CRYDER

1. ENGLISH COMPOSITION: Long and short themes, and analysis of specimens of prose composition. Textbook: Manly and Rickert's *The Writing of English*. Required for graduation from the Junior College. First semester.

2. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Textbook: Manly's *English Prose and Poetry*. Required for graduation from the Junior College. Second semester.

3. SHAKESPEARE: A study of representative plays, with an introduction to Shakespearean criticism and stage history. Prerequisite: English 1 and 2. First semester.

4. One of the several courses is given during the second semester, for any of which English 1 and 2 are prerequisite. Often the course given is in English Composition. In 1920-21 a course in Tennyson and Browning was given.

2. History

1. AMERICAN HISTORY, 1787-1865: First semester; Text supplemented by reference work. Weekly papers. First semester, MR. MCKEE.

2. ENGLISH HISTORY—PERIOD DOWN TO 1485: *Terry's History of England*. Supplementary reading in both source and secondary material. Notebook work and written papers. First semester, MISS WILLIS.

3. ENGLISH HISTORY—1485 DOWN TO MODERN TIMES: Same as first semester, MISS WILLIS.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance and since that time. Instruction to be supplemented by the use of pictures. Notebook work necessary and outside biographical reading.

3. Economics and Sociology

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues,

* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. Second semester, MR. McKEE. Open only to second-year College students.

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. Second semester, MR. FETTER.

4. Education

This course is designed for those who wish to prepare for teaching in secondary schools. A general introductory study of the problems of education. Text: Judd's *Introduction to the Scientific Study of Education*. Collateral reading. Classroom observations.

5. Psychology

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development.

Text: Angell's *Introduction to Psychology* and Hunter's *General Psychology* (references to other authors, especially James, Judd, Dewey, Thorndike, and Titchener). First semester, MRS. McKEE. Open only to College Sophomores.

6. Physical Science

1. GENERAL INORGANIC CHEMISTRY: This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters. Laboratory fee, \$5.00 each semester.

2. ZOÖLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Second semester. Laboratory fee, \$5.00. Texts: Hegner, *College Zoölogy*; Holmes, *The Frog*.

3. PHYSIOLOGY: This course embraces a study of the circulatory, respiratory, digestive, and nervous systems of the body, including metabolism. Experimental work and animal demonstration given. Personal and public hygiene emphasized. Laboratory fee, \$5.00. Second semester.

7. Mathematics

MISS MORRISON AND MISS PLATT

1. TRIGONOMETRY: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Prerequisite: Algebra and Geometry. Second semester.

8. Latin

MISS HOSTETTER

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes*. Outline history of Latin literature. First semester.

4. TACITUS: *Agricola* and *Germania*. Second semester.

9. French

MISS PIERSON

FIRST SEMESTER

1. ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

2. INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

3. ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

4. *Pêcheur d'Islande* (Loti); *Le bourgeois gentilhomme* (Molière); *French Realists*; *Le Cid* (Corneille).

SECOND SEMESTER

1. ELEMENTARY FRENCH: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

2. INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes through the year.

3. ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.
4. *Les Misérables* (Hugo); *Letters* (Madame de Sévigné). Composition and themes throughout the year; reports on books read outside of class.

10. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

- a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.
- b) Prerequisite to the college work in Piano and Voice, Grades I-VI (pp. 34, 35).
- c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 35, or advanced voice course, p. 36, with one (1) hour's instruction per week and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

11. Teachers' Course

JUNIOR COLLEGE WORK

	Semester Hours
English	8
Mathematics	4
Chemistry, Physiology, or Zoölogy	4
American History	4
Economics	4
Educational Psychology	4
Introduction to Education	4
Electives	28
	—
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

12. Physical Education

See p. 32

13. Home Economics and Household Art

Two courses of study are offered in this department: first, the Certificate Course; second, the Special Course. This arrangement has been made because of the demand of some students desiring intensive work in the subject and others desiring a general survey of the household problem.

1. THE CERTIFICATE COURSE: The Certificate Course covers two years. It is arranged for those who intend to specialize in Home Economics either for home or for professional purposes. The following courses are required for a certificate in Home Economics and Household Art:

Chemistry 1 and 2	Dietaries
Clothing	Physiology
English 1 and 2	House Architecture and Decoration
Food and Its Preparation	Textiles and Handwork

Recommended Two-Year Course

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Hours	Credit	Hours	Credit
4	Clothing	4	Physiology
4	Food and Its Preparation 1	4	Food and Its Preparation 2
4	English 1	4	English 2
4	Chemistry 1	4	Chemistry 2
	Freehand Drawing and Design		Freehand Drawing and Design

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Hours Credit		Hours Credit	
4	Dietaries	4	House Architecture and Decoration
4	Psychology	4	Introduction to Education
4	Textiles	4	Outlines of Economics
4	Elective	4	Elective

2. **SPECIAL COURSE:** This course is adapted for those girls taking the regular College course who desire to elect courses in the Department of Home Economics and Household Art. Any of the foregoing courses may be elected if the prerequisites have been fulfilled.

History of Education is elective except for those who are preparing to teach. Those who have had Chemistry may substitute other regular College work.

Fees per Semester in Home Economics (College)

Cooking (first and second semester, first year).....	\$15.00
Sewing and Drafting (first year).....	5.00
Dressmaking (second year).....	5.00
Dietaries (second year).....	10.00
Textiles (first semester, second year).....	3.00
Fancy Cooking.....	20.00
House Architecture and Decoration.....	2.00
Survey of Home Economics.....	5.00

These extra charges are in addition to the regular bill of \$600.00 a year.

1. **FOOD AND ITS PREPARATION:** A study of foods, emphasizing composition and nutritive value in relation to cost; food combinations; the preparation and serving of meals; commercial processes; pure food legislation. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.

2. **DIETARY PROBLEMS:** A recitation and laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Food and Its Preparation and Physiology. 3 double periods and 2 single recitation periods per week. Credit 4 hours.

3. **CLOTHING:** Machine problems. Drafting of patterns; cutting, fitting, and making garments. Study of commercial patterns and their use. The articles made are: night-gown, combination suit, underskirt, lingerie waist, and a simple dress. Laboratory, 4 double periods; Recitation, 1 single period per week. Credit 4 hours.

4. **DRESSMAKING AND COSTUME DESIGN:** A study of design applied to costume, with special reference to line and color in relation to the individual. The drafting of patterns; cutting and fitting of garments. The articles made are: a wool dress, a silk waist, a skirt, and a lingerie dress. Prerequisite: General Design, Textiles, Sewing and Drafting. 10 periods a week.

5. **FANCY COOKING (Elective):** Technical work in food preparation. Emphasis on technical skill. Cost and serving of food to be considered. Prerequisite: Cooking 1 or its equivalent. 10 periods a week. Credit 2 hours.

6. **HOUSE ARCHITECTURE AND DECORATION:** A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Practical work in decorating rooms. Laboratory, 3 double periods; recitation, 2 single periods a week. Credit 4 hours.

7. **TEXTILES AND HANDWORK:** (a) A study of the weave, structure, and composition of materials used in clothing and house furnishings. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles. (b) The practical application of the above in needlework, batik tied and dyed work. Laboratory, 2 double periods; recitation, 3 single periods. Credit 4 hours. Text: Woolman and McGowan, *Textiles*.

8. **HOME MANAGEMENT:** A study of household budgets and accounts; investments and savings; household equipment and its care; home laundering and care of clothing; marketing; home nursing. Laboratory, 1 double period; recitation, 3 single periods per week, second semester. Credit 4 hours.

9. **CARE AND TRAINING OF CHILDREN:** A brief discussion of heredity; care of the young child; proper food for children of different ages; physical develop-

ment; problems of training. 2 recitation periods per week, first semester. Credit 2 hours. Open to college Sophomores.

10. HISTORY OF COSTUME: A study of the development of costume and its relation to present-day clothing; preparation of models to illustrate different historic periods. 2 single periods per week, first semester. Open to college students. Credit 2 hours.

11. HOME AND COMMUNITY HYGIENE: Fundamental principles of personal hygiene and public sanitation; prevention of disease; child welfare. 2 single periods per week, second semester. Open to college students. Credit 2 hours.

12. SURVEY OF HOME ECONOMICS: An elementary study of the general principles involved in home making; laboratory work in sewing, cooking, and in house furnishing and decoration. Laboratory, 4 double periods; recitation, 1 single period, first semester. Credit 4 hours.

All students in cooking classes are requested to wear either washable dresses or waists and to provide for use in the laboratory dish towels, dish-cloths, and large white aprons.

14. *Business Course*

Advanced Stenography and Typewriting. See p. 33. Credit 8 semester hours.

The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work will be credited only on examination. Work done under private tutors will be accepted only on examination. A class in spelling is provided when necessary.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science; if but one year is offered it should be in the latter part of the course) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution see that department.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate. This is in addition to the 15 units mentioned above.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>	<i>Units</i>	<i>English:</i>	<i>Units</i>
1. American	1	(Required for admission to college.)	
2. Ancient	1	Composition, Rhetoric, History of	
3. Modern	1	English Literature. Books required	
4. Biblical	1	for reading; books required for	
5. Music	$\frac{1}{2}$	study	3 or 4

CALENDAR FOR 1921 AND 1922

<i>Latin:</i>	Units	<i>Mathematics:</i>	Units
1. Foundations of Latin	1	1. Algebra to Quadratics	1
2. { Caesar	1	2. Algebra from Quadratics	$\frac{1}{2}$
{ Prose Composition based on		3. Plane Geometry	1
{ Caesar	1	4. Solid Geometry	$\frac{1}{2}$
3. Cicero and Prose Composition		<i>Drawing</i> (seven hours a week)	1
based on Cicero	1	<i>Home Economics</i>	1
4. Vergil and Composition	1	<i>Harmony and Analysis</i>	1
<i>French:</i>		<i>Piano or Voice</i>	$\frac{1}{2}$ or 1
1. Elementary	1	<i>Science:</i>	
2. Intermediate	1	General Science	1
3. Advanced	1	Physics	1
		Botany	1
		<i>Elocution</i>	1
		<i>Stenography</i>	1

For College courses, see pp. 16-24.

Academic Curriculum

FIRST YEAR			
Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Algebra	5	General Science	5
Physical Training	5	Ancient History or American	5
		Cooking or Sewing	10
		Music and Drawing	
		Public Speaking	3
		Stenography	10

SECOND YEAR			
Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Geometry	5	Modern History or American	5
Physical Training	5	French	5
		Cooking or Sewing	10
		Music and Drawing	
		Public Speaking	3
		Stenography	10

THIRD YEAR			
Required	Periods	Electives (Four to be taken)	Periods
Physical Training	5	Latin	5
		French	5
		Advanced Algebra	5
		Botany	7
		Biblical History or American	5
		Cooking or Sewing	10
		Music and Drawing	
		Harmony	4
		Public Speaking	3
		Stenography	10
		Solid Geometry	4
		English	5

THE FRANCES SHIMER SCHOOL

FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	4	Physics	7
Physical Training	5	Latin	5
		French	5
		Music History and American	4
		Stenography	10
		Music and Drawing	

In certain cases electives may be taken in other years than the ones stated.

French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 periods or one unit.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years.* For two years' work in Elocution, or for seven hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, to Beloit, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

*In Voice, one hour practice the first year; one and one-half the second.

Academic Courses

1. English

Composition and literature receive about equal attention in each year's work. Reading outside of the books specifically mentioned in the outline is encouraged and sometimes required. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year.

The following outline represents the work for 1921-22.

MISS SMITH, MISS CRYDER

FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND-YEAR ENGLISH: Shakespeare's *Merchant of Venice*, George Eliot's *Silas Marner*. Outside reading of standard fiction and biography. Composition, oral and written, and continuation of the drill in simple technical matters given in the first year.

3. THIRD-YEAR LITERATURE: Selections from the chief American poets, with special reference to the influence of their ideas upon American life and thought. Textbooks: Page's *Chief American Poets*.

4. FOURTH-YEAR COMPOSITION: Much practice in various forms of writing. Emphasis is placed upon work for the school paper, reports and papers for classes other than English, and other immediate ends to which students' writing may be put. Review drill upon sentence structure and punctuation.

SECOND SEMESTER

1. FIRST-YEAR ENGLISH: Scott's *Quentin Durward*, Arnold's *Sohrab and Rustum*, Coleridge's *Ancient Mariner*. Composition, oral and written, with continuation of the drill of the first semester.

2. SECOND-YEAR ENGLISH: Fundamentals of English grammar. Textbook: Scott and Buck's *Brief English Grammar*. Practice in letter-writing. Reading of Dickens' *Tale of Two Cities*.

3. THIRD-YEAR COMPOSITION: Emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Work in pronunciation, sentence-making, and building up a vocabulary. Outside reading, individually selected.

4. FOURTH-YEAR LITERATURE: Shakespeare's *Julius Caesar* and *Macbeth*, Milton's *Minor Poems*, Macaulay's *Essay on Johnson*, Webster's *Bunker Hill Oration*, and Washington's *Farewell Address*.

2. Latin

MISS HOSTETTER

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.

CAESAR (2): *Gallic War*, Book i, 1-29; Book ii. Prose Composition.

CICERO (3): *Catiline*, i-iv. Prose Composition.

VERGIL (4): *Aeneid*, Books i-iii. Collateral reading.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallic War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *Manilian Law*; *Archias*; *Marcellus*. Prose Composition. Sight readings from Letters.

VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

LATIN REVIEW COURSE (one period a week)—for Seniors preparing to take college-entrance examinations.

3. French

MISS PIERSON

FIRST SEMESTER

ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

ADVANCED FRENCH: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

ELEMENTARY FRENCH: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

INTERMEDIATE FRENCH: *French Composition* (Koren); *Columba* (Méremée); *La chute* (Hugo). Themes throughout the year.

ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

4. Science

FIRST AND SECOND SEMESTERS

GENERAL SCIENCE: This course embraces a general survey of the allied sciences, physiography, botany, zoölogy, chemistry, and physics, adapted to first-year Academy students. The topics which compose the course are arranged under the major headings: I. The Air; II. Water and Its Uses; III. Work and Energy; IV. The Earth's Crust; and V. Life upon the Earth. The topics considered under these headings are those of general significance and interest. Text: Caldwell and Eikenberry, *General Science*.

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

5. Mathematics

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: See p. 19.

MATHEMATICS REVIEW: Open to Seniors expecting to take college-entrance examinations.

6. History

FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

AMERICAN HISTORY (3): To 1830.

SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

AMERICAN HISTORY (3): Civics.

Supplementary reading, some source work, and notebooks required in all history courses.

7. Religious Education

MRS. MCKEE

FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester. 5 periods a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit $\frac{1}{2}$ unit.

The following courses are required of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned.

FRESHMAN YEAR

SOARES: *Heroes of Israel*. A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

SOPHOMORE YEAR

GATES: *Life of Jesus*. An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.

JUNIOR YEAR

PEABODY: *Lives Worth Living*. Studies of several important biblical women selected to represent phases of life of special interest to girls, and used as introductory to discussions of modern possibilities in the same field.

BURTON: *Studies in the Gospel According to Mark*. A series of lessons prepared to assist the student to acquire a knowledge of the life of Jesus, a sympathetic acquaintance with him, and a sincere love for him.

SENIOR YEAR

GILBERT: *Student's Life of Paul*. A biography of the first great Christian missionary and a study of some of his teachings.

9. Music History

MISS KESSON

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. First semester.

10. Home Economics and Household Art

(For College courses see pp. 21-23)

ACADEMIC

FIRST SEMESTER	SECOND SEMESTER
Credit	Credit
$\frac{1}{2}$ unit Cooking	$\frac{1}{2}$ unit Sewing
Fees per Semester (Academy)	
Cooking.....	\$15.00
Sewing.....	10.00

These extra charges are in addition to the regular bill of \$600.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation*. Class meets 10 hours a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

1. COOKING: repeated.
2. SEWING: Machine problems and enough simple hand sewing to master the stitches. The use of commercial patterns. Supplementary work in textiles, using Dooley, *Textiles*, as a text. A study of laces and embroideries. The articles made are: a sewing apron, a nightgown, a shirtwaist, and a dress. Work in art is recommended. 10 periods a week.

11. Physical Education

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87×36 feet, with ample light, heat, and shower baths. The gymnastic curriculum includes: marching tactics; calisthenics; light apparatus work, with wands, Indian clubs, and dumb-bells; Swedish gymnastics; aesthetic work; folk dances; gymnastic games; therapeutic gymnastics, contests in basket-ball, indoor baseball, tennis, and golf tournaments.

Each pupil is required to have two periods a week in the gymnasium, and to exercise out-of-doors on afternoons when she is not in the gymnasium. In the fall and spring regular periods at tennis, golf, or basket-ball are substituted for indoor gymnastics.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

12. Expression

MRS. WINGERT

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page*. A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation.

SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression*. Vols. III and IV. Study of Plays, Modern and Classic. Each student is required to present a recital program.

Diploma.—Pupils who show marked ability in this department will be granted a diploma after completing the two years' course, the additional requirement being thirteen units in the academic work, which must include three units of English, one unit of History, and one unit of Science.

13. Course in Stenography and Typewriting

The business course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries, if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

STENOGRAPHY I: The Gregg system is used. The *Manual* is completed, emphasis being placed on accuracy rather than speed, and much practice is given in outside reading of shorthand, the *Gregg Writer* being used as material. One period a day, one year.

STENOGRAPHY II: Additional drill in phrasing, practice in writing letters, lectures, and miscellaneous matter, for the purpose of acquiring a large general shorthand vocabulary; much reading of shorthand. A speed of from 100 to 130 words a minute should be reached by the end of the year. Texts: Gregg, *Speed Studies* and *Gregg Writer*. Actual correspondence is carried on, and, as far as possible, opportunity is afforded to assist in the actual work of an office. One period a day, one year.

TYPEWRITING I: Instruction in the use and care of the typewriter; and for the mastery of the keyboard by the sense of touch. Practice in letter-writing, the use of carbon, tabulation, and writing on cards. The course affords a working knowledge of the use of all parts of the typewriter. One period a day, one year.

TYPEWRITING II: Practice in the transcription of shorthand notes and in miscellaneous copying for the attainment of speed and accuracy. One period a day, one year.

14. Music

HARMONY: A study of elementary harmony at the keyboard and by written work, covering major and minor keys, key relationship, transposition, and modulation, triads in all forms and their relationship and identification to keys, chord progressions and cadences, consonant and dissonant intervals, all chords of the seventh, ninth chords and their resolutions, appoggiatura, suspensions, anticipations, passing tones and passing chords, melody formation, and harmonization. Four-part writing in simple chord progressions. Analytical study of hymn tunes and instrumental forms.

Text: W. A. White's *Harmony and Ear Training and Harmonic Part Writing*.

Class recites four lessons per week. First and second semesters, Miss BRAGG.

SOLFEGGIO: It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing.

Class recites two lessons per week. First and second semesters.

Departments of Music and Art

The regular

Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies*; Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecoupey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 38), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance. (This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Sight-singing. The course extends over one year.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 38).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school course and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 38).

Victrola

The victrola is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

Department of Art

MISS BAWDEN

Courses in Art

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life-studies.

China-painting is offered if desired.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Academic Work for Graduates in Music and Art

French or Latin	2 units
History	1 unit
Rhetoric and Composition and Literature.	3 units
History of Music or Art	$\frac{1}{2}$ unit
Elective Scholastic Work	$6\frac{1}{2}$ units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$340.00 at opening in September, and \$250.00 January 1	\$600.00
If no scholastic work is taken	520.00

Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	\$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Vocal lessons	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons in art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel, china-painting), two and one-half hours a day	90.00
More or less time, not less than three hours a week in art, as above, per hour . . . . .	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 21 and 31)	
Lessons in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Board, winter and spring vacations, \$2.00 per day; per week	10.00
Graduation fee	5.00

School bills are payable, \$10.00 when room is engaged, \$340.00 at opening in September, \$250.00 January 1. Those who enter for second semester only, pay \$300.00.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.

2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, \$350.00 at least for home and tuition, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 44. No money is returned to pupils dismissed or suspended.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness when it has not been possible for the girl to go to the infirmary. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged \$1.50 a day for nurse and meals; more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the student body on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out easily.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered three times a year.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10.00 must be deposited when a room is engaged either by old or by new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 1, the deposit will be returned on request.

9. *Absences from Classes.*—Pupils who “cut” the first recitation after the vacation in Winter or Spring, will be charged \$5.00.

10. No pupil whose bills are not fully paid may receive a diploma. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 24, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D (60–70), the examination grade being below 50, must take another examination within six weeks. Those who receive E (below 60) must repeat the subject to receive credit. Pupils absent from examination must take private examinations and pay the School \$1.00 compensation for the extra work. Special examinations, \$1.00.

1. In the Academy. For graduation 15 units are required, with a passing grade in each course.

A student will be recommended to college only if the general average of all grades received is higher than the passing grade by 25 per cent of the difference between the passing grade and 100. For example: For a passing grade of 60, an average of 70 is required for recommendation to college; for a passing grade of 75, an average of 81 will be required. One-half of the courses taken in the Senior year must be 70 or above.

2. In the Junior College: The standard for graduation and for certification for continued work in other schools is the same.

The general average of all scholastic work must be 70 or above. For students asking recommendation to college before graduation no course with an average under 70 will be recommended.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. A charge of \$5.00 will be made to each pupil who is not present at her first class recitation at the opening of school after the winter and spring vacations, except in emergencies which the Faculty may decide are sufficient ground for excuse.

Sunday.—Parents are asked to co-operate with the school in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, if space permits, the School entertains friends of pupils not to exceed three days at one time, at a charge of \$2.00 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Mothers or other women may be received if space permits at the opening if advance notice of 24 hours is given. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils, involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. They are not allowed to leave the grounds without permission. Names of roommates cannot be given in advance.

College Girls.—The occupants of College enjoy student government under a constitution adopted by themselves and approved by the Faculty.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 39. All rooms are furnished with single beds, 6×3 feet, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish rugs (if desired), three sheets, three pillow-cases 20×26, all bed clothing, six towels (three bath, three plain), four napkins, and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, dark blue preferred (bloomers and blouse), flannel night robes, one pair storm rub-

bers, hot-water bottle, umbrella, heavy walking shoes. They should also bring dictionary and Bible.

Clothing should be plain. One-piece dresses have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a *plain* silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches X 3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor use electric devices.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

On entrance every girl receives a careful physical examination. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent contrary to rules, it may not be delivered. This rule is strictly enforced.* Occasionally a small box of candy or homemade cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased, and permission is given to make candy occasionally.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours and to parents.

Express.—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:00, when recitations begin. On Monday forenoon (the weekly

holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats ten and is presided over by a teacher. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:05-12:10 and 1:10-3:25. Evening study hours from 6:45-9:00. The forenoon study is broken by chapel exercises at 10:20. After 3:40 the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing-bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include part or all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores, and Freshmen each entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and other parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

Sororities are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils attend Sunday school. Sunday evening a vesper service for the members of the School is held, led by the Dean or by one of the teachers, or by the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home. Voluntary Bible classes are formed each year, led by teachers.

Registration Hours are on the day preceding the opening of each term and on the day of opening. Changes in registration after the first week of each term,

50 cents. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 40, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics.

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils.

Y.W.C.A.

CABINET

President, Mildred Walker.

Vice-President, and Chairman Membership Committee, Alice King.

Secretary, and Chairman Publicity Committee, Helen Chapman.

Treasurer, and Chairman Finance Committee, Leah Durkee.

Chairman Social Service Committee, Margaret Sayers.

Chairman Religious Education Committee, Lucille Smith.

Chairman Religious Meeting Committee, Helen Bloomer.

Chairman Social Committee, Maxine McMahon.

Chairman Advisory Board, May B. Smith.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. In 1914 the money raised was used for college song books and phonograph records. In 1915-17 it paid for the Simplex motion-picture machine.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.

Vice-President, Mrs. O. F. McKenney.

Secretary, Mrs. J. M. Rinewalt.

Treasurer, Mrs. J. H. Miles.

Chairman Students' Aid Committee, Mrs. W. P. McKee.

Chairman Library Committee, Mrs. J. H. Miles.

Alumnae Association

Organized June 6, 1914.

President, Grace Reynolds Squires, '02.

Vice-President, Florence E. Hostetter, '17.

Secretary and Treasurer, Florence Turney McKee, '94, Mt. Carroll.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Hortense Mandl.

Secretary and Treasurer, Geraldine Hegert.

Twin City Frances Shimer School Club

An association of former students was organized in 1911 in the Twin Cities. The officers of the association are as follows:

President, Mrs. Elva Calkins (W. E.) Briggs, 4525 Dupont St., Minneapolis.

Vice-President for life, Mr. Orin Pierce.

Secretary and Treasurer, Mrs. Ida M. Cherry, 215 Walnut St., S.E., Minneapolis.

Los Angeles, California, Frances Shimer School Club

President, Miss Eva Roberts, 2214 Eighth Ave.

Secretary and Treasurer, Mrs. Hazel Evans Bixby.

Des Moines Association

President, Mrs. Erma Runyan Shaw, '12.

Secretary, Miss Mary Brigham, '15.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 2,683 well-selected volumes.

NEWSPAPERS AND MAGAZINES

American Issue: American Cookery; Association Monthly; Atlantic Monthly; Baptist; Bookman; Chemical Abstract; Christian Education; Elite Styles; Harper's Monthly; Harper's Bazar; House Beautiful; Independent; International Studio; Japan Review; Journal of American Chemical Society; Journal of American Medical Association; Journal of Home Economics; Journal of Industrial and Engineering Chemistry; Journal of National Education Association; Journal of Political Economy; Journal of Religion; Ladies Home Journal; Literary Digest; London Times; McClure's; Missionary Review of the World; Musical America; National Geographic Magazine; New Republic; Outlook; Reader's Guide; Religious Education; Saturday Evening Post; School Life; School Review; Science; Survey; Theatre Magazine; University of Chicago Magazine; Vocational Summary; Visual Education; Youth's Companion; Chicago Tribune.

Order for the Day

- 7:00. Breakfast.
 7:30. Recreation.
 8:05-12:10. Study, recitations, practice, studio.
 10:20-10:40. Chapel.
 12:20. Lunch.
 1:10- 3:25. Study, recitations, studio.
 3:40- 5:15. Recreation and physical culture.
 5:30. Dinner.
 6:15- 6:45. Visiting hour.
 6:45- 9:00. Study and practice.
 9:30. Lights out.
 Saturday evening, recreation.
 Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on Monday.
 Monday afternoon, recreation and shopping.
 Sunday, 2:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.

List of Students, 1920-1921

Aistrophe, Alice Jane	Malvern, Iowa
Bailey, Carrie Louise	Delavan
Baker, Veta Aureva	Searsboro, Iowa
Barker, Ruth Wilma	Chicago
Bennett, Bava	Mount Carroll
Berkstresser, Catherine	Mount Carroll
Birdsall, Ruth Marie	Sterling
Bloomer, Helen Dorothy	Keithsburg
Bodach, Mildred Violette	Evanston
Boyle, Amine	Cedarville
Briggs, Elisabeth Hollingshead	Rockford
Brooke, Thelma	Lanark
Campbell, S. J.	Mount Carroll
Chapman, Helen	Lake Geneva, Wis.
Clapper, Ora Mae	East Chicago, Ind.
Cornelius, Ruth Elizabeth	Grand Rapids, Mich.
Crissinger, Margaret Ruth	Albany, Ala.
Crist, Loucile Anne	Beloit, Wis.
Cruzen, Jessie True	Paxton
Cubbon, Mabel Eleanor	Elizabeth
Deyo, Angeline	Mount Carroll
Dillingham, Florence	Chicago
Downing, Grace Velma	Mount Carroll
Downing, Hazel Lenore	Mount Carroll
Dudley, Mary	Chicago
Durkee, Leah Annette	Fulton
Dutton, Rose Ida	Sycamore
Dynes, Lola Meriam	Mount Carroll
Eastabrooks, Margaret Mary	Milledgeville
Edwards, Katherine	Mount Carroll

THE FRANCES SHIMER SCHOOL

Ely, Alta	Mount Carroll
Evans, Wanda Lucille	New Sharon, Iowa
Fehr, Miriam Ellmetta	Dakota
Fletcher, Priscilla	Morrison
Foster, Elizabeth Agnes	Beloit, Wis.
Franke, Florence Rosalie	Hanover
Freeman, Genevieve	Alamosa, Colo.
Freeman, Lorraine	Alamosa, Colo.
Fitch, Mildred	Des Moines, Iowa
Fulrath, Ruth	Savanna
Garvey, Marjorie	Oak Park
Gilchrist, Irene Elizabeth	Waterman
Glover, Alice Drummond	Elgin
Goble, Beulah	Westfield
Granger, Dorothy	Janesville, Wis.
Gregory, Gladys M.	Dubuque, Iowa
Griffin, Frances Elizabeth	Grant Park
Guttenstein, Bernice	Milwaukee, Wis.
Hagan, Mrs. J. J.	Mount Carroll
Hageman, Charlotte Suydam	Rippey, Iowa
Hall, Myrtle Gertrude	Oak Park
Handel, Mary Suzanne	Mount Carroll
Hanes, Florence Olive	Forsyth
Harper, Florence Evelyn	Chicago
Harrington, Virginia	Warren, Ohio
Hegert, Evelyn Bertha	Hartington, Neb.
Hibbs, Lois Mary	Lake City, Iowa
Hittle, Harriet Louise	Sioux City, Iowa
Hollenbeck, Lenore	Rolfe, Iowa
Hopkins, Marion B.	Sterling
Hostetter, Florence	Mount Carroll
Howard, Illian Verona	Stanton, Iowa
Hunt, Florence Ann	Oregon
Huntoon, Dorothy May	Des Moines, Iowa
Hurd, Martha Augusta	Collins, Ohio
Hurley, Anita	Mount Carroll
Irwin, Vera	Mount Carroll
Isenhardt, Gladys A.	Mount Carroll
Jackson, Elizabeth Virginia	Benton
Jette, Grinnell	Kansas City, Mo.
Keighin, Mary Alice	Kempton
Keller, Lois Carol	Winamac, Ind.
Kimble, Grace Evelyn	Ames, Iowa
King, Alice Belle	Lena
King, Ruth Roberta	Crawfordsville, Ind.
Kirtley, Bess Harriet	Winnipeg, Canada
Kizer, Kathryn Louise	Princeton
Kizer, Priscilla Alden	Princeton
Kneeland, Elizabeth Corning	Des Moines, Iowa
Knox, Margaret Elizabeth	Chicago
Kosher, Edna Arlene	Mount Carroll
Labahn, Minnie Anna	Elgin
Laub, Vera Eldia	Sheridan, Wyo.
Leitzbach, Maud Louise	Fairmount
Lingle, Cora Emily	Cobden
Lohr, Mary Parker	Churdan, Iowa

CALENDAR FOR 1921 AND 1922

McCallum, Beth	Wauneta, Neb.
McKee, Marion Letty . . . . .	. . . . . Oak Park
McKelvie, Josephine . . . . .	. . . . . Lincoln, Neb.
McMahon, Maxine . . . . .	. . . . . Waukee, Iowa
McNeeley, Blanche . . . . .	. . . . . Mount Carroll
Marshall, Melba . . . . .	. . . . . Chicago
Masor, Leona . . . . .	. . . . . Chicago
Mather, Margaret . . . . .	. . . . . Des Moines, Iowa
Mest, Mabel . . . . .	. . . . . Savanna
Metz, Dorothy . . . . .	. . . . . Mount Carroll
Miles, A. J. . . . .	. . . . . Mount Carroll
Miles, Elizabeth . . . . .	. . . . . Mount Carroll
Miles, Geneva Jane . . . . .	. . . . . Harrah, Okla.
Miller, Helen Lucille . . . . .	. . . . . Milledgeville
Miller, Janet . . . . .	. . . . . Mount Carroll
Moore, Charlotte . . . . .	. . . . . Mount Carroll
Moore, Florence Eunice . . . . .	. . . . . River Forest
Moore, Gertrude Elizabeth . . . . .	. . . . . Mount Carroll
Murdough, Gertrude Sara . . . . .	. . . . . Tama, Iowa
Murrow, Wilma Juanita . . . . .	. . . . . Corydon, Iowa
Musmaker, Lillian . . . . .	. . . . . Greenfield, Iowa
Nupson, Lucia Ann . . . . .	. . . . . Preston, Minn.
Orr, Floyd . . . . .	. . . . . Mount Carroll
Ottson, Lorena Esther . . . . .	. . . . . Bennett, Iowa
Palmer, Margaret Ruth . . . . .	. . . . . Marquette, Mich.
Parker, Mae Floretta . . . . .	. . . . . Oak Park
Patton, Helen . . . . .	. . . . . Mount Carroll
Perry, Marjorie . . . . .	. . . . . Winnipeg, Man.
Petersen, Esther Elizabeth . . . . .	. . . . . Lowden, Iowa
Pfeiffer, Ruth . . . . .	. . . . . Mount Carroll
Phipps, Anna Avice . . . . .	. . . . . McDonald, Kan.
Piper, Florence Mitchell . . . . .	. . . . . Miami, Ariz.
Powell, Marion . . . . .	. . . . . Milwaukee, Wis.
Pratt, Rebecca . . . . .	. . . . . Mount Carroll
Priestley, Sarah Kathryn . . . . .	. . . . . Monticello
Puffer, Constance . . . . .	. . . . . Minneapolis, Minn.
Pullman, Marian Elizabeth . . . . .	. . . . . Sidney, Iowa
Rayburn, Bernice Euphema . . . . .	. . . . . Oskaloosa, Iowa
Ream, Florence Lora . . . . .	. . . . . Mount Carroll
Redeker, Dorothy June . . . . .	. . . . . Elgin
Reichelt, Faith Torson . . . . .	. . . . . Deerfield
Richter, Grace . . . . .	. . . . . St. Louis, Mo.
Roe, Grace Charlotte . . . . .	. . . . . Chicago
Roland, Carolyn Ferne . . . . .	. . . . . Des Moines, Iowa
Sayers, Margaret Elizabeth . . . . .	. . . . . Jefferson, Iowa
Sayles, Elizabeth Louise . . . . .	. . . . . Janesville, Wis.
Schamel, Rachel Irene . . . . .	. . . . . Mount Carroll
Schreiner, Della Mae . . . . .	. . . . . Mount Carroll
Shattuck, Elizabeth Frances . . . . .	. . . . . Minneapolis, Minn.
Sherdahl, Helen Carol . . . . .	. . . . . Montevideo, Minn.
Skinner, Martha Lois . . . . .	. . . . . Chicago
Smith, Glidden Maxine . . . . .	. . . . . Davis Junction
Smith, Helen Amanda . . . . .	. . . . . Imperial, Neb.
Smith, Lucille . . . . .	. . . . . Spencer, Iowa
Smith, Marjorie Boyd . . . . .	. . . . . Omaha, Neb.
Smith, Vernie . . . . .	. . . . . Mount Carroll

T H E F R A N C E S S H I M E R S C H O O L

Sunderland, Helen	Omaha, Neb.
Taylor, Emily Catherine	Danville
Terry, Ida Gerlaugh	Sidell
Tidball, Dorothy	Wayne, Neb.
True, Bernadine Ruth	Des Moines, Iowa
Tuthill, Virginia Mildred	Chicago
von Oven, Dorothea Ethel	Beloit, Wis.
von Oven, Willa Holmes	Beloit, Wis.
Wachtel, Lucile Katherine	Mount Carroll
Walker, Lois Garland	Chicago
Walker, Mary Mildred	Corydon, Iowa
Warfield, Mary Clark	Bemidji, Minn.
Warrick, Blanche	Ottawa
Weidman, Ruth	Mount Carroll
Welch, Neva Mae	Mount Carroll
White, Doris Margaret	Sabula, Iowa
White, Vernetta	Mount Carroll
Wilke, Kathryn Rose	Webster City, Iowa
Williamson, Ruth	Bluffton, Ind.
Wiswell, Elizabeth Cary	Chicago
Wood, Dorothea	Mount Carroll
Wood, Evelyn	Mount Carroll
Wright, Margaret Jean	Milwaukee, Wis.
Wyer, Emma Cary	Dakota
Zangle, Frances Lorene	Kimball, S.D.
Zick, Helen Elizabeth	West Milton, Ohio

STATES REPRESENTED IN THE STUDENT BODY

Illinois 92	Ohio 3	North Dakota 1
Iowa 31	Michigan 2	Alabama 1
Wisconsin 10	Arizona 1	Wyoming 1
Nebraska 8	Colorado 2	Oklahoma 1
Minnesota 5	Canada 2	Kansas 1
Indiana 4	Missouri 2	South Dakota 1

Total, 168 from 17 states and Canada

Junior College Students

Baker, Veta Aureva	Searsboro, Iowa
Bailey, Carrie Louise	Delavan
Berkestresser, Catherine	Mount Carroll
Bloomer, Helen Dorothy	Keithsburg
Cruzen, Jessie	Paxton
Cubbon, Mabelle Eleanor	Elizabeth
Downing, Grace	Mount Carroll
Downing, Hazel	Mount Carroll
Durkee, Leah Annette	Fulton
Dynes, Lola Meriam	Mount Carroll
Ely, Alta	Mount Carroll
Evans, Wanda Lucille	New Sharon, Iowa
Fitch, Mildred	Des Moines, Iowa
Francke, Florence Rosalie	Hanover
Freeman, Genevieve	Alamosa, Colo.
Garvey, Marjorie	Oak Park

CALENDAR FOR 1921 AND 1922

Gregory, Gladys M.	Dubuque, Iowa
Gilchrist, Irene Elizabeth	Waterman
Guttenstein, Bernice	Milwaukee, Wis.
Hall, Myrtle	Oak Park
Handel, Mary Suzanne	Mount Carroll
Harper, Florence Evelyn	Chicago
Hegert, Evelyn Bertha	Hartington, Neb.
Hittle, Harriet Louise	Sioux City, Iowa
Hostetter, Florence	Mount Carroll
Huntoon, Dorothy May	Des Moines, Iowa
Isenhardt, Gladys	Mount Carroll
Jackson, Elizabeth Virginia	Benton
King, Alice Bella	Lena
Kirtley, Elizabeth Harriet	Winnipeg, Canada
Kneeland, Elizabeth Corning	Des Moines, Iowa
Knox, Margaret Elizabeth	Chicago
Kosher, Edna Arlene	Mount Carroll
Labahn, Minnie Anna	Elgin
Lohr, Mary Parker	Churdan, Iowa
McKee, Marion Letty	Oak Park
Mather, Margaret	Des Moines, Iowa
Mest, Mabel	Savanna
Murrow, Wilma Juanita	Corydon, Iowa
Nupson, Lucia Ann	Preston, Minn.
Parker, Mae Floretta	Oak Park
Patton, Helen	Mount Carroll
Pratt, Rebecca	Mount Carroll
Peterson, Esther Elizabeth	Lowden, Iowa
Phipps, Anna Avie	McDonald, Kan.
Powell, Marion	Milwaukee, Wis.
Priestley, Kathryn Sarah	Monticello
Puffer, Constance	Minneapolis, Minn.
Ream, Florence Lora	Mount Carroll
Redeker, Dorothy June	Elgin
Richter, Grace	St. Louis, Mo.
Roe, Grace Charlotte	Chicago
Roland, Carolyn	Des Moines, Iowa
Shattuck, Elizabeth Frances	Minneapolis, Minn.
Sherdahl, Helen Carol	Montevideo, Minn.
Skinner, Martha Lois	Chicago
Smith, Lucille	Spencer, Iowa
Smith, Marjorie Boyd	Omaha, Neb.
Sunderland, Helen	Omaha, Neb.
Taylor, Emily	Danville
Terry, Ida Gerlaugh	Sidell
True, Ruth Bernadine	Des Moines, Iowa
Walker, Mary Mildred	Corydon, Iowa
Warrick, Blanch	Ottawa
Welch, Neva Mae	Mount Carroll
Williamson, Ruth	Bluffton, Ind.
Zangle, Frances Lorene	Kimball, S.D.
Zick, Helen Elizabeth	West Milton, Ohio

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820
G. St., Sacramento, Cal.
*Anna Mary Bigger *Howard*
Sophia Towne, 423 Park St., Topeka,
Kan.
*Mary White

CLASS OF 1864

- *Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*
*Mary Mason
Mary Matthews *Burnap*, Clear Lake, Ia.
Harriet O'Neal, Los Altos, Cal.
*Frankie Snow *Lyman*

CLASS OF 1865

- *Viola Blake (Mrs. Frank) *Tracy*
*Hattie Hollingshead
*Libbie Lunt *Hull*

CLASS OF 1868

- *Lou Foote *Leland*
Clara McDearmon *Reynolds*, San Fran-
cisco, Cal.

CLASS OF 1869

- *Alice Briggs *Duer*
Nellie Charles
*Mary L. Hathaway *Corbett*
Dora Lambertson *Nickell*, Beatrice,
Neb.
Retta Tomlinson, Mt. Carroll

CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,
5 Floral Park, Lincoln, Neb.
Flora Dennison (Mrs. Christopher)
Dinehart, Slayton, Minn.
Alice Ives *Breed*, 568 W. 149th St., New
York City
Libbie Kimball *Washburn*, 4927 Ken-
more Ave., Chicago
Emma Piper (Mrs. Charles) *Keiter*,
Grundy Center, Iowa

* Deceased.

- Priscilla Pollock *Bell*, 2825 W. 25th
Ave., Denver, Colo.
*Lillian Seymour *McAfee* (Music)
*Mary Smith *Kelly*
Minnie Swift *Vales*, The Panama, Long
Beach, Cal.
Mary Webb *Lichty*, 129 S. 3d St.,
Rockford

CLASS OF 1872

- Vena Merit *Cook*, Fairbury
Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

- *Lucina Benson *Batty*
Vena Merit *Cook* (Music), Fairbury
*Emma Pannebaker *Cormany* (Music)
*Minnie Randall *Ince*

CLASS OF 1874

- Sophrona Colean *Simpson*
*Eva Hartman *Slocum*
Mattie Hobart *Carpenter*, Oakland, Cal.
*Jennie Ireland *Heilman*
Carrie Pratt *Mason*

CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs
Virginia Dox, 9 Olds Place, Hartford,
Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland
Flora Keith *Newton*, Jerseyville
*Mary Mooney *Scott*
*Martha Powell
Lillian Riley *West*, Rockford
*Lillian Seymour *McAfee*
*Emma Shed *Avery*

CLASS OF 1876

- *Lizzie Cairns *Trimble*
*Mary DeWitt *St. Johns*
*Denise Dupuis
*Vena Hurley
Alice Lichty, Bowling Green, Fla.

Anna Roper *Thayer*, 3800 Indiana Ave.,
Chicago

Ella Straight *Gregory*, 592 Carroll Ave.,
St. Paul, Minn.

Blanche Strong, 58 Los Robles St.,
Pasadena, Cal.

Viola Thomas *Ritter*, Kearn's Canon,
Ariz.

Matilda D. Vernon, Harris Trust Bldg.,
Chicago

Clara White (Mrs. W. E.) *Robinson*,
1401 Williams Blvd., Springfield
(Music)

CLASS OF 1877

May Button *Squire*, Trempealeau, Wis.

*Helen Eaker

Sadie Hall *Spencer*

Ara Ingalls *Morgan*, Kewanee

Fannie Ireland *Hart*, 1135 University
Ave., Boulder, Colo.

Sarah Mooney *Palmer*, 414 W. 7th St.,
Topeka, Kan.

Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt.
Carroll

Mary Spencer *Wright*

Clara White (Mrs. W. E.) *Robinson*,
1401 Williams Blvd., Springfield

Nellie Wilder (Mrs. T. F.) *Ireland*, 48
Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,
Mt. Carroll

Jennie Cummings (Mrs. E. O.) *Lee*, 10
Miller Apts., Salt Lake City, Utah

Alice Green (Mrs. J. M.) *Heald*, Nashua,
Iowa

Sarah Hostetter, Mt. Carroll

*Elizabeth Irvine

*Isabel Jones

*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Iowa.

*Alma Chapman (Mrs. F. W.) *Parker*

Nellie Graham (Mrs. John) *George*

Mary E. Jones *Zens*, Walnut St., Kansas
City, Mo.

Ora Knowlton *Flynn*, Platteville, Wis.

Zilpha Rowe

Lena Ruppel *Cheshire*, Alliance, Neb.

Lizzie Ruppel *Grend*

* Deceased.

Anna Sweigart *Nyman*, Mt. Carroll

Ella Thompson *Davis*

Jennie Wishon *Buchanan*, Cheyenne,
Colo.

CLASS OF 1880

Della Angle Woodworth, 413 11th St.,
Portland, Ore.

Angie Benton, 2266 S. Columbine St.,
University Park, Colo.

Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.

Laura Coleman, Mt. Carroll

Lydia Duell *Enslow*

Susan Hostetter (Mrs. Henry) *Mackay*,
Mt. Carroll

Helen Mackay *Weston*, Hay Springs,
Neb.

*Jennie Mackay *Coleman*

*Ada Melendy

Idell Miles *Sherwood*, Cambridge, Mass.

*Clara Shirk *Mackay*

*Susie Shirk *Strickler*

Myrtle Stevens *Bennett*, 7151 Normal
Blvd., Chicago

Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 4736
S. Emerson Ave., Minneapolis, Minn.

Lillian Hamblen (Mrs. Thos. B.) *Garst*,
4950 Blackstone Ave., Chicago

Olive Place (Mrs. E. W.) *McFarland*,
Bruning, Neb.

Frankie Warner, 414 N. Court St.,
Rockford

Anna Williamson *Collins*, 287 Keystone
Ave., River Forest

Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark

*C. W. Freleigh

Grace Goss *Stevens*

*Ella Hammers *Boner*

Carrie M. Howard *Woodward*, Two
Harbors, Minn.

Frances O. Middaugh, 726 15th St.,
Denver, Colo.

Jessie Miles (Mrs. Jacob) *Strickler*, 221
W. 2d St., Waynesboro, Pa.

Marie Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.

THE FRANCES SHIMER SCHOOL

Mary Van Vechten (Mrs. M. W.) *Pinckney*, Lakeside, Berrien Co., Mich.
 Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.
 Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Wyoming, Ia.
 Elizabeth Clark (Mrs. Gaston) *Boyd*, 408 W. Broadway, Newton, Kan.
 *Joanna J. Claywell
 Mary Guenther
 Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston
 Nellie Hobbs *Smythe*, Benton Harbor, Mich.
 Vickie Johnson, 202 Galena St., Freeport
 Alice Lichty, Bowling Green, Fla.
 Madge Myers *Hislop*, 544 Aldine Square, Chicago
 *Helen Perrine *Day*
 *Carrie Smith
 Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
 Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.
 Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll
 Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll
 Madge Myers *Hislop* (Music), 544 Aldine Square, Chicago
 Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago
 Alice Ferris, Oak Park
 Louise S. Graper, Vinita, Okla.
 Fannie Yates Jacobs, Chicago
 Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.
 Margaret Mastin *Ward*, Silver Creek, N.Y.
 Sadie E. Wiley, Salida, Colo.
 Cora Wishon *Beadell*, 1600 W. Grand Blvd., Detroit, Mich.
 E. Eluvia Wright, 626 17th St., Moline

* Deceased.

CLASS OF 1887

*Caroletta Betts *Jones*
 Margaret Fisher *Turman*, 1629 S. 5th Ave., Terre Haute, Ind.
 Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago
 Jesse Hall (Mrs. J. H.) *Miles*, Mt. Carroll
 Mary B. Hofer, 410 S. Michigan Ave., Chicago
 Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.
 *Laura Jacobsen *Barker*
 Mary B. Lichty *Simpson*, Clyde
 Emma Myers *Edwards*, Storm Lake, Ia.
 Margaret Powell, 1215 Winona Ave., Chicago
 Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet
 May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll
 Maud Elder (Mrs. H. M.) *Hoag*, 1003 N. Penn Ave., Mason City, Ia.
 Edna C. Estabrooke, Milledgeville
 Helen F. Fenn, Camanche, Ia.
 Belle Ferguson, Sterling
 Clara Ferguson, M.D., 31 N. State St., Chicago
 Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
 G. Kate Ingalls, 300 W. Capital Ave., Springfield
 Laura Powell *Sityer*, 3752 Maple Square Ave., Chicago
 Laura Preston *Williams*, 503 N. Church St., Rockford
 Ethel Roe (Mrs. J. R.) *Lindgren*, 1144 Asbury Ave., Evanston
 *Zella Shirk *Squires*
 Florence Topping *Botsford*, New York City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*
 *Ellen Eastman
 Ruth Estabrooke *Kilbourne*, 5423 Blackstone Ave., Chicago
 Elva Gale (Mrs. George) *Dunkelberg*, Rockford, Ia.
 *Fannie E. Gibbs
 Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.

CALENDAR FOR 1921 AND 1922

Emma R. Hiserodt *Fleming*, Frogmore,
La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt.
Carroll
Edith Wherritt (Mrs. R.) *Fulcher*, Mt.
Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*
Zella Belding (Mrs. N. M.) *Davis*, West
Chicago
*Nellie A. Bussey *Smith*
Rose M. Demmon, Mt. Carroll
Levisa Duell (Mrs. Richard) *Dilley*,
Corona, S.D.
Louise Graper, Vinton, Okla.
Harriet Nase (Mrs. J. R.) *Connell*, Mt.
Carroll
Harriet Shirk (Mrs. R. C.) *Wells*, Mar-
shalltown, Ia.
Margaret Winters *Hatfield*, 421 N. Vine
St., DuQuoin

CLASS OF 1891

Delana E. Bailey, 269 14th St., Port-
land, Ore.
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) *Mann*,
Palatka, Fla.
Julia Heil
*Pella P. Parkinson
M. Etta Pfeiffer, Fairview
Mabel Richardson (Mrs. C. H.) *Knapp*,
713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Glassport, Pa.
Irene Chapman *Shepardson*, Pittsburg,
Kan.
Amata Dunning, San Diego, Cal.
*Bessie V. Fish
*Roberta Forest *Cornet*
Ella Fourt *Gray*, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll
Mary Hatch (Mrs. B. A.) *Kinsley*,
McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*,
105 13th St., Rock Island
*Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt.
Carroll

*Deceased.

*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Brawley, Cal.
Elizabeth Roggy, 211 Seminary Ave.,
Bloomington
Grace Saxton (Mrs. George S.) *Avery*,
Jacinto, Cal.
Alice Wildrey (Mrs. J. D.) *Turnbaugh*,
Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.)
Palmer, Wakonda, S.D.
Lillian Hittle (Mrs. G. W.) *Bergtold*,
2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bowden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis,
Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*,
Tacoma, Wash.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Stras-
burger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), 6200
Kenwood Ave., Chicago
Margaret Lawson, 1511 Chelmsford St.,
St. Paul, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Roanoke, W.Va.
Jennie Robinson *Dell*, Traverse City,
Mich.
Myra Stelle Stamm, Uplands, Cal.
Dorothy Topping *Wood*, Kansas City,
Mo.
*Clara Troutfetter (Mrs. A. J.) *Miles*
Florence Turney (Mrs. W. P.) *McKee*,
Mt. Carroll
Minna Whitnell *Cummings*, Clarence,
Ia.
Maud E. Wilson *Lynn*, Grundy Center,
Ia.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker (Mrs. C. E.) *Ellis*,
Minneapolis, Minn.
Myrtle Frances Ballard (Mrs. John)
Ketcham, Chenoa
Ida Florence Bastian, Freeport

T H E F R A N C E S S H I M E R S C H O O L

Clara Ferrenberg (Mrs. Harry) *Dungan*,
Hastings, Neb.
Mrs. Lydia F. *Frank*
Minnie Fourt (Mrs. Bert R.) *Betz*, Fort
Totten, N.D.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott (Mrs. Clarence)
Edmunds, Bandon, Ore., P.O. Box 586
Lynne Waddell, Albright, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-
port, Ia.
Bessie Beaver (Mrs. J. B.) *Schreiter*,
Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*,
Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music),
Hastings, Neb.
Theresa Fourt *Lyman*, Castelar, Colo.
*Aimee Glass *Bale*
*Lizzie Hollinger (Mrs. Harry) *Hoffman*
Bessie Hutchinson *Cochran*, 2709 Pleas-
ant Ave., Minneapolis, Minn.

CLASS OF 1897

Academy

*Edna Appleby (Mrs. W. B.) *Schultz*
Gertrude Board, 828 Windsor Square,
Philadelphia, Pa.
Nellie Foster (Voice), 52 Linwood St.,
Lynn, Mass.
Edna Heald, 147 Olive Ave., North,
Minneapolis, Minn.
Frances Maud Shirk *Hogg* (Voice),
Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird *Replogle* (Certificate in
Piano), Portland, Ore.
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll
Louellyn Rogers (Mrs. C. R.) *Shackelton*,
130 South Ridgeland Ave., Oak Park
Jennie Sanford (Mrs. C. W.) *Gosney*
(Piano), 340 Benton Blvd., Kansas
City, Mo.
Alice Sheldon *Jennison* (Piano), Twin
Falls, Idaho

* Deceased.

Edna Smith (Piano), Peoria
M. Genieve Taylor (Voice), Taylorville
Etta Williams (Mrs. L. M.) *Sturtevant*
(Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*,
127 Maplewood Ave., Peoria
Alice May Gibbs, 125 3d Ave. E., Twin
Falls, Idaho
Rosabel Glass, 2017 34th Ave., S.,
Seattle, Wash.
Adaline Hostetter (Mrs. Rudolph) *Bur-
quist*, 1810 E. 4th St., Duluth, Minn.
Texa W. Jordan (Piano), Wheeling,
W.Va.
Ethel Kenyon (Mrs. Wm.) *Pierce*
(Piano), Mt. Carroll
Mary Nourse, Zakkow, Hangchow,
China
Edith Weber (Mrs. Frank) *Tims*, Tama,
Ia.

CLASS OF 1900

Edna Pearl Ames, 1415 7th St., River-
side, Cal.
Alice Baldwin *Webb*, Spokane, Wash.
Zoa Chambers *Deets* (Piano), Milledge-
ville
Leona Belle Cole *Cavanagh*, 107 N.
Burr St., Kewanee
Theo Candis Cratty *Riford*, Chicago
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) *Melgaard*
(Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.) *Moore*,
1007 E. River Road, Minneapolis,
Minn.
Effie Heaton, 112 Bodega Ave., Peta-
luma, Cal.
*Mary Irvin *Greenleaf* (Piano)

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
Theo Candis Cratty *Riford* (Music),
Chicago
Lida Dymond (Mrs. W.) *Lawrence*, Lake
Zurich
Lute Fraser, Savanna
Edna Grace Grattan *Collins* (Piano),
513 Norwood Ave., Buffalo, N.Y.
Mary Dell Halderman (Piano), Mt.
Carroll

Leona May Hess (Piano), Lanark
 Helen Imlay Hewitt, R.F.D. No. 1, Hopkins, Minn.
 Eva May Holman (Piano), Mt. Carroll
 Loie Kelley (Mrs. H. F.) *Thompson*,
 2532 Third Ave., Minneapolis, Minn.
 Bertha May Kinney, Stoughton, Wis.
 Elva Lemoine (Mrs. D. D.) *Macdonald*,
 926 Winnie St., Galveston, Tex.
 Jessie Matkin (Mrs. Jacob) *Fisher*
 (Piano), 405 W. Harrison St., Danville
 Earl Smith (Certificate in Piano), Atlanta, Ga.
 Judith Weill *Lowenthal*, 4601 Woodlawn Ave., Chicago

CLASS OF 1902

*Gertrude Barthel *Olmstead*
 Bessie Dodson (Mrs. C. M.) *Wolf*, Plainfield
 Jennie Doty (Mrs. James) *Birrell*, Cincinnati, Ohio
 Marion Hallett (Mrs. A. K.) *Jones*, Washington, D.C.
 Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
 Harriett Hersey *Higginson* (Piano), Des Moines, Ia.
 Adaline Hostetter (Mrs. Rudolph) *Burquist* (Piano), 1810 E. 4th St., Duluth, Minn.
 Angeline Beth Hostetter, Mt. Carroll
 Sarah Mackay (Mrs. C. E.) *Austin*, St. Louis, Mo.
 Mary Nycum (Mrs. Guy) *Wolf*, Lanark
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice), Mt. Carroll
 Margaret McNeill Simpson, 5723 Kimbark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Morrison
 Susan Biethan, Ann Arbor, Mich.
 Ida Nett Chambers (Academy and Art), Milledgeville
 Helen Couburn *Howell*, Worland, Wyo.
 Ruth Deets (Mrs. H. Lloyd) *Miller*, Sunnyside, Wash.
 Mary Gillmore (Mrs. V. H.) *Gowen*, Episcopal Mission, Anking Anwhee, China

* Deceased.

Cora Mae Hammond (Piano), Mt. Carroll
 *Evelyn Hammond (Mrs. Arthur) *Owen*
 *Vera Mammen *Gray*
 Mabelle Matthews *Leonard*, Bedford, Ind.
 Irene Phillips (Mrs. Thomas) *Heitz*, 7762 Oglesby Ave., Chicago
 Louellyn Rogers (Mrs. C. R.) *Shakelton* (Piano), 131 S. Ridgeland Ave., Oak Park
 Lola Spealman (Mrs. W. H.) *Taylor* (Piano), Chadwick
 Helen Louise Walcott, Morgan Park
 Susie Emma Weddell, Chicago
 Gertrude Williams (Mrs. Wm. C.) *Gilley*, Coulee Citv. Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Morrison
 Bernice Ethel Clark, 1027 La Salle Ct., South Bend, Ind.
 Elsie Comstock (Mrs. W. J.) *Doyle* (Piano), Davenport, Ia.
 Zella Cook (Mrs. William) *von Boenigk*, Chicago
 Rilla Preston *Meyers* (Piano), 2207 Charlotte St., Kansas City, Mo.
 Blanche Yule *Thom*, North Bend, Neb.
 Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

CLASS OF 1905

Ada Ahlswede (Mrs. James F.) *Pieper*, 1416 11th St., Sacramento, Cal.
 Henrietta Benedict (Mrs. D. M.) *Edgerly*, 115 S. 35th St., Omaha, Neb.
 Sue Clark (Mrs. J. A.) *Perkins*, 209 Vale St., Bloomington
 Anna Davis (Mrs. F. A.) *Durlacher*, Aurora
 Izelle Emery (Mrs. R. A.) *Scott*, 2333 W. 27th St., Los Angeles, Cal.
 Libbie Belle George, Monticello, Ia.
 Avis Hall (Mrs. E. C.) *Wade*, 1005 E St. NE., Washington, D.C.
 Pauline Hayward (Mrs. Jos.) *Kreuter*, 626 West Ave., Los Angeles, Cal.
 Bessie Kingery (Mrs. G. A.) *Beck*, Amhurst, N.Y.
 Mary R. Payne, Oak Park
 Blanche Beulah Phillips, 921 State St., Hood River, Ore.

THE FRANCES SHIMER SCHOOL

Jeannette Shively (Mrs. K. S.) *Gingerick*, 1213 Emerald Ave., Chicago Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Lanark
 Ethel Coburn (Mrs. R. E.) *Backus*, Smithwick, S.D.
 Harriet Edna Hammond (Certificate in Art), Mt. Carroll
 Eva May Holman (Piano), Mt. Carroll
 Irene Jones (Mrs. J. A.) *Williams*, Council Bluffs, Ia.
 Howard Harper McKee (Certificate), 90 West St., New York City
 Anna Reese, Oak Park
 Georgetta Shippy (Mrs. George P.) *Landt*, Norman, Okla.
 Louise Stevens (Mrs. O. S.) *Jessen*, 169 New York Ave., Aurora

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*, Indianola
 Adeline Blough (Piano), Mt. Carroll
 Jessie Miles Campbell, Mt. Carroll
 Ethel Coburn (Mrs. R. E.) *Backus* (Expression), Smithwick, S.D.
 Eva Durham (Mrs. Alvin Lee) *Shaut*, Mt. Carroll
 Phoebe Graham *Horn* (Piano), Haxtun, Colo.
 Jeannette Green *Holloway* (Piano), Simcoe, Ontario, Canada
 Martha Green (Mrs. R. A.) *Sawyer*, Ann Arbor, Mich.
 May Belle Harris (Mrs. Harry) *Hornstein*, 6106 Princeton Ave., Chicago
 Eva May Holman (Voice), Mt. Carroll
 Echo Lewis, Thomson
 Margaret Morgan (Mrs. J. A.) *Thorn-ton*, 321 S. Elm St., Kewanee
 Nellie Odbert (Mrs. C. L.) *Bennett*, Indianola
 Althea Purcell (Mrs. F. M.) *Sumner*, Arrow Rock, Idaho
 Grace Reynolds (Mrs. J. W.) *Squires* (Voice medal), Mt. Carroll
 Mary Rhodes (Mrs. Geo.) *Jeanmarial*, Oak Park
 Julia Hunt Schaale (Certificate), Littleton, Colo.
 Louise Wallace, Berwyn

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*, Redmond, Ore.
 H. May Cole, McDonald, Kan.
 Bertha Irene Corbett, Mt. Carroll
 Zella Catherine Corbett, Mt. Carroll
 Hazel E. Evans (Mrs. Wm. F.) *Bixby*, Hollywood, Los Angeles, Cal.
 Ellen Marie Feuling, Madison, Wis.
 Beulah Glendale Litchfield, Flanagan
 Florence Lougee (Mrs. C. A.) *Martin*, Broken Bow, Neb.
 Lela Moore (Mrs. Paul) *Harpe*, Knoxville, Iowa
 Winifred Munroe, 5454 Greenwood Ave., Chicago
 Edwina Madge Myers, Chicago
 Beulah Elizabeth Rowlands
 Marietta Brooks Smith (Mrs. Carl E.) *Dreutzer*, Sturgeon Bay, Wis.
 Ethel Warfield (Mrs. J. B.) *Garson*, 124 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Fremont, Neb.
 Samuel James Campbell (Certificate), Mt. Carroll
 Beatrice Drenner (Mrs. Forest) *Hawk* (Piano), Lanark
 Eva Durham (Mrs. Alvin Lee) *Shaut* (Expression), Mt. Carroll
 Frances Durham, Joliet
 Geneva Eacker *Wagner*, Polsgrove, Ill.
 Martha Green (Mrs. R. A.) *Sawyer* (Expression), Ann Arbor, Mich.
 Harriett Leigh (Mrs. H. G.) *LeVine*, 1041 Winona Ave., Chicago
 Marjorie Leigh (Mrs. W. C.) *Harris*, Freeport
 Myrtle Lewis (Mrs. C. E.) *Wheelock*, Jerseyville
 Harriett Janette Melrose, Grayville
 Margaret Munroe (Mrs. A.) *Bigelow*, Hutchinson, Kan.
 Zella Petty (Mrs. N. A.) *Conner*, Anderson, Ind.
 Martha Powell (Public-School Music), Williamsburg, Ia.
 Eva Alice Roberts, 1526 So. Vanness, Los Angeles, Cal.
 Alta Minerva Sawyer, Shabbona
 Edith Teoletta Sawyer, Shabbona
 Fonda Frances Seely, Oregon
 Laura Alice Turnbaugh (Mrs. Chas.) *Stewart* (Domestic Science), Mt. Carroll

Floy Edith Welch, Eldora, Ia.
Helen Welsh (Mrs. A. L.) *Wieland*,
Bettendorf, Ia.
Josephine Rose Woost (Mrs. R. L.)
Bearden, 658 S. 11th St., Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
Martha Green (Mrs. R. A.) *Sawyer*, 1154
Prospect Ave., Ann Arbor, Mich.

Academy

Harriett Baird *Hanson*, Portland, Ore.
Mabel Iona Bickelhaupt (Mrs. H. H.)
Francke, Mt. Carroll
Winifred May Bush (Mrs. P. C.) *Berins*,
118 Rankin Ave., Schenectady, N.Y.
Hazel Cooper (Mrs. R. A.) *Lynch*, Peoria
Mabel Maud Dougherty, Mt. Carroll
Laurel Elaine Gillogly, Crosby, Minn.
Alida Hopps (Mrs. Adam) *Earl*, Lamoille
Ellen Melendy (Mrs. C. H.) *Hoag*,
Clinton, Ia.
Grace Elizabeth Merriman (Domestic
Science), Attica, Mo.
Eva Caroline Sawyer, Shabbona
Hazel Smilie (Mrs. L. F.) *Pattee* (Piano),
11th and Logan Sts., Denver, Colo.
Helen Miles Strickler, Waynesboro, Pa.
Julia Cecil Sword, Cincinnati, Ohio
Dorothy Trask (Mrs. John G.) *Hanna*
(Domestic Science), Dunedin, Fla.
Fern Waffle (Mrs. W. G.) *Thomas*,
Mechanicsville, Ia.
Dana Willcox (Mrs. B. A.) *Hazzen*,
Bridal Veil, Ore.
Luella Woodworth (Mrs. Willard) *Grael*
(Piano), Belle Plaine, Ia.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Clarion, Ia.
Eva Alice Roberts, 1526 S. Vanness
Ave., Los Angeles, Cal.
Ertel Garnet Shatwell, Omaha, Neb.
Lillian Whitmore *Stillons*, 421 Telfair
St., Augusta, Ga.

Academy

Bernice Marie Ayres (Mrs. H. H.)
Eisele, Malcom, Ia.
Jeanne Margaret Boyd (Medal Course
in Piano), Fremont, Neb.

Ivy Caldwell (Mrs. R. B.) *Goodman*,
Goodman, Wis.
Dorothy Creager (Mrs. Fred W.) *Banta*,
Goshen, Ind.
Hazel Cooper (Mrs. R. A.) *Lynch*,
(Domestic Science), Peoria
Ruth Davis (Mrs. O. K.) *Owen*, 31
Edgehill Terrace, Davenport, Ia.
Mabel Felkner (Mrs. W. B.) *Smalling*,
220 W. 2d St., Waterloo, Ia.
Margaret Gage (Mrs. R. N.) *Zimmer-*
man, 7047 Clyde Ave., Chicago
Vesta Grimes (Mrs. Cecil D.) *Giles*,
435 West 119th St., New York City
Marie Hakes (Mrs. J. Q.) *King*, 1106
Loyola Ave., Chicago
Virginia Hazel Belle Hayden, 5853
Julian Ave., St. Louis, Mo.
Norma Jones (Mrs. Frank R.) *Steel-*
smith, Des Moines, Ia.
Marianne Kinkade (Mrs. Sherman)
Brenneman (Domestic Science), Lan-
ark
Vesta Martin (Piano), Coldwater, Mich.
Beth Newcome (Mrs. W. L.) *Christen-*
sen, South Haven, Conn.
Frances Tuttle Roberts, 1526 S. Van-
ness Ave., Los Angeles, Cal.
Hazel Beryl Rollins (Domestic Science),
1311 Ft. Dearborn Bldg., Chicago
Winifred Seeger, Lexington, Neb.
Elva L. Willard (Mrs. Walter) *Seaman*
(Piano), Ossian, Ia.
Laura Wolz (Mrs. Ray V.) *Stocks*
(Vocal), Fremont, Nebr.

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt (Mrs. H. H.)
Francke, Mt. Carroll
Julia Elizabeth Brittain, Saugatuck,
Mich.
Laurel Elaine Gillogly, Crosby, Minn.
Ann Blanche Grimes, New York City
Mary-Emily Merritt (Mrs. L. D.)
Stratton, Morgan Park, Duluth,
Minn.
Julia Cecil Sword, Cincinnati, Ohio

Academy

Ruth Elizabeth Anderson (Domestic
Science), Buda
Marie Valentine Berlin (Domestic
Science), 4500 North Ashland Blvd.,
Chicago

T H E F R A N C E S S H I M E R S C H O O L

Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.

Helen Jean Cribb, 3532 1st Ave. S., Minneapolis, Minn.

Helen Eulalie Geiseman (Piano), Shannon

Mildred Irwin (Mrs. W. L.) *Bledsoe* (Expression), La Grange, Mo.

Emily Maloney (Voice), Savanna

Vesta Laverne Martin (Voice), Coldwater, Mich.

Winifred McClure (Domestic Science), Chrisman

Nora Lucile Nay (Mrs. W. H.) *Frances*, Camaguey, Cuba

Edna Olaison, 1716 N. Central Park Ave., Chicago

Amy Opdycke (Mrs. B.) *Forsyth*, Cordova

Charlotte Mary Rice, Velva, N.D.

Erma Runyan (Mrs. G. R.) *Shaw*, Des Moines, Ia.

Mary Seaman (Mrs. H. P.) *Thorberg* (Expression), Mandan, N.D.

Muriel Frances Smith, Romeo, Mich.

Marion Threshie (Mrs. H. R.) *Brookman*, 546 7th St., San Pedro, Cal.

CLASS OF 1913

Junior College

Esther Birch (Mrs. Khalil) *Arouni*, St. Paul, Minn.

Mabel Maud Dougherty, Mt. Carroll

Charlotte Laverne Burgan, Ridge Farm

Louise Miles (Mrs. H.) *Greison*, Savanna

Academy

Ruth Baume (Mrs. F. H.) *Stryker*, Galena

Mary Marguerite Higgins (Domestic Science), Harvey

Charmion Holbert (Mrs. P. H.) *Caswell*, Greeley, Ia.

Doris Leach (Mrs. P. P.) *Wiggins*, Camp Upton, New York

Ethel Clara McDonald, Odell

Vera Meneilley (Mrs. F. W.) *Bowman*, 3004 James Ave., Minneapolis, Minn.

Margaret Lucy Middlekauff, Freeport

Minnie Polakow, Paw Paw, Mich.

Louise Reichelt (Mrs. M. G.) *Wright*, Boulder, Colo.

Ruth Reno (Mrs. J. Howard) *DeMar*, Sault Ste. Marie, Mich.

Mariam Lucile Sampson, 208 Park Ave., Galena

Gladys Dean Smith, Alhambra, Cal.

Muriel Frances Smith (Domestic Science), Romeo, Mich.

Kathryn Stahl (Mrs. F. A.) *Carstensen* (Domestic Science), Port Clinton, Ohio

Lucy Cowen Wimer (Piano), Lanark

CLASS OF 1914

Junior College

Ethel Ank (Mrs. H. W.) *Doty*, Mt. Carroll

Julia Browning Hickman, Benton

Grace Myrtle Oberheim, Mt. Carroll

Charlotte Mary Rice, Velva, N.D.

Veta Thorpe (Mrs. M. L.) *Nebel*, Clinton

Academy

Carolyn Cattermole (Mrs. W. H.) *Coleman*, Cambray, N.M.

Ruth Chester (Mrs. A. C.) *Geisenhoff*, Wheaton

Catherine Creager (Mrs. W. R.) *Gans*, Brooklyn, N.Y.

Dorothy Davies (Mrs. A. L.) *Rushton*, Omaha, Neb.

Elizabeth Darnell (Mrs. B. C.) *Clausen* (Expression), Hamilton, N.Y.

Florence Englebrecht (Mrs. R. B.) *Hosletter* (Piano Medal), Mt. Carroll

Therese Falkenau (Expression), 5740 Woodlawn Ave., Chicago

Dorothy Morilla Fargo, Lake Mills, Wis.

Carolyn Marie Green, Ann Arbor, Mich.

Ruth Jeannette Hastings, Spencer, Ia.

Dorothy Brown Howell, Des Moines, Ia.

Mabel Hughes (Mrs. H. H.) *McKee*, New York City

*Annette McFarland Hutchison

Helen Lucille Kingery, Chadwick

Vivian Lowrey (Mrs. C. W.) *Smith*, Hollister, Cal.

Ruhamah Mitchell (Mrs. Hunter) *von Hof*, 1307 43d St., Des Moines, Ia.

Gertrude Margaret Munger, Chicago

Marjorie Margaret Noyes, Wilmette

Edith Parker, 816 Edgecomb Place, Chicago

* Deceased.

Elda May Platt, Waterloo, Ia.
 Agnes Grant Prentice, Chicago
 Elizabeth Erety Rubinkam, Chicago
 Mary Seaman (Mrs. H. P.) *Thorberg*,
 Mandan, N.D.

*Gertrude Katherine Shaw
 Gladys Dean Smith (Expression), Al-
 hambra, Cal.
 Dorothea Leslie Wales, Wilmette
 Martha White (Mrs. R. R.) *Johnson*
 (Domestic Science), Silver City,
 N.M.

CLASS OF 1915

College

Lulu Adell Arnold, Mt. Carroll
 Vira Esther Clark, Mt. Carroll
 Elizabeth Darnell (Mrs. B. C.) *Clausen*,
 Hamilton, N.Y.
 Ruth Salome Foster, Mt. Carroll
 Lillian Martha Holderman, Paxton
 Hazel Mackay (Mrs. T. J.) *Watson*,
 Freeport
 Hortense Independence Mandl, Chicago
 Julia Marie Melgaard, Argyle, Minn.
 Clare Emma Seybold, Winona Lake,
 Ind.
 Madeleine Duncan Sloane, Keithsburg
 Jessie Leoan Wright, Glenwood, Ia.
 Rose Young (Mrs. W. G.) *Thompson*,
 Louisville, Ky.

Academy

Gladys Mary Bennett (Piano and
 Scholastic), Mt. Carroll
 Mary Walker Brigham (Art), 511
 Franklin Ave., Des Moines, Ia.
 Grace Hall Chester, Wheaton
 Ruth Crocker (Mrs. J. H.) *Callin*,
 Decatur
 Celestine McCullough Dahmen, New
 York City
 Miriam Flint, Dickens, Ia.
 Julia Marie Melgaard (Expression),
 Argyle, Minn.
 Dorothy Miles (Mrs. E.) *Rhenstrom*,
 Kenosha, Wis.
 Catherine Morrasy (Mrs. Geo.) *Sill*,
 Sheffield
 Ella Norris (Mrs. Ray) *Barkdahl*, Cedar
 Falls, Ia.
 Nellie Rice (Mrs. W.) *Brinckman*
 (Expression), Savanna
 Constance Latimer Sargent, Galesburg

Florence I. R. Sisler (Expression),
 Washington, D.C.
 Elizabeth Sjöholm (Mrs. L. S.) *Utley*,
 4707 Dover St., Chicago
 Clara Louise Walker, 1638 Poinsettia
 Place, Hollywood, Cal.
 Brenda White (Mrs. G. W.) *Gilbert*,
 Pueblo, Colo.

CLASS OF 1916

College

Helene Bowersox (Mrs. Wayne) *Burke*,
 Edon, Ohio
 Julia Cargill (Mrs. J. H.) *Stone* (Expres-
 sion), Mason City
 Agnes Mary Collins, North Bend, Neb.
 Marie Comstock (Mrs. Ernest Clark)
Davis, Shelbyville, Ind.
 Bertha Irene Corbett, Mt. Carroll
 Winifred Inglis (Mrs. R. W.) *Baum*,
 Mason City, Ia.
 Lois Linebarger, Elwood
 Alice Gertrude Scypes, Chicago Heights
 Vivian Shumway, Arlington, Ia.
 Lois Elizabeth Waite, El Paso
 Marjorie Dunn Waite, El Paso

Academy

Celestine McCullogh Dahmen (Expres-
 sion), New York, N.Y.
 Blanche Joy Davis, McDonald, Kan.
 Dorothy Morilla Fargo (Voice), Lake
 Mills, Wis.
 Lucy Dell Henry, Bourbon
 Ruth Hildebrandt *Fender* (Expression),
 Logansport, Ind.
 Mildred Johnson (Mrs. F. E.) *Wollett*,
 Muscatine, Ia.
 Helen Mabelle Moore, Mt. Carroll
 Jeannette Mary Patterson, Mt. Carroll
 Wilma Bertha Prange, Sheboygan, Wis.
 Naomi Rentfro (Mrs. G. L.) *Hardy*
 (Piano), Chicago
 Ruth Shannon (Mrs. D. A.) *Cumfer*
 (Expression), Detroit, Mich.
 Grace Evelyn Swanson, Bishop Hill

CLASS OF 1917

Academy

*Lucile May Allen
 Helen Lucile Arnot, Jeddo, Mich.
 Edith Ball (Mrs. Geret B.) *Conover*, 204
 Clinton Ave., Oak Park

THE FRANCES SHIMER SCHOOL

Marian Burr, 169 Marvin Ave., Akron, Ohio
 Florence Engelbrecht (Mrs. R. B.) *Hostetter*, Mt. Carroll
 Mary Maria Fishburn (Piano and Scholastic), Grand Island, Neb.
 Genevieve Jeffrey (Mrs. F. H.) *Waller*, Cedar Rapids, Ia.
 Katherine Marshall (Mrs. E.) *Hinchliff*, Rockford
 Victoria Maylard, Norfolk, Neb.
 Viola Bertha Augusta Modersohn, De Pere, Wis.
 Gladys Jane Orem, Salt Lake City, Utah
 Catherine Sears (Mrs. James Hillyar) *Crayton* (Expression), 1213 Second Ave., Davenport, Ia.
 Gretchen Smith (Mrs. H. S.) *Brown* (Art), 1957 Arlington Ave., Des Moines, Ia.
 Vivian Virgin (Mrs. A. L.) *Crawford*, Lincoln, Neb.
 Virginia Wales, Wilmette
 Celeste Marie Weyl, 2106 Central Park Ave., Chicago
 Geraldine White (Expression), (Mrs. Chas. D.) *Chumbly* Garden Prairie
 Ruby Kathryn Worner, San José

CLASS OF 1918

College

Ruth Gertrude Chiverton, Dixon
 Eleanor Elizabeth Currie, Duluth, Minn.
 Madge Frances Dynes, Mt. Carroll
 Edna Everetta Gillogly, Mt. Carroll
 Irene Louise Gunther, Chicago
 Marjorie Henry (Mrs. C. E.) *Bishop*, Ligonier, Ind.
 Eloise Seltina Jeffrey, Chesterton, Ind.
 Ruth Ank Miles, Mt. Carroll
 Dorothea Marie Miller, Mitchell, S.D.
 Helen Mabelle Moore, Mt. Carroll
 Jeannette Mary Patterson, Mt. Carroll
 Helen Van Horn Pratt, Mt. Carroll
 Ruth Christine Stelhorn, Ann Arbor, Mich.
 Elizabeth Womack (Mrs. J. A.) *Zastrow*, Detroit, Mich.

Academy

Marie Ank (Expression), Atasca, Calif.
 Anna Brown (Mrs. J. P. *Moran*) (Expression), Boston, Mass.
 Catherine Beatrice Brown, La Salle

Charlotte Denny (Mrs. C. J.) *Griffith*, 197 S. Saginaw St., Pontiac, Mich.
 Alma Minna Fenske, Chicago
 Marguerite Isabell Hall (Expression), Hastings, Mich.
 Helene Arvillah Holloway, South Bend, Ind.
 Elizabeth Hinman Huling, Bennington, Vt.
 Helen Louise Hurley, Mt. Carroll
 Hazel Kellogg, Marshalltown, Ia.
 Melissa Weir Kingsley, Cascade, Ia.
 Prudence McKenzie, Elwood, Ia.
 Florence Manchester (Mrs. F. A.) *Braunock*, Flint, Mich.
 Vera Gretchen Naiden, Woodward, Ia.
 Marjorie Parks, Milwaukee, Wis.
 Leona Pierson (Mrs. Geo. H.) *Smith*, 201 College Ave., Ithaca, N.Y.
 Eunice Elizabeth Eaton Shannon, Waterloo, Ia.
 Florence Isabel Schlieker, East Chicago, Ind.
 Rachel Sturgeon (Mrs. E. K.) *Huntington*, Stop 16, Lake Road, Bay Village, Ohio
 Frances Sutter (Mrs. Rowan) *Crawford* (Art and Scholastic), Glen Ellyn
 Gertrude Mildred Dorothy Thurston, Chicago
 Pauline Palovina Tripp, Three Rivers, Mich.
 Isabel Edith Valentine, Ames, Ia.
 Margaret Elisabeth Van Voorhees (Expression), Chrisman
 Elizabeth Womack (Mrs. J. A.) *Zastrow* (Expression), Detroit, Mich.
 Dorothy May Woodson, Michigan City, Ind.

CLASS OF 1919

College

Pluma Clemons, 107 N. 4th St., Marshalltown, Ia.
 Dorothy Davis (Mrs. R. B.) *Cunningham*, Ann Arbor, Mich.
 Mary Maria Fishburn, Grand Island, Neb.
 Geraldine Hegert (Secretarial), Spencer, Ia.
 Edna Helen Osborn, Aledo
 Libbie Phillipson, 631 Sheridan Road, Chicago
 Katherine Janet Scouler (Mrs. R. H.) *Walker*, Superior, Neb.

Janet Ethel Tarrson, 3507 Douglas
Blvd., Chicago
Esther Gracia Williams, Oskaloosa, Ia.

Academy

Willeda C. Baker, Pharr, Tex.
Jessie Davis Dodd, 1101 Nott St., Sche-
nectady, N.Y.
Louise Featherstone, 2106 Nebraska St.,
Sioux City, Neb.
Faith Griffith, 525 South 6th St., Grand
Forks, N.D.
Margaret Elizabeth McKee, Mt. Carroll
Jeanette Mautner, 5258 South Park
Ave., Chicago
Elsie B. Smith, 2108 East Third St.,
Dayton, Ohio
Eleanor Emma Swett, 10560 Longwood
Drive, Chicago
Janet Ethel Tarrson (Expression),
Chicago

CLASS OF 1920

Academy

Mattie Baum, Uniontown, Pa.
Mary Lucile Blanchard, Ozark
Virginia Pauline Doschadis, Madison,
Wis.
Margaret Tuscon Dubois, Blackfoot,
Idaho
Lucille Catherine Fischer, Chicago
Genevieve Freeman, Alamosa, Colo.
Genevieve Mae Hoffman, Clinton, Ia.

Maurine Eleanor Hoffman, Clinton,
Ia.

Mary Louise Holderman, Paxton
Edna Hope Hopkins, Osco
Hazel Elizabeth Hoxsey, Serena
Sibyl Helen Inness, Galesburg
Hila Jalbert, Terre Haute, Ind.
Naomi Charlotte Judy, Goodwine
Vivian Corinne Kier, Chicago
Eva Pearl Kulp (Expression), Emmets-
burg, Ia.
Mary Salome Pfleeger, Fowler, Ind.
Marion Powell, Milwaukee, Wis.
Mildred Agnes Schulze, Chicago
Priscilla Alden Stohr, Salt Lake City,
Utah
Lucile Estelle Whitman, Alamosa, Colo.
Kathrena Williams, Havana, Ill.

College

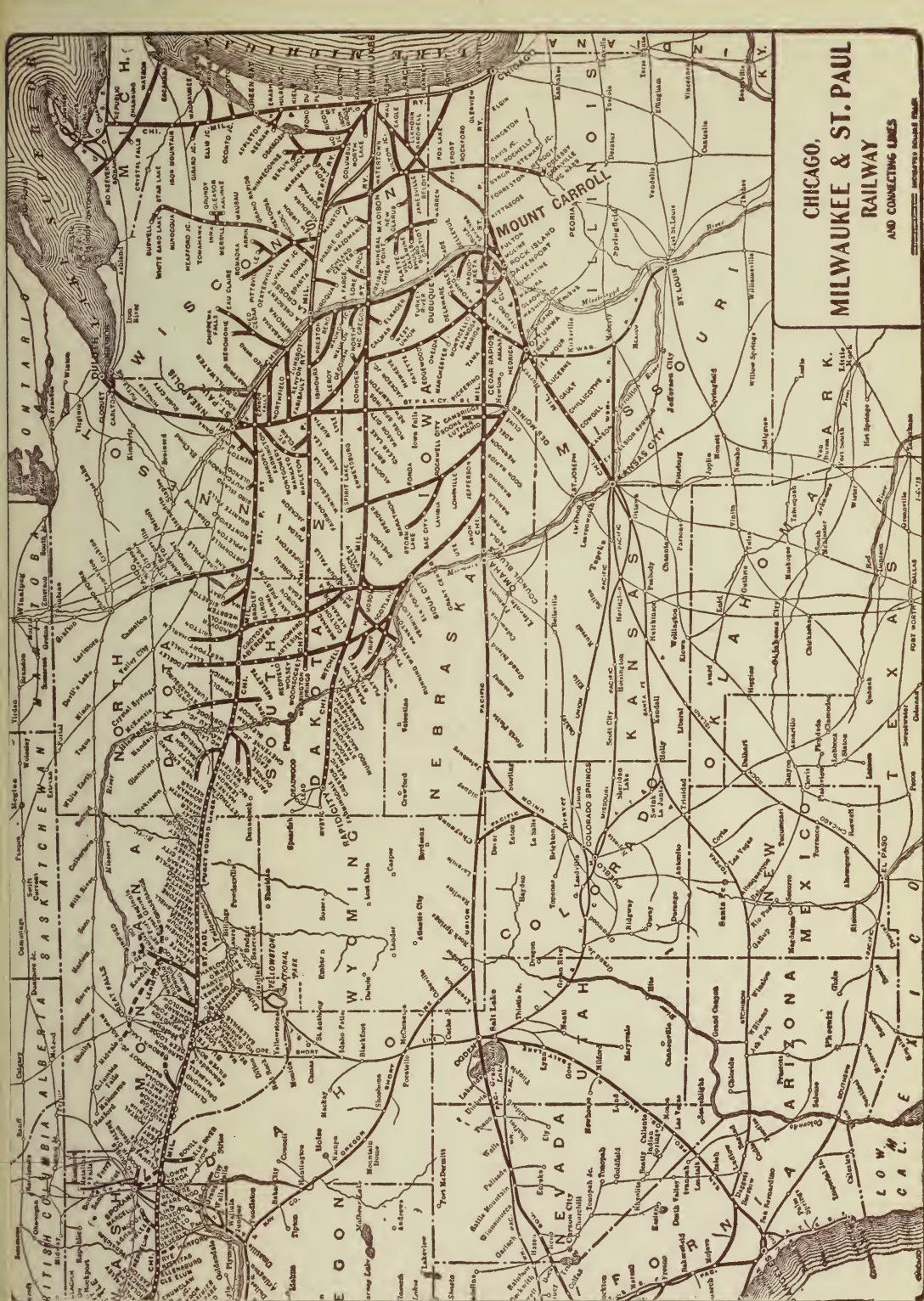
Thelma Marcella Fox, Mount Carroll
Blanche Cooley Fuller, Toulon
Marjorie Novalyn Vetter Graham,
Prairie City, Ia.
Melissa Jane Kingsley, Cascade, Ia.
Pauline Phyllis Luckey, Potomac
Frances Willard Peterson, Wakonda,
S.D.
Velma Grace Riddle, Le Roy
Thelma Leone Smith, Clarence, Iowa
Geneva Rebecca Van Avery, Eldora,
Ia.
Enid Corinne Wicher (Home Econom-
ics), Dixon

Events 1920-1921

- September 11. Who's Who Party.
 September 12. Vespers: "How to Begin," Dean McKee.
 September 18. Marshmallow Roast, Y.W.C.A.
 September 19. Vespers: Presentation of Y.W.C.A. ideals by officers.
 September 25. Motion Picture.
 September 26. "Ideals," Miss Morrison.
 October 2. Picnics.
 October 3. "The Life and Work of Mrs. F. A. W. Shimer," Mrs. William P. McKee.
 October 6. Voice Recital—Myrna Sharlow.
 October 9. Fashion Show, College Sophomores.
 October 12-15. Visit by A. K. Foster, D.D., of Northern Baptist Education Society.
 October 16. Diversion Club Subscription Dance.
 October 23. Motion Picture.
 October 24. "Socialism and Literature," Miss Smith.
 October 30. Halloween Prom.—Academy Juniors.
 November 6. Athletic Association Evening.
 November 13. College Sophomore Play, *Miss Hobbs*.
 November 20. Motion Picture, *The Copperhead*.
 November 25. Thanksgiving: College Freshman Prom.
 December 4. Academy Senior Play, *Miss Somebody Else*.
 December 7. Zoellner's String Quartet.
 December 11. Pupils' Recital: Piano and Voice.
 December 12. Slides of Passion Play of 1910—Miss Cryder.
 December 13. Christmas Party, Y.W.C.A.
 January 8. Diversion Club.
 January 9. "The Life and Work of Mrs. Shimer," Mrs. William P. McKee.
 January 15. Motion Picture, *Male and Female*.
 January 22. Hall night.
 January 23. Selections from story of *Opal*, Miss Pierson.
 January 29. Faculty Evening.
 January 30. Victrola Selections with lecture description, Miss Schuster.
 February 3. C. F. Underhill, *The Rivals*.
 February 5. Motion Picture, *Huckleberry Finn*.
 February 6. Readings from Riley, W. P. McKee.
 February 7. Edna Gunnar Peterson—Pianist.
 February 12. College Freshman Play, *Beau Brummel*.
 February 13. Readings—Miss Wingert.
 February 19. Washington Prom.—Academy Seniors.
 February 25. W. W. Ellsworth, "The Pilgrim Fathers."
 February 26. Motion Picture, *Dr. Jekyll and Mr. Hyde*.
 February 26. "The Place of the Revival in Christian Work," Dean McKee.

C A L E N D A R F O R 1 9 2 1 A N D 1 9 2 2

February	27.	Readings from Kipling by Miss Willis.
March	5.	Expression Recital.
March	12.	Academy Sophomore Prom.
March	13.	"Art about Our Campus," Miss Dougherty.
March	14.	Music Recital.
April	2.	Motion Picture, <i>Treasure Island</i> .
April	3.	"Being Righteous over Much," Gerald Birney Smith, D.D., University of Chicago.
April	10.	"A Disillusioned Idealist," Dean Shailer Mathews, D.D., University of Chicago.
April	9.	College Sophomore Prom.
April	11.	Piano Recital—Miss Gillard.
April	16.	Academy Junior Play.
April	23.	Diversion Club.
April	30.	French Plays, the Department of French—Metcalf Hall.
May	7.	Academy Sophomore Play.
May	11.	Founder's Day Picnic.
May	14.	Motion Picture.
May	21.	Academy Freshman Party.
May	28.	Expression Recital.
June	7.	Voice Recital—Edna Swanson Ver Haar.
June	8.	Commencement.



**CHICAGO,
MILWAUKEE & ST. PAUL
RAILWAY
AND CONNECTING LINES**

INDICATES SQUARE MILES



The Frances Shimer Record

April, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt, therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

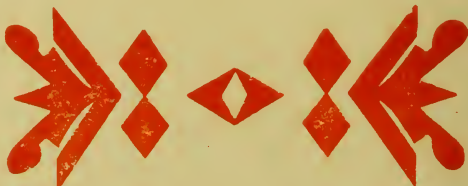
also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XIII Mount Carroll, Illinois, April, 1921 NUMBER 1

The Record Staff

Editor-in-Chief

HELEN ZICK, College '21

Department Editors

HELEN BLOOMER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

VERA LAUB, Academy '21, News

RUTH BIRDSALL, Academy '22, News from Other Schools

MILDRED WALKER, College '21, Jokes

MARGARET SAYERS, Academy '21, Art

FLORENCE HUNT, Academy '21, Athletics

Reporters

GLADYS GREGORY, College '21

MARION POWELL, College '22

JANE MILES, Academy '21

CHARLOTTE HAGEMAN, Academy '22

KATHRYN WILKE, Academy '23

PRISCILLA FLETCHER, Academy '24

Faculty Advisers

MISS SMITH

MISS CRYDER

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Commencement

The attention of all graduates is called to the closing exercises June 4-8. Fourteen will be graduated from the Junior College and twenty from the Academy, with others in Expression and Piano. The outstanding feature of the exercises, however, will be the fiftieth anniversary re-union of the class of 1871. Many friends recall the occasion of the former re-union of this class, which returned in 1911 to celebrate the fortieth anniversary of the graduation. Mrs. Winona Branch Sawyer of Lincoln, Nebraska, who arranged the former gathering, has long had in mind the celebration of their golden anniversary and has the arrangements in charge. It is expected that six or eight living members of the class will be present, some accompanied by their husbands. Two or three former teachers of that time also hope to be present. Only tentative plans for the program have been made at this date. To the members of the Class of '71 the School extends most friendly and hospitable greetings and bids them welcome. Their presence with us on the occasion of the sixty-ninth commencement will give a new sense of age, dignity and worth to our beloved Frances Shimer School.—WILLIAM P. MCKEE.

Editorials

The Call of Spring

During the Spring more than any other time of year Nature carries an appeal to all who will listen. Her call is "Come out into the great open and enjoy its unfolding beauties; learn to appreciate them more; and gain health for yourself in doing so."

At Frances Shimer the girls may easily answer this call if they will. How much more pleasant is a game of tennis or golf under the clear sky than the same recreation period spent within the confines of your room! There are so many different sports to participate in that no one need stay in, for besides the spacious golf links there are four tennis courts, and the long stretches of walks permit a good skate. Or if you like to ride, get up a party and horses may be secured in town. Now that spring sports are being started you may play the "national game of America"—baseball; or if you are inclined toward the more athletic sports, go out for track. Even if you think you do not stand much of a chance in track work the training will do much for you. If you happen to be one of those who cannot indulge in the regular games there are hikes you may go on. A good brisk walk will do wonders for the so-called "spring fever" which is prevalent. Try one of these simple remedies and see if "that tired feeling" doesn't lose itself somewhere.

The Footprints They Leave Behind

We all enjoyed hearing Mrs. Eddy's talk on the conditions of civilization in the countries of Europe and Asia. If the girls were more familiar with the situation abroad, I believe each would plan her life in a less selfish way. What the world is to be for the next generation is

THE FRANCES SHIMER RECORD

what we make it. It is only right that we should be well informed on the present-day conditions, for they are the materials with which we will have to work. We are all interested in the welfare of other lands and anxious to do our best for them, but we must have an incentive every now and then to push us on.

What a difference Mrs. Eddy's talk has made on Campus! It has changed the plan of life for some girls. It has encouraged the giving spirit in all of us, to give our utmost either in service or money. If we could have more such speakers, we could create a greater interest in the things of vital importance to ourselves and our fellow men.

Are You Rude?

"Listen my children and you shall hear" the same old story you have heard all this year. Yes, and if you don't take heed now, you will hear it several times more. When you think over the question—"Is it doing harm to yourself or the speaker by not paying attention in Chapel when a program or service is going on"—what is YOUR conclusion? It is the same as everyone's. It is doing yourself harm in two ways: first by showing discourtesy and rudeness to the speaker, and second by giving up an opportunity to learn something worth while. None of you mean to be rude, and so why not prove to the speaker that you wish to learn things worth while by paying attention in Chapel?

That Man ---

Frances Zangle, College '22

"Mail!"

"Oh! A special from Dad. I do hope he has sent me a check."

In a few minutes Margaret Judge, excitement and wonder in her manner, ran across the hall to her friends. "Oh, girls! It is for all of us—Ruth, Jessie, Laura and myself. But it doesn't seem possible. I can't understand it, and I don't know the place even."

"Well, I think you might tell us what you are talking about," suggested Ruth.

"I forgot I hadn't told you. The letter is from Dad, and he has found a place where we can spend our Christmas vacation. He says that the place is in the country near the woods where we can enjoy all kinds of sports."

"How glorious!" said Ruth, eagerly. "Then we won't have to stay here at school during Christmas vacation. When shall we go? School closes after tomorrow."

"We'll leave on the first train," proclaimed Margaret. "I don't think any of you will object."

"Three cheers for a jolly good Christmas!" they chorused.

THE FRANCES SHIMER RECORD

"Did you ever hear of anything like this? And to happen to us when we thought we were so unlucky. To be too far away to go home for Christmas is pretty bad, but I believe this will almost atone for it, don't you?"

"Yes, I suppose so; but we will be out there by ourselves with no parties or anything," answered Laura.

"Don't worry, Laura. You know that when Margaret gets out there, she won't waste a minute, but will have us hiking and racing around all over the country."

"You girls can talk it over if you like," put in Ruth. "But I suggest that we begin packing at once."

The expedition was such a surprise and time for it so near at hand that studying and making preparations occupied every minute. Only when they were on the train and on their way, did they finally find time to talk it over together. Each girl offered many suggestions of how they should spend their time; indeed their gay plans occupied their minds so happily when they arrived at their destination, they were not in the least tired.

Mr. Burns, a good natured farmer, met them at the train and packed them into a sleigh, wrapping them with warm blankets. An hour's ride brought them to a cozy home. The housekeeper, Mrs. Burns, had prepared a very good dinner for them. A little later the four girls and Mrs. Burns and her husband seated themselves about the fire place. They found Mrs. Burns quite sociable and ready to answer their many questions agreeably.

"Yes, girls you have the whole place and country to yourselves. There is a large ice pond a short distance south of here. I think you will be interested in that, I always liked skating when I was young."

"I just love to skate and all the rest of us do too, except Laura and she must learn," said Margaret, enthusiastically.

"I don't see how when we didn't bring any skates," answered Laura, laughingly.

The girls looked at each other.

"You are right," said Margaret, despairingly. "Whatever shall we do without skates and skis?"

"Girls, your father has arranged a little surprise for you," said Mrs. Burns. "Margaret, he has sent skates, skis, and a sled for each of you; and there is also a box of marked clothing which you may unpack in the morning."

After asking if they might have a late breakfast, the girls retired, perhaps to plan and dream as much as to rest.

Monday morning they were up early ready to unpack the box sent by Margaret's father and look over their sporting outfits. The box contained a heavy woolen hiking suit for each girl, caps and scarfs, and stout shoes and stockings.

THE FRANCES SHIMER RECORD

At nine-thirty the girls were dressed and ready to go out. Taking their skates, they started with Mr. Burns for the skating pond. At the clearing he left them because from there he was sure that they could find their way alone.

After their arrival at the pond they had great difficulty in adjusting their skates. Finally they gave up, decided to go back, fix the straps, and return another day. But as they were about to leave, they noticed a man coming from the woods and they asked him to help them.

He walked rather slowly, and as he came closer, it was evident that he was not a strong, weather beaten man of the country. His gray hair and slow movements indicated a man of middle age, though his keen bright eyes somehow contradicted this. With quiet politeness he introduced himself to the girls as Mr. Roberts.

The straps were soon fixed, for it was not a difficult task, but one any man with a pocket knife could do.

Ruth stood up first and nearly fell down again as she tried to take a stroke and talk at the same time. "I am sure we owe you many thanks for your kindness. We were about to give up and go home.

"But now that I have them on, it doesn't do me much good," wailed Laura; "I can't even stand up alone. I will never be able to keep up with the rest of you, unless I walk."

Mr. Roberts stood near her. "May I offer my service to help you get started? After a few minutes I don't think you will have any trouble at all."

Laura might have refused his offer but his gentle manner reminded her of her father, and she accepted his offered hand gladly. Before many minutes they had fallen into a friendly conversation.

Margaret was not so favorably impressed with the stranger, and stayed close at hand to ask questions, though finding little chance for it.

That evening she gave a lengthy account of the skating party to Mrs. Burns and voiced here and there suspicious questions concerning Mr. Roberts. Her questions were not answered as she had wished them to be. Mrs. Burns said that the man was not a stranger but that he had visited there before. Mr. Burns suggested that he was doing a little trapping for his health.

"Margaret, are you afraid of a man?" asked Laura, teasingly.

"No, but I felt so self-conscious around this one," said Margaret. "He makes me think of a detective or a sharp-eyed professor."

A few days later when the girls had become more accustomed to the cold weather and to being out of doors they decided to try skiing. What a time they had! They did more talking and laughing than skiing; using all the slangy expressions of joy and sorrow that are common among girls at their age.

In the course of the afternoon Jessie glided into a stump and was

thrown down hill bruising her arm quite badly. She imagined that it was broken, and made such a scene that the other girls were badly frightened. In their excitement they had not noticed a man approaching them. Coming up he offered his assistance. He looked at Jessie's arm, declared the injury not serious, and soon left them.

"That is the same man who helped us with our skates," said Laura. "Don't you remember the first Monday we were here?"

"Mr. Roberts, isn't it?" quickly answered Ruth. "I really like the man. But have you noticed that he doesn't look at all like the other trappers and hunters that we see about here?"

This morning at the usual time, nine o'clock, the lively four started out for their morning run. Mr. Burns had said that they might look at some traps that were set not far from the house. They had not gone far when they heard a strange sound.

"Listen," whispered Jessie. She stopped and stood perfectly still.

"It sounds like a cat to me," said one of the girls.

"If it's a cat, it must be a wild one and starving at that, to judge from the noise it makes."

Jessie and Laura began a quick retreat, but Margaret cried, "Don't go back. I'm sure it's something caught in a trap. Come on, don't be afraid."

"There it is!" said Ruth, in a minute, running forward.

When she was nearly to the trap, she stopped short, gave a little scream and ran back.

"It's Toby, Mrs. Burns's Toby. Hurry, Margaret, he isn't dead yet."

Margaret tried to steady her voice. "Really, girls, I don't know how to open a trap."

"Poor thing! We must do something this minute. It can't stand it very much longer," said Laura, as she got down on her knees and tried to comfort the cat. But the cat resisted the slightest touch of anyone.

Jessie began to cry and the other girls were also on the verge of tears. What could they do?

"What is the trouble, girls?" asked a man's voice, politely.

The girls stared at the speaker who had appeared so suddenly that he seemed to have dropped from the sky.

Margaret was the first to collect words. "You know all about traps, don't you, Mr. Roberts? Come quickly and open this one."

It took Mr. Roberts several minutes to open the trap.

"I thought you were a trapper," said Margaret.

"I am very sorry," he replied, "but I am not acquainted with this kind of a trap."

When Toby was free, Mr. Roberts held him while the girls gathered about offering their handkerchiefs to make bandages for the injured

paw.

The invalid cat was taken home and cared for very carefully by the girls. Mrs. Burns often reminded them that he would be so badly spoiled that he would forget how to catch mice.

The day before Christmas Mr. Burns told the girls that if they wished, they could take an old sleigh and go into the woods and bring back a small cedar tree that he had chopped down that morning. The girls accepted the chance delightedly and took turns driving the horse which didn't seem to appreciate his load. The load was also too great for the old sleigh, and one of the runners broke soon after they had started back. In trying to mend it, the girls used every conceivable thing that they had with them from parts of the harness to their scarfs.

"Don't sit there in the snow that way, Laura, rubbing your hands. Please come and help us, or suggest something, or do something," said Margaret, despairingly.

"What can we do?" asked Laura. "It is a long way to walk to the house for Mr. Burns. This is no fun. I am nearly frozen."

"If that man who is always around would only appear now, but of course, just when we need his help the most, he isn't around," sighed Jessie, ungrateful for past services.

For nearly an hour the girls worked trying to fix the sleigh and quiet the impatient horse. It was all quite different from their city and school experiences; any country lad looking on would have considered their efforts a real circus.

"I can't stand the cold any longer. If the rest of you won't go, I will start out alone," said Ruth. "Do what you please with the horse; I am going."

"What is the trouble, girls? May I help you?" said someone.

"Oh! here you are at last."

"Why? Were you looking for me?"

"No," answered Laura, greatly frustrated. "But you have aided us so often I was hoping that you might find us."

Mr. Roberts unhitched the horse and saw the girls safely on their homeward way.

Their Christmas day was as joyful as could be. Mrs. Burns prepared a grand dinner and Mr. Burns invited Mr. Roberts, who had proved such a help to the girls when in need, to eat dinner with them. Margaret and Ruth helped Mrs. Burns with the dinner while Jessie and Laura decorated the house and the Christmas tree. After dinner the girls told stories and talked over past Yule-tide holidays. The visitor proved to be a pleasant and interested listener.

Toward evening the girls were all about the fireplace writing letters. Suddenly Ruth jumped up. "Oh, girls! I left my glasses at the skating pond." They remembered then that Ruth had taken off her

glasses and put them on a stump because she was afraid of breaking them if she left them on or put them in her pocket.

"It is snowing, and I am afraid that I shall never find them unless Mr. Burns can take me there at once."

"He and Mr. Roberts have gone for the mail," said Margaret. "We can all go. I am not afraid, and it isn't far. If we go at once, we can be back and all settled down to read our Christmas mail by the time it gets here."

The girls immediately dressed and set out. They found the glasses very easily. When they started back they noticed the wind had changed. The snow grew thicker and the wind stronger. Ruth did not have a scarf, so she put her hands to her face to keep out the piercing wind. Laura walked backward until she got behind a big tree and then refused to go on.

"Let's go around that hill—I'm sure we can—and have the wind at our backs."

Margaret offered the suggestion, and all fell in with it gladly. It was easy enough to follow a path to the other side of the hill, but there gusts of wind and snow caught them. It was very unpleasant and the glimpse of a cabin in front of them was a welcome sight. All agreed to ask shelter and knocked; no one answered so they pushed open the door. Wind-blown and tired, they flung themselves around the stove.

After a little, Margaret spoke, "What time is it?"

"Four-thirty."

"I wonder whose house this is?" said Laura.

Margaret walked about the room. "Here are some books on the table; perhaps we can find a name in one." She went to the table and her eyes fell upon a written page. "Mr. Walter Judge," she cried, "Why that's father!" Involuntarily she read the few lines.

"Why, girls, Mr. Roberts is a writer and is putting us in a book! Just listen"—

"My novel is completed, and I am hoping that at last, through your aid and the inspiration given to me by your daughter and her friends, I have characterized school girls true to life. Thanking you again for all you have done for me, I am—your old college friend—C. M. Roberts."

"He has been spying on us, the horrid man. I could feel it all the time," said Margaret.

"Why should you worry, Margaret," said Jessie. "You are always a good sport and I bet that you will be one of the leading characters in the book. But think of me! Now really, girls, have I been acting very babyish? Oh, I am so worried about it."

"Just think we are to be characters in a book, a real novel," said Ruth, as she straightened up proudly. "Isn't this fun? I'm so glad we came. And, see, it has quit snowing and we can go home now."

Laura was as happy as the others. "I wonder when it will be published. Isn't this romantic? Why, the next thing we know we will be in the movies."

A Lone Mystery

Lorraine Freeman, Academy '21

Out on the hill a lone pine stood;
Her branches waving high,
The tiniest little topmost branch,
Reached way up to the sky.
This tree for many, many years,
Had watched in spring and fall
The blackbirds as they came and went;
She loved them one and all.

One day a wandering blackbird
Lit on the topmost bough,
And told her of the nest she'd build,
Just where, for whom, and how.
And still another blackbird lit
Upon another bough,
And they called softly back and forth—
But the tree won't tell me now
Just how the love affair turned out,
I fear I'll never know;
The tree won't tell the blackbirds' tales
Because she loves them so.

But when the south wind whistles through
Her branches, this old tree
Will tell things to the south wind
That she wouldn't tell to me.
Perhaps if you could find the land
where the old south wind resides
He'd tell the blackbirds' story
And many more besides.

I Wonder

Vera Laub, Academy '21

I wonder where the waters go,
That flow along the mossy creek,
That sometimes move so very slow,
Then rush along and seem to speak.
I think as down the rocks they slide,
They seek some distant unknown sea,

Like men who for awhile abide,
Then pass from view eternally.

A Song from the Heart

Helen Chapman, Academy '21

When I was a little girl
And sat on mother's knee,
You ought to hear the fairy tales
That she could tell to me.

Of elves and things that dance at night
Deep in the shady wood,
Of Mother-Goose and wonder tales
And fairies kind and good;

Of sun and moon and shining stars
That light the tossing sea,
And a loving God in the heavens high
That watches you and me.

She knew when I had grown up tall,
To live the life I'd meet
I'd need some words of childhood's song
To make it really sweet.

Homesickness

Jane Miles, Academy '21

It jes' comes er creepin' on you akinda slow,
And jes' what the matter is you don't really know.
Nothin' is ever right and everythin' is wrong,
Nothin' ever comes to you to cheer the day along.
Big lumps come a-stealin' in your throat;
They seem jes' more than you can take.
Seems tho' it's gonna happen
Long 'fore it ever does.
But laws-a-massy, honey,
When it does, it DOES.

A Dip into the Future

Frances Shimer School,
Mt. Carroll, Ill.,
Oct. 5, 1923.

DEAR RUTH:—

You say that you are anxious to hear all about Frances Shimer.

I'm afraid I can't tell you all, but I'll tell you about our latest improvement—our swimming pool. We have the best pool you ever saw. It's a real large one, and at any time you go there, you'll see at least a few girls. Do you remember how the girls used to get up about ten minutes before the breakfast bell, when you were here two years ago? Well, they don't now. We can get up at six and take a dip in the pool if we care to, and almost everyone does. You can't imagine how much good a swimming pool does for school spirit. We always have had "pep" here but more this year than ever. The girls are all so interested in swimming. Most of them are good swimmers and the remaining few are trying their best to learn, so that they can be in our swimming contest which will be in December, before we go home for our vacation.

I'll write again to tell you of our school affairs, and I certainly wish you could be here to enjoy a swim in our new pool.

Yours affectionately,

Margaret.

Athletics

Stop! Look! Listen!

Now that vacation is over and spring is here we are anxiously waiting for the baseball and track season to begin. Every girl ought to enter one of these sports if not both. We need exercise and fresh air to keep us physically and mentally fit for our school work. Then too, outdoor life will give us rosy cheeks and lots of vigor. These sports will arouse a school and class spirit of competition. Let's enter the spring sports with real enthusiasm!

College vs. Academy

Here comes College all in white with a little dash of crimson gleaming. Here comes Academy wearing a bit of gold. What do all the whistlers, pans, coat hangers, and spoons mean? Why, don't you know? This is March 15, the day of the basketball game between College and Academy. Sure enough. Promptly at four o'clock the game began, with Mr. R. L. Doane, physical director of the Mount Carroll schools, as referee. From the first moment the game was a swift struggle. Despite Academy's best efforts College had a large advantage at the end of the first quarter. The supporters of both teams were loud in the encouraging yells between quarters. The margin gained by College in the first quarter was maintained although Academy fought valiantly to lessen it. The teamwork of both sides improved greatly in the last half, during which Academy made nearly as many points as College. Nevertheless, at the close of the last quarter the score stood 53 to 33 in favor of College.

Diversion Club Dance

The Diversion Club was sponsor for the informal party held in the

THE FRANCES SHIMER RECORD

gymnasium the evening of January eighth. The new floor in the gymnasium proved splendid for dancing and the refreshments of chocolate ice cream and cookies, which were sold by the officers of the Diversion Club, revived flagging spirits. The numerous assertions of the good time enjoyed testified to the success of the first Saturday night after the Christmas holidays.

Hall Night

January ninth was Hall night at F. S. S. The different halls spent the evening in various ways. Nearly everyone had a spread and such delicious eats! Weird as well as melodious strains could be heard coming forth from the windows and the "ukes" played an important part in the evening's merriment. Each hall was in a "hubbub" of excitement and laughter was heard in every room. Everyone was sorry when the jokes, parades and music ceased at nine-thirty.

Honor Roll

First Semester, 1920-1921, January 25, 1921

On the first roll are those who have an average of term and examination grade of 85 or over in three or more studies. On the second roll are those who have a general average of 85 or over and passed in all.

FIRST HONOR ROLL

Fletcher, Priscilla	93.3
Keighin, Alice	92.5
King, Alice	92.1
Walker, Mildred	91.1
Bloomer, Helen	91.
McMahon, Maxine	90.5
Glover, Alice	90.2
Nupson, Lucia	90.1
Zick, Helen	89.6
Sayles, Elizabeth	89.3
Sherdahl, Helen	89.3
Roland, Carolyn	88.6
Laub, Vera	88.3
Hunt, Florence	88.3
Evans, Wanda	88.1
Barker, Ruth	87.3
vonOven, Willa	87.1

SECOND HONOR ROLL

Smith, Lucille	89.9
Gregory, Gladys	89.8
Reichelt, Faith	89.
Dynes, Lola	88.7
Mather, Margaret	88.6
Dudley, Mary	88.3
Taylor, Emily	88.1
Chapman, Helen	87.6
King, Ruth	87.5
Zangle, Frances	87.1
Hageman, Charlotte	86.8
Patton, Helen	86.6
Hibbs, Lois	86.6
Lohr, Mary	86.3
Hopkins, Marion	86.3
Hall, Myrtle	86.1
Kimble, Grace	86.1
True, Bernadine	86.
Smith, Marjorie	85.7
Murdough, Gertrude	85.6
Miles, Jane	85.6
Murrow, Wilma	85.5
Sayers, Margaret	85.5

Faculty Evening

On Saturday evening, January 29, the faculty charmingly entertained the students and trustees of Frances Shimer. After all the guests had arrived, each one was given a slip of paper, either pink, yellow, blue or black, and was shown to one of the various rooms according to the color of her slip. Two or three members of the faculty had charge of each room and they entertained each group that came to them. The girls went from room to room playing bean bag, quoits, guessing games, pinning the tail on the donkey and dancing the Virginia reel. A certain length of time was spent in each room, and at the ringing of a bell each group progressed to the next room.

After each group had been in every room the long and the short of of the faculty (Miss Smith and Miss Lamb) recited in unison a very ludicrous jingle on "How Pleasant Is Saturday Night. Miss Schuster also gave an amusing selection "Dried Apple Pie," "Elsie" and "Flossie" gave a dialogue on "The Sabbath School Christmas Tree," with a moral, which portrayed their angelic characters. The Dean recited Riley's "Little Orphant Annie" making you feel that "the Goblins will get you if you don't watch out." Mr. Fetter sang to his guitar Negro songs and "The Soldier with the Tin Gee-gee."

After delicious refreshments were served the evening was spent in dancing the Virginia reel and the old-fashioned square dances.

All the students pronounce Faculty Evening a success.

The Underhill Recital

On February third, Frances Shimer students were very fortunate in hearing Mr. Charles W. Underhill, who gave in Metcalf Hall a dramatic interpretation of Richard Brinsley Sheridan's play, "The Rivals."

Mr. Underhill's discrimination between characters was excellent. Equally well did he portray the reckless Irishman, Sir Lucius O'Trigger, and the cowardly but well-meaning Bob Acres. Lydia Languish stood out as lovely and attractive girl. One had scarcely time to recover from Sir Anthony Absolute's explosive speeches until the flowery but ill-chosen English of Mrs. Malaprop made laughter inevitable.

Mr. Underhill had the ability to hold an interested audience throughout the evening, and his talent was greatly appreciated by the student body.

Artist's Recital at Frances Shimer

Miss Edna Gunnar Peterson, pianist, appeared Monday evening, February 7, in one of the most delightful and thoroughly appreciated recitals given in this season's artists' course at Frances Shimer, the audience receiving her work with ever increasing enthusiasm. Miss Peterson is an artist who is following in the footsteps of her distinguished

THE FRANCES SHIMER RECORD

teacher Rudolf Ganz. She has acquired to a large extent his remarkably clean-cut technic and has brought her art to the point where she is admirably equipped for the professional stage. She produces a fresh firm tone, her interpretations are refined; she has imagination, temperament controlled by intelligence, and is a most satisfactory player to listen to.

Her program was wisely chosen and was a good test of the extent and range of the pianist's executive and artistic powers. The numbers were happily grouped, offering diversity of style. Her dignified interpretation of the Beethoven Sonata Op. 31, No. 2 suggested an old friend in new garb and revealed many hidden meanings to the student. Chopin was represented by three Etudes (including the familiar "Black Key" and Revolutionary studies) the C sharp Minor Nocturne, and the Andante Spianato and Polonaise in E flat Major, played with fine emotional force and sense of proportion. Some very brilliant playing was done in the third group also, which emphasized the breadth of the pianist's technic and further enhanced the good opinion formed by the audience. This group included two Brahms numbers, the G Minor Rhapsodie and the Cappriccio in B. Minor, also the Concert Etude in D Flat by Liszt and Sjogrim's In a Wayside Inn. Miss Peterson by her informal explanatory descriptions establishes an atmosphere of intimacy between her audience and herself, creating a mood most favorable to genuine musical appreciation. No where was this more happily evidenced than in the last group, which contained six most delightful compositions by Cecil Burrell, the American Composer. Winged Winds, two Fancies, Cotton-tails, Snow Birds and Coasting. The player aroused much enthusiasm by her reproduction of these charming tone paintings, which were given with sparkling individuality and fine imagination.

Frank LaForge's brilliant Concerto Waltz seemed to be quite to the liking of the audience too, judging by its insistence on encores, to which Miss Peterson most graciously and generously responded. She seemed entirely free from the affectations of many concert performers and left a most favorable impression as pianist of charm, temperament and brilliancy, arousing warm admiration.

The College Freshman Play

The College Freshman Play, "Beau Brummel", took us back to the time of powder and patches, satins and beautiful manners. Beau Brummel, the Prince of Dandies, was handled in an artistic manner by Dorothy Huntoon. Mariana Vincent (Margaret Mather) loved by Beau and Reginald, was adorable, her black curls and quaint frock making a veritable eighteenth century heroine. Oliver Vincent, her father, (Elizabeth Jackson) desired position for his daughter above all else and sought to marry her to Beau. Reginald Courtenay (Elizabeth Kneeland) Mariana's accepted lover, captivated the audience with his handsome appearance and gay good manners, though shocking Uncle Beau. The beau-



After a snowfall, the campus looks as if a fairy's wand had touched it.



The "back-door" view of West Hall is very pleasant and homelike.

THE FRANCES SHIMER RECORD

tiful Mrs. St. Aubyns, (Marjorie Garvey) and the Duchess of Leamington (Margaret Knox) carried on polite-seeming but venomous repartee, which called forth many a laugh. The Prince of Wales, ever seeking to ape the ways of Beau, was well portrayed by Kathryn Priestly. Wanda Evans played Mortimer, Beau's valet, who loved and tried to help his master, aided and abetted by his pretty, coquettish sweetheart Kathleen (Helen Sherdahl) a maid to Mariana. Mr. Abrahams, as played by Harriet Hittle, gave a realistic turn to the Jewish money-lender's part. Richard Brinsley Sheridan, the playwright, was well handled by Bernadine True, while Lord Manley, the fop, (Marjorie Smith) threw the audience into spasms of laughter. Lady Farthingale, pretty, but insipid, was well taken by Evelyn Hegert. Lucia Nupson gave one a real idea of a French boarding-house keeper who is not receiving her rent. The bailiffs (Florence Francke and Grace Richter) looked their parts and kept the audience in an uproar. Simpson (Frances Zangle), footman to Beau, and Maybelle Cubbon, the Prince's footman, were well suited to their parts. The splendid work done in this play is certainly a credit to the cast and to Miss Cryder, their class counselor.

George Washington Prom

On Saturday evening, February nineteenth, the Seniors entertained the school at a Prom which will not soon be forgotten.

The guests were met at the door by a line of Seniors who had adopted the costume of our Colonial forefathers, giving local coloring to the antique decorations and surroundings.

Marching through the ball-room, we were handed dainty programs by a little boy and girl dressed in Colonial costumes. With the commencement of the dance music the halls were a mass of soft fluttering colors.

As we wandered further we saw an old Southern Mammy who proved to be none other than Flossie Moore.

Then came the special feature, which was best of all. We saw an old-fashioned couple, Jane Miles and Helen Chapman, making love in arbor to the soft singing of "An Old Fashioned Garden." A graceful minuet of Ye Olde Tyme were given by Faith Reichelt and Florence Hunt. The old Mammy told us that they were "Marse" and "Missy" when they were young. Then we heard the soft strains of "Love's Old Sweet Song" and another Colonial couple walked by us in the person of Budge vonOver and Alice Glover. Another pleasing minuet was given by Vera Laub and Helen Miller. The children, Gert Murdough and Jean Wright came in and were carried away by their elders. It was a beautiful as well as a pleasing feature.

The refreshments were really very novel—ice cold milk and dainty apple butter sandwiches! We all agree that this was as splendid as well as original idea.

THE FRANCES SHIMER RECORD

Later on, gay balloons with flags painted on them were tossed to us from the balcony.

The Seniors are to be congratulated on giving a delightful Prom.

The Pilgrim Fathers

Friday evening, the twenty-fifth of February, Mr. Ellsworth spoke to F. S. S. on the customs, habits, and important events of the lives of the Pilgrims. He traced their movements from Nottinghamshire, England, to Leyden, Holland, and then to America. An added interest to the talk was a series of slides which helped to make clear the history of our ancestors. Though this is a very familiar subject to everyone, all received a great deal of benefit from this most interesting topic.

Expression Recital

The evening of March 5, an expectant audience awaited Mrs. Wingert's Annual Expression Recital. The program displayed real ability and talent. The speakers spoke well, and the short play gave evidence of good preparation.

PROGRAM

The Feel Doil.....	Donnell
	Alice Keighin
Fleurette	Service
	Wanda Evans
A Patron of Art.....	Cameron
	Mildred Walker
Aunt Tabitha	Holms
	Mary Lohr
That Something	Woodbridge
	Elizabeth Miles
The Vagabond	Stevenson
	Dorothy Huntoon
Accompanist	Genevieve Freeman

FAME AND THE POET

A CONVERSATION BY LORD DUNSANY

Dramatis Personae

Harry De Reves—A Poet	
.....	Elizabeth Miles
Dick Prattle—A Friend	
.....	Florence Moore
Fame	
.....	Mildred Walker
Scene: The Poet's room in London.	

The Academy Sophomore Prom

When you entered the reception room at College Hall on March 12, surely you felt as though you were back in auld Ireland herself. Green

THE FRANCES SHIMER RECORD

crepe paper, pipes, and shamrocks were everywhere, decorating windows, banister, and tables. Under a green latticed arch lay the blarney stone, guarded by the inscription, "Lest We Forget the Blarney." Even the orchestra seemed inspired with a wee bit of Irish spirit, so that your feet could not resist marking time. Favors in the form of bouquets and green boxes containing candy made delightful trifles for memory books. Another interesting feature was the elimination dance. The prize was a box of fudge, the top decorated with shamrocks. The dainty refreshments carried out the color scheme consisting of white brick ice cream with shamrocks molded in the center, nabiscos and lolly-pops wrapped in green paper. Everyone voted the efforts of the Academy Sophomores a great success.

Music Recital

The annual Spring Recital was held in Metcalf Hall Monday evening, March fourteenth. The audience gathered there was not in the least disappointed at the program presented. The program was well chosen according to the experience of the students bringing out good qualities. The evening brought a great deal of credit both to the students themselves and to the Music Department.

Scarf Dance.....	Chaminade
	Mary Dudley
Butterfly	Grieg
	Mariano Pullman
I'm wearing awa'	Foote
	Veta Baker
Minuet a l'antico.....	Seeboeck
	Elizabeth Wiswell
Canzonetta	Schuett
	Elizabeth Kneeland
Springtime in the Forest.....	Dennee
	Priscilla Fletcher
Angel's Serenade	Braga
	Mabelle Mest
Violin Obligato.....	Charlotte Hageman
Valse Brilliante in A Flat.....	Moszkowski
	Helen Sherdahl
Polonaise Op. 26. No. 1.....	Chopin
	Grace Richter
Open Secret	Woodman
	Lucille Wachtel
(a) Prelude	
(b) Tristesse de Colombine	
(c) Polichinelle	
From "Carnaval Mignon.....	Schuett
	Maxine McMahon

THE FRANCES SHIMER RECORD

Carmena Lane
Lucia Nupson
Cantique d'Amour Liszt
Carrie Bailey

Vesper Services

The vesper service of January 9, was held in memory of Theodore Roosevelt. Dean McKee talked on his life and read sketches from his letters. The service paid due reverence to one of our greatest Americans.

Miss Smith held vespers on January 16. Her discussion dealt with the effect of the great democratic uprisings on literature. In particular she told of the peasants' revolt in England during Richard II's reign. The talk proved most interesting as well as instructive.

On January 23, Miss Pierson read selections from the diary of Opal Whitely, who was a quaint and precocious child. It proved most diverting and called forth many a laugh.

Mis Schuster used the Victrola in connection with the vesper service of January 30. A short explanation accompanied each of the beautiful selections which she played, giving a background against which to appreciate the music. It proved a unique and charming form of service.

The old girls heard with delight that the Dean would read Riley on February 6. There were questions, "Will he read 'The Raggedy Man'?" "Oh! and the bear story, that is so funny." "Oh! I do hope he will give 'Little Orphant Annie.'" Everyone's anticipations were more than fulfilled. Our only wish is that this service will become a custom of the school.

On February 13, Mrs. Wingert read a number of short poems, which she classified as sense and nonsense poems. The various writers were Frost, Thomas and Kilmer, (cf sense poems); Lear, Herford and Thackeray of nonsense. She ended the evening by playing several records on the Victrola.

On Sunday, February 20, Miss Willis read to the girls. She chose animal tales from Kipling, which proved very funny.

We have the Y. W. C. A. to thank for one of our most inspiring vesper services, February 27. They obtained Mrs. Eddy, a former Y. W. C. A. secretary to Japan. She began with the problems of the women of France and gave a resume of the conditions in Roumania, Austria, Turkey, India, China, Japan, and Liberia. The glimpses she gave of the life of the women in these countries stirred up sympathy in everyone's heart. Enthusiastic comments were heard, many of the girls expressing the wish they might enter the field of foreign work.

On Sunday, March 6, the service was opened with a song by the Glee Club. The Dean followed with an address on the subject of the hour, "Revivals." The aim, he said of revivals was to quicken the spiritual

THE FRANCES SHIMER RECORD

life of those in the church who have become careless, and to gain new recruits to help carry on the church work. His ending, "From those to whom much is given, much is required," gave many food for thought.

Miss Dougherty led vespers on March 13. She chose to discuss pictures and works of art we have about the campus, giving a brief talk on each. The subject was interesting and will help to open the girls' eyes to their beauty.

Sunday, March 13, morning services were held in the school chapel for the student body and faculty. The services opened with a very beautiful selection on the piano, played by Miss Schuster, and following the scripture reading Veta Baker sang a lovely song with piano and violin accompaniment. Mr. Fetter's sermon on incarnation was splendidly given and the members of the audience seemed to respond gratefully to his message.

Mr Fetter Leaves

The Frances Shimer School deeply regrets the departure of Mr. George C. Fetter, who has been minister of the Baptist church, teacher of sociology in the School, and one of the trustees. We shall miss his preaching, his teaching, and the friendship of him and Mrs. Fetter.

Chapel

An appeal for money to be raised for the students and professors in Europe was made in chapel on January 13, by Dean McKee. Miss Warner then took charge of a business meeting where it was voted to raise four hundred dollars for aiding in their support.

On January 16, Elizabeth Wiswell played Schumann's "Nacht Stueck," during the chapel period.

On January 29, Margaret Palmer played "The Elfin Dance," Elizabeth Briggs played "To a Water Lily," by MacDowell, and Grace Roe played Handel's "Gavotte."

On February 5, Elizabeth Miles gave a reading entitled "A Bill From the Milliner's."

On February 26, Marion Powell played a "Canzonetta," by Schuett Helen Sherdahl played "La Dause des Sabots," and Carrie Bailey a "Nocturne," by Grieg.

On Lincoln's birthday Dean McKee read the Gettysburg Address, and the whole School sang "America."

A special Washington's birthday chapel service was held on February 22. The Chorus sang the "Star Spangled Banner." Dean McKee gave a very interesting address on Washington's time and life. The program ended by singing "America."

On February 27, Mr. Sand, who was holding special meetings in Mount Carroll, gave a short sermon before the School. The church down

THE FRANCES SHIMER RECORD

town was too crowded for us to go there, so that we were very much pleased to have Mr. Sand address us.

Movies

Saturday evening, January 15, we had the good fortune to see the movie, "Male and Female." Gloria Swanson and Tom Meighan showed the difference that exists between the classes in England.

February 5, we saw the moving picture, "Huckleberry Finn." This movie was taken from Mark Twain's book by that name. The picture carried with it all the humor that is characteristic of that author's books.

The morning of February 6, brought with it the picture "Dr. Jekyll and Mr. Hyde" from the book by that name. John Barrymore starred. The acting was, perhaps, the best we have seen in the movies at Frances Shimer. Our movies this semester have been especially good and a great deal of credit should be given the movie committee for their efforts.

Class Notes

College Sophomores

On January 22, Room 112, College Hall, was the scene of great festivity. Helen Sunderland and Mae Parker gave a spread to celebrate their birthdays. The refreshments were delicious and called forth much praise. The guests were most generous with gifts, presenting those things which were no longer of benefit to them, as wilted cor-sages.

Emily Taylor entertained the Sophomores on January 30. Delicious refreshments were served. The time was spent in chattering, so that one would think that the Tower of Babel was being built again.

Lola Dynes entertained the Sophomores in two groups at her home at luncheon. We all remarked on how good it felt to be in a home again. As for the food it was the vairyety which mother alone can make.

A lovely linen shower was given for Miss Cryder by Marian Letty McKee, on Monday, February twenty-eighth. An enigmatic looking bundle was delivered "special" to Miss Cryder, and with the assistance of Miss Morrison, who also was a guest, she unwrapped myrads of dainty linens which the girls had given her. A beautiful piano solo was given by Grace Richter, to the delight of all. Refreshments in the form of dainty sandwiches, excellent fudge, and coffee, were served by Emily Taylor and Florence Harper.

Seniors

The Seniors were very much encouraged by the high grades they

THE FRANCES SHIMER RECORD

made in their examinations. Keep up the good work, girls, for there is a bright sunny day in June, which is not far off, waiting for you.

At the beginning of the semester the Senors met with their Counselor, Miss Pierson, in Hathaway Parlor to discuss student government, to make New Year's resolutions, and to confirm old ones.

We have been busy making preparations to celebrate the honorable George Washington's birthday. The night of the party the guests were honored with the presence of Nebby. From his elevated rank in the reception hall, he watched over the party during the whole evening and received many admiring glances. He looked approval at every one and was glad to be with the girls again.

We take a great deal of pleasure and satisfaction in the possession of a Senior table. It is in the center of the dining room and is an unusually long one this year. We have a lot of fun and much enjoy being together.

Faith Reichelt had as her guest over the week end of March 12, Miss Dorothy Supple of Chicago. The Seniors enjoyed having her at their table during her visit here.

Quite the largest social event in the Senior class and one that was attractive in class colors, red and black, was the birthday party for

Miss Pierson, given Wednesday night, March 16, at Senoar table. The table was decorated with red and black streamers, black nut cups tied in red, and place cards with black mummies dressed in red also. With a touch of splendor in the person of "Nebby" who formed the centerpiece that graced the table. Interest at the doors was well founded when a big white cake with candles was brought in to Miss Pierson. The dinner was "finished off" with nuts, candy, and after dinner coffee. This dinner was quite the delightful affair of the season.

Junior Jingles

Monday afternoon, January 10, about three o'clock, peculiar sounds began to issue from room thirty-two, West Hall, better known as Miss Warner's Room. There seemed to be about twenty-four people in the room talking as hard and as fast as they could. Something sounded like a percolator and something smelled like coffee. Now one could catch the word "Juniors" and then "tea cart" in the babel of voices. For Miss Warner was giving a christening party in honor of her new tea cart.

What fun we did have, and how we did talk. For let it be known, there is never a topic of conversation lacking when the Juniors get together! Then there were the best little cakes (all sizes and kinds) and candy and nuts, and—and coffee! and it all tasted just that much better when we knew certain little Sophomores were using the key hole and sniffing wistfully at the crack in the door.

We were sorry without a doubt when the party was over. We all

THE FRANCES SHIMER RECORD

know there isn't a better counselor, hostess, pal, and all around friend than our Miss Warner.

The Juniors can be rightfully proud when they think, "We have subscribed forty dollars and fifty cents to the Student Relief Fund.

All Juniors wonder just why there was so much wire used at the Senior Prom—especially in the hall near the ceiling?

Academy Sophomores

Monday noon of December 13, the class entertained Miss Platt at Katie's. The table was laid for twelve. A delicious chicken dinner was served.

Miss Platt invited the class to her room after school February 8, for a social afternoon. After looking at kodak pictures and having good visits with each other, we were served cocoa and cookies by Miss Platt. The girls were all very sorry when the bell called them to basket ball.

Academy Freshmen

After Vespers on February 13, the Freshmen enjoyed a delightful party given by their counselor, Miss Hostetter. Everyone drew a name and made a valentine for the person whose name she drew. The valentines which were made afforded much amusement. Refreshments were served at the close of the party.

March 14 was a red letter day for the Freshmen, who with their counselor, had a dinner at Katie's which was looked forward to by all long before the day.

The Freshmen raised thirty-two dollars for the Central Europe Students' and Professors' Fund.

Exchanges

The Frances Shimer Record gratefully acknowledge the following exchanges:

The Denisonian, Granville, Ohio.

The Bachelor, Wabash College, Crawfordsville, Md.

The New Trier News, Kenilworth, Ill.

The Western Oxford, Western College, Oxford, Ohio.

The Gabberwock, Girls' Latin School, Boston, Mass.

The Young Eagle, St. Clara College, Sinsinawa, Wis.

The Ogontz Mosaic, The Ogontz School, Rydal, Pa.

Camp Idyle Wyld, Three Lakes, Wis.

Minnie Wawa Camp, Tomahawk, Wis.

The Stephens Standard, Stephens College, Columbia, Missouri.

THE FRANCES SHIMER RECORD

THE YOUNG EAGLE:

A pleasant exchange and a very faithful one May we receive your Commencement number?

THE WESTERN OXFORD:

Welcome to our circle. Your lone editorial deserves special mention; we should like more of them.

THE NEW TRIER NEWS:

We like your poets' corner; it's the liveliest page in your paper.

Our exchanges have been many and varied this semester, and we have enjoyed them all The Frances Shimer latch string is always open for new exchanges Thank you all!





SOME KID!

Bernadine (in English class) "There lies the babe—up at the top of the page in the left hand corner."

CAN YOU IMAGINE:

Helen Smith with pitch-black hair?
Lois Keller as cross as a bear?
Carolyn Roland a chemistry shark?
Faith Reichelt with one red mark?
Alice Glover talking all day?
Harriet Hittle always in the way?
Dorothy Huntoon small and cute?
Betty Shattuck sitting mute?
Lucia Nupson out alone?
Maxine Smith never at home?
Lenore Hollenbeck thin and frail?
Can you imagine this horrible tale?

FRESHMAN ATTITUDE

Hush little Senior, don't be so bold,
You're only a Freshman three years old.

A PROPOSAL TO RATE PERSONAL ABILITY OF FACULTY

In these days of thorough education it is suggested that the faculty undergo a test so that their aggressiveness, intelligence, reliability, and personality be rated in the same manner as those of the student. Along

THE FRANCES SHIMER RECORD

that line we have by dint of much laborious research and original thought, evolved the following examination, to which every member of the faculty should be required to submit a full set of answers. Then, and then only, can the student be sure that the instructor in charge of him be mentally alert and reasonably reliable.

The following is the suggested test:

1. Which is the correct answer?

(a) Shinola is:

1. A tooth polish
2. A brand of chewing gum
3. A new dance

(b) Baptism is:

1. A religion
2. A disease of the eyes
3. A paving material

(c) Coffee is:

1. A type of home brew
2. An afternoon social
3. A drug

2. Name the author and quote the poem from which this question is taken: "A skin you love to touch." Name Heinz's 57 varieties; and if five is less than four underline the brands you have eaten.

3. What has been omitted in the following phrases? Complete them.

(a) To be or not to——,

That is the——.

(b) It's a great thing to read a paragraph and know——.

(d) Mum's the——. ,

4. What is the correct thing to do under the following circumstances?:

(a) If a pupils recites perfectly:

- (a) Faint
- (b) Swear
- (c) Dismiss the class

(b) If a bird flies past the window when you are conducting a recitation?

- (a) Dismiss the class
- (b) Read Wordsworth's "To a Skylark."

If members of the faculty can answer with intelligence the above questions the student will become aware of a number of subtle facts which no amount of personal contact could bring to light.

THE FRANCES SHIMER RECORD

ADAPTED FROM MOTHER GOOSE.

Miss Hostetter:

Sing a song of Virgil
Caesar, my, oh my!
Four and twenty Ciceros
Baked up in a pie.

Miss Morrison:

There was a dear woman
Who lived in a stew,
She had so many children
She didn't know what to do.

The Dean:

Girls, girls, go away
Come again some other day.

Miss Lamb:

Thou shalt sit on a cushion
And sew a fine seam.

READY TO GO

A hustle bustle in the hall
A rush upstairs and then a call,
A trunk to pack, a suit case, too.
My goodness, there's so much to do.

In goes a hat, a dress, and shoes,
All in a hurry, no time to lose.
The trunks are checked, and off they go,
For 'tis most time to start, you know.

Up comes the bus and in we jump,
And down the rocky road we hump,
Just as the train creeps into sight,
"All Aboard!"—we're off, all right!

„This isn't what it's cracked up to be," said Richter as she spat out the wormy walnut.

MODIFIED QUOTATIONS.

"About noon a young girl's fancy
Lightly turns to thoughts of food."

"Hear the horrid breakfast bells, brazen bells.
What a wealth of pleasant dreams
Their clanging noise dispels."

"I love my books still less, but golf much more. "

"So work, that when thy summons comes
To join that reluctant gang which
Moves to the most loathed of realms,
Where each shall take his seat
At the dreaded 'final' bench;
Thou goest not like the whipped cur slinking into his kennel,
But like one who keeps all his wits about him,
And sits down to pleasant tasks."

METAMORPHOSES

Margaret Sayers can take a ten cent piece of canvas and make out of it a priceless picture—that's art.

Lucia Nupson can breathe IN common atmosphere and breathe OUT exquisite notes of music—that's talent.

Pat McKee can put on a fur coat and go to church looking like a million—that's capital.

The joke editor can spend a whole evening writing up this nonsense and not have her lessons the next day. Then after all is said and done it's all bunk—that's tough.

The Scattered Family

Ruth Stellhorn '18, is continuing her work in Domestic Science at the University of Michigan.

Carol Robinson, Pianist, a daughter of Mrs. Clara White Robinson '77, appeared recently in Chicago as soloist with the Chicago Symphony Orchestra. For this occasion Miss Robinson chose the MacDowell Concerto, No.1, and received most favorable notice from the musical critics.

Edna Ames, '00 is teaching in the Commercial Department of the Fremont Technical High School, Oakland, Calif.

Libbie Phillipson and Jane Tarrson, College '19, spent a week end at the School in February.

Dora Spath Stiles, '13-'14, is living in Cocanut Grove, Florida. Her husband, Lieutenant Wilfred Ivan Stiles, has resigned from the U. S. Navy to engage in business.

Josephine Woost Beardon, '09, writes: "Five healthy, lively youngsters, three of school age, keep me fully occupied."

Mabel Hughes McKee, '14, and Harriet Wilk Tarrson, '10-'11, recently renewed their Frances Shimer acquaintance when they found themselves neighbors in an apartment building in New York City.

Marjorie Graham, College '20, who is teaching in the public schools of Deerfield, spent the week end of February 20 at the School.

THE FRANCES SHIMER RECORD

The Army and Navy Journal of recent date, contains the announcement of the engagement of Blanche Dunlap Nolan, '11-'12, to Lieut. Donald Cason Hardin, 44th Infantry, Scofield Barracks, H. I. Lieut. Hardin, a graduate of West Point, represents the fourth generation of his family in the service.

Hester Nolan Donovan, '11-'12, resides in Washington, D. C., where her husband, Major J. C. Donovan, is a member of the General Staff.

Betty Rice, '18-'19, who has been spending several months in Germany with her brother, Lieut. Rice, a member of the American force in Germany, was recently married to Lieut. Guy C. Stafford. They will reside in Paris, where Leut. Stafford is Foreign Correspondent for a Chicago paper.

Laura Wolz Stock, '11, resides in Freemont, Neb., where her husband is cashier in a bank.

Mr. and Mrs. J. P. Strickler, (Jessie Miles, '82) and Miss Helen Strickler, '10, of Waynesboro, Pa., spent the holiday season with friends in Mt. Carroll.

Mrs. Anna Nyland, of Beloit, a student of the School in the early sixties, died at her home at Beloit, Wis., in December.

Winifred White Meyers, of Belvidere, Illinois wrote recently in the interest of a friend who expects to enter Frances Shimer in the near future.

Jeanette Patterson, College '18, teaches in the High School at Warren, Illinois.

Grace Riddle, College '20, is taking Junior work in the University of Illinois.

Gladys Orem, '17, is a Junior in Mills College, California.

Miss Glee Hastings, '11-'12, gives interesting accounts of her work with the Near East Relief in her letters from Constantinople. She writes in November of assisting in caring for 10,000 children who were among the 100,000 Russian refugees who were brought to Constantinople from the Crimea after General Wrangle surrendered. These people were for the most part refined and well bred, and at one time rich, but now suffering from cold, hunger, and thirst. The task of feeding so many unexpected guests taxed the resources of both the Red Cross and Relief Associations. The bakeries ran day and night to meet the demand. The children were tagged with their names and also the names of their parents or friends, and taken to the various orphanages.

Mary Fry, '98, has established a home in Mt. Carroll while her niece, Mariam Fehr, is attending Frances Shimer.

The engagement of Ruth Hastings, '14, of Spencer, Iowa, to Dr.

THE FRANCES SHIMER RECORD

Walter J. Wiese, of Meriden, Conn., has been announced.

Harriet Nase Connell, '89, is the author of another play, "Mr. Delaney's Rest Cure" which was recently presented by the Mt. Carroll Players in the interests of the Community Club.

Mr. and Mrs. J. H. Miles (Jessie Hall '87), Mary Miles, '98, and Jessie Miles Campbell, '06, spent the winter in Florida.

Ethel McDonald, '13, is teaching in the Carl Schurz High School Chicago. Her address is 3454 Elaine Place.

The following excerpt from a letter received from Mrs. Indiana E. Lighter Stoddard of Salt Lake City, Utah, will be of interest to students of the early days. "I recently saw the advertisement of dear old Frances Shimer School in a magazine and I have a longing desire for a catalogue, for, with the exception of a few months, it is the only school I ever attended. I was there when the first building was dedicated in 1855, and I began attending school the next day. I saw Mrs. Shimer, then Frances Wood, set out with her own hand many of the tiny trees which now adorn the grounds. I also was present when Miss Wood and Dr. Shimer were married. I knew Dr. H. S. Metcalf as a little boy of 7 or 8, who attended school as a day scholar. I imagine there are few friends of those by gone days still living, for I was among the youngest students, and I shall be 79 years old in March "

Gladys Smith, '13, is Secretary of the Sawyer School of Secretaries in Los Angeles, Calif. Her address is 300 N. Almansor St., Alhambra, California. She writes that Electa Ballow '16-'18, is a student at the school.

Margaret Middlekauff, '13, is doing some graduate work in the Department of Law, in the University of Illinois.

Alma Fenske, '17-'18, is a member of the Women's Glee Club of Oberlin College. To a friend at Frances Shimer she writes: "Do write and tell me if you like F. S. S., as I told you I liked it. I feel as if it were my second home. The news of the Scattered Family in the Record interests me most."

Mr. and Mrs. J. W. Squires (Grace Reynolds, '07) spent the winter in Long Beach, California.

Margaret Munroe Bigelow '09, resides in Hutchinson, Kansas, where her husband is Superintendent of the State Industrial School for Boys. She has three children, Allin, Laurance and Alma

Geneva Van Avery, College '20, who is a Junior this year at the University of Minnesota, suggests that "it would be a fine idea for the entire Scattered Family to return to Frances Shimer for a week-end re-union."

THE FRANCES SHIMER RECORD

Celestine Dahmen, '15, is living in New York City. She writes, "I have a cozy nook situated one half-block from Fifth Avenue, one block from Broadway and two blocks from Times Square, so that all the excitement of New York throbs around me. I live on the top floor of an old brown stone house—one of those dingy New York houses that in any other city would be awful, but which in New York has an air of dignity, romance and Bohemia all in one. But if it is dingy and dark and brown outside, it is quite different within. My windows face the South and all the sunshine in New York comes in, and although it is bad for the Cretonnes it is glorious for everything else and for me. My apartment is furnished in mahogany—colonial—some antiques from my raids on the farms of Indiana and Kentucky, a big willow arm chair some very modern delightful cretonnes, and bright brass candle sticks from the Russian brass shops in the Ghetto of New York. There are blue dishes on the tea wagon and blue candles in the sticks and blue couch covers and pillows.

Judge C. A. Bowersox, of Bryan, Ohio, father of Helene Bowersox Burke (College '16) died suddenly in Cleveland, Ohio, Tuesday, Jan. 4, 1921. The Record extends sincere sympathy to Helene in her loss.

Dr. Alice F. Braunlich, instructor in Latin at Frances Shimer '15-'18, is assistant professor of Latin at Goucher College, Baltimore, Md.

Sue Weddell, '03, is Secretary of the international girls' work of the Chicago Y. W. C. A. Recently the Association offered a training course for workers among young people, to which Miss Weddell contributed a series of lectures on the "Psychology of the Growing Girl."

Hortense Mandel, '15, Chicago, has announced her engagement to Mr. Daniel Katz of the same city.

The Duluth News-Tribune of recent date prints an appreciation of "The Poetical Dramatists of Ireland," by Mary Emily Merritt Stratton, which the author read before the Twentieth Century Club. Instead of using the conventional narrative form the writer, quite originally puts her ideas into dramatic form, the spokesman in the dialogue being friends and neighbors of the dramatists. Much of the poetic charm that is characteristic of the dramas themselves pervades the paper. Mrs. Stratton has been President of the Club this year. She is also a member of the Board of Directors of the "Light House for the Blind," and Chairman of the Education and Recitation Committees of the House on the corner—a Y. W. C. A. settlement house located among the foreign population employed in the steel works, which has for its task the Americanization of this non-English speaking group.

Ruth Chiverton, College '18, is teaching the primary grade in the public schools of Dixon, Illinois.

Frances Durham, '09, who is public health nurse for the Illinois Steel Company in Joliet, has been presented with a Ford runabout as

THE FRANCES SHIMER RECORD

a means of facilitating her work.

Miss Myrtle Pierce Volkers, '93-'94, died at her home in Freeport after a lingering illness. She s survived by her husband and two daughters, Marjorie, '16, and Bernice, '14.

Miss Grace E. Hoyt, a former instructor in Latin at Frances Shimer School is spending the year in study at the Classical School in Rome. She writes that she is finding Rome even more enchanting than she had imagined.

Marriages

Dorothy Dakin Davis, College '19, to Robert Brown Cunningham on Wednesday the first of September, 1920, at Toledo, Ohio. At home 310 West Huron Street, Ann Arbor, Michigan.

Janet Durfee Vayo, '18-'19, to Mr. Benjamin E. Reynolds, on Saturday, Jan. 21, 1921, at Chicago. At home 7455 Greenview Avenue, Chicago

Mabelle Grace Wallerstein, College '18-'19, to Nathaniel N. Bernstein on Tuesday, March 1, 1921, at LaPorte, Indiana. At home after April 15, 1921. Sherman Apartment, No. 17, Michigan City, Indiana.

Ellen Phillips, College '14-'15, to Mr. J. Edward Réplinger, on September 2, 1920, at Chicago. At home 6201 Greenwood Avenue, Chicago,

Births

To Mr. and Mrs. Thomas Richey, (Mildred Rankin '16-'17) a son, Thomas, Jr.

To Mr. and Mrs. R. H. Walker, (Katherine Scoular '19) a daughter.

To Mr. and Mrs. Frank Franzen (Viola Sweitzer, '09-'10) a daughter, Cecelia Gertrude, August 19, 1920, at Rock Island, Illinois.

Frances Shimer School

of the University of Chicago

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Chicago Office—Mondays in August at Fine Arts Building, 410 S. Michigan Avenue

Illustrated Catalogue will be Sent upon Request.

REV. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

June, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to **THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO**dollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to **THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO** one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XIII Mount Carroll, Illinois, June, 1921 NUMBER 2

The Record Staff

Editor-in-Chief

HELEN ZICK, College '21

Department Editors

HELEN BLOOMER, College '21, Literary

MRS. W. P. MCKEE, Alumnae

VERA LAUB, Academy '21, News

RUTH BIRDSALL, Academy '22, News from Other Schools

MILDRED WALKER, College '21, Jokes

MARGARET SAYERS, Academy '21, Art

FLORENCE HUNT, Academy '21, Athletics

Reporters

GLADYS GREGORY, College '21

MARION POWELL, College '22

JANE MILES, Academy '21

CHARLOTTE HAGEMAN, Academy '22

KATHRYN WILKE, Academy '23

PRISCILLA FLETCHER, Academy '24

Faculty Advisers

MISS SMITH

MISS CRYDER

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

THE FRANCES SHIMER RECORD

Greeting

The Record contains this month material of unusual interest to friends old and new. The large graduating class, the increase in the Junior College, the Reunion of the Class of '71, the exceptional number of Commencement visitors, and the definite action of the Trustees looking toward a new dormitory for September 1922. All these and other factors, and interesting to a wide circle of friends. It is a pleasure to extend greetings to friends old and new and to invite co-operation in making Frances Shimer School an increasing power for good.

THE DEAN.

Miss Gillard's Recital

Music lovers of Frances Shimer were given a delightful evening on April 11. The occasion was the first public appearance of Miss Gillard, of the piano department.

Miss Gillard played a varied program. The selections were chosen largely from the classics, but contained some numbers from modern composers. She gave evidence of thorough preparation, playing with excellent technique and vigor of attack and at the same time with a warm and sympathetic tone.

Miss Gillard was assisted by Miss Kesson, who was enthusiastically received and responded to an encore.

PROGRAM.

Sonata Op. 31, No. 3	Beethoven
Allegro	
Scherzo	
Minuetto	
Presto	
Nocturne in F sharp major	}
Mazurka in A minor	
Musical Snuff Box	Liadow
Reverie	Debussy
Scherzo Op. 16	Mendelssohn
Four Dances	
Rigaudon	Grieg.
Ecossaises	Beethoven
Morris Dance	Edward German
Hungarian Dance No. 5	Brahms
Roberto (Cavatina from "Roberto Il Diavolo")	Meyerbeer
L. Floy Kesson	
Sonetto 123 del Petrarca	Liszt
Rondo Brillante	Weber

THE FRANCES SHIMER RECORD

Junior Class Play

On the evening of April 18, the Junior Class very ably presented the play, "Let's Get Married." Mary Dudley, Charlotte Hageman and Bernice Reyburn, all with manners characteristic of the modern college boy, played their parts with equal success. Mildred Bodach and her college room-mate, Priscilla Kizer, held the interest of all by their likeness to boarding school girls. Ruth Birdsall with her haughty, sarcastic, and fastidious manner represented the coquette of the twentieth century. Ruth Cornelius was the indulgent mother of the self-willed son and daughter, Charlotte and Mildred. The play was not complete without the Irish maid of the household, (Mary Warfield), who added much to the humor. The plot was a general mix-up on the part of the young couples, who planned elopements that didn't come off.

Here Comes the Bride

Hush ! . . . ! Here comes the bride !

The assembled guests caught the first strain of Mendelssohn's wedding march and saw the lovely bride, on her father's arm, start down the long stairs. Ribbon-stretchers, brides-maids, and flower-girls led the way to the ballroom where under the arbor of flowers, Miss June Graduate became the happy bride of Mr. Future Life. After the ceremony an evening of dancing was enjoyed. Dainty refreshments of ice cream and wafers were served and tiny boxes of wedding cake were given to each guest. Everyone went home declaring the College Sophomore prom to be one of the prettiest and most original of the year.

The Diversion Club

The Diversion Club presented a varied program in its "Frances Shimer Frivolities," given April 23. It opened with a prologue by Wilma Murrow and Mildred Bodach, appearing as a little boy and girl, anxious to see this great entertainment.

The first act, "Mighty Men of Muscle, and Mascot," was arranged by Bernadine True and Betty Shattuck. It proved a roaring farce on the prowess of vaudeville athletes. Their trained dog and tight-rope walkers were geniuses of the first class.

"A King's Court in 1921," was a tribute to Mildred Fitch's and Margaret Mather's work. It proved beautiful, fantastic and entertaining all in one.

"The Photograph Frame" was a clever idea which Marian McKee worked out. Different countries were represented by girls in the frame, with music suitable to the nationality.

In no good vaudeville show could we possibly omit the darky and his songs. Not to be outdone, F. S. S. offered "Hiram Highrent's Hilarious Hyenas," under the direction of Mildred Walker. The fun was as uproarious as the name.

THE FRANCES SHIMER RECORD

We have Gertrude Murdough and Willa von Oven to thank for the closing act, "Palestina." This was an attractive and well-arranged act, a fit climax to a very enjoyable program.

Between acts the "Dunshee Quartette," a laughable but musical group entertained us. The West Hall Orchestra also furnished amusement. Lucia Nupson sang in her always gracious and pleasing way, and Marian McKee whistled.

French Plays

Three one-act French plays were given in Metcalf Hall by the department of French, the evening of April 30.

The first play was "Chaperon Rouge" with Elizabeth Griffin taking the part of "Chaperon" Rouge;" Bernice Reyburn that of "Le Loup;" Ruth Cornelius, "La Mere;" Mary Warfield, "La Graund'mere;" Florence Moore, "Le Garde Forestier;" and Melba Marshall, Elizabeth Briggs, Lorena Ottson, and Gertrude Murdough, "Les nymphes du bois." One could easily follow the story known in English as "Little Red Riding Hood." The play was entirely given by the French I Class. At the close the whole class joined in singing "La Marseillaise."

The second play was a comedy, "Treize a' Table," or "Thirteen at the Table." The play described the troubles of Madame Blansac in setting the table for her guests. Willa von Oven took the part of Monsieur Blansac, Marjorie Smith of Madame Blansac; Vera Laub was Madame Matthieu, Elizabeth Sayles and Alice Glover, the two daughters, Marthe and Odette; Mildred Walker was Mademoiselle Derval; Ruth Chrissinger, the servant, Rosalie.

The third play was "Ici on Parle Francais." Lucille Smith and Margaret Knox played as Mr. and Mrs. Spriggens, who decided to advertise for French boarders. Anna Marie was maid of all work; Alice King was the first boarder, Victor Dubois, who fell in love with their daughter, Angelina, who was played by Ruth Birdsall. Mary Dud'ey played the second boarder, Julia Rattan; and Florence Moore, her husband, Major Rattan.

The first and second plays were given in French and the third in English. The plays showed a good knowledge of French pronunciation and atmosphere. The plays were a credit to the French department.

Open Night

Everyone enjoyed Saturday, May 7, to the fullest extent. Each class went on a picnic that evening. Dinner in the dining room was served to few people. Point Rock, Table Rock, and the park near the Old Ladies' Home seemed to be preferred on that evening. From the hilarious sounds which were heard afterwards, and the numerous expressions of joy, we judge the evening to have been a great success.

THE FRANCES SHIMER RECORD

Founder's Day Picnic

The morning of May 11, was cloudy. All over the campus were seen woe-begone faces. About nine o'clock the sun showed himself, and most miraculously the woe-begone faces changed to laughing ones. We started for the founders Day Picnic at Smith's Park on huge hay wagons. Never was heard more hilarious laughing and talking. Out at the park a bountiful lunch was served, after which the girls scattered. Some of them went through the cave, others danced, some rowed the boats, while others went exploring. After such a jolly day, who wouldn't be glad the school was founded?

May Fete

One of the most successful events of the year was the May Fete which was given May 21. The big pines furnished an artistic background for the soft-shaded costumes of the dancers. Will one ever forget our lovely May Queen in her white robe, the adorable train-bearers, the black and white costumed pages, and the attendants in their pastel-shaded frocks, as the stately procession crossed the campus? Throughout the program the delicately variegated scarf which floated in the sunlight, the grace of the nymph-like dancers, and the suggestive music that came from the group of the pines made a lasting impression. The Group Dance showed much originality in interpretation and ability on the part of the dancers. One of the most beautiful dances was that of the Hamyodryads. The Nursery Rhymes added humor and clever acting to the program. The dancers of the Dance Divertissement interpreted with exceptional imaginative ability. As a climax came The Sleeping Princess, an effective Dance Drama exhibiting much skill and beauty.

The May Fete was undoubtedly one of the best ever given by the department of physical education. The accompanist, the performers, and particularly the director, Miss Warner, are to be congratulated on the successful fete.

MAY FETE PROCESSION

May Queen..... Helen Sunderland

Pages

Elizabeth Foster

Mildred Bodach

Attendants—

Jane Miles

Helen Chapman

Constance Puffer

Alice Glover

Marjorie Garvey

Dorothy Redecker

THE FRANCES SHIMER RECORD

THE DANCE PROGRAM

I

SCHUBERT WALTZES

Myrtle Hall Maxine McMahon Mary Warfield Caroline Roland
Margaret Mather Helen Sherdahl Helen Zick

II

GROUP DANCE

Lois Keller Maxine McMahon Martha Hurd Margaret Mather
Helen Sherdahl Rose Dutton Mildred Fitch
Frances Zangle Caroline Roland Helen Zick
Mary Warfield Dorothea von Oven

HAMYODRYADS

Helen Zick
Mary Warfield
Dorothea von Oven
Martha Hurd
Maxine McMahon
Helen Sherdahl
Myrtle Hall

IV

NURSERY RHYMES

- (a) Goosey, Goosey Gander..... { Margaret Knox
Myrtle Hall
- (b) Humpty Dumpty { Lillian Howard
Martha Hurd
Alice Keighin
Gertrude Murdough
Dorothea von Oven
Mildred Walker
Mary Warfield
Frances Zangle
- (c) "The Queen of Hearts"..... { Maxine McMahon
Myrtle Hall
Margaret Knox
- (d) The Toad's Mistake..... { Gertrude Murdough
Lois Keller
Dorothea von Oven
Mildred Walker

THE FRANCES SHIMER RECORD

(e) The Butterfly..... { Margaret Mather
Maxine McMahon
Myrtle Hall

(f) Old King Cole..... { Myrtle Hall
Lillian Howard
Mildred Walker
Gertrude Murdough
Helen Sherdahl
Helen Zick
Lois Keller
Maxine McMahon
Margaret Knox
Mary Warfield
Elizabeth Sayles
Margaret Sayers
Rose Dutton
Alice Keighin

V

DANCE DIVERTISSEMENT

(a) Chopin Waltz

Myrtle Hall

Margaret Mathers

Helen Sherdahl

(b) Frieze

Margaret Mathers

Mary Warfield

Helen Sherdahl

Mildred Fitch

Myrtle Hall

VI

THE DANCE DRAMA THE SLEEPING PRINCESS

Margaret Mathers Helen Zick Maxine McMahon Mildred Walker
Dorothea von Oven Martha Hurd Caroline Roland
Margaret Knox Helen Sherdahl Mary Warfield
Margaret Sayers Myrtle Hall

The Academy Freshmen Party

Oh! Have you heard? The Freshies are giving "the nansant."
Isn't that a clever idea?

THE FRANCES SHIMER RECORD

Monday, May 23, brought "the dansant". The terrace of College Hall was attractively decorated with potted plants and wild flowers; delicately painted paper butterflies perched on the blossoms. Many chairs and benches packed with cushions proved as comfortable as they looked inviting.

Inside the hall and ball-room butterflies seemed to have lit everywhere; especially realistic did they look as they swung from the curtain cords. Delicious punch proved cool and refreshing, while candy-sticks aided in carrying out the scheme. The girls, themselves, were a veritable bevy of butterflies in their many colored organdies. A charming bit of entertainment was given in the form of a balloon dance by Margaret Mather and Mary Warfield.

A hearty vote of thanks is due Miss Hostetter and our Freshmen for this delightful afternoon.

The Informal Recital

An informal recital was enjoyed on the afternoon of May 31, at four o'clock. The young players, some of whom were appearing before an audience for the first time, acquitted themselves very creditably. The vocal selections gave evidence of good work.

Y. W. C. A.

The members of the Y. W. C. A. have had a year of work which, while not conspicuous, has been, they feel, profitable and pleasant. The Association has given more largely than ever before to philanthropic work. Japan is our field of foreign gifts; home relief work has been done in the south and in Chicago. Also the Social Service committee has arranged frequent visits by groups of girls to the Caroline Mark Home. Some of the girls feel that they have made real friends there.

The cabinet for next year has begun its work.
Elizabeth Jackson, President.

Dorothy Redeker, Vice-President and Chairman of Membership Committee.

Grace Kimble, Secretary and Chairman of Publicity Committee.
Mabelle Cubbon, Treasurer and Chairman of Finance Committee.
Wanda Evans, Chairman of Religious Educational Committee.
Margaret Knox, Chairman of Social Committee.
Helen Miller, Chairman of Religious Meetings Committee.
Mildred Bodach, Chairman of Social Service Committee.
There is also an Advisory Board of the faculty to help in the work.

The Association plans to have four student and one faculty representative at the Geneva Conference this summer.

Athletics

Tennis Singles and Doubles

The players in the College-Academy singles were Marjorie Garvey (College) and Marian Hopkins (Academy). Academy won the tournament; the winner got the first two sets, although there was some good returning on the part of College with excellent "pickups." The doubles were carried off by the Academy also. The College team was speedy. The players were Emily Taylor and Constance Puffer, with Marian McKee, Substitute. Academy team had Faith Reichelt, Emma Wyler and Elizabeth Wiswell, substitute. The game was fast and furious and much guessing was done on the outcome, because the players were so very well matched. Academy got the first set, lost to College in the second, and made the championship by some excellent playing in the last.

Base Ball

The "National Game" was played, Academy vs. College, in the Gym Wednesday, May 25, after school. Because the college team was broken up at the last minute, (owing to the May Fete) the game was a sad walk-away on the part of the Academy. There was some very good playing done by both teams up to bat. The game was played indoors because of the heat, and the beams interfered a great deal with the balls. At the end of the game the score was 48 to 6 in favor of Academy.

Tennis Tournament

School championship set was played by Faith Reichelt and Marian Hopkins. The interest of the watchers was keen because of the fast playing and because the players were so well matched. The serving of both the contestants was especially good and the returns were exciting, lasting for minutes in some cases. Marian Hopkins won the championship. It was a hard game and she is to be congratulated.

Movies

April 2, "Treasure Island," taken from Stevenson's book of that name, was the title of this moving picture. Shirley Mason portrayed very ably the small boy who went in search of Treasure Island.

May 11. This movie was "Her Husband's Other Wife." Silvia Breamer, as the young actress, and Robert Gordon, as her husband, starred.

Class Notes

College Sophomores

The dining room has witnessed a series of delightful dinner parties each Wednesday at Sophomore table. Two girls were in charge each week, and the decoration each Wednesday proved more charming than the others.

THE FRANCES SHIMER RECORD

Florence Harper was hostess at a Sophomore picnic breakfast Monday, May 30. We broiled ham, made coffee and enjoyed all sorts of goodies in the woods. Happily we returned singing the praises of Harper's picnic.

College Freshmen

Miss Cryder gave the College Freshmen a much appreciated invitation to go with her on a picnic to Table Rock on Saturday afternoon, May 7. The weather was so as to show the scenery at its best. We reveled in delicious hamburger steaks, which were broiled over a bon-fire. The thought of them eaten between buns makes our mouths water when we think of it now. Never was there better coffee than that which Miss Cryder and Miss Morrison served us. And the huge, juicy dill pickles! And fruit! And cake! After that a romp, and then all of us gathered in a circle and sang everything we knew. It was hard, indeed, to leave this ideal spot, but we finally trudged homeward, knowing that Miss Cryder is the best Counselor in the land.

Academy Seniors

Seniors one and all left Senior table with sad hearts. We all had such a good time together, and leaving made June seem so very near. On Tuesday night we had our last party. The table was decorated in class colors, scarlet and black. Nebby graced the center of the table; from his mat of scarlet and black ran streamers to the corners of the table. We all enjoyed for the last time one of the many parties at the Senior table.

On May 7, in honor of their counselor, Miss Pierson, the Seniors entertained with a picnic. Of the many pretty spots to choose from the one we selected was ideal on the night we picked out for our picnic. After a long walk when the camp fires blazed up and things began to cook, there was a crowd of hungry girls. After we had eaten our fill, we gathered around the dying fire, singing all the songs we ever knew. When the coals were almost gray we told ghost stories, and after a good scare started back to school.

On May 29, Miss Pierson entertained the class with a steak roast. It was our last picnic together. We all had loads of fun; we tried to forget our exams and the fact that soon we all would be leaving. Miss Pierson, the ideal hostess, made her class hour a grand and glorious time.

The Seniors, after having spent many happy times at Frances Shimer leave with heavy hearts, but with many happy memories. To all who are coming back next year, and especially to those who are going to be Seniors next year, we wish you all the joy, happiness and good times that we have had this year.

Frances Shimer will long be remembered in the heart of every Senior.

THE FRANCES SHIMER RECORD

Junior Jingles

April 16, was the night of the Junior play. As the lights were out on account of the snow storm, the play was not given. Instead the Juniors gathered in Students' Parlor, West Hall, and regaled themselves with hot cocoa and Mrs. Durham's very best sandwiches. They were a consolation for no lights. The play was given the following Monday evening.

May 31, was the afternoon of the May Fete and incidentally the best time for a surprise, so thought the Juniors. After the girls in the May Fete had left for Katie's a group of Juniors stealthily turned the door-knob of Miss Warner's room and—entered. Suppressed giggles s-h! banging of pictures and whispers came from the room. Then the door flew open, figures raced down the hall, and quiet reigned once more. What did it all mean? Why, a shower for Miss Warner! Every Junior heartily agrees that Miss Warner is the best ever! Three cheers for Miss Warner, given with a will.

May 7. The Juniors received the announcement that Miss Warner and Miss Frey were taking the class on a picnic. What delightful vis-marched to Miss Frey's home in quick time, and from there to Point ions that called to one's mind! We left immediately after school and Rock. Our joy was complete when we had eaten ham and eggs, potato salad, pickles, bread and butter, cookies and drank cold lemonade. Then we followed the stream for a little way and went in wading. Soon it was almost dark, and we were informed that we were to proceed to Miss Fry's home again and dance. We did that with a will. Finally we journeyed homeward, content with the world, and blessing the stars that gave us such counselors as Miss Warner and Miss Fry.

Academy Sophomores

Due to the illness of several of Mrs. Briggs's family, the play "Mrs. Briggs of the Poultry Yard," was called off. Anyway picnics were gotten up and there was fun for all.

Academy Freshmen

On Saturday evening, May 7, the Freshmen, with their counselor, Miss Hostetter, had a delightful picnic in the woods near the Old Ladies' Home. The spot was an ideal one for the occasion, and the food was most satisfying to picnic appetites. No one was willing for the time to come when she must return to school.

Chapel

On Saturday, May 7, Miriam Fehr played "Intermezzo Orientale" by Rogers, and Vernet White "Song of the Ploughman," by Bachman, Janet Miller played "Elfin Dance," by Miller.

On Tuesday, May 10, Priscilla Fletcher played three very pleasing selections: "Bach Invention No. 8," First Movement of Haydn's Sonata in D, and "To Spring," by Grieg.

THE FRANCES SHIMER RECORD

The trustees from Chicago spoke to us in chapel on Saturday, May 14. Dean Butler, the President of our Board of Trustees, gave us some ideas on the purposes of education. He said that "education is intended to enable the individual to understand the world and behave in the world as he ought." It fits a person for good work, social life, and teaches one how to spend one's leisure time. It teaches efficiency, and enables one to form an intelligent opinion and to distinguish a good person from an inferior one.

Mrs. Eos M. Barton, a new member of the board of trustees, whose father was a member in former days spoke next. Her message was, "See clearly and reason fairly."

Dr. Crandall, who saw the School transferred from Mrs. Shimer to a board of trustees, gave us a talk full of pleasant humors.

Chapel on May 18 and 19 was a novelty. Charlotte Hageman, Mary Warfield, Ruth Cornelius, Beth McCallum and Beulah Goble took us back to our childhood days by telling some fairy tales.

The Dean's weekly talks on current events have been greatly enjoyed during the year. He has explained and commented on the most important events told in the newspapers. These talks have interested and educated us.

Vesper Services

Miss Platt had vespers April 3, reading selections from the diary of Opal Whitely. She preceded the reading with an explanation of the criticism which the book has called forth.

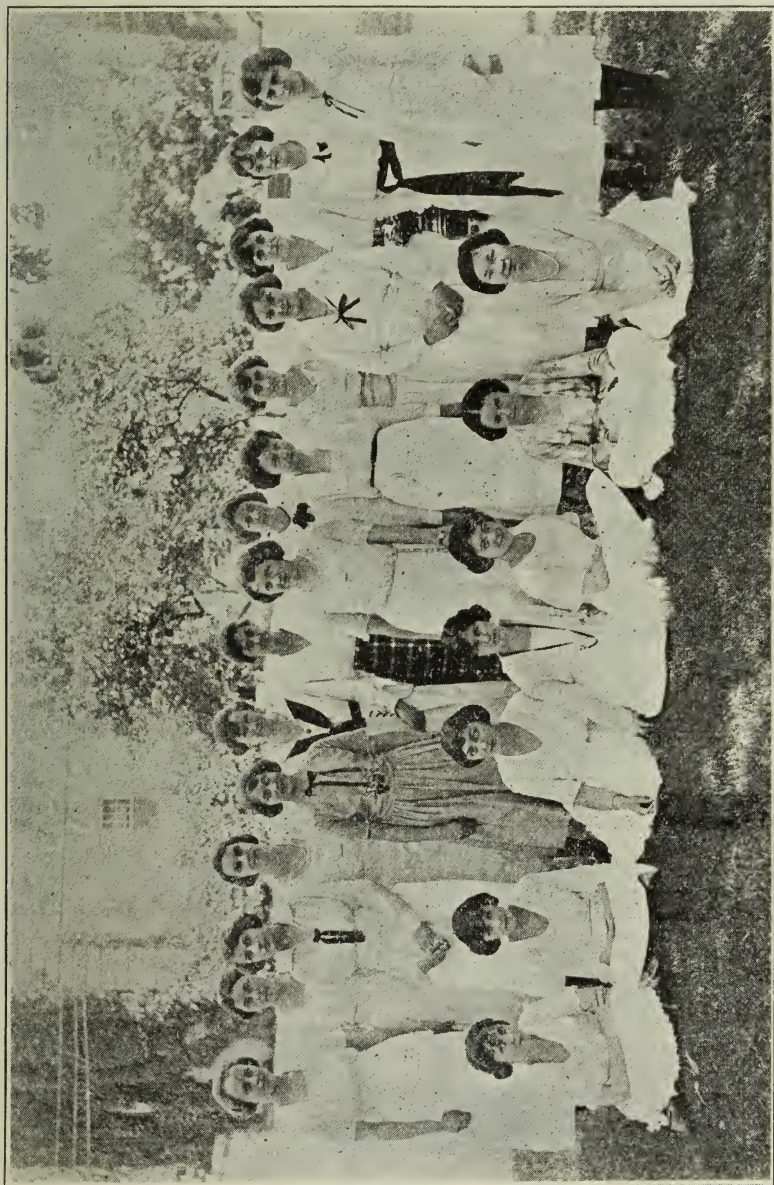
On May 10, the Dean gave a resume of "The Americanization of Edward Bok," formerly editor of "The Ladies' Home Journal." The talk was interesting and diverting. Everyone was sorry when he ended.

Miss Gillard used the victrola in connection with the vesper service of April 17. She gave brief explanations of the pieces played and the school to which the composers belonged. The selections were well chosen and gave that sense of pleasure, which music alone may give.

On April 24, Miss Lamb was in charge of vespers. She talked on the main points, which should be observed in furnishing a house. The talk was supplemented by lantern slides of interiors taken from the "House Beautiful." The girls were permitted to ask questions. It proved a delightful as well as practical vesper service.

The Y. W. C. A. was very fortunate in securing Miss Austin for the vesper service, May 1. She is secretary in an industrial center newly established in Chicago by the Y. W. C. A. The account of her work both in the munition factories at Nitro, West Virginia, and later in the new Chicago house gave one a slight idea of what the Y. W. C. A. is endeavoring to do for girls. We have on our campus a splendid example of its work, which has in no way been better manifested than in the vesper speakers which our local Y. W. C. A. has obtained for us this year.

May 8, Dean McKee spoke to us. He used for his theme,



Academic Senior Class '21

THE FRANCES SHIMER RECORD

"Truth," the temptation that there is to avoid it, and the different aspects of it. The talk was an inspiration to F. S. S. girls always to tell the truth.

Miss Willis read to us at vesper time, May 15. She chose the story "The First Christmas," a little leper boy who was healed through touching the Christ child. It made one fully realize the horrors of such a disease and what the Christ child brought to all outcasts and sufferers.

May 22, the College Glee Club and Chorus gave their program. The choral numbers were interspersed with vocal solos. Everyone enjoyed it very much. We feel praise is due Miss Kesson and the girls for their splendid work this year.

PART I

1. Chorus—"Croon, Croon".....Clutsam
2. Solo—"Gypsy Daisies".....Woodman
Bernadine True
3. Chorus—"Japanese Love Song".....
.....Thomas - Salter
4. Glee Club—"Estudiantana".....Lacome
5. Solo—"Welcome Pretty Primrose".....Pinsuti
Lucia Nupson
6. Glee Club—"Birds are Singing".....
.....Thomas - Ambrose

PART II

Cantata—

Garden of Flowers.....Denza

1. "The Morn"—
Glee Club and Chorus
2. Duet—"The Lark and the Nightingale"
Lucia Nupson and Bernadine True
3. Trio—"White Butterfly"
Glee Club
4. Alto Solo—"Lovely Rosebuds"
Veta Baker
5. "Summer Breezes"
Glee Club and Chorus
6. Soprano Solo—"The Bees"
Lucille Wachtel and Chorus
7. Mezzo Soprano Solo—"O Happy Streamlet"
Mabelle Mest
8. Quartette—"Good Night"
Glee Club
9. "Garden of Flowers"
Glee Club and Chorus

THE FRANCES SHIMER RECORD

We were very much pleased to have Dr. Fuller of the University of Chicago with us again this year. His lecture at vespers on May 29, dealing with a trip through the natural parks of the United States and Canada, was educational as well as entertaining. The lantern slides were of incomparable beauty, making one fully aware of the wonders of nature which Dr. Fuller and his party enjoyed.

Commencement Events

Graduate Recital

Genevieve Freeman, on the evening of May 16, gave her graduate recital. Genevieve is a very talented pianist and she made her recital one of the most interesting and successful Frances Shimer has had throughout the year. The audience was a large one. The "Country Dance," by Arthur Hinton and Smetana's "By the Sea Shore," brought especially enthusiastic applause. Mendelssohn's "Concerto in G minor," was a beautiful climax for the program. Miss Schuster played the second part.

PROGRAM

Prelude and Fugue No. 16, from "The Well Tempered Clavichord"	Bach
Sonata Op. 7.....	Grieg
Allegro Moderato	
Andante Molto	
Alla Minuetto ma poco piu lento	
Molto Allegro	
Nocturne Op. 15 No. 1.....	Chopin
Country Dance ("At the Husking")	Arthur Hinton
By the Sea Shore (A Memory).....	Smetana
Concerto in G minor.....	Mendelssohn
Andante	
Presto	

Expression Plays

On Saturday evening, May 28, a charming program of three one-act plays was given in Metcalf Hall by the Expression Department.

The one-act play is likely to be a fortunate choice for amateurs, since the conciseness and subordination of detail to a central idea, which its brevity imposes upon it, help the players to produce clear-cut effects. Also, a player may have a chance in such a program to appear in a variety of roles.

The three plays given Saturday evening all offered excellent opportunity for imaginative treatment; the presentation was likewise excellent, both in this imaginative understanding of situation and character, and in the careful finish which we have learned to look for in work staged by Mrs. Wingert.

In "The Florist Shop," a little shop-girl so handles orders and customers as to make things as they are come a little nearer to things that they ought to be, and is also able to show her doubting employers that such policy is good business. The play was filled with human interest, and the character contrasts which it allowed were vividly brought out. Barrie's, "The Twelve-Pound Look," was presented so that the tragedy inherent in domineering personality made a penetrating appeal. Much to be commended was the success of the players in producing this effect delicately, without blackening too much the shadows. Stuart Walker's "Six Who Pass While the Lentils Boil," furnished a delightfully fantastic and whimsical conclusion to the program. Through it ran the child-spirit of wonder for what is strange and beautiful, pity for distress and shrinking from what is cruel or merely stupid. And in the end the childspirit wins—as of course it must in the end; distress is righted, and it is grown-up stupidity and conventionality that come to naught. Perhaps nowhere in the program did the players show the quality of sympathetic imagination more happily than in this play.

A program such as this furnishes much delight to an audience, and is surely a gratifying conclusion to the year's work in dramatic expression.

Dean and Mrs. McKee's Dinner for the Graduating Classes

Dean and Mrs. McKee entertained the graduating classes and counselors at dinner, May 30, in College Hall. In the center of the long table was a vase of maroon carnations and gold iris. At each place there was a place card in the form of a graduate with cap and gown. As for the dinner, no higher praise can be given than that it was planned by Mrs. McKee and cooked by Katie. At one end of the table our charming and beautiful hostess was seated, at the other our delightful host. We ended the dinner by singing "Alma Mater."

Junior-Senior Banquet

The Glen View Hotel was the scene of a happy gathering Saturday evening, the fourth of June, when the Junior Class and their counselor, Miss Warner, were hostesses to the Senior Class and their counselor, Miss Pierson. The dining room was attractively decorated with peonies, and the dinner itself was delicious and prettily served. The Juniors gave a delightful toast to the Seniors, after which all joined heartily in the F. S. S. song. Everyone had a most enjoyable time and came back with a deeper love and appreciation for Frances Shimer and all it means.

Commencement Sunday

The Commencement procession blends progress and tradition in a way fitted to stir grave thoughts and form memorable associations, when the new graduates of the year follow the old order of march and sing the

THE FRANCES SHIMER RECORD

familiar processional hymn. The line which moved on June 5 from College Hall to Metcalf, to the strain of "The Son of God Goes Forth to War," contained more than the usual number of gray and black-gowned students. Forty girls who are receiving diplomas, most of them leaving the School not to return, means a past year of successful work; but it also means the loss of next year's campus life of a large group closely bound to Frances Shimer and helpfully dependable in maintaining her spirit.

When the procession had passed into the Chapel in Metcalf Hall, Dean McKee spoke the invocation. Dr. Shirley J. Case, University of Chicago, read the story of Joseph's brethren plotting against Joseph, and offered prayer. After Miss Kesson had sung "The Lord Is My Light," (Allitsen), Dr. Case gave the sermon. He announced as his subject: "The Law of Strife," basing his address upon words from his Bible reading, "Come now therefore, and let us slay him and cast him into some pit.....and we shall see what will become of his dreams."

"Life," said Dr. Case, "is a struggle between the hopeful dreamer and sinister forces that array hostile power against his dream. Strife between these two is the law of life. We see the working of this law in the natural world, where every green growing thing has enemies which may prevent its fruition. History is a record of the same struggle in human terms. The dreamer works in the light of his dream, beset by those who sneer and who seek to extinguish the light which he follows. Too often they succeed, and then how great is that darkness! But the law of strife is also the law of progress. Any age stands out against a background of mighty men who have striven. Without their contribution, which we call our social heritage, and without man's distinctively human power to use that heritage, advance in civilization would be a thing unknown. Always the great steps in onward movement have come through the dreamers who have kept their dreams in the face of hostility, and have unweariedly wrought them into the life of the world."

After the benediction came the recessional hymn, "God of Our Fathers."

The closing Vesper service of the year—"the Dean's Vespers," as campus parlance has it—is a less formal but perhaps no less impressive service than the one of the afternoon. As on other Sunday nights of the year, the School gathers on Commencement Sunday, with no difference except the sense in the minds of the graduates that it is the last Vesper service, and that they of all the students are particularly in the Dean's mind. This year the hymns "Day Is Dying in the West," and "O God the Rock of Ages" were sung, and Veta Baker (one of the College Freshmen) sang "Thou Wilt Keep Him in Perfect Peace," by Patten.

Dean McKee chose as a starting point for his thought the verse from Revelation, "Behold I have set before thee an open door," words which, as he said, call up the whole train of associations that go with Com-

mencement time and with students who leave schools for other surroundings. Such thoughts, he said, bring home to educational leaders the needs of students and raise the question of how much they have been helped to meet those needs. Education has been defined as the training which enables one to live harmoniously and efficiently. If this end is to be reached, certain objectives must be kept in mind. The speaker then discussed several of these objectives: bodily vigor, independence of mind such that the student will weigh and consider, not be at the mercy of a chance leader; openmindedness, or teachableness of spirit, a quality not far from amiability and a gracious disposition; reverence, broad enough to include all aspiration and love for what is high, regardless of special religious forms or sects; and the spirit of service, which finds its greatest satisfaction in making a contribution to the common good. Ninetenths of our life is made up of feelings, thoughts, and actions which are habitual to us; the test, then, of the harmony and efficiency with which we live is the motives which animate this habitual life. Insofar as the words of Jesus, "Not to be ministered unto, but to minister," express the motive which sincerely forms our habits, will we find it possible to make a contribution to the world's life, and will we be truly educated.

The quietness of the evening, the influence of dear and familiar surroundings, the characteristically beautiful phrasing of the speaker and the gravity of his thought, combined to make the service an impressive one. In conclusion there was prayer and the singing of the hymn, "Saviour, Breathe an Evening Blessing."

The Frances Shimer Art Exhibit

The appearance of the studio rooms on Monday afternoon, June 6, made one realize the extensive work of the Frances Shimer Art Department.

The largest room exhibited scenes and still life studies in oil, water color and pastel. There were also pen and ink sketches; and a sample of the designing work was shown by posters. A long table of enamel work drew popular attention. The luncheon sets, telephone stands, book ends, door stops, bon-bon boxes, fans, and perfume bottles were very attractive and original. The other main work room was devoted to cast work and scenes in black and white. Sketches of the campus were most interesting, and the cast work was excellent. Mention should be made of the attractive little room which suggested the orient. Black panels decorated with gold dragons covered the walls, and a yellow and orange silk scarf draped a low couch. There were many oils which showed advanced work and talent. The entire exhibit was very successful.

Home Economics Exhibit

On Monday afternoon, June 6, the Home Economics Classes presented two one-act plays in Metcalf Hall. In the first, "Come Dine With Us," the hostess, while entertaining a school friend of former days at

luncheon, portrayed in a charming manner how a meal could be served by a high school girl. The play was both entertaining and helpful in giving the audience a solution to the present-day maid problem. As the meal progressed, recipes were discussed, and various household hints given.

The second play, "The Clothing Budget," besides being interesting was exceedingly educational in regard to dress for various occasions. Models appeared on the stage to illustrate a discussion which four young girls were holding regarding modern dress. There were models in simple morning gowns and others in frilly summer afternoon frocks; the audience sat eagerly awaiting each illustration.

Both plays were so well-acted that at the end every member in the audience was anxious to hasten down to Science where the Home Economics Class had on display the garments that the students had made during the school term. There were dresses on forms; tables covered with pretty lingerie, textiles, etc., and even model floor plans. One could not fail to derive some benefit from that delightful exhibit.

To complete a pleasant afternoon, cooling refreshments, consisting of punch and dainty cookies made by the Fancy Cooking Class, were served in College Hall. The guests will agree that the Home Economics Department must have had a lot of "snap" back of it.

Commencement Recital

On Monday evening, June 6, the piano and vocal students of the Frances Shimer School gave the annual Commencement Recital. The large audience of visiting friends and students were very appreciative of the performance, which as a culmination of the year's work, showed a marked improvement on the part of the participants. The program was as follows:

Rondino Op. 162	Schultz
	Miriam Fehr
(a) To a Wild Rose	
(b) To a Water Lily	
(c) From an Indian Lodge	
	from "Woodland Sketches" .....MacDowell
	Mary Dudley
Who Knows	Heinrich
	Veta Baker
To Spring	Grieg
	Elizabeth Wiswell
(a) Warum	
(b) Bird as Prophet	Schumann
	Frances Zangle
Slave Song	del Riego
	Mabelle Mest

THE FRANCES SHIMER RECORD

Impromptu in C Sharp Minor	Reinhold Helen Sherdahl
Nocturne Op. 9. No. 1	Chopin Grace Richter
Sing, Smile, Slumber	Gounod Lucia Nupson
Violin Obligato	Charlotte Hagerman
Hark, Hark, the Lark	Schubert-Liszt Maxine McMahon
(a) Nocturne	Grieg
(b) Etude Op. 10. No. 12	Chopin Carrie Bailey
Com e bello (from Lucretia Borgia)	Donizetti Lucille Wachtel
Concerto in G Minor	Mendelssohn
Andante	
Presto	
	Genevieve Freeman

Class Day

Each of the graduating classes gave a short play on Tuesday afternoon. The Senior Class gave "Memories of 1921," which pictured the Dean and Mrs. McKee in 1936, and through them memories of the School in 1921. At the end of the play the mascot of the class, a gray elephant, "Nebby" was transferred to next year's Senior class and his colors were immediately changed to orange and black. The College Sophomores gave a play entitled "Colombine" which was carried through with the usual vim of "old '21." A pleasant feature of the play was the out of door background which the campus lent to it.

Just before the dinner hour, the Seniors appeared in the tower of Metcalf, their colors streaming, rang the bell, and sang class songs, and of course the school song. Not to be outdone, the College Sophomores came around the quadrangle, singing the Frances Shimer song and pushing a child's wagon decorated with class colors. When opposite Dean McKee, the clown of the procession with mock ceremony took from the wagon and presented to him a miniature "gym" and swimming-pool.

The girls and their guests then had a hilarious time at the picnic supper served on the campus.

Artist's Recital

One of the most interesting events of Commencement week at Frances Shimer School was the Recital given on Tuesday evening by Edna Swanson Ver Haar, Swedish Contralto, of Chicago, with Herbert Carlin at the piano.

The somewhat lengthy program included songs from the 17th and

THE FRANCES SHIMER RECORD

18th century Italian and Handelian period down to the present-day songs of Seiler and Vanderpool.

The large audience was delighted with Miss Ver Haar's rich contralto voice and pleasing personality, and demanded several encores. Mr. Harlin played Miss Ver Haar's accompaniments in a very able manner and also added two encores to his group of piano numbers.

The program follows:

Come Beloved.....	Handel
Nina.....	Pergolesi
Vittoria.....	Carissimi
Tes Yeux.....	Rabey
The Lamp	Pierce
Spring's Singing	MacFayden
My heart at thy sweet voice.....	Saint Saens
Spanish Dance.....	Granados
Prelude	Gliere
Rhapsodie	Dohnanyi
	Mr. Carlin
Consecration.....	Manney
In the Heart of a Rose.....	Protheroe
Joy.....	Rihm
Values.....	Vanderpool
Pale Moon.....	Logan
Silence is Golden.....	Leo
Burst of melody.....	Seiler

The Dean's Reception

Following Miss Ver Haar's recital on the evening of June seventh, Dean and Mrs. McKee received the members of the school, their guests and Mount Carroll friends in the drawing-rooms of College Hall. Dr. J. Stanley Brown of Northern Illinois State Normal, Mrs. Dora Knight Harris of Washington, D. C., and four members of the graduating class of 1871, as well as two members of the faculty in 1871, were in the receiving line. The annual reception is a pleasant feature of Commencement, giving opportunity for the meeting of friends, and affording an example of the gracious hospitality of Dean and Mrs. McKee.

The Reunion of the Class of '71

Lovellier weather never greeted Frances Shimer Commencement



Class of '71 and Teachers



College Class '21

THE FRANCES SHIMER RECORD

than has fallen to our lot this year. Can it be because even the weather in Mount Carroll wanted to do honor to the Class of '71, whose coming back for the fiftieth anniversary of their graduation has been such a happy event in the history of the School. Certain it is that they were welcomed and honored, and that the School and the Alumnae were glad and proud that four of the graduating class, with two of the teachers and one other student and friend of that day a half a century ago were here, and their presence, their devotion to each other and to their school, and their glorious, kindly spirits were an inspiration and benediction to us all.

Do we quite realize what an event this really was, and in how few schools of the great middle west it would be possible? Have we recalled that when these "girls of '71" received their diplomas and medals it meant as much as college degrees in these days, for in **their** day the "higher education" of women was still looked upon with suspicion by many, and colleges for women were few? Vassar was in its infancy, and the opening of Wellesley was yet five years in the future, while the other famous eastern women's colleges were still later in coming into existence.

The special function of the class was a luncheon at midday on Tuesday, in College Hall, at which only "the illustrious seven," and five others who felt that they were surely "privileged characters," were present. The occasion was a joyous one, except for the regret that Mrs. Sawyer, the delightful hostess of the class at their fortieth year reunion in 1911, and the one, who, during the ten years since, had planned for this meeting, was unable to be present.

Roses graced the table and the dining-room, and at the covers were forget-me-nots—the roses typical of the girls on that faraway Commencement Day, just blooming into womanhood, and the forget-me-nots suggestive of the lovely and lasting memories of this class for each other and for the Seminary that was their Alma Mater. The place-cards bore the tint of the roses and the gold of the fifty years, with the dates a half century apart, and the two sets of initials of the School that is the same dear "fostering mother" to the girls of 1921, that it was to those of 1871, though to-day the initials are "F. S. S.," instead of "M. C. S."

As their final course of a delicious luncheon was served, Mrs. Justin Smith, (Mary Grove Smith) assumed the duty of mistress of ceremonies, the class having invited her to occupy this position because of the fact that she had been preceptress of the school in their day, and delightfully did she conduct the informal program that followed. A beautiful message to the class from Mrs. A. J. Sawyer, of Lincoln, Nebraska, was read by Mrs. J. H. Miles, following which Mrs. Dinehart read a letter from Mrs. Joseph Spaulding (Peace), one of the teachers in 1871.

THE FRANCES SHIMER RECORD

The School's "Alma Mater" was sung, after which Mrs. Lichty read an original poem, "Love's Golden Chain." Then followed reminiscences, both grave and gay, by Mrs. Keiter, Mrs. Smith, and Mrs. Dinehart. Mrs. Hazzen read a poem, "Our Lost," by Margaret Sangster, and then "Auld Lang Syne" was sung.

Dean McKee spoke briefly, but most fittingly as always, on "Our Debt to the Past," and then our beloved Mrs. Hazzen, never a public speaker, surprised and delighted us by such a graceful and sincere little speech, complementing Dean McKee so perfectly as she pointed out how wonderfully in his administration the ideals of the earlier years had been carried out.

After this nothing would do but that Mrs. Hazzen shall sing for us, and so, in a simple song of the long ago, "The Haunted Stream," and playing her own accompaniment, our song-bird of these many years, once more gave us the joy of hearing the loved tones of her voice. And as the class of '71 went out from their own special celebration to join with other friends in the various exercises of Commencement week, and to enjoy the songs and pranks of these girls of to-day that reminded them so vividly of their own school days only fifty years ago.

These honored guests whose coming here brought us all so much pleasure, are as follows:

Mrs. Isabel Dearborn Hazzen, Lynn, Mass.
Mrs. Mary Grove Smith, Morgan Park, Ill.
Mrs. Ella Smith Smith, Morgan Park, Ill.
Mrs. Flora Dennison Dinehart, Slayton, Minn.
Mrs. Emma Piper Keiter, Grundy Center, Iowa.
Mrs. Mary Webb Lichty, Rockford, Ill.
Mrs. Libbi Kimball Washburn, Chicago, Ill.

It should perhaps, be noted that the Class of '71 were nearly all musicians, and that this year was notable as being the first one in which music graduates had been sent out from the department presided over by Mrs. Hazzen, then Miss Dearborn, a young teacher only two years out of the Conservatory at Music in Boston.

Lincoln, Nebr., June 2, 1921.

Dear Friends of '71:

It is impossible to tell you how sorry I am not to be with you on this anniversary, for my anticipations have been long, many and ardent, and I long to see you all. "All" includes the eight surviving members of the Class of '71, and the four teachers of that period who have been so closely affiliated with us during the past ten years, in the pleasant relations and companionship of the "Pen-and-ink" visits. My heart is full of tender memories and my mind flooded with thoughts which I know I cannot express as I send a few words of greeting.

There is no doubt but on June 7th I shall out-think all the talking of the rest, only there will be no reciprocity in my game of solitaire.

THE FRANCES SHIMER RECORD

Each one will repeat again and again "50 years! a golden anniversary!" Each will look back to the same day, yet no two views will be the same, no two see the same path over the "long, long trail," and each may ask the same question,

"What hath this day deserved? what hath it done
That in golden letters should be set
Among the high tides of our calendar?"

Each one thinks of husband and home—married life and its responsibilities,—its mutual joys and sorrows. One-half the number recalls the partings, when the "lights went out," and left the solitude and loneliness of widowhood.

All but four have known the love and sacrifices of motherhood, the clinging touch of baby fingers, the tender dependence and wealth of children and the solace of grandchildren.

There never has been a time when each one was not busying herself here and there, taking up all kinds of work in her eagerness to respond to the demands entering into her manifold life, ready for service wherever and however she found a place and sphere for her abundant activity.

We speak of this meeting as historic. How little we know of a life history, its aspirations, the friendships, the loftier ideals—not always entirely realized,—the daring hopes, the sunshine of happiness and the gloom of bereavement and adversity, and also how little we realize the wonderful record of changes, change in ourselves, change in our environments and the material world, change in the school.

The one thing that links us together at this time is Commencement Day of fifty years ago. We recall the faces of those who were the chief actors at that time. The old time photographs collected to-day assist in reviving reminiscence, aiding memory to go back and pick up here an incident, and there an occurrence half forgotten, while each remembrance open a floodgate for other memories, and behind all recollections, each one has her own page of cherished and enshrined memories.

Two of the Class and six of the faculty have passed beyond our sight: May Smith, Lily Seymour, Mrs. Shimer, Miss Gregory, Dr. Shimer, Miss Morse and Sarah and Susie Sherman.

No one needs to tell us of the change in ourselves, we know too well the devious way from dreams to realities, from the bouyancy, hope and anticipations of youthful days to calmer judgment and assurance of maturer years, however, each one feels to-day and demonstrates that "Age cannot wither, nor custom stale our infinite variety." The changes in the world around us show that we have lived through a period of marvellous wonders, inventions, and discoveries. The magic and enchantment from baking powder to wireless telegraphy,—all

THE FRANCES SHIMER RECORD

the appliances of electricity to light, power and motion,—submarine and air planes—and so on, ad infinitum, is like reading a fairy tale or a page from a new Arabian Nights. There have been “Lots of good times and we have been in ‘em.”

One needs only to look around the campus and try to locate old familiar objects, to realize the changes in the school environment. Fifty years ago we were a part of the life concentrated and congested in one building. We cannot reconstruct, as in the mirage of the brain, the old halls, and winding stairways, the dining room with its long tables and benches, the school room and recitation rooms, the large room cleared for gymnastic exercise under Miss Spaulding with Miss Grose at the piano, the uniforms of black alpaca with trimmings of red braid, and red capes with “pinked” edges, the library, the collection of mounted birds, the tiny music rooms in the attic, the “prairie” where trunks were stored, the long arbor with the board floor, the magnificent trees—many of them still vigorous and flourishing—the faces of teachers, (it was not Faculty in those days) the forms and even the voices of room-mates and under-graduates who filled the halls fifty years ago.

Now, not one of the old buildings remains, instead we note the group of spacious buildings with modern conveniences of which we never dreamed.

We are peculiarly placed, standing at a point of unusual interest, because we are able to look back and note progress, a progress that is beyond mathematics to measure;—we are a part of the living present and feel something of the thrills and enthusiasm of the everlasting newness of life, and can also look forward with the vision of a future builded upon the foundations of the past and growing out of the variety and extent of the work being accomplished.

We cannot but be impressed with the striking and significant fact that the “spirit” of the school, its high level of intelligent, generous devotion to service and the principles of life and living, has gone steadily forward, increasing as the value of property and numbers have increased.

We lived in the days of the establishment of an institution, and now behold the enlargement of that idea. We knew something of the history of the dropping of the seed, now we witness what cultivation has done for the young plant.

Coming back to this spot, it is fitting that we think of her who was the creative force in the establishment of our Alma Mater. Her purpose and thought, her active, versatile life of service, put the stamp of originality and individuality upon the school which survives with her name, and lives again and again in the lives of the young who have been helped, encouraged and inspired by the opportunities afforded, and the personalities of those who have carried on the work she began, and which she fostered and cherished during forty-three years. Do

THE FRANCES SHIMER RECORD

you "seek her monument? look about you," for her unseen hand beckons in the waving branches of the trees she planted; her crowning faculty—that creative force—is a vital part of the present school life; her courage to hold with assurance a protracted struggle with great difficulties; her interest and confidence in the coming status of women; her vividness of the responsibilities of life that vivified others,—all witness, that though she has passed beyond our ken, there remains a light upon the path she marked out that leads to the present.

There is not a single one of us who has not been influenced more or less by persons and ideas encountered by our connection with this school, and who has not in turn influenced other lives because of the currents of thought awakened during our school days.

The one predominant thought at this time is thankfulness that we have been spared to see this anniversary, that the light in the evening skies is serene, that so many of the joys and blessings of life have been given to us, and that we have been better women as the grand result of our associations with each other and with our Alma Mater.

Winona B. Sawyer.

Commencement

The largest class in the history of the Frances Shimer School was graduated June 8, 1921, forty diplomas being presented.

At ten o'clock the School, the faculty, and the trustees formed in line in the long corridor of Metcalf Hall and marched upstairs to the Chapel room where impressive services were to follow. Miss Schuster, the head of the piano department, and Miss Kesson, the teacher of voice furnished pleasing music suitable to the occasion. Prayer by Dean McKee followed. The speaker of the day, J. Stanley Brown, LL.D., of the Northern Illinois Normal College, gave an interesting address on the subject, "Levels of Intelligence." His conclusion was that such levels depend in a great measure upon the education of the individual, and further that leaders are selected from those whose level of intelligence has been pushed upward by scholastic attainments.

Following this Dean McKee gave an informal report on the condition of the School. It seems to be flourishing greatly. About one applicant out of every three has to be turned away for lack of room. In response to this unmistakable demand, the trustees have decided to build a new dormitory and a large modern kitchen and dining room. These buildings to be ready for use by the fall of 1922. The force of instructors is also being increased to meet the greater demands of a larger student body.

The exercises closed with the presentation of diplomas, the large, friendly audience being then dismissed by Dean McKee.

The address of President Brown of Illinois State Normal was en-

titled the "Levels of Intelligence." Mr. Brown said this ought to be the happiest time of the year for those graduating and responsibility rested heavily on those going out. It had been his privilege, he said, to speak to many academies composed of young women and this was one further opportunity. In defining what he meant by the term levels of intelligence, Mr. Brown spoke of the Italian who has acquired a certain kind of intelligence in ditch digging, but who does not understand and can not speak the English language. The child leaving the kindergarten has acquired a certain level of intelligence. So it is with the grammar and high school graduate, but as we go up the ladder people seem to reach their limit and cannot go further. In many cases those who drop out of the university or professional schools do not do so because they have reached financial limits but intellectual ones. In that fact lies the hope of democracy.

In the great world war, when we decided to cast our lot in with the Allies, what we needed was leaders and the selective draft as used. Thus leadership was not determined by political appointment or personal relationship but by an intelligence test. The group examined were chosen from all walks of life and all parts of the country. It was found that 70 per cent out of the whole group had the intelligence of children of thirteen, of the remaining 30 per cent about 16 per cent only could be used for leadership.

Mr. Brown went on to say that parents must not be content to give their children only the opportunities which they themselves had known. They must be as businesslike and progressive in developing the intelligence and fitness of their children as they have been in their business. In the last one hundred and fifty years our Republic has had a history unequalled by any other. A new interpretive has been put upon our Constitution in the last ten years. A higher level of intelligence of the whole body of people must be reached. The responsibility for this, Mr. Brown said, belonged to such graduating classes as that of Frances Shimer. As graduates they had a new civic duty in the communities where they were going. Let them seek to keep themselves in touch with the community life and having reached a higher level of intelligence than some of their fellows, having earned the right to be leaders, they should exert themselves to fill well the position in the life of the Nation opened to them.

THE FRANCES SHIMER RECORD

ORDER OF EXERCISES

1. Music: March (from Orchestra Suite) Lachner
Miss Elizabeth Schuster.
2. The Procession.
3. Music: Mes Joies Chopin-Liszt
Miss Elizabeth Schuster.
4. Prayer.
5. Solo: Salome's Aria, (Herodiade) Massenet
Miss L. Floy Kesson.
6. The Address: "Levels of Intelligence."
President J. Stanley Brown, L. L. D.
Northern Illinois State Normal.
7. Honors:

Alice King has an average of 91.45 for three semesters carrying five college courses for one semester, and three, two semesters.

Gladys Mae Gregory has an average of 90 for three semesters carrying an average of four college courses.

Faith Reichelt has an average of 92.06 for seven semesters carrying four academic courses.

Alice Glover has an average of 89.81 for three semesters carrying four academic courses.

Vera Laub has an average of 89.79 for five semesters carrying four academic courses and music

8. The Conferring of Diplomas:

The Diploma in the Department of Expression is conferred upon

Elizabeth Miles, Mt. Carroll
Mary Mildred Walker, Corydon, Iowa

The Diploma in Piano is conferred upon

Genevieve Freeman, Alamosa, Colorado

THE FRANCES SHIMER RECORD

The Diploma in Public School Music is conferred upon

Anna Avice Phipps,McDonald, Kansas

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon

Alice Jane Aistrope,Malvern, Iowa
Helen Lovett Chapman,Lake Geneva, Wisconsin
Jessie Cruzen,Paxton
Lorraine Freeman,Alamosa, Colorado
Mildred Belle Fitch,DesMoines, Iowa
Elizabeth Agnes Foster,.....Beloit, Wisconsin
Alice Drummond Glover,Elgin
Lois Mary Hibbs,Lake City, Iowa
Florence Ann Hunt,.....Oregon
Lois Carol Keller,Winamac, Indiana
Mary Alice Keighin,.....Kempton
Vera Eldia Laub,Sheridan, Wyoming
Martha Maxine McMahon,Waukee, Iowa
Genevra Jane Miles,Harrah, Oklahoma
Helen Lucille Miller,Milledgeville
Florence Eunice Moore,.....River Forest
Gertrude Sara Murdough,.....Tama, Iowa
Faith Torson Reichelt,Deerfield
Elizabeth Louise Sayles,Janesville, Wisconsin
Margaret Elizabeth Sayers,Jefferson, Iowa
Helen Amanda Smith,Imperial, Nebraska
Willa Holmes von Oven,Beloit, Wisconsin
Margarett Jean Wright,Milwaukee, Wisconsin

The Diploma of Graduation in the Junior College is conferred upon

Helen Dorothy Bloomer,Keithsburg
Leah Annette Durkee,Fulton
Lola Miriam Dynes,Mt Carroll
Gladys Mae Gregory,Dubuque, Iowa
Florence Evelyn Harper,Chicago
Alice Belle King,Lena
Mae Floretta Parker,Oak Park
Rebecca Pratt,Mt. Carroll
Lucille Smith,Spencer, Iowa

THE FRANCES SHIMER RECORD

Helen Sunderland,.....Omaha, Nebraska
Emily Catherine Taylor,Danville
Mary Mildred Walker,Corydon, Iowa
Ruth Williamson,Bluffton, Indiana
Helen Elizabeth Zick,West Milton, Ohio

9. The Condition and Prospects of the School.

Dean Wm. P. McKee.

10. The Benediction.

Alumnae Luncheon

Following the Commencement exercises the Alumnae Association entertained at luncheon the Classes of '71 and 1921, numbering in all fifty-one guests. Miss Bertha Corbett, College, '16, President of the Association welcomed the new classes and responses were made by Helen Sunderland for the College Sophomore Class, and Gertrude Murdough the Academy Seniors. Mrs. Smith, Mrs. Lichty, Mrs. Dinehart and Mrs. Keiter (all of '71), Mrs. Susan Hostetter Mackay '80 and Dean McKee responded to toasts. Grace Reynolds Squires '02, sang "The Hand of You," by Carrie Jacobs Bond and Eva Holman '01 sang, "Memory," by Edna R. Park. Harriet Nase Connell '89 read the following poem to the "Girls of '71."

To the Girls of '71

To-day we look backward along the years,
So many, and yet how few,
They come at dawn with the song of the birds,
And are gone at night with the dew .
These years have brought you many things,
Both sorrowful and gay,
But the happiest memory of all you hold,
Is your own Commencement Day.
The old school home, with its hallways dark,
The hedge fence, the arbors, the flowers,
The music hall up in the attic,
Where you practiced thro' long weary hours.
The grape arbor green, with its shadowy walk,
The old trysting gate by the road,
Where many sweet nothings were whispered at eve,
We hear THAT still is the mode.
The library dark with its birds and its beasts,
The peacock, with wide spreading tail,
These pictures are with us thro' all the years,
'Till memory itself shall fail.
The fountain, with cupid, grew weary at last,

And crumbled away into dust,
 The iron carriage step, a wonder of art,
 Succumbed at last to rust.
 The great march of progress has taken these things,
 Mere things, in a moment gone,
 But the great spirit of Frances Shimer
 Is regally marching on.
 We rejoice in our school, as proudly she stands,
 We rejoice in the master hand,
 Guiding her destiny, until she is known
 Mrs. Smith and Mrs. Hazzen, beloved by all,
 In every state in the land.
 Whose voice was as sweet as a bird,
 Your welcome to-day comes right from the heart,
 And is not merely one spoken word.
 We welcome you, girls of the old regime,
 Thrice welcome to you, we say,
 For time is as nothing, the years are few,
 And we are all girls to-day.

Commencement Visitors

Mr. and Mrs. A. D. Moore, River Forest,; Mrs. A. M. Glover, Elgin;
 Mrs. Charles Cruzen, Paxton; Mr. and Mrs. F. W. Fitch, Des-
 Moines; Mrs. J. P. Baker and Miss Baker and Miss Ford, Searsboro, Ia.;
 Mr. and Mrs. L. E. Birdsall, Sterling; Dr. and Mrs. W. H. Durkee, Ful-
 ton; Mrs. S. F. Guttenstein and son, Milwaukee; Mrs. Andrew Wright
 and daughter Catherine, Milwaukee; Mrs. J. A. Sunderland and Ruth
 Sunderland, Omaha, Nebr.; Mr. and Mrs. James A. Gregory, Dubuque,
 Ia.; Mr. and Mrs. Frank P. Parker, Wilson Parker, Chicago; Mr. and
 Mrs. J. H. Smith and Donald Smith, Spencer, Ia.; Mrs. Anna Zick, West
 Milton, Ohio; Mrs. Gust A. Harper, Chicago; Mrs. Clara Williamson,
 Bluffton, Ind.; Mr. and Mrs. E. W. Taylor, Danville; Mr. and Mrs.
 J. W. Bloomer, Keithsburg; Mr. and Mrs. King, Miss King, Lena;
 Mr. and Mrs. A. O. Murdough, Chicago; Mrs. Ralph VanVechten,
 Chicago; Mr. and Mrs. H. A. Van Oven, Beloit, Wis.; Mrs. C. S. Lister,
 Minneapolis, Minn.; Mr. A. Von Oven, Miles, Ia.; Mrs. J. E. Hunt and
 Miss Bissell, Rockford; Mrs. J. N. Sterling and son Norman Sterling,
 Dixon; Mr. and Mrs. R. J. Hibbs, Lake City, Iowa; Mrs. H. H.
 Hurka, Des Moines, Ia.; Mr. and Mrs. S. J. Sayers and Dorothea Sayers
 and Helen Custer, Jefferson, Ia.; Mrs. George McMahon, Waukee, Ia.;
 Mr. and Mrs. Frank C. Foster and daughter Helen and Mrs. David H.
 Foster, Beloit, Wis.; Mr. and Mrs. W. P. Sayles, Janesville, Wis.; Miss
 Hortense Deahl, Ft. Atkinson, Wis.; Mr. and Mrs. F. L. Chapman, Miss
 Margaret Chapman, Lake Geneva, Wis.; Mrs. B. F. Miles, Harrah,
 Okla.; Mr. and Mrs. Norman Griffin, Grant Park; Misses Easta-

THE FRANCES SHIMER RECORD

brook, Milledgeville; Mrs. Ruth Eastabrook Kilbourn, Chicago
Mr. Eugene Eastabrook, Milledgeville; Mr. and Mrs. J. Spencer
Dickerson, Chicago; Mrs. Enos M. Barton, Chicago; Dr. Nathaniel
Butler, Chicago; Dr. Shirley Jackson Case, Chicago; Chandler Durkee,
Fulton; Mr. H. H. Peterson, Lowden, Iowa; Mr. W. Franke, Hanover;
Mrs. J. M. Phipps and Miss H. May Cole, MacDonald, Kansas; Dr. J.
Stanley Brown, DeKalb, and the Class of '71, whose names are given
on another page.

PRIDE---

We take pride in selling jewelry of quality. Our stock is always up-to-date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies.

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

First State Savings Bank

MT. CARROLL, ILLINOIS

Capital \$50,000

Surplus \$50,000

4 % Interest on Savings Accounts

REEDY & EMMERT

THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS:

8 to 12 a. m.

1 to 6 p. m.

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

O. H. MARTIN D. G. CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils,
Towel Racks, Cutlery

Special Attention Given School Trade

A. J. MILES

LUMBER, COAL AND
CEMENT

MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

Mt. Carroll, Illinois

OFFICE HOURS:

1 to 3 p. m.

7 to 8 p. m.

L. C. COLEMAN

GROCER

EXCLUSIVES:

JOHNSON'S HIGH CLASS
COOKIES, KEELEY'S CHOCO-
LATES and HIGH CLASS
GROCERIES

If it's in the market we have it

DR. ARTHUR C. BAWDEN

DENTIST

OFFICE HOURS:

8 to 12 a. m.

1 to 5 p. m.

WEST OF COURT HOUSE SQUARE

Ind. Phone Red 27 Mt. Carroll, Ill.

Thos. B. Rhodes

Fred J. Rhodes

1884

RHODES BROS.

MT. CARROLL, ILLINOIS

Dealers in Coal, Lumber, Sash,
Doors, Lime, Plaster, Building Tile
and Silos, and other building materi-
al. Drain Tile. Your trade kindly
solicited. RHODES BROS.

Geo. D. Campbell, Pres.

R. H. Campbell, Cas.

S. J. Campbell, Vice President

Carroll County State Bank

Capital \$50,000—Surplus \$35,000

\$1 OPENS AN ACCOUNT

Four per cent Interest paid on
Saving Accounts

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

DRS. G. E. & J. I. MERSHON

Mt. Carroll, Illinois

Diseases of the Eye, Ear, Nose and
Throat given special attention.

Glasses Fitted

Frances Shimer School

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges, East and West.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Illustrated Catalogue will be Sent upon Request.

RED. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

October, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XIII Mount Carroll, Illinois, October, 1921 NUMBER 3

The Record Staff

Editor-in-Chief

MYRTLE HALL, College '21

Department Editors

MARJORIE SMITH, College '22, Literary

MRS. W. P. MCKEE, Alumnae

RUTH CORNELIUS, Academy '22, News

HELEN CARR, College '23, Novelty Shop

FRANCES GORSLINE, College '23, Art

ELIZABETH WISWELL, Academy '23, Athletics

Reporters

PEARL KULP, College '22

MABEL MORRIS, College '23

HELEN BURGESS, Academy '22

OLGA OHLRICH, Academy '23

EVELYN BLACK, Academy '24

HELEN TELFER, Academy '25

Faculty Advisers

MISS SMITH

MISS NEALE

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Editorials

School Girl Friendships

Girls away from home face the problem of picking out of a large group of girls a few for particular friends. It is only natural that one type of girl will interest you more than another. But we need to learn to get acquainted with all kinds and types of girls. We know there are no snobs at Frances Shimer, but are we all good mixers? Do you speak to everyone on campus? Can you call all of them by name? If you didn't get acquainted at the "Who's Who Party" it's not too late to begin now. Don't go through the year without knowing this girl and that girl. Do you know everyone at your table? Surely you have something in common with each one of them; try to find out what it is. You may miss making a life-long friend by refusing to get acquainted.

After you are acquainted with everyone it is time to begin your close friendships. Every girl who spends a year at school without making one or two life-long friends has missed a very important part of her education. For surely true friends are an education. However, your choice of friends is not just accident. "Friendship is an attachment formed from natural esteem." Really, you find your friends, not make them. Make yourself worthy of a friend and be a good one; prove your worthiness by being always helpful. Robert Louis Stevenson says: "While a man has a friend, he is, I would say, almost indispensable." But don't think you can make friends without knowing everyone on campus first.

Pep

Who says we haven't pep at Frances Shimer? Speak up now, or forever hold your peace! No response? It is agreed then, that we have no lack of pep here—no lack, absolutely!

Why, just to prove it to you, let us recall that unusually live week—I don't exactly remember the date—called "frosh week." The College Sophs, arriving at the conclusion that something must be done to liven up ur good old school, unfolded the brilliant idea which had long been budding in their noble midst, of hazing the frosh. They put it before the frosh, who, like the good sports they later proved to be, accepted the plan with the greatest of enthusiasm, commencing the performance of their tasks by displaying to public view a pair of ears on each frosh's head. No—that doesn't mean that they by some means or other acquired an extra pair of ears—they merely displayed the pair which they had for such a long time concealed. From that moment on, their time for the rest of the week was fully occupied by "buttoning," "gid-daping," carrying and returning Sophs' laundry, wearing "pretzels," and things too numerous to mention. Again I mislead you. The frosh didn't wear things too numerous to mention, they performed them. Yes, indeed they did, and for their good sport, were presented at a big

THE FRANCES SHIMER RECORD

pep meeting at the close of frosh week with a boy cheer-leader (only a doll) to be handed down to each succeeding Freshman class.

But college isn't the only peppy part of F. S. S. There have been several clever disputes among Academy students regarding—you'd never guess whom—! Nebby! Ever heard of him before? He's that little gray elephant which the Seniors guard so carefully and which the Juniors are so overly anxious to obtain. We've all hazarded guesses as to his hiding place, and one Junior even suggested that he may have been taken to the dentist to have a wisdom tooth pulled, but unless elephants cut their wisdom teeth much earlier than is common among most animals (if they have wisdom teeth at all), Nebby is quite too young to go through that painful process as yet!

Why, everyone is just "bubbling over" with pep. It would be an endless, hopeless task to even try to cite the many instances in which F. S. S. has shown her pep—but it's here just the same, we'll all agree. Remember, "any old place is what you make it"—let us join together to give Frances Shimer the name of being a peppy school, ready to enter a thing with the greatest of vim and good spirit. It may not at present be evident to you just how you can accomplish this, but if you are always ready to undertake a thing, even at the last moment, and to give it your undivided and most enthusiastic support, you may rest assured that that thing will be a success. There are nameless ways, every day of the week, in which you can show your pep. Be a participant in everything, whether a sport, a study, or a social event—and assure yourself that you are either improving yourself or helping someone else in some way or other. Then, too, don't let your pep be only a temporary thing—make it enduring—reach a result which will long be remembered and make others wonder why they can't do the same!

Your Room Mate

Are you and your room-mate congenial, or do you merely tolerate each other? Perhaps your likes and dislikes are altogether different, and for that reason you think you can't possibly be happy together, and so you don't even try.

Do you think she is too noisy? When you stop to think about it, aren't you a bit too reserved to be like the average American school girl? Perhaps your room mate is naturally neat and likes to keep your room looking as nice as possible, while you are less particular. Help to keep things running smoothly by doing your share, and by following her good example. Perhaps you think that because she is not president of the class, or captain of the team, she is not worth your interest. But should that make any difference? Perhaps you have different friends. Make her friends your friends, and see how much more pleasant things will be.

Everyone has good and bad characteristics, and you should aim to see the good things about everyone, especially your room mate. See her faults, but not in an unpleasant way. Help her to overcome her bad hab-

its, and she will help you. Be kind and thoughtful always, but never to to the point of cold politeness. That would only lead to too much formality, a thing which is very much out of place in a boarding school. Make of her a friend, and you will find that you have many common interests, and she will be proud to say that you are her room mate.

The End of the Passage

"I hate this old place and everybody in it—"

This explosion was made in front of Metcalf in a low but exasperated voice. Bobby Brookes had just had a half-hour conference with Miss Morrison. Little Peg Williams was too much disgusted with the world to express her feelings. Everybody was just determined to make a poor girl's life miserable and—a bright light came into her eyes.

"The cave, Bobby—you know the entrance clear at the end that nobody's ever been through. Let's go through that place! What do we care whether we live or die—now?"

"Peg, I'd rather die with you in that cave than be sent home."

And she started off before Peg had a chance to change her mind.

The two world-worn Juniors paused at the rim of the canyon.

"'Twould be kind of nice just to stay in Smith's Park, wouldn't it, Bob?" Peg mumbled, watching her footing. Her fellow explorer looked at her suspiciously.

The creek that flowed in front of the cave entrance looked black and sinister as they crossed the swinging bridge. The entrance was, for a moment, a hungry black dragon opening its great jaws to swallow them alive. Bob looked at Peg, but Peg just couldn't look at Bob. She stood like a snow image propped up against the bridge post.

"Shut your eyes; then you won't see when we get to the dark place." Bob whistled between clinched teeth as she grabbed poor Peg by the hand and made a dive into the cold darkness.

There the floor was covered with three inches of gooey mud, the air thick and heavy. They stopped a moment to take a deep breath. Bats flapped against their faces. Icy water dropping from above felt like knives pricking their heads and backs. Down on their knees they went, and slowly crawled on and on, down the tiny opening.

"It's the end right here, and here's the little hole!"

Peg looked up a little.

"Do you really think this is wise, Bob?"

But Bob was already neck and shoulders through the entrance and Peg was yanked after her with, "Ouch, what a little hole!"

On they went, heads low and all fours working in time, like a couple of imprisoned amphibians. The tunnel seemed to ascend a little; the floor felt drier; now they could stand upright. After a few rods the atmosphere was fresher—and the roof no longer leaked. Just as the Misses Juniors were getting confidence in themselves, and had stopped pawing madly at the walls for support—Bing!—they collided!

THE FRANCES SHIMER RECORD

It was not stone nor earth, but a great wooden door.

"B-B-Bob!"

"S-h-h-sh! It's—it's got a handle—and—and—feel—it opens!"

Through the doorway they saw a light down the corridor—a tiny red light. Under its gleam, tiles could be seen lining the floor and walls of a long tunnel.

The two girls advanced cautiously until they were directly under the light. They stared about blankly—no less than a dozen door ways were in view, each hung with a different-colored velvet portiere. It was all deadly quiet.

"We might as well go through the red one," suggested Bobby in a trembling voice. No! she wasn't afraid! As they were approaching it moved slightly; the two jumped like a couple of culprits.

"Guess the wind's blowing in there," whispered Peg as they moved back to the center of the corridor.

"I think the white—oh-h-h! what's that?" From a distance came the sound of fantastic music. Bob listened at the door-ways.

"Come on, Peg, it's in here." In they went, and followed the fitful yet joyful strain, down one tunnel, around a turn, and through another tunnel that descended.

Then—stop short—"Lookie!" Terror and incredulity were in that cry of Peg's. Through the parted curtains, they saw a large room brightly lighted, and hung with oriental rugs and silks. In the center of this rich room was a white ivory throne. On this there reposed in royal majesty a small grey velvet elephant. Squatting on the floor around him, and arranged behind the throne were dark-skinned men of India dressed in brilliant silken robes. Several played weird instruments while a lizard danced madly to their strain.

"Nebby!" yelled Bob, forgetting all in her eagerness to grab him.

Like a flash she was forced to kneel at the foot of the throne. Peg was thrust down beside her. The elephant arose with awful dignity, his eyes flashing. He tossed his velvety trunk back and forth in indignation.

"I am Nebuchadnezzar the Great! How dare you enter the forbidden palace?"

"Please, Nebby," said Bobby, very meek now, "We were only exploring. We didn't know you lived here."

"You shall not lie to the Great Nebuchadnezzar!" squeaked the elephant, stamping his foot in anger. "You are the boldest Juniors that ever lived. No one has ever dared to crawl through that narrow opening. For this I shall turn you into incense burners and forever you shall sit on Juniors' tables and report all that they say to me. Ah! What a punishment! You shall have it."

Peg and Bobby looked around them for mercy. The dark-skinned men were grinning like so many demons. Each had his hand on the knife in his sash.

THE FRANCES SHIMER RECORD

"Please, Nebby!" the girls sobbed.

"Bah!" he snapped.

He lifted his staff to perform the horrible deed.

"Hold there, Nebb!" piped a shrill voice.

There in the middle of the room stood a little white mouse! The elephant fell backward over his throne, and was gone with one terrified squeal. Away went the attendants like magic.

"This way, Ladies," squeaked their white savior. In the footsteps of the white mouse Peg and Bobby, Juniors, were led to safety.

Today

Margaret Eastabrooks, Academy '22

Today is a new day,
Fair and bright;
Let us go rejoicing
In God's light.

School Life In Two Countries

Grace Wang, Academy '22

Before telling you my trip, I would like to tell you something about the school I went to. I came from McTyeire, a Mission School, which was established in 1880, in the central part of Shanghai, China. It is composed of twelve years' work; four in each department, such as primary, preparatory, and high school. Owing to the rapid increase of students, a piece of land which contains about sixty acres was bought from a private family. The air is cool and pleasant, the campus is just exquisite. We considered this school as our little paradise. Our daily outdoor activities are tennis, basketball, volley ball, and boating in our lotus pond.

We have Student Government which furnishes a good opportunity for us to show our abilities in self-government. Each class appoints two representatives as student counsels. The counsels make the rules and they are sent to the faculty to be ratified. They meet once a week with one of the faculty as their adviser. Everybody wants to get a hundred in her department, so that the self-government is very well kept.

Every spring, a week's trip to any mountainous place is given to the welfare of the botany and geology classes.

Besides our regular work, we have expression, music, art, and home economics departments. Under the expression and music departments, girls are asked to recite some pieces or give short plays in the Wightman Society which occurs twice a month. The object is to train girls to appear in ease before a big audience.

My two years' work in high school were very pleasant and successful. The further along we get in school, the more responsibilities we

THE FRANCES SHIMER RECORD

feel for our country. One of the Chinese proverbs says: "The rise and fall of a nation is the responsibility of every individual." As we all know the chief cause of China's weakness is lack of education, so we planned to open a school for the children and ignorant to get new fundamental ideas and a little education. The financial problem troubled us the most. Finally we decided to give a play named, "Every Woman", for three nights and one matinee. It was very successful. We earned five thousand dollars. A school was opened about sixty miles away from Shanghai. This school is under the supervision of one of our graduates, who goes there once a month for inspection. We have about sixty students now. Most of the girls spend one hour a day to teach the children and visit the families in the village near our school. This activity is done by classes. Every Sunday afternoon, there are Sunday schools for them. We never feel tired to teach them, because they are very interested in everything.

When I was still in school, I got a catalogue from my sister showing all the regulations and the history of this school. My ambition of coming abroad was buried in my mind, since I was very young. I consulted with my mother. She is very open-minded. She said: "I let you go, but you must remember that you are a representative of your school, family, and your country."

On the twelfth of August, the S. S. "China" took away one hundred and seventy young, ambitious Chinese from Shanghai, and sailed across the broad, deep, blue ocean to the Land of Democracy. The first part of our voyage was very rough, so lots of complaints were heard. After we traveled a week, the sea became very quiet and calm. There was nothing to break the stillness except some steamers passing occasionally. I just stood on the deck and gazed at it meditatively. It brought the mind back to "Home, Sweet Home." It recalled to memory one's childhood days, and it foretold of the bright future that still may come. I thought of the golden days that had gone by, and of the rosy dreams of the future, not yet present before my eyes. There in yonder horizon I could see the gulls taking their noonday trip in a leisurely style. For hours I stood there gazing into the distant ocean, until I was called to join an entertainment. Hours passed into days and days into weeks. On September 3, we reached San Francisco and stayed there for two days. Every day we took an auto ride for sight-seeing. We left for Chicago on September 5. I was very anxious to see my sister, so that every second seemed an hour to me all the way from San Francisco. At last I reached Chicago on September 8, and met my sister both with tears and joy. Two whole days were spent for shopping. On September 10, sister and I took the 4:15 train and reached my destination at 8:30 in the evening. Miss Darrow came and brought us here by a bus. I hurried to my room and had my things unpacked. Before long, some of the faculty came up, asking me to go down and join their party. I was nearly worn out, so that I didn't go. Yet I was greatly gratified to those

THE FRANCES SHIMER RECORD

who came to see me.

The first thing that impresses me most is the hospitality of both teachers and students. You will never miss "Hello's" every day. Another thing which gives me inspiration is to see some girls working for their own income. I just admire those who have independent spirits. If McTyeire school could adopt this method, I am sure there would be more students than there are now. We have a few scholarships, but they are urged to turn back the money, if they ever get a chance to earn themselves. Everything here is systematic. Promptness is quite emphasized.

As I am the only Chinese here I must use my whole strength to represent my country, and at the same time to learn something that is really practical, so as to improve my country when I get back.

The Call of Autumn

Margaret Thompson, College '23

Can't you hear the outside callin',
Can't you see the leaves a-fallin',
The leaves all yellow, brown and red?
Can't you hear them under foot and over head?
When you hear the wind a-blowin'
Through the trees, like water flowin',
Don't you want to jump and run,
Even if your work's not done,
And follow, follow where the wind's a-callin',
Away where the leaves are fallin'?

Goblin

Ruth Birdsall, Academy '22

Hallowe'en is coming,
And the goblins are all out;
Watching all the naughty children,
To see what they're about.

Witches fly on broomsticks,
Through the autumn sky;
Telling all their secrets,
To the stars up high.

Every charm and every symbol,
You must know and must obey;
Or the goblins will be angry,
And carry you away.

So be careful every minute
Lest the goblins find you out;
For they're very wise and tricky
And know what you're about.

Nebuchadnezzar

Helen Burgess, Academy '22

Oh, Nebuchadnezzar has come out of "West"
Of all the mascots old Nebby is best.
And save for his tusks, he weapon has none,
He lives all unharmed and he lives all alone.
The treasure of Seniors, the man of the hour,
The greatest of mascots, the one of all power.

So boldly he'll enter the Thanksgiving hall
'Mong Freshies, and Sophomores, Juniors and all—
So stately in form, majestic and cool
Gallant and worthy, the admired of the school;
While the Freshies shall fret and the Juniors
shall fume
Old Nebby'll calmly dangle his "plume."

Then there'll be hurrying of girls in our clan
And Nebby will leave as fast as he can;
There'll be raiding and chasing to capture our pet,
But Nebuchadnezzar they never shall get.
Have ye e'er heard of a mascot like this one of ours?
So faithful to Seniors and wise with his powers

The Mail's Come!

Corydon, Iowa, October 28, 1921.

DEAR EVERYBODY:

How happy I was, the other day, to receive in my mail a letter bearing the Mount Carroll post-mark, but imagine my consternation when on opening it I found it to be from Marge Smith requesting a letter for publication. Publication! Horror of horrors! However, Marge requested in such a spelndid way, even calling my reply "a favor," that I could not flatly refuse. When anyone should term one such attempted literary effort a favor, I would haxe to exert every effort to express my gratitude,—but how should I proceed?

Immediately I searched through my old Records to find epistles from other dear departeds. Alas! Hila Jalbert's carefully penned word pictures and Loucile Whitman's correct punctuation and English rewarded my search. They filled me with an overpowering hoplessness. I glanced through Marge's letter. This sentence, "In the letter just be yourself," met my eye. Now of course Marge didn't know what she was doing.

THE FRANCES SHIMER RECORD

You'll have to forgive her on those grounds. It might have been that with the aid of Horatio Alger, or A. Conan Doyle, this would have terminated in an interesting narrative; as it is, gentle readers, I guess you're doomed to read what follows or skip a page. (The latter I would advise you to do).

For one thing, spelling doesn't worry me. This morning one of my eighth grade boys wrote, in English, a letter to a neighboring town inviting their team to match ours in "futbol" and I recognized the word as misspelled. Since that time I have been passably sure of myself.

There is neither gorgeous scenery nor unusual vegetation to describe in this land "where the tall corn grows," and the natives of my village are of much the same type as you would see on any Mt. Carroll street. It is in Junior High that you find endless diversion. I do not have the pleasure, as did Blanche Fuller, of stirring the Melting Pot, but by some hook or crook my young Americans contrive to keep me in a "stew" the greater part of the time. They all have lovable traits though, and I'm beginning to get accustomed to having someone ask a perfectly foolish question about the topic that I've hammered on day after day. My only hope is that I can send them on with some foundation for next year's work. It is quite gratifying to be called Miss Walker, and to be asked for advice. It is also rather consoling to have a bank account and hearty "Good Mornings" from your friends.

'Next week three of us are presenting a one-act play "The Bank Account" at the Tuesday Club. The same week I am to be initiated into the P. E. O.'s I shall enjoy both very much.

It is pleasant to be at home, but I do miss everything savoring of F. S. S. Almost every day I picture the dark outline of the pines and of the dome on Metcalf, as I saw it evenings for two years. I sometimes see the pines when the snow has weighted them down; then I skip to chapel and hear Miss Schuster playing the hymns; after that I'm at the Christmas party—yes, even this early in the season. I wish I had more time to revel in the past. The reality of the present always calls me too soon to an arithmetic explanation, or to the rubber hose. (I administer both lavishly). Yes, I miss you all very very much. I'm sure I shan't like Chicago or wherever I go next year half so well. I can hardly wait for our reunion in '26. I'm not a bit progressive. I want everything to look just as I left it. (Don't let them change it a lot, Dean McKee).

Since it's nearing the hour when all pedagogues should be in bed, I think I'd better close. I send my best wishes to all F. S. S., present and past.

Mildred Walker.

The Student Body

The student body of the Frances Shimer School numbers one hundred twenty-two resident pupils enrolled this fall, seventy-three of whom are new girls. Illinois, Indiana, Iowa, Minnesota, Vermont, Kansas, North

Dakota, Washington, Michigan, Tennessee, Nebraska, California, Ohio, Wisconsin, Missouri, Colorado, and China are each represented in this body. The College Freshman class, which is the largest, is chiefly made up of new girls. The Academy and College are pretty evenly balanced in numbers, the Academy having only fourteen more students than the College has.

The New Members of the Faculty

The new members of the faculty include Miss Brown, Miss Carlock, Miss Neale, Miss Oberheim, Miss Leonard, and Miss Weeks. Miss Brown, science teacher, is from Boston. She graduated from Mount Holyoke College and later went to the University of Chicago, from which she comes to Frances Shimer. Miss Carlock's home is in Mechanicsburg, Illinois. She went to the University of Wisconsin, coming directly here as physical director. Miss Carlock when interviewed said, "Mount Carroll is a hard place to get to, but the buildings of the School certainly are beautiful, the faculty is so cordial, and the girls are lovely." Miss Neale, who teaches English, is from Fort Calhoun, Nebraska. After graduating from the University of Nebraska she went to the University of Chicago where she obtained a higher degree. Miss Neale said that she was impressed with the friendliness of spirit, and the beauty of the surroundings of Frances Shimer. Miss Oberheim, the librarian, is from Mount Carroll, and is a graduate of Frances Shimer. She obtained her degree from the University of Wisconsin, then returned again to Frances Shimer as librarian. Miss Leonard, another science teacher, comes from Rantoul, Illinois. She graduated from the University of Illinois, and from there came to Frances Shimer. Miss Weeks's home is in Racine, Wisconsin. She came here as the accountant after graduating from the University of Chicago. Both Miss Leonard and Miss Weeks expressed to the reporter their liking for the School.

The "Who's Who" Party

The "Who's Who" party, given Saturday, September 10, was a great success. At seven-thirty the guests began to arrive. Every old girl had one, two, or three new girls to take care of and to introduce. Several games were played, interesting ones, that were simple and yet helped everyone to know everyone else. After the games, Genevieve Freeman played a piano selection. Then Genevieve and Charlotte Hageman played a piano and violin duet. By the applause, everyone must have enjoyed both selections very much. Later, ice cream and wafers were served by members of the Y. W. C. A. All in all, it was a most enjoyable and successful evening. The new girls were so responsive and entered into the spirit of the evening so thoroughly, and the old girls tried so hard to make everything pleasant for the new girls that I doubt if there was a single homesick person when the party ended. We owe the School and

THE FRANCES SHIMER RECORD

the Y. W. C. A., who managed the evening, many thanks for the enjoyable party.

Sunday Night Vespers, September 11

Miss Morrison had the first Vesper service.

The new girls usually know nothing about the life of the founder of Frances Shimer School, and, of course, the story is always interesting to the old girls, so that Miss Morrison told again the romantic history of Mrs. Shimer's life. She began the story with incidents which happened when Mrs. Shimer was not more than three years old. From then on one could not help admiring the courage and pluck which pushed this wonderful woman to her goal, that of making our school what it is to-day. Miss Morrison impressed us all with the fact that under Mrs. Shimer's business-like mask of seeming relentlessness there burned a strong love for her fellow-men and a desire to be loved and to be friendly with everyone.

The Frances Shimer chorus sang and helped us learn the "Frances Shimer Alma Mater," a song which the entire school will soon know.

The Y. W. C. A. Party

Saturday evening, September seventeenth, the faculty and students were invited to a "lotta fun" party given by the Y. W. C. A. in the gym at seven-thirty. We all danced and played games under Miss Carlock's direction, after which we were served huge handfuls of popcorn—all we could possibly eat. Everyone of us had a good time.

Sunday Night Vespers, September 18

The second Vesper service of the year was lad by the Y. W. C. A., with Myrtle Hall acting as chairman. After the singing of two hymns and the repetition of the Lord's Prayer, Charlotte Hageman, accompanied by Genevieve Freeman, rendered a violin solo. Then the scripture was read, followed by the Y. W. C. A. hymn which was sung by the Frances Shimer chorus. Mary Dudley then told us some of the things the Y. W. C. A. stands for and why the association is teaching others to uphold the same ideals. Martha Hurd explained the work of the association in various fields outside of Frances Shimer, while Mary Lohr finished by showing what a great deal the three main branches of this organization, social, philanthropic, and religious have to do with the happiness of those here in school. Another hymn was sung and the benediction was pronounced.

The Marshmallow Roast

Saturday, September twenty-fourth, was the day of all days for class picnics and for the long-delayed marshmallow roast. About eight o'clock

THE FRANCES SHIMER RECORD

the tired picnickers gathered around a huge bonfire blazing in front of College Hall and took turns roasting snowy marshmallows till they turned to a rich, luscious brown. A big basket of popcorn was soon emptied of its contents, also. Then the girls, forming a large circle around the glowing coals of the dying fire, sang all the old songs which they could remember. The nine-thirty bell, as per usual, ended the fun and sent everyone scattering to her room, wishing that another such good time was in store for her soon.

Sunday Night Vespers, September 25

Miss Pollard had charge of this Sunday's Vesper service. After we had sung several hymns, she told us a little about sororities in general and their work in the world. Then she told us more in detail about the school in which she herself taught for three years which was established by her own college sorority, in the mountains forty-five miles from Knoxville, Tennessee. This county had the fewest number of schools for the population of children in the United States. The "Mountain Whites" still are in great need of a good means of education. Miss Pollard told several stories which showed their condition. The people are, for the most part, very poor, and on account of their poverty and the great distances between themselves and civilization the necessary things of life are often lacking. Miss Pollard ended her interesting talk by making a plea to us to do all we can to further such education for those needy people, even by entering some branch of this work in a personal way.

Vespers in Town, October 2

This Sunday it was decided that instead of having our regular Vesper service here, the whole school should attend evening service at the Baptist church in town in order to hear Dr. Baker of Chicago speak. His sermon dealt with the disarmament of nations. His main point was that if we wish disarmament we must start by thinking and planning peace among our families, communities, towns, states, and finally among nations. He said that until the competition in everything ceased from small affairs at home and the selfish ambition of individuals to the business world, there were no hopes of establishing a perfect world fellowship. Another obstacle which must be considered is that of race antagonism. It is the constant struggle between the white, yellow, black and red races which keeps many wars raging on through the centuries.

This sermon sent many people home with food for thought and a new determination to do all in their power to help the cause of peace.

Movies

We have had two movies this year, one the Wednesday following our arrival and the other October 8.

"Down to Earth" was our first one, showing a winsome heroine and "Doug." for the hero. We went through many exciting experiences with him, and finally saw the heroine safely in his arms.

Our other picture gave us William S. Hart in "O'Malley of the Mounted," a Western story full of thrills and good-looking men. This picture also came up to our highest expectations so that we went home entirely satisfied.

Vespers, October 9

Miss Walker, who led the Vesper service, read us parts from Henry Drummond's essay, "The Greatest Thing in the World." According to the author the greatest thing in life is Love. Love makes itself felt in every phase of our every day life. Love is the root of all virtue, of every act of kindness, unselfishness, forbearance, self-control in regard both to one's temper and one's indulgence in forbidden pleasures, loyalty and honor, honesty, and a score of others. Love is the foundation of all that is good and true. Without it no one can be really happy no matter how much of this world's goods he may possess.

A Saturday Night's Entertainment

At dinner Saturday evening, October fifteenth, there was doubt whether or not there was to be any Diversion Club Subscription Dance, as the Events Program had announced. None of the officers of the Club of last year was back and there were no new ones elected. No one had arranged for music, no one had collected any money, and it seemed as if there were to be no Subscription Dance.

A little later in the evening two College Sophomores knocked at our door and asked us to come over to College Hall to an informal dance. We went over immediately and found nearly everyone there. We followed out the dance programs that we had filled out for the Subscription Dance. The girls who play the piano were very good about giving up their dances to play so that the rest of us could dance. Towards the end of the evening Mr. Whitfield, who was here visiting his daughter over the week-end, sang three solos for us. We all enjoyed them very much.

The credit for the success of the evening should be given to the College Sophomores, who on the spur of the moment acted as hostesses.

Vespers, October 6

Vespers this evening was conducted by Miss Smith. After hymns, responsive reading and prayer, Miss Smith spoke on the subject of "Words"; fitly spoken words, words that are cheerful, words well chosen, and kindly said. She compared words to golden apples, giving the quotation that words fitly spoken are as golden apples in a picture of

silver. In ancient times apples were very rare and consequently highly prized; thus beautiful words were compared to apples of gold. Miss Smith went on to say that words, like people, become known by the company they keep. Many good expressions lose their good meaning by constant use, and especially by use in the wrong way, till they sometimes must be dropped entirely. Miss Smith made the girls realize how necessary good and fitting speech is to the girl of today, and how it is the mark of a cultivated person.

The Lanark Hike

"I'm just soaked!"

"Look at my shoes!"

These and similar exclamations, punctuated by the steady drip, drip of water, marked the finish of the Lanark hike and the return of fifteen F. S. S. girls and their chaperone, Miss Brown, all in a very bedraggled condition.

The Lanark hike had begun much the same as all other hikes—the assembly at West Hall; the walk to the station, with Mike as escort; the brief and uneventful train ride; the arrival at Lanark and the immediate setting forth on the homeward journey. The outskirts of the town had just been passed when Mr. Jupiter Pluvius decided to join the merry party, making known his intentions first with a few warning drops, later with a steady downpour, and finally with a veritable deluge. The order of the day soon became "one step forward, slide back two," as the girls traversed the unpaved road. The hikers trudged on over the miles that lie between Lanark and Mount Carroll. But though their spirits remained undampened and not one complaint was uttered, the most welcome sight their eyes beheld that day was the tower of Metcalf looming up against the rain clouds.

The First Savanna Hike

Long before the list was posted for the Savanna hike on October 17, there were eager plans being made by all who expected to go. When the day came twenty girls, chaperoned by Miss Weeks and Miss Carlock, set out for the station where they caught the train for Savanna. Of course, the first thing to do there was to appease their hunger at the best restaurant in town and to top off the dinner with a marvelous ice cream concoction. Although the sky had grown very dark and had even shed a few tears everyone set out on the ten-mile tramp home with gay hearts. But before five blocks had been covered the rain came down in earnest and the hikers were obliged to take refuge on a friendly porch near by. As the storm refused to lift an inch all afternoon, enough money was collected to hire a Ford delivery truck to convey the shipwrecked mariners back to F. S. S. In this slightly damp bus the twenty

THE FRANCES SHIMER RECORD

adventurers packed themselves and started this time for keeps. Suddenly, when nearly half way home, the car slid in the heavy clay road and stopped. One after another the girls jumped out, each landing in the same deep puddle of muddy water. The chains were put on and the bus was pushed back into the main track. Some time later a tired, mud-bedraggled group of girls, still happy and all declaring that the hike had been a great success, crawled out of the loyal old Ford and into their respective rooms.

Chapel Talk

Wednesday morning, October nineteenth, Miss Glee Hastings of Spencer, Iowa, talked in Chapel on her work in the Near East. She expressed pleasure at being at Frances Shimer again. Miss Hastings has spent happy years here both in the capacity of a student and a teacher. November third she sailed for Constantinople to resume her work.

Miss Hastings has charge of ten thousand orphans who are distributed in forty orphanages in the city of Constantinople. These children are of many nationalities: Armenian, Greek, Assyrian, Russian, and others from the Black Sea. They range in age from four to fourteen. While they are in the orphanages the Relief organization endeavors to teach them a trade so that they can earn their own living. Miss Hastings said that the work is seriously handicapped by lack of funds to equip the orphanage; in fact the children are malnourished all the time because well-balanced rations cannot be provided, due to the fact that there is not money enough. She said that one great need was for toys and materials for handicraft work in the trachoma hospitals. The children there cannot play out of doors or read on account of their eyes, and they ought to have something to do.

Conditions have been somewhat improved in Constantinople since the British have occupied the city, but right now there are approximately five hundred thousand refugees in Constantinople. They have no homes, no jobs, and little food. Hundreds will perish this winter. The orphanages are all filled. Miss Hastings depicted vividly the terrible suffering that the children were going through by describing specific cases of a few children who came to the orphanages.

The Near East Relief Unit is dependent almost entirely upon contributions from America and is trusting us for help through the coming winter. We Frances Shimer girls, after hearing Miss Hastings' enthusiastic speech, were fired with zeal to do our part.

The Faculty Tea

Friday afternoon, October 21, from four to five o'clock, the Academy Cooking Class entertained the faculty at tea. Each girl was responsible for a certain part of the work or entertainment. The after-

noon was enjoyed by the guests and the class only wished that the few absent members of the faculty might have been present. This has been the first time this year that a cooking class has entertained in such a way.

Vespers, October 23

The Vesper service was turned over to the members of the Y. W. C. A. who attended the Geneva Conference last summer: Elizabeth Jackson, Wanda Evans, and Miss Lamb. They gave very interesting reports of the conference, telling about the girls who represented the many different Y. W. C. A.'s, the daily routine, the classes, the sports.

Every year Frances Shimer sends several delegates, and this year a faculty member from the Advisory Board was chosen to attend also. The conference, representing as it does so many organizations, is a great help and inspiration to those who come back to put into practice in their own organizations some of its most profitable teachings.

Stop--Look--And Take Notice All Ye Faithful to Athletics

The enthusiasm for tennis this fall has been very great and the tournament a success. Another clay court has been added which has proved very beneficial, thanks to the Athletic Association.

There has also been a golf tournament. This is the first time we have ever had one in the fall. The high scores have been diminishing, so that now we look about and see ourselves among some real golf players. However, the serious tennis and golf tournaments come in the spring, so that these are only the preliminaries.

Golf and tennis have not been our only out-door interests. Hiking has never proved so successful before. There have been numerous five-mile hikes, one ten-mile hike to Lanark, and one fifteen-mile hike to the Mississippi River, at Savanna.

Our first indoor sport, captain ball, has been entered into with all the pep we have. There was an arrangement of color teams which proved very satisfactory, ending with games between all the teams. Many games had very close scores, which made it all the more exciting. It will indeed be a difficult task to select the final teams this year because there are so many good players for the same position. The big captain ball game of the year is the one at Thanksgiving, Academy vs. College. After captain ball is over basketball will start.

Here's to the pep of the F. S. S. girls.

Y. W. C. A.

The Y. W. C. A. Cabinet which was formed last spring lost several members during vacation. Their places have been filled, so that the

THE FRANCES SHIMER RECORD

Cabinet now consists of the following persons: President, Elizabeth Jackson; Vice-President, Edith May Whitfield; Secretary, Monica Wells, Treasurer, Maybelle Cubbon; and the chairman of the Social Committee, Alice Winston; the chairman of the Social Service Committee, Mildred Bodach; the chairman of the Religious Education Committee, Wanda Evans, and the chairman of the Religious Services Committee, Helen Miller. The Vice-President is regularly chairman of the Membership Committee; the Secretary is chairman of the Publicity Committee, and the Treasurer chairman of the Finance Committee. Miss Smith, chairman of the Advisory Board, which is a faculty group chosen by the girls to assist in the work, is also a member of the Cabinet.

The Association has been busy since started, having conducted two Vesper services, and having acted as hostesses for the School's "Who's Who" party, and given a party of its own to the student body. This last party is traditionally held out of doors, but this year dampness drove us to the gymnasium. Besides these enterprises the Association has finished its membership canvass, securing a members almost all of the girls, and has organized six Bible classes which meet weekly, and every Sunday afternoon holds a meeting in its own rooms in West Hall.

Class Notes

College Sophomores

The Sophomore class is the biggest and best that has ever taken leave of this old school. All the girls are "old," and full of enthusiasm. They started their organization out right by choosing Miss Hostetter for Counselor. Everyone extends congratulations, and the Sophomores feel mighty proud that she accepted. Marjorie Smith was elected President; Helen Patton, Vice President; Mary Lohr, Secretary, and Frances Zangle, Treasurer.

A reception in honor of Miss Hostetter was held in College Hall dining-room, September 23. Miss Morrison was a guest of honor. The Sophs. in the role of K. M.'s served cakes, ice cream, and candy worth mentioning.

When open night came around the class showed their spirit by giving a picnic that was really "fun".

Their sister class, the Seniors, joined them in yells and toasts. Sisters could never be more praiseful and friendly.

At the end of "frosh week," the Sophomores gave a nine o'clock party to the Freshmen. Didn't the Freshmen deserve it? They certainly did! Mr. Peter Pep was the honored guest of this party. He was created by the Sophs. and presented to the Freshmen in appreciation of their attitude through the preceding week of trial.

Watch for the Sophs.' next move! They will appear en masse again before long.

THE FRANCES SHIMER RECORD

College Freshmen

At the first meeting of the Freshman class, held in College Hall parlor, September 18, the following officers were elected: Helen Miller, President; Esther Peterson, Vice-President; Shirley Deen, Secretary, and Dorothy Sorenson, Treasurer. The girls chose Miss Neale as Counselor. The leaders of a class represent its spirit, and we are confident that the class of College Freshmen will be the "best ever". Orchid and pale green are class colors, and the motto: 'The elevator to success is closed; climb the stairs.'

On October 1, the Freshmen enjoyed a hike to Point Rock. Both Miss Neale and Miss Willis proved jolly chaperones. Wiener sandwiches, cookies, pickles, and hot coffee satisfied ravenous appetites, and everyone agreed that the affair was a real picnic.

"Hazing commenced October 3, and the week of hilarious servitude terminated in a delightful party which was given by that class whose name we still pronounce with awe and reverence, COLLEGE SOPHOMORES. On this memorable evening we were introduced to Peter Pep; and because his pleasing personality is so contagious we feel that surely the spirit of the pert little man will follow us all the days of our lives and we shall continue to shout Peter Pep praises for ever and ever.

Academy Seniors

A Senior meeting was called on September twenty-first at which the following officers were elected: Mildred Bodach, President; Mary Dudley, Vice-President; Marian Crane, Secretary, and Ruth King, Treasurer. Miss Pierson has kindly consented, as Counselor, to guide us through the year. The Daffodil has been adopted as the class flower and black and yellow as class colors.

The Seniors have had two steak frys, one on October first and the other on October twenty-second. The woods near the Old Ladies' Home served as their camping spot both times. Every Senior will testify that Miss Pierson knows what hungry girls like most for picnics. When they got home from the second of these "fun and feed" picnics, it was discovered that some naughty little Juniors had felt too indisposed to go far for a picnic, and so they had had one in Hathaway. The Seniors would never turn a poor Junior away hungry, so here's a word: "Next time, if you're hungry, don't hesitate to eat apple, core and all." And here's another: "You forgot to look in 'Birdie's' thimble for Nebuchadnezzar; better come back again."

Academy Juniors

We, the Junior class of nineteen hundred twenty-one, consisting of twenty members, have recently elected the following officers:

Miss Carlock—Chief Counselor.

THE FRANCES SHIMER RECORD

Miss Weeks—Assistant Counselor.

Beth McCallum—President.

Alice Winston—Vice-President.

Carol Johnson—Secretary.

Dorothea von Oven—Treasurer.

Leona Masor—Pep Leader.

On Saturday, October the second, the Junior class had its first picnic, hiking to Point Rock, about a mile from school. Everyone enjoyed herself, for the weather was lovely, and everyone was in good spirits, especially after we had toasted weenies, (to say nothing of our faces), and had eaten buns, pickles, cookies, and oranges. After some time spent in playing games, we marched home to the tune of both tongues and feet, arriving at school about seven o'clock.

We wish to thank Miss Carlock and Miss Weeks who made it possible for us to have such a good time.

Academy Sophomores

On Tuesday, September 18, we, the Sophomores, held our first meeting and elected the following officers: Miss Lamb as our Counselor, Melba Marshall, President; Evelyn Garvey, Vice-President, and Della Hinshaw, Secretary and Treasurer.

On October 2, we held our class picnic back of the Old Ladies' Home. Weenies, pickles, buns, hot cocoa, made our camp fire, and pies were our menu. Aside from our running across a snake in the immediate territory, everything went favorably.

Then on Sunday evening, October 9, Miss Lamb entertained us quite royally with a spread. Such fruit salad we never before tasted; then playing "questions and answers" kept us in a gale of merriment. We certainly thoroughly enjoyed ourselves, and we hope Miss Lamb did too.

Academy Freshmen

The Academy Freshman class held its first meeting September 17, and elected officers as follows:

President—Martha Barnhart.

Vice-President—Helen Telfer.

Secretary—Ethel Powell.

Treasurer—Florence Dillingham.

We were unanimous in our desire to have Miss Gillard for our Class Counselor, and had the good fortune of having our wish granted.

We had a class picnic September 26; taking our dinner with us, we walked to a lovely spot, a short distance from the Old Ladies' Home. We cooked steak, made tea, and had many good things to eat. But best of all, we each had an "Oh Henry" given to us by our Counselor. We ended the happily spent day by giving school cheers and singing school songs.

Miss Gillard gave a spread for the Freshman class, at which we were

THE FRANCES SHIMER RECORD

served as much fudge as we could possibly eat, and then some! We all agreed that we had shown excellent taste in choosing our Counselor.

The President called a meeting October 5, at which we decided on green and black as our class colors. All those in the Freshman class have decided to do the best we possibly can to make these beautiful colors a real credit to the Frances Shimer School.



Elizabeth Briggs had the affliction of hiccoughs during English class and when asked by Miss Smith if she would like to get some water, replied, "(Hic) I've been drinking all day."

Myrtle: My! You're tall, Annis.

Annis: I'd be a lot taller if there weren't so much turned under for my feet.

?

Of what is Melba Marshall?

Why is Evelyn Black?

Whose sheep does Martha Hurd?

Of what country is Bill Kizer?

Of what college is Alice Dean?

Why does Evea Cook?

Why did Martha Skinner?

Of what people is Ruth King?

DIRECTIONS TO JUNIORS IN HUNTING NEBBY

Go out the back door of West and climb a tree. Then swing from tree to tree till you get to Science. Walk from Science Hall up the sidewalk to the front door of Hathaway. Crouch at one side of the door until some Senior comes out and then chloroform her and rush into the door. Next chloroform all remaining Seniors, tie them up in a sack, and drop them out of a third-floor window. Look under all blotters and especially under all nailfiles. Use rubber gloves so that you cannot be traced through finger prints. After you have finished, pick up the remains of

THE FRANCES SHIMER RECORD

the Seniors and put the right pieces in the right room. You are now safe. Nobody will suspect that you have been looking for him.

Margaret Eastabrooks, on arriving at Lanark: Don't hurry! You know the train stops at both ends.

It is comfortable to go to bed on bells? Elizabeth Jackson said she did.

TRY THESE OVER ON YOUR PIANO

Louise Burnnell—"Oh Me! Oh My!"

Annis Daly—"Whispering."

Gail Hubbell—"Jazz Baby."

Priscilla Kizer—"I Used to Love You."

Wanda Evans—"Freckles."

Helen Hardy—"My Man."

Marion Hopkins—"Moonlight."

Grace Wong—"Chong."

Laura Frazier—"All She Said was Umh Hum!"

Della Hinshaw—"Smiles."

Esther Peterson—"K-K-K-Katy."

Everybody—"Oh! How I Hate to Get Up in the Morning!"

To is or not to was, that is the ask.

First Student: "Do you know Miss Ting at college?"

Second Student: "Well, rather! We sleep in the same History class."

A POCKET DICTIONARY—

The first week of school: Double, double, toil and trouble.

Blues: General feeling on Sunday night.

A Hike: The longest distance between two points.

Crush: Synonymomous with adhesive tape.

Exam: An epidemic which seizes all teachers.

Home: A place heard of but seldom seen.

Loafing: Our one perfect achievement.

A Vacancy: Space below hair, above neck and between ears.

Privilege: Refer to Webster.

Annis: "Now, if I'd fall down I'd be half way home."

THE SCHOOL SPIRIT!—

Oh why were fat people invented?

I rave and I moan and I sigh—

I yearn, I implore, I bewail fate—

I'll be corpulent now till I die. "

THE - FRANCES SHIMER RECORD

My only bright wish is the future
In hoping that angels aren't fat,
For then I shall feel free and equal—
And yet, I've my doubts about that.

Midge Bodach: I'm a little stiff from Captain ball.
New Girl: Where did you say you were from?

Ruth Cornelius, translating in French class: Then Mr. Perrichon
put his head around the door.

"I WITH I WERE A LITTLE MOUTH"

Could we be a mouse in a corner,
In Faculty Parlor some day,
I'm sure we'd have a lot of fun,
Over what our teachers say.

"For Pat's sake," says our shy Miss Brown,
"Whassa matter?" asks Miss Neale.
"There ain't no mail at all for me.
Do you call it a square deal?"

With an optimistic grin on her face,
Miss Pollard answers, "Gee!
That's nothing to some of the beastly things
That happen to little me.

"This morning I put my chewing gum
Beneath my office chair,
And when I went to get it
By Jove, it wasn't there!"

"What gets my goat," says May B.
"Is the way the girls use slang.
If they'd be a bit original,
I wouldn't give a hang."

"My dear," said little Cleo Lamb,
"I'm simply overcome!
I've got a letter from my crush,
But of this you must keep mum."

"Have you learned the latest dance step?
It's clever as can be!"
(This from our dear Miss Pierson)
"It's this way—one, two, three!"

But we can't be a mouse in the corner,
Or a rug upon the floor,
So we'll always remain on the other side
Of Faculty Parlor door.

The Scattered Family

The faculty of the Lyceum Arts Conservatory of Chicago, as printed in the current catalogue, contains the name of Jeanne Boyd, '09 and '10, as Instructor in Piano, Theory, and Musical Interpretation.

Miss Richey, former Insturetor in Voice in Frances Shimer, is teaching in Grand Forks, N. D.

Dr. and Mrs. Walter J. Wiese (Ruth Hastings, '15) are located at 65 Midwood Street, Brooklyn, N. W. Dr. Wiese is an interne in one of the large hospitals in New York City.

Libbie Phillipson, College '16, writes of meeting Clara and Hertha Fulscher, during the summer on one of the mountain drives in Estes Park, Colorado.

Marian Pullman, '19-'21, is finishing her high school course in Hollywood, Cal.

Lorena Ottson, '20-'21, is attending high school in Clinton, Iowa.

Theo Cratty Aya, '01, is making a successful recovery from a recent operation at the hospital in Rochester, Minn. She resides in La Pine, Oregon.

Greetings have been received from Katherine Mastin Miller, '91-'93, She resides at 2751 Frances Ave., Los Angeles, California. She has one son, Richard, age 14.

Mary Hazelton Orcutt, '02, resides in Demarest, New Jersey, where her husband is in business. She is the proud mother of two small sons, six and four years old.

Nellie Foster, '97, teaches Domestic Art in the State School for Girls, Lancaster, Mass. Incidentally, as director of pageantry, she stages many plays and also trains a large chorus.

Mary D. Miles, '98, and Helen Miles Strickler, '10, spent the summer traveling in Europe.

Melissa Kingsley, College '20, is teaching in the public schools of Lennox, South Dakota.

Bertha Corbett, College '16, and Zella Corbett, College '10, are teaching in the Mt. Carroll Community High School.

Marcella Meeske, '18-'20, visited Dorothy Fullerton, '18-'19, during the summer. Dorothy is teaching in a kindergarten connected with a settlement in New York.

Miss Heuse, Faculty '16-'18, is still unable to resume her teaching, but is better than when she left Port Arthur. She is now living with her family at San Diego, California.

THE FRANCES SHIMER RECORD

Elsie Smith, '19, is a stenographer in a law office in Chicago and studying interior decoration.

Helene Holloway, '18, is in charge of the advertising of a department store in South Bend, Indiana.

Edgar Brigrance, '19-'20, is now attending the preparatory department of Yankton College.

Helen Chapman, '21, writes from Auburndale, Massachusetts, "I find Lasell very fine and I am decidedly happy. I am taking interesting courses and just enough to keep me busy and yet give me some time to take advantage of the country round about, which has many things of interest.

Louise Featherstone, '19, passed the examination of the College Entrance Board in June, and joined the contingent of Frances Shimer girls at Smith College in September.

Wilma Slack, College '18-'19, was recently elected president of her Sorority at Ft. Collins, Col. She was also one of a team that won a debate for the college from the University of Wyoming, and took the part of the Queen in Hamlet which the college dramatic club presented recently.

Berneda Pierson Frackelton, College '13-'14, of Flint, Michigan, is recovering from a serious automobile accident.

Madeline Sloan, College '15, continues her work as Director of Domestic Arts, in Abraham Lincoln Center, Chicago.

Frances Schmidt, College '13-'14, writes: "As for my own history I shall be brief. After graduating from Shorter College in Rome, Ga. in 1917 I took the social service course at Simmons College in Boston, and graduated from the School of Social work. For two and a half years I have been with the Illinois Children's Home & Aid Society in several capacities. At present I am Director of the Aid Dept. and have had a mighty good time with the work, tho no one would call it an easy task."

Eloise Jeffrey, College '18, writes: "The Record came a few days ago and you may be sure I read it from cover to cover, beginning at the back. Do you want to know why I read Chinese fashion? Because The Scattered Family is at the back of the book."

The Chicago Association gave a luncheon in the tea room of Carson, Pirie on Saturday, March 5. At a business meeting which followed, Libbie Phillipson was elected President and Clara Wenzler Secretary of the Association. The following guests were present: Libbie Phillipson, Janet Tarrson, Ruth Miles, Mrs. J. H. Miles, Frances Schmidt, Agnes Prentice, Clara Wenzler, Harriett Halderman Webb, Nora Turnbaugh, Marion Schroeder, Blanche Skudera, Harrett Lee, Hortense Mandl, Margaret Powell, Mary Calkins Chassell, Madlein Sloan, Claire Seybold, Beatrice Brown, Gertrude Thurston, Jeanette Mautner, Eloise Jeffrey, Ethel Eldredge, Geraldine Hegert, Thelma Fox.

Mary Emily Merritt Stratton, College '12, of Duluth, spent a few days at the School in May.

THE FRANCES SHIMER RECORD

The Record acknowledges receipt of the graduate recital program of Mary Fishburn, College '19, of the class of '21 in the New England Conservatory. Upon her entrance to the Conservatory two years ago, Miss Fishburn was one of 15 selected from 75 candidates for the Soloists.

Conventry Platt, who graduated in June from the University of Chicago, presented the official copy of the Cap and Gown, the University year book, to the representative of the Junior class. Miss Platt is a member of the Mortar Board Club, and during the year was chairman of the reception committee of Senior Class.

Dorothy Schindel is now Mrs. Marvin Wright, and resides at 1522 Washington Ave. E., Cedar Rapids, Iowa.

Beth Newcome Christensen, '11, sends her address so that her Frances Shimer friends visiting Florida may find her at "Cobblehurst", Australian Avenue, Palm Beach.

Eloise Jeffrey, College '18, sends greetings from Catalina Island, during her recent tour of California.

Joyce Gardner, '17-'19, sailed for her former home in Sussex, England, where she joined her mother, who had returned some months before, because of ill health.

Celestine Dahmen, '16, writes from New York of meeting Ann Grimes, College '12, Marie Melgaard, College '15, and also Constance Sargent, '15, as the latter was on her way to Europe in June.

The American Journal of Psychology for July, 1921, contains a dissertation entitled "A Study in Logical Memory" presented to the Graduate School of the University of Michigan by Sarah Mackay Austen, '02, in fulfillment of the conditions for the Degree of Doctor of Philosophy.

Ruth Williamson, College '21, writes of her happiness in being awarded full junior standing in the University of Indiana. She is pledged to the Kappa Alpha Theta Sorority.

Marion Le Bron, College '17-'18, spent a day with friends at the School in September.

Esther Williams Campbell, College '19, resides in St. Louis, Mo., where her husband is completing his work in medicine. Mrs. Campbell who was graduated in June from Simmons College, Boston, is now engaged in social service work for Washington University in the Pre-natal Department. Her work takes her into homes and wards of hospitals in the morning, and into clinics in the afternoon.

Marian Powell, '21, is traveling with friends in the South.

Ruth Stelhorn, College '18, teaches Domestic Arts in the public schools of Ann Arbor, Michigan, but plans to enter The University of Chicago at the opening of the summer quarter to complete her college course.

Margaret Middelkauff, '13, has completed her law course and has applied for admission to the bar, in the state of Illinois.

Emma Wyler, '20-'21, is in school at Gambier, Ohio, this year.

Enid Wicher, '20, is teaching at Earleville, Ill., Jeannette Patterson,

THE FRANCES SHIMER RECORD

College '18, at Warren, Ill., Ruth Chiverton, College '18, in the grades in Dixon, Alice King, College '21, at Keithsburg, and Mildred Walker and Martha Walker at Corydon, Ia.

An interesting letter of inquiry has been received from H. H. Sipe of Vermilion, South Dakota, who attended school here just after the Civil War and who wishes to know of the whereabouts of some of the teachers and students at that time.

Ruth Earhart Couch, '10-'11, is now living in Omaha, 2556 Marcy Street. She says that she chanced to meet Ruth Baum Stryker at a Luncheon, and they thoroughly enjoyed reviewing days at Frances Shimer.

Lodema Fitzwater, '13-'14, is now Mrs. F. C. Ellis, and lives in Twin Falls, Idaho. She has two small sons.

Mary Fishburn, '17, College '19, is teaching Piano, Harmony, Theory and History of Music in the Mississippi Women's College at Hattiesburg, Miss.

Ivy Caldwell Goodman, '11, sends an attractive photograph of her two small sons, Owen six and Robert three years old. "Both," she writes, "have red hair, Owen's a little more so than Bobbie's."

Helen Smith, '21, has accepted a position as stenographer in McCook, Nebr.

Florence Moore, '21, will spend the year in Florida.

Marjorie Perry, '19-'21, has entered the University of Manitoba, at Winnipeg.

Mr. and Mrs. J. H. Miles and Ruth Miles, College '18, are spending the autumn touring in the West.

During the summer greetings came from Mabel Dougherty, College '13, at Plymouth, Mass., en route to Cape Cod. After several years of loyal and efficient service, in June Miss Dougherty resigned her position in Frances Shimer to enter the School of Library Science at the University of Wisconsin.

Alice Keighin, '21, is teaching this year at her home in Kempton, Ill., She writes, "I am suffering from a different kind of homesickness this fall. I have spells of real longing for F. S. S."

Helen Zick, College '21, was married during the summer to Mr. Howard Yount at her home in West Milton, Ohio, where they will reside.

Lorraine Freeman, '21, will continue her work in Art at the Greeley Normal School in Colorado, in preparation for teaching.

The Record extends sincere sympathy to Adaline Hostetter Burquist '99, in the loss of her father, Mr. A. B. Hostetter, who died in October at her home in Duluth. Mr. Hostetter was a student in the School in the early days when it was co-educational. In recent years he has rendered notable service to the agricultural interests of Minnesota.

THE FRANCES SHIMER RECORD

Marriages

Dorothy Leslie Wales, '15, to Mr. Richard S. Cutler on Saturday, October 8, 1921, at Winnetka, Illinois. At home 708 Monroe Street, Evanston, Ill.

Frances Marian Warner, Faculty 1920-21, to Mr. Robert Richey Strawn on Tuesday, Aug. 2, 1921, at Ludington, Michigan. At home, De Leon, Florida.

Hazel Katherine Platt, Faculty 1920-21, to Mr. Clair Upthegrove on Saturday, July 16, 1921, at Ann Arbor, Michigan. At home after October 1, 1340 Wilmot Street, Ann Arbor, Mich.

Gladys Mary Bennett, '15, to Mr. Harry Albert, on Saturday, Aug. 13, 1921, at Clinton, Iowa. At home Reinbeck, Iowa.

Lucy Cowen Wimer, '13, to Mr. Glenn Daniel King, on Saturday, Feb. 19, 1921, in Cleveland, Ohio.

Esther Williams, College '19, to Mr. Walter Vaughn Campbell on Thursday, Sept. 15, at Oskaloosa, Iowa. At home 4495 Forest Park Blvd., St. Louis, Mo.

Helen Huntoon to Capt. Frank Russell Butler, on Thursday, Aug. 11, 1921, at Hollywood, California. At home 1076 Vista der Mar, Hollywood, Cal.

Ruth Jeanette Hastings, '14, to Dr. Walter John Wiese, on Tuesday, Sept. 6, 1921, at Spencer, Iowa. At home Brooklyn, N. Y.

Eunice Elizabeth Shannon, '18, to Mr. Lloyd Allen Hochlander May 23, 1921. At home after July 1, 2259 Meadowbrook Drive, Vernon Heights, Cedar Rapids, Iowa.

Cecil Hepner to Mr. Homer Brelsford, on May 18, 1921, in Chicago, Ill. At home Des Moines, Iowa.

Ethel Eldredge to Mr. Winfield Earl Baird on Wednesday, the seventh of September at Chicago. At home, 1406 Jonquil Terrace, Chicago.

Hortense Mandl to Mr. Daniel Katz on June 30, 1921, at Chicago. At home 3946 Pine Grove Avenue, Chicago.

Births

To Mr. and Mrs. Herbert W. Gaus (Dorothy Taylor '18-'19) a son, Robert Taylor Gaus, on May 18, 1921, at Minneapolis, Minn.

To Mr. and Mrs. Joseph Catlin (Ruth Crocker, '15) a daughter, Carolyn, May 23, 1921, at Decatur, Illinois.

To Mr. and Mrs. H. Harper McKee (Mabel Hughes, '14) a son, John Parker, August 11, 1921, at New York City.

To Mr. and Mrs. R. W. Baumgartner (Winnifred Inglis, College '16) a daughter, Jean, July 21, 1921, at Hampton, Iowa.

To Mr. and Mrs. John Howard Stone (Julia Cargill, College '16) a daughter, Mary Jane, August 1, 1921, at Mason City, Iowa.

THE FRANCES SHIMER RECORD

To Mr. and Mrs. Fred Monnier (Mae Tippet, '17-'18) a daughter, September 11, 1921, at Elizabeth, Ill.

To Mr. and Mrs. C. J. Grobbin (Estelle Sawyer, Faculty 1919-20) a daughter, Winnifred Sawyer, August 13, 1921, at Milwaukee, Wis.

To Mr. and Mrs. Welch (Tryphena Lyon, '17-'18) a daughter, Vivian Virginia, at Dixon, Sept. 1, 1921.

THE FRANCES SHIMER RECORD

Frances Shimer Students at Institutions of Higher Learning, October 1921

(Academic Graduates or College girls with advanced standing. The latter are marked *)

BELOIT COLLEGE

Willa Von Oven
Elizabeth Foster
*Carlotta Squier
Elizabeth Sayles

BOSTON UNIVERSITY

Jane Miles

UNIVERSITY OF CALIFORNIA

Vera Laub
Hila Jalbert

UNIVERSITY OF COLORADO

*Hertha Fulscher
*Clara Fulscher

UNIVERSITY OF ILLINOIS

*Helen Bloomer
*Edna Gillogly
Florence Hunt
*Edna Asmus
*Ruth Anderson
*Grace Riddle

UNIVERSITY OF IOWA

*Margaret Avery
*Florence Bierring
*Thelma Leone Smith
*Mildred Fitch
Margaret Sayers
*Wilma Murrow
*Iva Dodd
*Iola Runyon

UNIVERSITY OF MINNESOTA

*Marion LeBron
*Geneva Van Avery

UNIVERSITY OF SOUTH DAKOTA

*Frances Peterson

UNIVERSITY OF CHICAGO

Hope Hopkins
*Marion McKee
*Kathryn Priestley

UNIVERSITY OF SOUTHERN CALIFORNIA

Gladys Orem

UNIVERSITY OF WISCONSIN

*Eleanor Currie
*Mabel Dougherty
*Lola Dynes
*Madge Dynes
*Margaret Knox
*Thelma Fox
*Catherine Mendenhall
*Dorothy Redeker
*Florence Schweizer
Florence Schlieker
*Helen Sherdahl

NORTHWESTERN UNIVERSITY

Lois Keller
Faith Reichelt
*Marjorie Garvey
*Thelma Olson
*Dorothy Crooke

UNIVERSITY OF INDIANA

*Ruth Williamson

DePAUW UNIVERSITY

Mary Holderman

PURDUE UNIVERSITY

Mary Salome Pfleeger

ILLINOIS WESLEYAN UNIVERSITY

Naomi Judy

UNIVERSITY OF UTAH

Priscilla Stohr

DRAKE UNIVERSITY

*Caroline Roland
*Margaret Mather
*Dorothy Huntton

THE FRANCES SHIMER RECORD

IOWA STATE COLLEGE AT AMESOXFORD COLLEGE FOR WOMEN

*Edna Osborn

*Ida Terry

*Edith Wallis

RUSSELL SAGE COLLEGE

*Sara Ann Brown

Jessie Dodd

*Florence Welty

CHICAGO NORMAL SCHOOL OF
PHYSICAL EDUCATION

SIMMONS COLLEGE

Mae Parker

*Eural Moore

SARGENT SCHOOL OF PHYSICAL
EDUCATION

COLUMBIA COLLEGE OF
EXPRESSION

Elanor Swett

*Irene Friend

SMITH COLLEGE

CORNELL COLLEGE

Virginia Carr

*Edith Laucamp

Louise Featherstone

EMERSON COLLEGE OF
ORATORY

Margaret McKee

Marguerite Hall

STEPHENS JUNIOR COLLEGE

Kathrena Williams

Maxine McMahon

GRINNELL COLLEGE

VASSAR COLLEGE

*Veta Baker

Elizabeth Huling

LOMBARD COLLEGE

NATIONAL KINDERGARTEN
COLLEGE

*Irene Connoran

LASELL SEMINARY

*Bertha Paul

Helen Chapman

*Eleanor Beaubien

KNOX COLLEGE

OBERLIN COLLEGE

*Leah Durkee

Pauline Tripp

*Helen Pratt (Conservatory).

FRANCES SHIMER JUNIOR
COLLEGE

MARYVILLE COLLEGE

Genevieve Freeman

*Alice McAnulty

MILWAUKEE NORMAL

Lois Hibbs

Jean Wright

Helen Miller

MT. HOLYOKE COLLEGE

Mary Blanchard

Dorothy Woodson

Pearl Kulp

NEBRASKA WESLEYAN

UNIVERSITY OF MICHIGAN

*Evelyn Hegert

*Veta Thorpe Nebel

PRIDE---

We take pride in selling jewelry of quality. Our stock is always up-to-date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies.

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

First State Savings Bank

MT. CARROLL, ILLINOIS

Capital \$50,000

Surplus \$50,000

4 % Interest on Savings Accounts

REEDY & EMMERT

THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS:

8 to 12 a. m.

1 to 6 p. m.

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

O. H. MARTIN D. G. CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils,
Towel Racks, Cutlery

Special Attention Given School Trade

A. J. MILES

LUMBER, COAL AND
CEMENT

MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

Mt. Carroll, Illinois

OFFICE HOURS:

1 to 3 p. m.

7 to 8 p. m.

Write

Vassar Salary Endowment
Fund

Class of 1915, for Hair Nets \$1.50
(in colors) per dozen.

Poughkeepsie, N. Y.

DR. ARTHUR C. BAWDEN
DENTIST

OFFICE HOURS:

8 to 12 a. m.

1 to 5 p. m.

WEST OF COURT HOUSE SQUARE

Ind. Phone Red 27 Mt. Carroll, Ill.

Thos. B. Rhodes

Fred J. Rhodes

1884

RHODES BROS.

MT. CARROLL, ILLINOIS

Dealers in Coal, Lumber, Sash,
Doors, Lime, Plaster, Building Tile
and Silos, and other building materi-
al. Drain Tile. Your trade kindly
solicited.

RHODES BROS.

Geo. D. Campbell, Pres.

R. H. Campbell, Cas.

S. J. Campbell, Vice President

Carroll County State Bank

Mt. Carroll, Ill.

Capital and Surplus - \$100,000

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

DRS. G. E. & J. I. MERSHON

Mt. Carroll, Illinois

Diseases of the Eye, Ear, Nose and
Throat given special attention.

Glasses Fitted

Frances Shimer School

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Illustrated Catalogue will be Sent upon Request.

RED. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

December, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XIII Mount Carroll, Illinois, December, 1921 NUMBER 4

The Record Staff

Editor-in-Chief

MYRTLE HALL, College '21

Department Editors

MARJORIE SMITH, College '22, Literary
MRS. W. P. MCKEE, Alumnae
RUTH CORNELIUS, Academy '22, News
HELEN CARR, College '23, Novelty Shop
FRANCES GORSLINE, College '23, Art
ELIZABETH WISWELL, Academy '23, Athletics

Reporters

PEARL KULP, College '22
MABEL MORRIS, College '23
HELEN BURGESS, Academy '22
OLGA OHLRICH, Academy '23
EVELYN BLACK, Academy '24
HELEN TELFER, Academy '25

Faculty Advisers

MISS SMITH
MISS NEALE

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

Christmas Carols

THE FIRST CHRISTMAS

Evea Cook, College '22

It was many years ago,
Away in the East, they say,
That under the beautiful starlit sky
A child in a manger lay.

Mary, the little child's mother,
Took her baby on her knee,
And called him the Little Lord Jesus
Whom the wise men came to see.

IN BETHLEHEM

Vera Pooley, Academy '22

Years ago on a Christmas morn,
To Mary and Joseph a son was born.
The Shepherds led by the star so bright
Reached Bethlehem in the early light.

They found the babe in a manger low,
With his mother bending o'er him, so
The wise men gazed on the sleeping child,
And gifts of wealth near him they piled.

The heavenly light shone from his face,
Showing the glory of holy grace.
A little lamb by the manger lay
Fast asleep on a heap of hay.

Neri's Quest

Charlotte Hageman, Academy '22

"Thou son of perfidy, didst count them all? Has every sheep found its place in the fold?" roared Naum. "Answer, foolish one! Shall I brain thee?"

Neri, approaching, stopped uncertainly at the words. He looked at the little group resting before the warmth of the fire. They were strong, stalwart men, Hebrew shepherds, roughened by their life on the hills of Judea. The life was not a complex one; they were content with their sheep and asked little more than was given them. Neri scanned their faces a little fearfully and especially did he shrink from the countenance of Naum, chief of them all. Should he tell Naum of the missing sheep and take the beating to-night or wait the morrow? Never good came of waiting. Better to risk the wrath now.

"Answer," Naum growled again, touching his rod with a suggestive motion.

"Jehovah help me," murmured Neri; and then aloud, "Nay, master, two are missing. A ewe and its lamb."

At his words Naum sprang to his feet, black eyes blazing, rod in hand. "Did I not tell thee, boy, to watch the rear carefully even to the last sheep? Thy negligence can go no longer."

The rod fell sharply upon Neri's shoulder, but before the blow could be repeated, Naum's best shepherd and assistant laid a detaining hand upon his wrist.

"Strike the lad not, Naum, waste not strength. The sheep must be found. Let him seek them."

With warmth a little diminished Naum turned again to the fire, much to Neri's relief. "Then give him his allotment of melleh and olives and let him begone. Time passes."

Crouching near a boulder where he might be sheltered against the coldness of the night, Neri ate his olives and a part of the melleh. Then he unclasped the thong that bound a leather pouch to his wrist. Opening the pouch, he spread its contents carefully on the ground before him. Two thin scrolls of papyrus—his only record of his line—and an ancient fillet of finest texture, he found. Wrapping the articles in a scrap of linen he put them back; that part of the melleh as yet uneaten followed and a flask of thin wine. Having tied the pouch again to his side, he pulled his cloak tightly about him, covered his head, found his rod, and left the place.

The heavens above him gleamed dark blue; there was no moon, only a few stars shone in that mysterious sky. As Neri followed the trail back, the odor of the sheep grew less noticeable and the jesting of the men around the fire became only a murmur. Now a wind sprang up, sharp and cutting. It held no single course, for now it stung his face and then pushed him onward.

"Weary and footsore as I am, it is not just that I must seek the sheep while the shepherds feel the fire's glow," murmured Neri. "They were lost through no fault of mine. Naum pays me no wages and gives me food and clothing barely sufficient for strength. Just because I know neither father or mother—but I need not feel shame for my blood. That Matthat himself told me. I am not bound to them. If I might find another master shepherd who had work for a boy such as I, perchance then could I become mine own master with wages on the shearing days."

Thus with rebellion in his heart Neri returned to the sheep path. Very plainly the footprints of many sheep showed on the trampled ground. Then as his eyes left the spot, he became aware that many boulders and the dips of ravines stood out with startling clearness for a moonless night. Neri relaxed his pace that he might see any glint of white. Finally he stopped to listen for the bleating. It was then that he became aware of the great stillness encompassing the bare rocks and hillsides around him. He stood still, a little dismayed by

the lonesomeness of the place. Then leaning on his rod, he brought his hands to his face in the peculiar manner of the Hebrew shepherd and gave the call. A little space, and the echoes rolled it back upon his ears again and again. Still no answering bleat. Must he leave the track and search?

But whence came the singular radiance that filled earth and sky with light? High up in the heavens shone a single star—sparkling and brilliant. Every far-away ray seemed to have been caught and doubled in the light of this blazing, white body. Now it seemed to move a little space across the sky.

"Whither art thou leading me, O white one? Art thou calling me to follow?" Neri cried with wondering heart.

So quickly away from the track, clutching his rod tightly, Neri climbed. The swift pace and hard path tried him beyond belief. From hill to hill he moved, always following the glorious star. It was a surprise, indeed, when he climbed down the sides of a ravine and found himself a little distance from a group stretched around a fire. He turned swiftly to climb again the slopes when a man, exceedingly tall, parted from the group and approached him.

"Peace be with thee," the stranger greeted him kindly.

"To thee and thine, peace," Neri murmured.

The stranger seemed only a shepherd dressed in the coarse garments of a shepherd, yet something about him, perhaps the head band he wore, betokened higher rank than Neri was accustomed to see.

"I am Kedar, a shepherd of Bethlehem, and thou—?" said the stranger with simple dignity.

"I am Neri, of the course of Melchi of the tribe of Benjamin," Neri replied.

"Then, welcome, Neri, to our fire. The night is cold. Art thou too, watching the star?"

They approached the fire together, and Kedar announced him to the group: "This is Neri, our guest."

The men made room for the boy, while one offered him melleh. Now the increasing brilliancy of the star attracted attention, and Neri rose with the rest of them. Before their eyes an angel came, descending as if from the star. The shepherds fell to their knees trembling. Then a voice like music came to them:

"Fear not; for behold, I bring you tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ, the Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes lying in a manger."

Then with the angel, appeared a mighty host, singing: "Glory to God in the highest, and on earth peace, good-will toward men." The angels vanished and the star's brilliancy slowly diminished.

After a little while, the shepherds rose from the ground, and sought Kedar, speaking in awed whispers.

"Let us go at once to Bethlehem. Is not that the City of David?"

THE FRANCES SHIMER RECORD

We are near. Let us hasten, master. ”

“And leave the sheep?”

“But the boy here? He may guard them. Thou knowest the way, boy?”

“Nay,” cried Neri. “I will see the Messiah, too. It is my quest. I too, will find the City of David. The star will lead me.”

“Men, let us not forget the boy is our guest. Jehovah will care for the sheep. Let us leave,” Kedar made answer.

Obeying his command, they left the sheep and started across the hills following the star. The way seemed easy even to weary Neri. Soon it brought them to the walls of Bethlehem. They approached the gates, and Kedar brought down the watchman with a cry:

“We seek entrance!”

“Your business?”

“A mission in the city in the name of the Lord.”

“Enter then.”

The gate swung open, and the little party entered Bethlehem.

The city lay deep in sleep. Through narrow, crooked streets, completely deserted, they found their way, always the star leading them. For a little while no one stopped them, but as they passed the dwelling of the tax-collector a soldier accosted them:

“What mean you by waking the city with noise; what are you doing here?”

“Peace be with thee, we seek the new born Messiah.”

“This is the second band I have met, knowing of a new Messiah, though the first were kingly strangers. Back to your sheep! Caesar Augustus is your king.”

But the little group went on. Now the star led them to the opposite side of the city, and at last it seemed to stop before the door of an old inn. A man in flowing robes met them.

“Peace! What seek ye?”

“Jehovah guard thee!” We seek the new born babe wrapped in swaddling clothes,” Kedar answered.

“Thou wilt find none here,” the man replied

“Master,” Neri whispered, “The babe was to be found lying in a manger.”

“Thy memory serves us well. Keeper, lead us to your fold.”

Past the open court, past the inn, to the fold, they went, and stooping a little beneath its low walls, they entered. A light drew them to the farther end. In the manger before them lay the babe, the long-looked for, cherished Messiah! The angel’s words: “—A Saviour, which is Christ, the Lord,” rang in Neri’s ears. The divine presence forced them to their knees, and yielding humbly, they fell down and worshipped. After a little the boy and the shepherds rose. Around the Christ-child they saw gems, gems of wondrous beauty, myrrh and frankincense. Looking long at them, Neri unfastened the pouch from his waist and from it he took the linen-bound package. Unwrap-

ping it he lifted the ancient fillet of exquisite texture; trembling a little he knelt and placed it at the feet of the Messiah.

Again the shepherds bowed before the babe and with joy filling their hearts, left the fold. Outside the dawn was sending its first faint harbingers across the sky, but the star still remained. Then Kedar turned to Neri and spoke:

"Oh, Neri, of the line of Melchi, of the tribe of Benjamin, thou hast found a father in me, for I am without son. By thy gift, thou hast made thyself worthy and pleasing in my sight. Thou shalt be blessed henceforth and forever. Thus hath the Lord desired."

The Child at Christmas

A LETTER TO SANTA

Stella L. Durant, College '23

Dear Santa:—

I'm a good little boy,
Who wants just lots and lots of toys.
I'd like a hammer and Noah's Ark,
And a teeter-totter, like they have in the park.
I want a sled and a tool chest, too,
And maybe a tent and a red canoe.
I'll be so good, just wait and see;
You don't know how good I can be.
I'll watch the baby and scrub each ear
And won't be naughty for a whole long year.
I'll hang up my stocking now, Santa dear,
In hopes that you'll fill it while you're here.

PETER

Mary Dudley, Academy '23

Once upon a time,
In the days of yore
There was a little grey-haired mouse,
Who lived behind the door.
Peter was this mouse's name,
He always loved to roam;
He liked to climb the pantry shelves,
He never stayed at home.

It was Christmas evening;
All the house was still,
Peter had been put to bed,
And tucked in with a will,
But Peter didn't stay there;
He couldn't go to sleep.
He jumped right up and left his bed
And started in to creep.

THE FRANCES SHIMER RECORD

Through the silent kitchen,
Through the pantry dark,
Peter softly made his way,
Thinking, "What a lark!"
Next he reached the parlor,
He saw a wondrous sight,
A beautiful big Christmas tree,
All hung with tinsel bright.

Standing there all dressed in red
With his pack of toys,
Stood the good old Santa
Who comes to girls and boys.
He was putting presents
On the Christmas tree,
Peter stood and watched him,
Too afraid to flee.

Just then Santa saw him,
"What do you want to see?"
Peter stammered softly,
"Is there anything for me?"
"In my bag," said Santa,
"There is a piece of cheese,
For a mouse named Peter,
His hunger to appease."

"This Peter minded Mother;
He didn't like to roam,
He never climbed the pantry shelves
He always stayed at home.
I see that you're not Peter,
And so, I do believe,
I'll take my pack of toys and dolls,
And up the chimney leave."

Peter was a sad young mouse,
But a wise one, too.
For he'd learned a lesson,
Although his years were few.
Now he will remember,
Never more to roam,
Because the cheese is only
For the mouse who stays at home.

A CHRISTMAS EVE WARNING

Mabel Morris, College '23

Almost time for Santa Claus.
Scamper off to bed, because
Santy's old and kind of queer;
We wouldn't want it to appear
Like we were 'fraid he wouldn't come,
He'd probably just peek and run.

THE WISH

Ruth Chrissinger, Academy '22

Old Kris Kringle in his shop,
Worked all day and couldn't stop.
"Christmas is so near," he said;
"Every doll must have her head:
Every sled a painted coat;

Every flock a fleecy goat,
Every playhouse, walls and roofs;
Every hobby horse its hoofs.
Children grow too good, 'tis clear,
When it comes this time of year."

Old Frau Kringle dragged across
Bags of mail marked, "Santy Claus."
"All those children over-seas,"
Said she, "call you what they please."
But she said it with a smile,
Dressing dollies all the while.
Then he took the letters out,
Read them all, without a doubt.
"Dear me!" said he, "What is this?
One child only wants a kiss.

"Listen to her wish, my dear,"
(On his cheeks there shone a tear).
"Dear Old Santy, give my toys
To the other girls and boys;
But on Christmas Eve, so bright,
Please, oh, please, kiss me good night!"
Old Kris Kringle shook his head:
"That's a wish I'll grant," he said.

A Recipe for Christmas Joy

Helen Carr, College '23

For obtaining real Christmas joy, follow this recipe carefully and do not scrimp the measurements Into a big golden bowl, which is the shape of a Christmas smile, there must first be sifted three pounds of

THE FRANCES SHIMER RECORD

good will, mixed with a package of Yuletide brand enthusiasm. Add to this three cupfuls of "Do not open till Christmas," and let stand near a Christmas wreath. Next drop in four teaspoons of bright-eyed merriment and stir vigorously to the tune of Christmas carols. The last ingredient consists of from one hundred to one hundred and fifty "Merry Christmas's," which should be well mixed in on Christmas day. This is a large recipe and provides amply for all of your friends or any one you may chance to meet.

A Letter to Ghosts from Two Ghosts

To the Spooky Seven:

Dead Shot and I want to tell you why we weren't at the meeting of the Clan on Saturday night, October twenty-ninth. We were called to earth by a decidedly live band of—Juniors, they called themselves. They wanted us to haunt a ballroom in which they were giving a party. Dead Shot and I had quite a time getting to earth unseen; we weren't used to prowling around at such an earthly hour as seven-thirty. After we passed through the Valley of Death and the Plain of a Thousand Souls, we reached the Land of Life, and here we were greeted by our hostesses. They took us immediately to the ballroom which we had been asked to haunt. The sight of all the festivity charmed us so very much that we forgot that we had been asked for a particular purpose; we immediately became invisible spectators. The ballroom was decorated with pictures of cats and witches, and I'm sure I saw a picture of Comrade Bloody Bill. Everyone wore masks and queer clothes. The first event was a Grand March—that is what they call it on earth, but it was just a spook parade. All evening those foolish mortals jumped around to a noise that they called Jazz music. Didn't it wake you up? Two little cats danced awhile to amuse the folks. Then everyone ate some very little cats—they called them Licorice—it's a good thing they have nine lives, isn't it? At nine-thirty a bell rang and everyone scampered off just as we do after one of our meetings.

The only dead thing about this party were your two comrades,
DEAD SHOT DEMON and
TERRIBLE TOM.

Vespers October 30

On Sunday evening, October 30, Mrs. Wiswell, who was here visiting her daughter over the week-end, kindly consented to sing for us. She has a very sweet, clear, and resonant voice. Charlotte Hageman and Genevieve Freeman, besides accompanying Mrs. Wiswell, played several violin and piano selections. Everyone enjoyed the evening very much, and all wish to express their appreciation of Mrs. Wiswell's kindness in giving us this pleasure.

The entire program was as follows:

"By the Waters of Minnetonka"	-	-	-	Lieurance
"From the Land of the Sky Blue Water"	-	-	-	Cadman

THE FRANCES SHIMER RECORD

"I Would Weave a Song for You"	-	-	-	Penn
"Spanish Dance"	-	-	-	Moskowski
"Cavatina"	-	-	-	Brahm
Charlotte Hageman				
"French Song"	-	-	-	Rimski Korsakoff
"Spring's Awakening"	-	-	-	Sanderson
"The Lass with the Delicate Air"	-	-	-	Arne
"At Dawning"	-	-	-	Cadman
"Ma Curly Headed Baby"	-	-	-	Chitsam
"Just You"	-	-	-	Burleigh
"Irish Love Song"	-	-	-	Lang

Miss Moss's Visit

On October 29th and 30th the Y. W. C. A. had the great pleasure and honor of a visit from Miss Moss, the Field Secretary for this territory. Our guest arrived Friday evening and began her first day by taking breakfast with the girls in the dining-room.

In the morning Miss Moss held office hours in her room in College Hall, in order that the girls who wished might talk with her individually and perhaps receive helpful advice concerning their future plans.

From three-thirty to four-thirty Miss Moss met the Y. W. C. A. cabinet and told them many interesting facts concerning the work of the Y. W. C. A. organization in other schools. One of the things that she explained was the European Student Relief Fund with which such wonderful work is being done in Europe. A budget has been arranged for our organization, and Frances Shimer girls may well be proud to contribute to the support of such a fine work.

Sunday afternoon Miss Moss led the regular Y. W. C. A. meeting, choosing as her topic, Friendship. She showed what a wonderful and necessary thing a true friend is in every person's life.

Sunday evening Miss Smith served tea for Miss Moss, Miss Morrison, and the cabinet.

Because of her delightful personality and sincerity and earnestness in her work, the whole organization felt better able to go on with its work in a truly sincere way. Miss Moss's visit was such a fine inspiration to all that the girls of Frances Shimer are looking forward, already, to her visit next year.

Honor Roll, November 3, 1921

FIRST: Those whose average is 85 or above in each scholastic study:

Shirley Dean,	90.25
Elizabeth Griffin	87.25
Myrtle Hall,	87.25

SECOND: Those whose average is 85 or above in all scholastic studies but who fell below 85 in one or more of the studies:

Alice Winston,	87.75
Alice Douglas	87

THE FRANCES SHIMER RECORD

Edith Mae Whitfield,	86.5
Judith Aaron,	86.25
Monica Wells,	85.67
Ruth King,	85.5
Helen G. Clark,	85.25
Laura Frazier,	85
Helen Miller,	85
Olga Ohlrich,	85

"The Rivals"

"The Rivals," presented by the Coffey-Miller Players, at Metcalf Hall, November fifth, is correctly called "The Greatest Laughing Success Ever Written." The audience was kept in constant merriment by Mrs. Malaprop's clever acting and her use of the right words in the wrong place. Bob Acres was very funny; his change of facial expression was marvelous, and no one could help sympathizing with him in his fear of the oncoming duel with the handsome "Beverley" alias Captain Jack Absolute. Sir Anthony Absolute was an old man who had a very difficult time arranging Jack's love affairs with lovely Lydia Languish. Sir Lucius O'Trigger, a burly Irish Baronet, also added much humor to the play, and the two stupid servant-men, Fagg and David, played their parts well. The clever doubling of roles is still a mystery to many, and the quick changes seemed almost impossible. The eighteenth century costumes were gorgeous with beautiful colors and heavily embroidered satins and velvets. The stage setting was simple with green hangings lining the stage, and only the necessary articles of furniture for the actors' use. No one who had the opportunity to see this fine company of artists could help hoping that another performance might be booked for a day in the near future.

Vespers, November 6

At the Vesper service Sunday evening, November 6, Dean McKee followed a specially arranged program which was suggested for use throughout the country in remembrance of Armistice Day. The service was opened by a hymn, and followed by responsive reading. The special music of the evening was a violin solo, played by Frances Gorsaline, accompanied by Genevieve Freeman. The invocation and another hymn closed the opening service. The scripture passage was taken from Isaiah. The subject of the address was, "The Warless World." In this Dean McKee said that life had always been a struggle and that fighters such as Washington, Napoleon, Caesar, and Perishing have been most honored men. War has won and held most precious possessions, developed courage, preserved liberty and protected of the innocent and weak. But, firemen, policemen, explorers, lumbermen and caretakers, were spoken of to prove that war is not needed to bring out courage. War teaches self-mastery, obedience and sacrifice. It develops the finest human qualities, but there are other ways to produce the same results. A warless world would be

a rich world, for war consumes the world's wealth. War is the mother of frightful evils. It brings moral and intellectual degradation. A warless world devoted to spiritual warfare would be worth living and dying for. The services were closed with a prayer and a hymn.

"Bashful Mr. Bobs"

On the morning of November 12, we noticed a poster in Metcalf Hall announcing "Bashful Mr. Bobs," to be given by the College Sophomores. So this was the name of the College Sophomore Play. It had been kept a secret until that very day. That evening found everyone going toward Metcalf Hall. The curtain rose at eight o'clock. Pearl Kulp made a stunning "Mr. Bobs," and played her part wonderfully well. Wanda Evans as Obadiah Stump, made us all laugh with her "spunctures" and other mispronunciations. Edna Kosher, as Marston Bobs, cousin of the bashful one, proved very fickle, but finally ended by becoming engaged to Celesta Vanderpoel, a movie actress, which part was taken by Myrtle Hall. Marjorie Smith, who took the part of Frederick Hendorson, and his wife, Helen Patton, were found to be able advisers of Joan Graham—Bess Kirtley—in her troubles. Mary Lohr, as Julie, Celesta's French maid from Paris, (Kentucky), Martha Skinner as a society bud, Frances Zangle as an athletic girl, and Florence Francke as Mrs. Wiggins, the hotel keeper, were very good in their parts.

The audience enjoyed the evening and congratulate those who worked to prepare the play.

Wespers, November 13

The vesper service Sunday evening, November thirteenth, was opened by a hymn, followed by responsive reading. Miss Carlock, who had charge of the service, read the fairy story, "The Three Weavers." The service was closed by the singing of another hymn.

Artist Recital

There was considerable curiosity to hear the new French pianist, Maurice Dumesnil, who is making his first tour of America, and who appeared Wednesday evening, November 16, in one of the most brilliant recitals ever given at Frances Shimer. It is a pleasure to record that he fully measured up to the expected standard, and gave an example of piano playing which not only offered the keenest enjoyment, but was rich in instruction for the general audience and students.

Mr. Dumesnil seems to possess all the qualities necessary to a great pianist, and one could only admire afresh the wealth of tonal beauty, the exquisite delicacy of phrasing, and all the beauties of detail with which he imbues his interpretations. To play so taxing a program and invest it with the varied artistry it demanded, is a great test, yet he successfully accomplished this task and proved himself a great artist, equally at home in all schools. The Haydn Variations in

THE FRANCES SHIMER RECORD

F Minor with which he opened his program were given with a remarkable clarity of tone and beautiful phrasing, while in the Sonata Appassionata of Beethoven he reached heights which few artists can attain. In his hands it took on a new significance. His Chopin is poetic, yet broad in line, and shows the wonderful variety of color at his command; while Liszt as he offers it is more than mere technical display. Although possessed of a technic of almost incredible accuracy, which enables him to work up to climaxes of great power, he never strives to display it at the cost of his musical intentions.

Some characteristic modern things by Debussy, Vuilleman, and Kreisler-Stefaniani were unique and delightful features of the program and presented the artist in a new light. Recalls were numerous and enthusiastic, and additional numbers included Mr. Dumesnil's own arrangement of an Air by Rameau, Chopin's Berceuse and the Waltz in A flat.

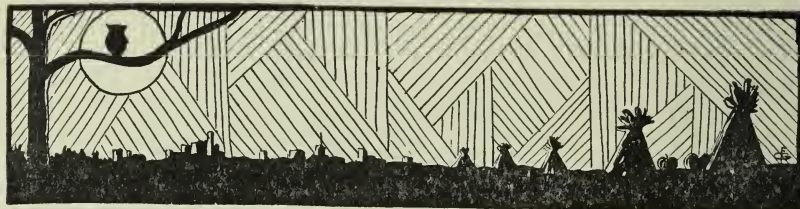
The evening afforded an exceptional opportunity of hearing a great artist in a great program, and must be numbered among the real events by all fortunate enough to have been counted among those present.

"Lady Rose's Daughter"

Saturday, November 1, we had a movie, "Lady Rose's Daughter," in which Elsie Ferguson starred. Besides the main feature there was a cartoon comedy (all about the circus), and a reel from the Paramount Magazine. Genevieve Freeman and Martha Barnhart entertained us with readings and piano solos during the intermission.

Vespers, November 20

The topic of the Vesper service for November twentieth, of which Miss Willis was the leader, was "Making the Best of Things." The service was opened by singing a hymn, followed by scripture reading. Miss Willis read an essay from "Vesper Talks to Girls," which told us how to look on the bright side of everything and, whatever our surroundings are, to make the best of them. The service was closed by singing a hymn.



Thanksgiving Day

The Game

Early Thanksgiving morning, everyone was awake and stirring before the rising bell, and at six-thirty promptly, both Academy and College girls filed out merrily to the campus—Academy in white and College in red middies. Here they formed into two groups—each cheering wildly for her own team, and winding about the campus in an ecstatic snake-dance. Everyone's lungs were put in good shape for the coming game, and at seven o'clock, when the breakfast bell rang, all traipsed in with ruddy cheeks to do justice to their breakfast.

The big Champion Ball Game of the year was scheduled for nine-fifteen A. M., and at nine-thirty both teams were on the floor—Academy in white with gold head-bands, and College in red with red head-bands. The lineup was as follows:

Academy.		College.	
G. Hubbell	-----	Capt.-----	E. Kneeland
M. Hopkins	-----	Capt. G.-----	M. Tingdale
M. Dudley	-----	B. M.-----	A. Douglas
E. Wiswell	-----	B. M.-----	M. Wells
V. Harrington	-----	B. M. G.-----	D. Sorenson
M. Warfield	-----	B. M. G.-----	M. Thompson
C. Hageman	-----	C.-----	M. Hall
P. Kizer	-----	R. C.-----	M. Skinner

With frantic cheers from the on-lookers, the game began, and all through it the audience was held in breathless excitement, for the two teams were so evenly matched that it was impossible for anyone even to guess at the outcome. The first quarter ended 0 to 0; the second quarter 2 to 0, in favor of the College; the third quarter ended with still the same score; but in the fourth quarter, just as time was about to be called, amid the breathless excitement, Academy scored two points on throws, making the final score 4 to 2, in favor of the Academy.

It certainly was the most exciting game the School has ever witnessed, according to the old girls who have seen the games in preceding years; and judging by the cheers, and the hoarse voices the day after, one would almost be led to believe that it was the most exciting game that anyone had ever seen.

THE FRANCES SHIMER RECORD

Thanksgiving Chapel Service

The chapel service began at twelve o'clock. The program was as follows:

"America"

Scripture Reading

Vocal Solo, Miss Kesson, "A Song of Thanksgiving," by Allitsen

Prayer

Hymn

Address, Dean McKee

"Star Spangled Banner," The Chorus

Benediction.

In Dean McKee's talk, he brought out the significance of the day, which should make us think of God, our homes, and what we have to be thankful for. Especially he spoke of the opportunities given to girls in this part of the world for education, and our contribution to the world. Thanksgiving Day is one of happiness and fun, and it should also be a day when we go away by ourselves for a little while and really think whether we are making a return for all we have.

The Dinner

At one o'clock the dinner bell rang, and the different classes marched into the dining-room preceded by their counselors. Credit must certainly be given Miss Darrow for the appearance of the dining-room, which was most beautifully decorated. All the shades were pulled down, and the only light was from the flickering candles on the tables. There were eight long tables in the room, the Dean's table, the faculty table, and the six class tables. The counselor of each class, aided by Miss Darrow, had arranged artistically place cards, flowers and ferns, so that the whole effect on entering the dining-room was most attractive. In the very center of the room stood the Senior class table, with Miss Pierson, the Senior counselor, at its head, and Mildred Bodach, the Senior president, at its foot and in the center of the table, on his pedestal of honor, stood "Nebby," the mascot of the Seniors. To the right of the Seniors was that of the College Freshmen, in the center of which stood "Peter Pep," the little man whom the College Sophomores gave this year to the College Freshmen, because of their "pep" during the "hazing" week. The other tables were ranged about the sides of the room, each with its counselor at the head and its president at the foot.

When we had sung the doxology, the dinner began: first a delicious fruit cock-tail was served, an appetizer for the roast chicken, which followed immediately after with all the accessories—cranberries, mashed potatoes, pickles. After this course had been removed, a vegetable salad was brought in, which also marked the beginning of the most important part of the Thanksgiving dinner, the Class Songs. The College Sophomores started them by singing the following toast to the Faculty and the Dean, to the tune of "Old Fashioned Garden."

THE FRANCES SHIMER RECORD

On this day of Thanksgiving,
We are anxious and willing
To our teachers and friends
On whom we depend,
To sing a toast to you:
You have worked to improve us,
And we know it behooves us,
To uphold in the future
The success we owe to you.

2.

On this day of Thanksgiving,
Our good wishes bringing,
To our Dean of the F. S. S.
With his ever ready jest,
We hail him best.
In his classes and chapel
To us knowledge he'll tell.
To be more specific——
Dean McKee, we love you well.

After the burst of applause which followed had subsided, the Seniors sang to the tune of "The Orange and the Black:"

Senior Class of '22,
We sing our toast to you.
We're Seniors always loyal,
We're Seniors always true,
We love old Frances Shimer,
In praise we'll never lack,
And the Seniors pledge allegiance
To the Orange and the Black.

And when we leave old Shimer,
We'll ne'er forget our class.
And also our Class Counselor,
She cannot be surpassed.
Nebby is our mascot,
And we shall keep him, too,
And the Seniors will be loyal
To the Class of '22.

The College Freshmen sang with much vigor:

Oh me! Oh my!
Our praise will never die!
If anybody loves old F. S. S.
It's I! I' I! I! I!

They repeated this twice, and the applause nearly brought the house down, for as there are more College Freshmen than there are girls in any other class in school, the effect of the song was very striking.

THE FRANCES SHIMER RECORD

Then the Juniors struck up with the following toast to the Seniors, to the tune of "Irene."

Seniors, you are not very good as guardians,
Because poor Nebby's showing signs of old age !

He is quite grey-haired,
He looks so scared,
We're 'fraid you don't take care!
He looks so weak,
From loss of sleep,
Lookout! He'll lose his balance!
Seniors, why can't you find a place to hide him?
Careful! Beware!

We'll get him yet! We'll get him yet!
We'll get him yet, by Jove!
If you persist, if you persist,
In taking him along,
Where'er you go, where'er you go,
He's always there we know,—
Protected from our watchful eyes ! ! !

After this courageous outburst, the Juniors subsided again, to wait and watch patiently, or otherwise, till dinner was ended.

Then the Sophomores added to the general feeling of Thanksgiving which prevailed in the air, by singing a toast to the Dean: (To the tune of "The End of a Perfect Day.")

As we gather again for our Thanksgiving spread,
Dean McKee, we all want you to know,
That your efforts, your hopes, and your prayers
for us all,
Will reach far o'er the world as we go.
We will wander in years from our campus so
dear
But its memories will keep fresh as dew;
In our lives we will add countless blessings
and cheer—
For your teachings so tried and so true.

Next came the Freshmen:

When you see a Senior strolling by,
She sticks up her nose, I wonder why?
I guess she thinks she's awful smart,
But she forgets where she got her start!
And we get the slams, one by one,
But just the same, we have gobs of fun!

All these were but one round of songs, and there were eight rounds! During the songs, the dessert had been brought in, ice cream, and delicious little frosted cup cakes. No sooner had the songs been finished than the speeches began — from the Dean, Miss Morrison, and different trustees and members of the faculty.

At about three-fifteen, after the songs and speeches had all been given, Ruth King, one of the Seniors, suddenly left the table with Nebby under her arm, and before anyone could move, she was flying over to Hathaway! Then began the mad chase! Seniors and Juniors rose with one accord, and dashed towards Hathaway Hall. The Juniors swarmed through the windows and every possible exit, for the Seniors were blocking the main door.

The Juniors did not get him!

The Prom

After the usual Frances Shimer Thanksgiving excitement the day was fitly finished by a formal prom which was given by the College Freshman class. The stairs, reception hall, and ball room were beautifully decorated with streamers of different shades of light colored crepe paper arrayed on the lights at the windows. These colors and graceful arrangements gave a very delightful and warm atmosphere to the whole scene. Baskets of crepe paper chrysanthemums of the same delicate colors were sitting in different convenient corners and helped to give the appearance of pleasant fall. Between the seventh and eighth dances Laura Frazier and Alice Wilson did an interpretative dance. Laura represented storm and rain and Alice, coming out later, represented sunshine, which, in the end, was victorious. This dance was accompanied on the piano by Genevieve Freeman. Between other dances various colored balloons were dropped from the balcony in the reception hall, and each girl did her best to secure one. The five-piece orchestra was considered very good. During the latter part of the dance delightfully refreshing punch was served. After the "Home, Sweet Home" was played the girls literally begged for one more piece, which was granted, although it was short. Every one had enjoyed herself so immensely that she was indeed loath to leave the prom. We owe our thanks to Miss Neale and her Freshman class for such a pleasant Thanksgiving evening.

Miss Greenough Visits N. S. S.

Students and teachers of Frances Shimer were honored during the week-end between November twenty-sixth and twenty-eighth, by the visit of Miss Frances Greenough who came as a representative of the Education Board of the Northern Baptist Convention. Those who were here last year will remember that Dr. Foster came as a representative of the same organization. The objects of these visits are not to inspect but rather to instruct and advise students on any question pertaining to school life.

After conducting the opening exercises at the Baptist Sunday School, Miss Greenough spent the entire afternoon in conference work with groups of girls. All who were privileged to hear her obtained valuable information regarding choice of schools, choice of vocations, and the importance of school life. These conferences were even more interesting because Miss Greenough told of personal experiences in social service work. In the evening, she conducted vespers, taking as her subject, "The Religion of Friendship," and summarizing her talk by the statement, "Religion is Friendship." Monday morning she addressed the student body at House meeting and spoke on having a purpose in life. The feeling is universal among students that not only the words, but the personality of the speaker will be remembered, and should prove an inspiration in the days to come.

Senior Class Play

The Academy Senior class play, "The New Lady Bantock," by Jerome K. Jerome, was presented at Metcalf Hall on December 3.

The action was represented as taking place in Bantock Hall, Rutlandshire, England. Lord Bantock brings to his home a bride who has been an actress; and trouble arises when the new Lady Bantock discovers that the entire body of twenty-two servants, the Bennets, are her relatives, who have never approved of her. The servants do not disclose their relationship, but the new mistress is put in the humiliating position of being trained by her own butler and his staff. Finally Lady Bantock asserts her rights, dismisses the servants, and confesses everything to her husband; a reconciliation is brought about between the Bantocks and the Bennets.

Helen Burgess showed her dramatic abilities by the skill with which she portrayed the whimsical Fanny of the stage and the more serious-minded Fanny as Lady Bantock. Mary Dudley made a striking Lord Bantock whose concern for the welfare and happiness of the young bride was very evident. The roles of the Misses Wetherell, the maiden aunts of Lord Bantock, were interpreted by Mary Warfield and Elizabeth Griffin with the primness and dignity befitting ladies of their degree. In representing a true type of a loyal and conscientious butler, Bernice Rayburn, as Bennet, upheld the honor of both Bantocks and Bennets with a gravity of bearing that was amusing to the audience. Ruth Cornelius as Susannah Bennet, the housekeeper of Lady Bantock, Ruth King as Jane Bennet and Marion Crane as Honoria Bennet, maids of the household, all entered into the task of reforming Lady Bantock with the deepest concern. Helene O'Boyle as Ernest Bennet, the little servant boy, demurely concealed his sly and rather impertinent actions. Elizabeth Whipple played well the part of Dr. Freemantle, family physician and confidential adviser. Charlotte Hageman as George P. Newte, the former business manager of Lady Bantock, presented by her informal and dashing manners the marked contrast between the life on the stage and the quiet life of the Misses Wetherell. The frivolous stage com-

panions of Fanny — Priscilla Kizer, Martha Hurd, Alice Dean, Elizabeth Briggs, Iva Hume and Beulah Goble — added a comic element to the play.

Mention should be made of the attractive stage setting and the appropriate and effective costuming.

Credit is due to Miss Pierson, the class counselor, whose competent assistance helped make the play a success.

Vespers, December 4

Dean McKee had charge of the vesper service. His topic was "The Place of Religion." He spoke of the place of the church in making religion effective, and then discussed the fundamentals of religion, whether in the church or individual persons. In naming these fundamentals he followed a recent article by Lyman Abbot in the "Outlook." The quartet consisting of Genevieve Freeman playing the piano, Charlotte Hagemand and Frances Gorsline, violins, and Leota Blow, 'cello, played for the first time for the student body.

Student Recital

On Saturday evening, December tenth, the students of the music department gave a piano and voice recital at Metcalf Hall. The interesting program was well rendered, and many of the numbers showed considerable talent and application on the part of the performers.

The selections were as follows:

Loure	-----	Bach
	Esther Peterson	
Improvisation	-----	Mac Dowell
	Margaret Palmer	
Rigaudon	-----	Grieg
	Evelyn Garvey	
Four Leaf Clover	-----	Coombs
	Marjorie Thompson	
Poupee Valsante	-----	Poldini
	Elizabeth Wiswell	
Prelude Op. 28 No. 15	-----	Chopin
	Grace Wong	
Second Mazurka	-----	Godard
	Helen Telfer	
Sunbeams	-----	Ronald
	Elizabeth Briggs	
Brownies	-----	Korngold
	Monica Wells	
(a) The Eagle	-----	Mac Dowell
(b) Shadow Dance	-----	Mac Dowell
	Alice Winston	
When the Heart is Young	-----	Buck
	Thelma Brooke	

THE FRANCES SHIMER RECORD

Impromptu Op. 28 -----	Reinhold
Gail Hubbell	
Prelude in G -----	Rachmaninoff
Frances Zangle	
(a) In the Heart of a Rose -----	Protheroe
(b) Thank God for a Garden -----	Del Riego
Mabelle Mest	
(a) Bird Song -----	Palmgren
(b) Rhapsodie Op. 79 No. 2 -----	Brahms
Genevieve Freeman	

The Christmas Party

Monday, December 12, the Y. W. C. A. gave the annual Christmas party in College Hall. In one room stood a Christmas tree, and in the fire-place a fire burned brightly, giving the room a "Christmasy" air.

After we had gathered there at three o'clock, we heard outside the voices of the "Mummers" in a Christmas hymn. They entered singing, and gave us several carols. Alice Winston lit the four candles which stand for health, wealth, peace and love, and for "wishes unknown." Next Ruth King lit the bay berry candle to bring "health to the household, food to the larder, and wealth to the pocket." After this, while Della Hinshaw sang an old English "Yule Log" song, the log was brought in to the fire, and Myrtle Hall explained the old belief that by the burning of the log the fortunes of the household could be foretold. Wanda Evans then placed on the fire the Christmas fagots, herbs having some lucky power. Pauline Thompson put a holly wreath in the window and lighted a candle to shine through it, to guide the Christ child on His way to us. From the balcony above the stairs came the song "Holy Night." Then a reading from "Ben Hur" — "The Shepherds and the Angels" was given by Pearl Kulp, and Miss Kesson sang "O Holy Night."

Next we turned to jollity again when the "wassail" bowl was brought in, and singing an old wassail song we all filed into the dining-room to receive punch and delicious cakes. There was still another surprise in store for us, for Santa Claus appeared with greetings for all of us, and special greetings for the Dean and Miss Morrison that left the rest of us green with jealousy. Our hurt feelings were almost recovered, though, when he gave us stockings filled with popcorn and candy. Then an immense package was thrown into the air, containing all manner of gifts such as "Oh Henry's", soap, and all-day-suckers. Everyone scrambled to get one.

After seeing Santa Claus this year we have all determined to be very good all this coming year in hopes that we may attend another such lovely party next Christmas.

Comings and Goings

Miss Morrison and Miss Leonard went November 17 to Champaign, Illinois, to attend two conferences, one for Deans, and the other for High School teachers. After receiving much valuable information, they returned, November 20, well satisfied.

Miss Neale left for Chicago, November 25, where she attended the National English Teachers' Council.

The School has had many guests this fall. Besides the parents, and friends of the present students, several old girls have returned for over Thanksgiving and the week-end following to see how the new girls are enjoying their former pleasures. A few of these guests since the latter part of October are as follows: Mr. and Mrs. Norman Griffin, Mrs. A. C. Leffel, and Mrs. P. A. Hubbell, Grant Park; Mr. C. W. Warfield, Bemidji, Minnesota; Mrs. G. I. Whipple, Oak Park; Mr. and Mrs. L. C. Wiswell, Chicago; Miss E. Miller, Chicago, guest of Ruth Chrissinger; Mr. and Mrs. C. R. Lewis, Chicago; Mrs. V. S. Johnson, Chicago, and Mrs. G. E. Stehlik, of Oak Park, guests of Myrtle Hall; Miss Ruth Briggs, Rockford; Mr. and Mrs. Thomas Pooley and daughter Hazel, Scales Mound; Miss Helen Holcomb, Sycamore, guest of Rose Dutton; Madge Hinshaw, Chicago. During Thanksgiving week Faith Reichelt of the class of twenty-one was a guest of Marion Hopkins and Willa von Oven of the same class visited her sister, Dorothea. Marion McKee and Emily Taylor, both old girls, were guests of Esther Peterson and Elizabeth Kneeland.

Athletics

The Captain Ball season ended with the game Thanksgiving morning between College and Academy. Then Basket Ball began with a great deal of interest and enthusiasm.

There have been several five-mile hikes, and owing to the fact that it was impossible to have any ten-mile hikes, it has been decided that there need not be any included in the thirty miles required to get a small letter. Several girls will get letters before the Christmas vacation.

Besides the regular gym classes there is a class for those of too much avoirdupois in which class there seem to be quite a number. Walking as another sport seems to be wearing out the walks around the campus for the same purpose as the class.

The Athletic Association meets the first Thursday of every month. The purpose of the Association is to interest the girls in athletics and arouse spirit. The officers are these:

President — Elizabeth Wiswell.

Vice-Pres. — Marjorie Thompson.

Secretary — Mildred Bodach.

Treasurer — Charlotte Hageman.

The heads of sports are these:

Hiking — Esther Peterson.

THE FRANCES SHIMER RECORD

Golf — Myrtle Hall.
Tennis — Marion Hopkins.
Captain Ball—Leona Masor.
Basket Ball — Elizabeth Kneeland.
Faculty Advisers — Miss Lamb.
— Miss Carlock.

The Y. W. C. A. Budget

The Y. W. C. A. Cabinet members on November 11 held chapel for the benefit of presenting and explaining the budget for the association for the year. It is as follows:

Social Committee -----	\$ 50.00
Social Service Committee -----	75.00
Membership Committee -----	120.00
Religious Education Committee -----	125.00
National Fund -----	60.00
Cabinet Fund -----	20.00
Student Friendship Fund -----	200.00
<hr/>	
Total -----	\$650.00

The Social Service Committee uses its money to send baskets and other gifts to the poor and needy at Christmas time and other periods of hardship during the year. The money asked by the Membership Committee goes toward sending a certain number of delegates from this School each summer to the Geneva Conference. The Religious Education Committee sends its donation to aid the Y. W. C. A. work in Japan. The National Fund goes to the support of the association work in our own country. The small amount asked by the Cabinet is used for unexpected things which may come up in the association, and the largest sum named in the budget is expended for the benefit of the needy students in Europe.

The campaign is over, with the total pledge of five hundred and fifty-seven dollars. The Cabinet has not yet decided what to do to make up the deficit in the amount asked for in the budget.

Class Notes

College Sophomores

The College Sophomores feel now that they are truly the class in the School; November 22 the faculty granted them their privileges. Amongst other honors they now sit all together in the front row in chapel and try bravely to lead the School out — in step!

Every alternate Friday after dinner the Sophs have decided to hold regular meetings. Special meetings will be held between times whenever necessary. The Sophs are now the proud wearers of the good-looking College '22 pins. Little "C" guards make the pins more attractive than ever. It's a pleasant feeling to know that every Frances

Shimer Junior College graduate is, in a sense, a sister and wears a sister pin.

The Sophomores are agreed that they like fire places. The night of November 11 they all went to College and decided with Miss Morrison that a real home should be four walls around a fire place. She served them the loveliest of after-theater refreshments. They all sat around the fire — each member of the cast in her costume — and talked over the play. The Sophomores thank Miss Morrison for a very happy memory.

On December 11 they assembled again around the open fire in College dining-room. Miss Morrison and Miss Pollard were guests of honor at this informal gathering. Cinamon toast and coffee and afterward marshmallows toasted over the fire certainly added to the "spice" of the party. As the fire burned low Miss Pollard read a lovely Christmas story.

College Freshmen

College Freshmen were delightfully entertained by our counselor, Miss Neale, at a Floral party, which was given in College Hall parlor, Monday evening, November 14. The hours from three until five were busily spent in making decorations for the Thanksgiving prom and everywhere a spirit of enthusiasm prevailed. Dainty refreshments of ice cream, cakes, and cocoa were served at the close of the afternoon by Alice Douglas, Shirley Deen, and Leota Blow.

The formal presentation of "Peter Pep," after the Thanksgiving dinner, will serve as a "red letter" event in the minds of College '22. Surely our pride at being the original recipients of this little mascot should inspire us to live up to the ideal for which he stands.

Seniors

The Seniors have enjoyed two of Miss Pierson's after-Vespers spreads, one on October thirteenth, and one on November fourth. The parties are just social "getting togethers" of the girls in the class, where everyone has a chance to become more freely acquainted with the other girls and with Miss Pierson. Our counselor is a wonderful hostess and one could not leave a party of hers without having thoroughly enjoyed herself. At her winter spreads we are sure to have, with the other delicious refreshments, "Miss Pierson's Own" coffee. Anyone who has ever tasted any of this kind can testify as to its right to be called by this special name. The class is sure that everyone else envies its good times at these parties; but we will always be kind enough to tell you what you missed, and wish you could have been there, too.

The Seniors were granted their much longed and looked for "privs" on October 27.

Thanksgiving was a day of great excitement for both Seniors and Juniors because Nebuchadnezzar made his debut. After dinner there was the Juniors' annual rush for him, but as per usual, worse-their-barking-than-their-biting. Besides a little child-like scrambling out of

LEMON SNAPS



the dining-room windows, they did but little, and Nebby, of course, is still with us.

Have you seen the Seniors' pins? Aren't they "beeyooteful"?

Juniors

Sunday evening, November 13, Miss Carlock and Miss Weeks gave us a spread after Vespers, down in Students' Parlor. We were served sandwiches, cocoa and wafers, chocolate cake and ice cream. It certainly tasted good! Afterwards, we played games, and talked over class affairs till the nine o'clock bell rang, when we all separated to our rooms, after thanking Miss Carlock and Miss Weeks for the good time we had.

Academy Sophomores

Several exciting meetings have been held these last few weeks. During the time around Thanksgiving we found out how popular we really were, especially on some afternoons down near Science Hall.

At Thanksgiving dinner we were very proud to see Miss Lamb at the head of our table, which she had arranged so charmingly.

Academy Freshmen

November 14 all the Freshmen were invited over to Miss Gillard's room to spend the afternoon. We brought our sewing and decided on several tunes for our class songs. Later in the afternoon refreshments were served. I am sure every girl was sorry to hear the five-thirty bell calling us to dinner.

Thanksgiving week we spent most of our spare time in Dearborn Hall practicing our songs for the dinner.

The Inquiring Reporter

What are the future prospects of Frances Shimer?

Would it be wiser to enlarge the present enrollment or to better the equipment now in use?

Elizabeth Wiswell, Academy '23, President of the Athletic Ass'n.

The future prospects of F. F. S. look very promising. There are more and more girls disappointed each year by not being able to be among us. The general opinion of the student body seems to be not to enlarge the enrollment but to better the equipment.

Elizabeth Jackson, College '22, President of Y. W. C. A.

I think the future prospects of Frances Shimer are that she will be among the schools of the Middle West that have the highest standing, and a school to which girls will go to get an all around mental, physical and social development.

To me it seems wiser to keep the school the same size as now and better the equipment rather than to enlarge the enrollment; for Frances Shimer can hardly be said to have an adequate library and gymnasium; at least they are not equal to those of other schools with which she is ranked.

THE FRANCES SHIMER RECORD

Miss Smith, Teacher of English:

To the first of these questions I can only say that I can see no reason why Frances Shimer's future should fall below her worthy past and present. However, to tell in any specific way what her prospects are would call for greater knowledge than I have the policies and plans for her future.

As to the second question, if it is to be strictly interpreted as offering alternatives of which it is impossible to secure both, I say unhesitatingly that the second alternative seems better to me. I should think it unfortunate if an attempt were made to serve in our present music hall, library, and some of our laboratories and class rooms a larger number of girls than we now have. In my opinion such a situation, particularly in the Junior College, would tend to lower intellectual standards; the independent methods of work belonging to resourceful scholarship would not be likely to be developed. And I should say that the greatest need of Frances Shimer (again I speak especially of the College) is higher and more intense intellectual tastes and interests. While these are not invariably found with splendid material equipment, yet inadequate books and apparatus or cramped housing for these do not offer favorable conditions for the culture of such tastes and interests. However, if equipment were to keep pace with a growing student body, I think that an increase up to perhaps two hundred students would be an advantage. We could reasonably expect that standards of work could then be held higher, and that all activities would be enlivened.

Betty Shattuck, College '22, President of the Diversion Club:

Shall we look ahead to a Frances Shimer with forty or fifty more pupils, or shall we imagine our present enrollment living in better equipped buildings?

Each of the prospects may be viewed with attending advantage but also with objections, and after a process of elimination I find that the latter comes out victorious. Frances Shimer of to-day plus improved equipment.

It's such an ideal little group—the children of our Alma Mater; everyone knows her neighbor and everyone's neighbor knows her. Each year a number of new members step in to fill the ranks left vacant by graduates of the preceding year. They are not a hit and miss group enrolled with little discrimination, but the registration is restricted to a select few; those desirable for the welfare of this institution. And the faculty become acquainted with the new girls and learn the distinctive qualities of each more satisfactorily than they could should the number of personalities be increased. Now the girls are accepted as individuals, studied, and moulded into shape for the future. Here's a process demanding time and skill which could not be directed to a greater enrollment. And while the faculty are studying their new pupils, the students themselves mingle and take up the school life as one large, progressive unit. Seldom if ever does a clique of friends form and pass through the year segregated from their class mates. The number of students

does not allow it; you are a "Frances Shimerite" and not a member of any select crowd. We love this democratic community spirit and feel it should be preserved.

New equipment is a present need. Library space is inadequate; and what could be done with forty or fifty new members in quest of knowledge? Likewise Dearborn Hall does not meet the demands of pupils in room space. Let us imagine our present family in a more completely equipped Frances Shimer. What could be more ideal?

Exchanges

We can surely derive much benefit by reading the November 23, issue of the "West Tech Tatler." Among the interesting news items there are "Ten Golden Maxims" which are certainly worth mentioning. In fact the first and the last are so good that I am going to quote them that everyone may have an opportunity to see them:

- (1) Honor the chief. There must be a head to everything.
- (10) Be fair and do at least one decent act every day in the year.

"The Suggestions for Auditorium" are likewise good bits of advice; even if we can't make use of them in an auditorium, there are many ways in which we can put them to effectual use.

Judging from the reading matter in "The Stephens Standard," Stephens College must have an enthusiastic group of girls. The article entitled, "That Boarding School Idea," in the October issue is extremely interesting and quite applicable to every girls' school. Let's hope that to say of any of us, "She's a boarding school girl," is truly equivalent to saying: "She is a responsible girl with a conscience and a sense of honor—not a fickle, fluttery fly-by-night with a mania for forbidden fun." Another section which particularly interested me was that entitled, "Burrall Bits;" it has much of value in it and I took forward with pleasure to reading that part in the next issue.

We gratefully acknowledge

Midget Messenger, Camp Unaka, The June Log, Northwestern Alumni News, The Young Eagle, The Denisonian, The Bachelor, The Skirmisher, The Wabash Record Bulletin, Wayland Greetings, Pennsylvania Standard, The Beloit Alumnus, The Oneida Mountaineer, The Gustavian Weekly, Smith College Weekly.

We especially missed

The Midway, The Triangle, New Trier Echoes, Ogontz Mosaic, Ferry Tales, The Tabula, The Jabberwock.



ODE TO SANTA'S WIFE

Everybody talks about the funny old Kris Kringle,
But did you ever stop to think,
When you hear those sleigh bells jingle.
That maybe Santa's little wife, who's fat and jolly too.
Has packed his bag so nicely
And tied his muffler too?
O let us sing to Santa's wife and send her Christmas joys,
I've heard it said that Mrs. S. makes almost all the toys.

AN EXERCISE FOR DUMB-BELLS

- 1—When was the war of 1812?
- 2—Between whom was the Spanish-American war fought?
- 3—Where is the University of Chicago?
- 4—Who wrote the autobiography of Benjamin Franklin?
- 5—Where are the Pyramids of Egypt?

Ruth B: "Miss Brown has given me two days to make up my experiments

Tubbv: "Well?"

Ruth: "I guess I'll take the Fourth of July and Christmas."

The Bell That's a Knell

"Twas seven bells,
And each knew well,
A tardy mark she'd get.

THE FRANCES SHIMER RECORD

The rest stood round the tables set,
As o'er the ground we tardies flew,
Still buttoning dress and tying shoe.
Just in the door—that awful knell,
The sounding of the breakfast bell.

Santa's Shopping List.

- For the Dean:—An automatic brain installer for his economics class.
For Miss Morrison:—A school of girls who are never late for breakfast, and who know their left foot from their right one.
For Miss Pierson:—A first floor Hathaway, that will not talk above a whisper, and a proctor who never says “darn.”
For Miss Walker:—A cooking class that saves every crumb.
For Miss Pollard:—A shorthand class with at least one bright pupil.
For Miss Gillard:—More positions as church organist to take up some of her leisure time.
For Misses Smith and Neale and the Record Staff:—“Gobs” of material for the Record.
For Mrs. Sweatt:—A few patients with a little patience.
For Miss Willis:—Couches for some of her English History students.
For the College Sophs.:—A last look at Peter Pep.
For the College Freshies:—Room to expand their chests.
For the Academy Seniors:—131 more days at F. S. S.
For the Academy Juniors:—Nebby.
For the Academy Sophs:—A little “pep.”
For the Academy Freshies:—Lots of sympathy. (They'll need it.)
For the House Committee:—A little peace.
For All:—A Merry Christmas and A Happy New Year.

THE COLLEGE GROUP.

We hope that the girls at whom fun we poke,
Will take this as it's meant—a joke.

Did you ever think as your way you go,
Of the types of girls you come to know?
There's Wilma Willett with golden hair,
And Maybelle Cubbon with locks ever fair.
Annis Daly so slim and tall,
Mary Lohr so very small.
Helen Carr so simple and retiring,
Her quiet ways we're always admiring.
For baby talk we have Myrtle Hall,
In her child-like way she's wise to all.
Eliza Jackson must have things explained.
Bess Kirtley, is your innocence feigned?
Then there's Pearl, our esteemed House President,
Whose heart and mind on achievement are bent.

THE FRANCES SHIMER RECORD

Take them all in all, they can't be beat,
Our fine College group is the best you'll meet.

What would happen if we ever would—die laughing, get scared green,
or turn into a grease spot?

FIRST FLOOR HATHAWAY.

Oh, the girls on first floor Hathaway
Are ready to study, or ready to play.
In the morning at half past six,
Faces they wash and hair they fix.
At seven, to breakfast with haste they make,
And drink their cocoa and stare at their cake.
By cake I mean the Johnny kind,

Alas! 'twas waffles they had in mind.
There at the horrid hour of eight
To classes they hurry so they won't be late.

Four hours they study, and study hard,
So parents will see a good mark on their card.
At twelve they all make a mad, wild dash,

To West, where they diligently eat up their hash.
Then three hours more they plug away,
Those studious maidens of Hathaway.

The three-thirty bell in the late afternoon
Ends bright recitations all too soon.

They play and they dance till the hour of five
Just to show F. S. S. they still are alive.

At five-thirty for dinner they'll all dress so gay,
You can tell they're from first floor Hathaway.

Corny, eating pineapple flavored with gasoline: "Gee! this tastes funny."

Beulah, putting hers aside: "Corny, you're a regular Ford."

Our Table

"We're reducing, we're reducing,"
Nine young maidens cried.

"We can't eat mince pies or muffins,
Nothing sweet and nothing fried.

"Oh, no, thank you! Oh, no, thank you!
We don't care for bread to-night,
Just a pickle and some water:
(This reducing is a fright.)"
Pounds we're losing, pounds we're losing,
Thinner day by day we grow;
Thinner faces, thinner ankles,
Soon our cheeks will lose their glow.

Skirt bands loose and getting looser,
We will get there slow but sure.
Hours of hunger, deprivation;
What won't vanity endure?

FINIS:

Here's to you—
Don't misconstrue;
The toast I say
Is to Christmas Day.

The Scattered Family

Miss Glee Hastings, former student and teacher in Frances Shimer School, sailed Nov. 3, on the U. S. S. Providence to resume her duties in connection with the Near East Relief work in Constantinople, where she has charge and administration of 40 orphanages of the city, housing over 10,000 children.

Mary Fry, '98, is spending the winter in California.

Geraldine Hegert, '19, is a stenographer in the offices of the Alberger Heating Co., of Chicago.

Laverne Burgan, College '13, was recently married to Mr. Guy W. York, of Arthur, Illinois.

Ernestine Jacobi Henry, '13-'14, resides in Denver, Colo. She has two young sons, Bobby and Don.

Cecile Hall, '12-'13, is now Mrs. May, and lives in Leroy, Illinois. Her little son, a year old, has recently passed through a severe illness.

A Frances Shimer Association with fourteen members has been organized at Madison, Wis. Several interesting meetings have been held already this fall.

Miss Ockes, a former teacher of science in Frances Shimer, is teaching in the High School of Ann Arbor, Mich., and doing graduate work in the University of Michigan.

Helen Holloway, '18, has charge of the advertising of a large department store in South Bend, Ind., for which she does the copy writing. She writes: "The store is one of the largest in the state and principles behind the merchandising and advertising are high. Our "ads" have received favorable mention as among the best there are in the country, in the Retail Ad-News. We also had local mention in the city."

Elizabeth Briggs, a member of the Senior Academy Class, represents the third generation of her family to be graduated from the School. Her great aunt, Helta Holingshead, was a member of the class of 1859, and her aunt, Alice Briggs Doer, of 1869.

Harriet Shirk Wells, '98, of Marshalltown, Iowa, was a guest of the School in November, while visiting her sister, Mrs. Nellie Shirk Rine-walt, '77, in Mt. Carroll.

THE FRANCES SHIMER RECORD

Ethel Ank Doty, College '14, with her husband, is making an extended tour of the west, traveling by automobile. They expect to be gone about a year.

The School appreciated the thoughtful Thanksgiving greetings that came from Geneva Van Avery, College, '20, in Minneapolis, where she is a Senior in the University of Minnesota.

Everyone was glad to welcome Faith Riechelt, '21, and Willa Von Oven, '21, when they came back to the Thanksgiving "prom."

H. May Cole, '08, is busily engaged with her work in Art, and is also giving splendid service to the Community church in her home town, McDonald, Kansas.

The Record extends sincere sympathy to Sue Clark Perkins, '05, in the loss of her husband, Mr. John A. Perkins, who died suddenly at their home in Lockport, New York, in October. Mr. Perkins was a member of the United Gas and Electric Engineering Corporation, for which company he had held various responsible positions in different parts of the country. At the time of his death he was vice-president and manager of the Lockport Light, Heat and Power Co., said to be one of the most complicated operating problems of the corporation because the service has electricity and steam, for lighting and heating and power purposes. The Lockport Journal, commenting editorially upon Mr. Perkins, speaks of him both as an efficient officer of a big public service corporation giving full measure of his energy to serve and satisfy the public, and as a man who combined many of the rare and finest qualities of manhood and citizenship.

Gladys Weld Roberts, '12-'13, in sending her subscription to the Record, from her home in Fort Atkinson, Wis., encloses a snapshot of her young son, Billie, 2½ years old, whom we welcome into the ranks of the "Scattered Family." During the summer she had visits from Della Ashenbrenner Olmstead, and Belle Bement Edwards, both of whom were touring Wisconsin by auto.

Grace Oberheim, College '14, who completed the course in Library Science, in the University of Wisconsin, resigned her position in the Public Library of Dubuque, Iowa, and became librarian at Frances Shimer in September.

Ellen Phillips Replinger, College '13-'14, sends greetings from her home at Downer's Grove. She writes: "You might be interested to know what I have been doing since I left Frances Shimer. I was graduated in Home Economics at the University of Chicago, taught the subject at Rochelle, (Ill.) High School, and later at the Iowa State College at Ames. Then I married and now have a son, Roger Dean, born July 13, 1921."

Minnie Swift Yates, '71, of Long Beach, California, is spending the winter with friends in Mt. Carroll.

Emily Taylor, College '21 and Marion McKee, College '20-'21, spent the week-end following Thanksgiving, with friends at Frances Shimer.

THE FRANCES SHIMER RECORD

Edna Gillogly, College '18, is studying Library Science at the University of Illinois.

Alice Lichty, '84, resides in Bowling Green, Florida. She writes: "I love F. S. S. for Auld Lang Syne's sake, and always look for Alumnae News in the Record."

The November number of the Midwest Life Bulletin, contains an interesting article on Mr. A. J. Sawyer, who, since taking up his residence in Lincoln, in 1875, has been actively interested in and identified with the affairs of both the city and the state. Particular mention is made of the fine, unselfish service given to the community by both Mr. and Mrs. Sawyer, (Winona Branch, '71). The hospitality of the Sawyer home in Lincoln is proverbial.

Dorothy Sprague Stevens, College '18-'19, has charge of the interior decorating department of the Nyecraft shop in Des Moines, Iowa. She also superintends the hand decorating of the toys and utility articles created by the firm.

Elizabeth Darnell Clausen, College '15, has recently removed to Syracuse, New York, where her husband, Rev. Bernard Clausen, is pastor of the First Baptist Church.

Margaret Van Voorhees, '18, is teaching in Danville, Illinois.

Vivian Kier, '20, spent a week end in October with her sister at Frances Shimer.

Betty Huling, '18, is a Senior in Vassar; Dorothy Wodson of the same class is a Senior at Mt. Holyoke College.

Alice Keighan, '21, finds herself perplexed to answer the hundreds of questions put to her daily on as many subjects by her pupils. She writes: "The news all seemed to bring Frances Shimer so near to me again. The mere mention of Nebby and the bare thought of him captured by the Juniors made me feel like rushing in to help defend him."

Hortense Mandl Katz, College '15, recently opened her new home for a meeting of the Chicago Association of Frances Shimer students.

Lydia Fossler Frank, '95, leads a busy life in San Diego, Cal., where she has a music studio. Several of her recent songs, particularly "When Doves Do Coo" and "An Esquimaux Song" have received many favorable press notices in musical journals, and are being used by artists of note. A new song "A Hindoo Chant" is soon to be published. Mrs. Frank is also president of the local League of Penwomen.

Dorothy Britton Hill, College '16-'17, is a kindergarten teacher in the Public Schools of Warren, Ohio.

Marie Melgaard, College '15, has recently been appointed to the staff of the Winchester Memorial Hospital at Winchester, Virginia.

Veta Thorpe Nebel, College '14, is doing graduate work in English at the University of Michigan, and expects to receive a Master's degree in June. Her two small sons, three and four, are with her parents in Ann Arbor. She writes, "I wish that I had more time in which to keep in touch with my Frances Shimer friends, but we who study and teach find our time more than filled. For my part I find that being both

mother and teacher is a tremendous job."

Emily Taylor, College '21, is teaching in the Public Schools of Danville, Illinois.

Virginia Doschadis, '20, is the office secretary of the Wheeler School of Music and Dramatic Arts, at Madison, Wis.

Leona Pierson Smith, '18, in renewing her subscription to the Record, gives her new address as 106 Cascadilla Park, Ithaca, N. Y.

Helen Pratt, College '18, is teaching in the 4th grade of the public schools in Galesburg, while she continues her study in the Conservatory of Music of Knox College.

Miss Heuse, formerly instructor in Domestic Science at Frances Shimer, has recovered from her long, serious illness, and is teaching again in Mesa, Arizona.

Jeanne Boyd, '11, was the accompanist at a musical given recently in Ann Arbor, Michigan, where the program included several of Miss Boyd's songs.

Ruth Stephan, College '16-'17, was graduated last June with Phi Beta Kappa honors from the University of Minnesota. At present she is doing Mental Test Research in the Public Schools of Hinckley, Minnesota, for a thesis in Psychological Tests, to be offered in preparation for a higher degree. She writes: "I just gobble up the Scattered Family news in the Record, and an occasional familiar name is like a gleam of light to me."

Marian Richey, '17-'19, who is now Mrs. P. F. Ginter, resides at Bloomington, Illinois, and is continuing her study in the State Normal School there.

Esther Williams Campbell, College '18, who is doing social service work for the St. Louis Association for Social Work writes: "If only the girls living together in that large family at Shimer could appreciate their opportunity! I know I didn't until I left and learned something of 'how the other half lives.' Many times when I have a difficult problem to help one of my patients solve, it is comforting to think of Frances Shimer and Mt. Carroll, the creek, the hepatica-covered hillsides and the campus. They are all lovely pictures I carry with me."

"Dear Shimerites— (For that is what we all are) I have been thinking of everything and everyone there and I long to be able to fly to you and see the dear old campus again. Queer isn't it that we never truly appreciate a place until we leave it, and until time mellows it so much that we simply ache for old friends and old scenes. And now the main reason for this letter is my subscription to the Record, which I enclose. Love to you all." Irene Gunther, College '18.

Helen Moore, College '18, is doing clerical work in the First State Savings Bank in Mt. Carroll.

Loyalty of former Frances Shimer girls finds expression in the personnel of the present student body as follows:

Eleanor Kier, sister of Vivian Kier, '20;

THE FRANCES SHIMER RECORD

Beulah Blanchard, sister of Mary Blanchard, '20;

Helen Hathaway Ramsey, daughter of Lola Hathaway Ramsey, '94-'97;

Dorothea von Oven, sister of Willa von Oven, '21;

Helen Carr, sister of Virginia Carr, '19-'20;

Elizabeth Briggs, sister of June Briggs;

Margaret Eastabrooks, niece of Edna Eastabrooks, '88 and Ruth Eastabrooks, Kilbourne, '89.

Frances Huling, sister of Elizabeth Huling, '18;

Vera Pooley, sister of Hazel Pooley, '16-'17;

Gertrude Moore, sister of Helen Moore, '18;

Helen Clark, sister of Esther Clark, '14;

Ruth Kingery, sister of Bessie Kingery Beck, '05.

Births

To Mr. and Mrs. Chas. D. Chumbley (Geraldine White, '18) a daughter, Venita Carolyn, Nov. 3, 1921;

Mr. and Mrs. John W. Roberts (Gladys Weld, College '10-'11) a son, Robert Weld, October 29, 1921, at Fort Atkinson Wis.;

Mr. and Mrs. G. H. Smith (Leona Pierson, '18) a daughter, Clella Louise, Nov. 20, 1921, at Ithaca, New York.

Marriages

Janet Ethel Tarrson, College '19, to Mr. Samuel S. Oman, on Thursday, the twenty-fourth of November, 1921, in Chicago.

Dorothy Sprague, College '18-'19, to Mr. Carlton S. Stevens, on October 8, 1921, at Des Moines, Iowa.

Dorothy Sipes, '17-'20, (Art) to Mr. Robert Hanson, on Saturday, October 1st, at Chicago, Ill. At home, Mt. Carroll, Ill.

PRIDE---

We take pride in selling jewelry of quality. Our stock is always up-to-date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies.

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

First State Savings Bank

MT. CARROLL, ILLINOIS

Capital \$50,000

Surplus \$50,000

4 % Interest on Savings Accounts

REEDY & EMMERT

THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS:

8 to 12 a. m.

1 to 6 p. m.

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

O. H. MARTIN D. G. CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils,
Towel Racks, Cutlery

Special Attention Given School Trade

A. J. MILES

LUMBER, COAL AND
CEMENT

MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

Mt. Carroll, Illinois

OFFICE HOURS:

1 to 3 p. m.

7 to 8 p. m.

Write

Vassar Salary Endowment
Fund

Class of 1915, for Hair Nets \$1.50
(in colors) per dozen.

Poughkeepsie, N. Y.

DR. ARTHUR C. BAWDEN

DENTIST

OFFICE HOURS:

8 to 12 a. m.

1 to 5 p. m.

WEST OF COURT HOUSE SQUARE

Ind. Phone Red 27 Mt. Carroll, Ill.

Thos. B. Rhodes

Fred J. Rhodes

1884

RHODES BROS.

MT. CARROLL, ILLINOIS

Dealers in Coal, Lumber, Sash,
Doors, Lime, Plaster, Building Tile
and Silos, and other building materi-
al. Drain Tile. Your trade kindly
solicited.

RHODES BROS.

Geo. D. Campbell, Pres.

R. H. Campbell, Cas.

S. J. Campbell, Vice President

Carroll County State Bank

Mt. Carroll, Ill.

Capital and Surplus - \$100,000

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

DRS. G. E. & J. I. MERSHON

Mt. Carroll, Illinois

Diseases of the Eye, Ear, Nose and
Throat given special attention.

Glasses Fitted

Frances Shimer School

A Home School for Girls and Young Women

FOUNDED 1853

THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Illustrated Catalogue will be Sent upon Request.

RED. WM. P. McKEE, Dean

Mt. Carroll, Illinois

The Frances Shimer Record

March, 1922



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

THE MIRROR-DEMOCRAT PRINT, MT. CARROLL, ILL.



The Frances Shimer Record

PUBLISHED BY
THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, FEBRUARY
ONE DOLLAR [1\$] PER YEAR IN ADVANCE

VOLUME XIII Mount Carroll, Illinois, March, 1922 NUMBER 5

The Record Staff

Editor-in-Chief

MYRTLE HALL, College '21

Department Editors

MARJORIE SMITH, College '22, Literary
MRS. W. P. MCKEE, Alumnae
RUTH CORNELIUS, Academy '22, News
HELEN CARR, College '23, Novelty Shop
FRANCES GORSLINE, College '23, Art
ELIZABETH WISWELL, Academy '23, Athletics

Reporters

PEARL KULP, College '22
MABEL MORRIS, College '23
HELEN BURGESS, Academy '22
OLGA OHLRICH, Academy '23
EVELYN BLACK, Academy '24
HELEN TELFER, Academy '25

Faculty Advisers

MISS SMITH
MISS NEALE

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

The New College Hall

For three seasons or more Frances Shimer School has been compelled to turn away desirable pupils for lack of space. During this time the present buildings have housed more people than they were really intended to house, and while none have suffered, some have been none too comfortable.

At this writing, April 7, plans for a new building are promised for the coming week, and the intention is to have the new facilities ready for the opening in September. The exact date of the opening will be given in the catalog to be issued in June, but it will not be earlier than September 13 and may be as late as September 20 on account of the late start.

The building itself is to stand just south of West Hall. It is to be connected with West Hall by a covered corridor thirty feet long which will serve as a passageway for pupils from West and Hathaway into the dining room on the main floor of the new building.

The total length of the building proper is 114 feet, but at the south end the kitchen is to be located, connected by a single-story passageway corresponding to the one at the north end to West Hall. The total length from West Hall to the south end of the kitchen is approximately 208 feet.

The main building is to be four stories high. The ground floor is given up to the dining room 104 by 34 feet. Steel beams in the ceiling are to support the floors above, leaving unobstructed view of the dining room down the center. Boxed columns near the walls will help sustain the weight above and break the long expanse of wall.

At the west end the loggia to West makes access easy; the kitchen connects on the south, and the main entrance is on the east from the inside of the Quadrangle around which are ranged College, Hathaway, and West dormitories, Dearborn, Music Hall, Metcalf Assembly Hall, and on the south end Science Hall. The Power Plant is farther south beyond Science Hall.

The main floor above the dining room contains a parlor, rooms for the Head of the Hall, a toilet for teachers, and a pupils' bath 28 by 16 feet, with six toilets, five tubs, and group of eight wash basins, rooms for eighteen pupils and teachers, and a guest room.

The third floor contains a kitchenette, the same toilet facilities for pupils as the second floor, and rooms for twenty-five pupils and teachers. The top floor has a large trunk room, seven double rooms, bath room containing three tubs, three wash basins, three toilets and a slop sink. This floor has the finest views over the hills.

The building is to be heated with steam from the central plant, lighted with electricity, will have fire hose on every floor, stair at north end and fire escape at the south end.

The material is to be red brick corresponding to all other buildings on the grounds, and the finish will be hard wood, stained dark. All pu-

THE FRANCES SHIMER RECORD

pils' rooms have two windows and two closets. The first story is to be rough native stone. The main entrance is on the ground floor.

The kitchen is to have gas and steam, and up-to-date outfit of apparatus, power dishwasher, plate warmer, cooling apparatus, bakery, meat block, work tables, potato peeler, store room, milk cooler, and vegetable cellar.

It is hoped to have the contract let by May first.

W. P. M.

Editorials

What's Your Answer?

Do you do your best in everything on campus? Do you study as much as you should, attend classes, both scholastic and gymnastic? We realize, perhaps, that this is the one school life that we will have a chance to live, but have probably never stopped to think what our negligence in these matters may mean in the future. Every girl wants grace, intelligence, and personality, and how she may possess them is a question she often asks herself. That is about as far as most girls go with it, however; they conclude that if they aren't born with these qualities they can never have them.

But let's not look at it that way. If we want them, how can we get them? Work for them and work hard. Their cultivation must begin when we are young, and so let's begin now. Our "gym" classes will give us the necessary physical development and our scholastic classes the mental. Instead of just counting the days as so many more days to be away from home let's count them as so many days in which to accomplish something worthwhile to take home. Let us make those at home feel that their money and our time has been well spent. Shall we try? I'm sure it will be lots of fun.

Student Government

Student government as a working organization should be a government "of the people, by the people, and for the people."

If it is a government "of the people," it should mean to every student the knowledge of its laws and the application of that knowledge. The students of the government should regard themselves as citizens of a community, and should feel that a law breaker is an undesirable citizen. An antagonistic attitude toward the representative governing body completely overthrows the purpose of the organization.

A government "by the people" involves the participation in its activities of all the people governed. This state of ideal government can never be made real unless each individual can be duly impressed with the importance of her part in it. To allow the impression that with the election of a governing board the duties of the other members of the community are at an end is wrong. The governing board represents the other citizens and this board does not wish to punish the people whom it represents. It is you—and you—and you—who have elected this board, and it is you who must govern yourself so as to avoid unpleasant disciplining by them.

A government "of the people" and "by the people" must necessarily be "for the people" for the good of the whole community. If the laws are unreasonable or unwise it is the right of the community to change them. Every law should work to the best advantage of every person under its jurisdiction.

A student government to be efficient must have competent repre-

sentatives who will be supported by the entire student body; everyone must work for the promoting of democracy and good government; and the student laws and their enforcement must be to the advantage of all the students under them.

Traditions

What do traditions mean to you? If you are an "old girl" they mean a great deal for they make you feel as if there are still some landmarks of the past in this new present. If you are a new girl they help to acquaint you with your school and they draw the link of friendship a little tighter between you and the "old girl." You feel that you are a part of your school and you become more interested in it.

"What are some of the traditions of F. S. S.?" you ask. There are those around which the Christmas party is planned. There's Neby, the Senior mascot, who guards the Senior class spirit and arouses the "pep" of both the Seniors and Juniors. There is Peter Pep, the newly created mascot of the Freshmen, who as a representative of college "pep," we hope, will become in the future a part of the traditions that F. S. S. girls hold dear. And Founder's Day Picnic—but you'd rather find out for yourself about that. Just keep your eyes open for the traditions, for they are the things that will stand out in your memory in the future, and how dear they will seem to you then. You can do your part, too, in helping to preserve F. S. S. traditions. You can make them live.—Don't let them die out.

So far the traditions that have been mentioned have to do with fun and jollity, but there are some of a more serious nature; among these there are chapel services and vespers.

The chapel recessional, especially, is in need of enthusiastic support. It is only a very few minutes from the beginning to the close of the recessional, and it seems that all might join in the singing, all keep in step, and therefore all of us participate in making all of it a success. Quiet attention throughout the service must be cultivated; this is not only true of chapel, but is likewise applicable to vespers and other programs. It is not only hard for the speaker when the audience is inattentive, but for those who are desirous of hearing the service. Chapel and vespers have so long been traditional here that it would be a great loss for them to become mere acts of ceremony and form.

A Northern Swamp in Winter

Alice Dean, Academy '22

About Christmas time in the cities evergreen trees are sold; but where I live they are not sold because they are so plentiful. Instead, each person goes out in the woods and chooses a tree after his own liking. And so it was a quest for a Christmas tree that took me out in a great tamarack swamp where I saw a sight so beautiful that as long as I live I shall never forget it.

Those of you who have seen tamarack swamps can realize more fully how beautiful it was. For those who have not, I shall tell a little about them. They extend for miles, over a vast territory. The tamarack trees are small and grow very close together. There is a kind of moss or feathery plant which grows over them. The plant life in the swamps, is all small, except that here and there the crest of a lofty Norway pine cuts its outline against the sky.

It had snowed the night before, covering everything with a sparkling white. The snow had formed in crystals on the moss covering the tamarack trees, making them look like silver flagree. The little fir trees were so loaded with snow that the lower branches touched the ground, while the tall and stately Norway pines seemed to forbid nature to burden their boughs; they tossed their branches in defiance of storms. The small amount of logging through the deep snow had made hard paths which wound their ways among the trees, and disappeared. I realized how beautiful it all was, but the magical spell of the sprucey smell, the dark underbrush, and the unbroken silence had not fixed itself upon me until it started to snow. It did not snow fast at first. The snowflakes were large and dropped drowsily from the gray heavens. Then increasing in speed, a little at a time, they at last tumbled down as if Mother Nature were shaking her featherbed. It was not silent now; the soft falling snow made a queer rustling sound. Later, when the sun set, and it still continued to snow, vivid splashes of color reflected on the trees and brush. The momentary sunlight turned the snow flakes into falling diamonds. As quickly as the sun had appeared, it disappeared, leaving everything as before, white and peaceful

Campus Sketches

The Campus at Night

Priscilla Kizer, Academy '22

The moon shone through the pine trees shrouding all the objects on the Campus in a dim yellow light. Against the dull sky loomed the darker buildings. From each window flashed a light, indicating that the halls were filled with busy girls. Up and down among the trees paced the night watchman silently. In the dim light, the stone bench, the swing, and the grape arbor were outlined. The white walks, deserted now, formed a quadrangle in the center of the Campus. About the whole scene an air of peace and serenity prevailed.

The Chapel Desk

Ruth King, Academy '22

I am the pulpit desk that stands in the center of the stage in the Chapel in Metcalf Hall. I see all the goings-on during the day, see the girls as they come into Chapel, see them whisper behind their books when they know they shouldn't. On Tuesday morning when the Dean tells about what is going on in the world, I prick up my ears and listen. No one ever thinks of showing me a newspaper. If the Dean didn't talk, I shouldn't know what this Limitation of Arms Con-

ference was all about. When Miss Schuster has charge of chapel exercises she shoves me over to the side of the stage and gives Vivian Victrola my place. I don't mind that so much, though, because Vivian and I have become quite good friends since they have put her on the stage, too.

When the girls give class plays they take me off the stage entirely. I guess they don't think I'm "good looking" enough to adorn the stage for their plays. Do I need polish? One time, though, they put me back of the stage and left the door open, and I saw the whole play.

About once a month the girls come over directly from dinner to Athletic Association meeting. At least that's what I heard one girl call it. At first they sing the school song. They sway back and forth in time to the music and at the end they give some kind of a yell. I sing and yell right with them, but I hardly think they hear what comes from the desk, they are making so much noise themselves.

I have seen classes graduate every year; I have bidden them a silent good-bye. I hate to see them go, but I'm too wooden to show it. When they come back to visit their Alma Mater, I will probably be here to lend a familiar air to the place; I may even be here to see their children graduate.

The Art Studio Ruth Birdsall, Academy '22

Up three flights of stairs and then to your left, behind a brown substantial looking door, you will find a very cheery surprise. A small room fitted up like a reception room leads into two large adjoining rooms, sunny and very interesting. The first large room has windows facing on the north and west. In the farthest corner one's eyes catch a glimpse of a spinning wheel which lends to the room an air of antiquity. The tables and easels are arranged conveniently to catch the best possible light. One feature of this room which to me is the most interesting and curious is a long cupboard near the door. The doors, when opened, reveal a collection that one might revel in for hours. There are quaint pieces of old pottery, Japanese fans, dolls, and queer, old-fashioned trays and candlesticks. On the topmost shelf I made a discovery; it was a pair of wooden shoes, so quaint and curious that they immediately brought to my mind the picture of some dear little Dutch girl with long thick braids, who, perhaps, was not unlike Hans Brinker's sister, who won the silver skates. But now with the cupboard closed, let us take a peep into the next room which opens on the east, a room with large windows and a sloping roof. Here, too, there are tables and easels, more than in the first room. The walls and doorways are draped with a large seining net with here and there cork floats hanging from the edges. The whole apartment is tastefully arranged, not only for beauty but for work as well. The spirit that pervades the whole place is one of cheerfulness, with seriousness of purpose added to it. The girls set quietly to work at their easels or grouped at a table. Whether the task is great or small it is done

well and painstakingly. Miss Bawden has charge of the Frances Shimer Art Studio and her charming personality impresses all of her pupils. Everyone who has taken Art at Frances Shimer or has known Miss Bawden in the Studio, will certainly agree that it is one of the prettiest, busiest, and most delightful spots on the Campus.

The Life of Proctor

Edith May Whitfield, College '23

Upon arriving at F. S. S., with what awe and respect we regarded the "old girls" who are honored (so we thought then) with the position of proctor! We heeded their every word with utmost care. We thought only of the glorious time when we should be proctors. The time came when we were given the honorable office.

It is a quarter to seven on any school night of the year. You have just received orders from the Principal that the hall must be kept more quiet. You have told everybody over and over and over again that they must be more careful about loud talking, laughing, and banging doors. Now surely you will be able to get some studying done tonight without a dozen different interruptions. The door is standing wide open and you begin to study frantically for that trigonometry test tomorrow.

"I 'al, tu as, il a." This comes from down the hall; somebody is studying her French out loud, and it seems to you as if she were deliberately shouting. You rush down the hall to quell the noise, leaving your trig with which you were just progressing nicely. When you get the ambitious but noisy French student subdued you come out of the above mentioned students' room only to find two girls conversing in the hall, in what they suppose to be very low undertones. These girls are sent to their rooms and you heave a sigh and go back to your trigonometry, which by this time has taken second place in your mind.

You are trying to work a problem—and it seems as if all the girls in the corridor have gone down the hall. You are in the middle of your problem; therefore you glance meaningfully at the next passerby and give a low, menacing "Sh!" She then walks on her tiptoes the rest of the way down the hall.

During all this time you have two dreads hanging over you, threatening to fall down upon your head at any moment. You keep looking at the clock; you say to yourself, "It will soon be mail time!" The significance of these words! What a time you will have to stop the doors from banging! The second dread is that, because the hall is so noisy, some teacher will come up and request you to keep better order. What could be more humiliating!

In the course of time after you have implored everyone to put on her bedroom slippers, so that she will not make so much noise if she is walking around, mail time comes. Somehow it wasn't so bad as you thought it was going to be. Fifteen more minutes and the nine o'clock bell! Then—what a relief! Everything is still; you finish

your problem. The bell rings! By some chance no one came up to tell you that you had to keep better order.

From nine to nine-thirty you enjoy the laughing and you help it along, to a great extent, merely as an outlet for your pent up feelings.

At nine-thirty after you have made the rounds, said "Good-night to everybody, and turned out the lights, you crawl into bed, with that trigonometry still to be finished, but with the feeling of having done your duty.

The next morning, when you look on the bulletin board there is a light bill for you. This is the last straw. You think back upon the time when you, in your innocence and ignorance, wanted to be proctor.

Rosa Alvaro's Christmas

Monica Wells, College '23

"Two packages of Christmas seals? Size three? Twenty-five cents, please."

"Yes, that is all," replied a large, loudly-dressed woman on the other side of the counter.

Shortly after the customer had departed, Mr. Morgan, the manager of the department, came down the aisle. In front of the Christmas novelty counter he stooped and picked up a large name card. "Is this yours?"

"No, sir."

Ina Morris, the clerk, would have thrown the bit of cardboard in the paper basket, had it not been for the conspicuous words in large print thereon:

"Madam Le Levy

Clairvoyant

Advice in Love and Business

Why trust to luck? Know your future for the New Year.

Fortune told for 50 cents.

Life reading \$2.00.

All during the busy day Ina found herself repeating the words: " 'Life reading: Two dollars.' Two dollars. I've gone without delicacies and new clothes for the last month to get a few Christmas gifts. I don't have to give that girl at the next counter a present. Two dollars; why trust to luck? Why? I have been doing it all of my life. What has it brought to me?"

For the last month Ina had been on her feet continually and had never rested at any time, except noon and evening. The Christmas rush would be over in a day. She looked around at the bright reds and greens of the decorations. She had arranged her own booth in a most painstaking manner. Over a mammoth archway of holly she had placed stars and tinsel that sparkled in the artificial light. Hanging from the inside of the arch were a myriad of small, red paper bells that swayed with the slightest breath of air. On the counter cards,

seals, stickers, fancy cord, and tinsel paper were arranged in an attractive way. After each customer had carelessly strewn all of the articles over the table Ina would carefully stack them in their respective places again, and turn a smiling face toward the next person who hesitated in front of the array.

The first thing that made her realize that she was tired was this card of the fortune teller's. It aroused her indignation against herself for not having thought of anything but her work for the last few weeks. She hadn't planned any good times for Christmas like the rest of the girls. There was to be a Christmas Eve ball for the clerks that next evening at the Armory down town. She had no escort, and furthermore, it was a fancy costume affair and she could not afford to buy or rent a costume. It seemed hopeless even to express a desire to go.

Shortly after work that evening Ina hurried down the street. Her steps were lighter than usual and there was an expectant look in her face. In her pocket rested a small card—the same one that she had read with much interest that morning. Coming to a formidable looking office building she climbed a flight of stairs and found herself in a long, dingy hall. On the second door she read: "Madam Le Levy, Clairvoyant." She opened the door and walked hesitatingly into the mysterious room. She found herself seated on a soft-cushioned chair; she felt someone touch her hands; saw someone looking into her face. But it was all so exciting that she did not realize what had been said to her until she was out in the hall again, down the stairs, and on her way home. Slowly, then, the woman's words penetrated her mind. "You be controllum by beeg, long-time-dead Spanish lady; Rosa-Al-Al-Alvaro. She make you Spanish bootiful; you will be beeg lady." The clairvoyant's words had a thrilling and arousing effect upon the tired mind of the girl.

She hurried through her meagre meal of bread and hot cocoa that evening. Renewed vigor created a desire for excitement. She began to think of the dance of the following night. If it was to be a masked affair she could go and no one need know who the girl was. Once she was lost in the crowd no one would mind or care. But what could she wear? Her mother's trunk, which had not been opened since she could remember, might furnish some raiment. Rummaging through its contents she found a Spanish costume. The words of the fortune teller came back to her. She was to be controlled by a Spanish lady. Could it be her mother? She remembered that her name was Rose, but her maiden name she had never known, her father had never bothered to tell her. Her father was too cruel to tell her anything about her mother; that was why she had run away from him.

The following day was one filled with work for Ina. Everyone who had waited until the last minute to do their Christmas shopping, was in a rush. As evening closing-hour came nearer Ina began to wonder what the ball was going to be like. She wondered if her dress was very inappropriate for the Yuletide season. She wondered

if anyone would note her.

About nine o'clock there stepped into the ballroom a slender girl. Her black eyes looked out from under drooping lashes; her lips were parted in a mischievous smile, showing white teeth. Her dark hair was brought up in a fan-shaped knot leaving her face free from stray locks and lending a certain beauty to it. A bunch of red artificial poinsettias caught on the side of the head added to the color of the picture. Her shoulders were bare. Draped about her was a black crepe shawl with a border and fringe of brilliant colors—which fell over a dark skirt.

Ina was no more; she gave her name as Rosa Alvaro. "Yees, Rosa." A tall, thin man dressed in a costume of the Ice King approached and asked the pleasure of a dance. A man in a Santa Claus costume was passing favors around. Rosa looked about the room at the exquisite coloring and beauty of the decorations. She started to speak of it all to her partner, but the music stopped, and she turned to search a seat. The Ice King drew her back saying, "Give me the next, please; I like your dancing."

"Yees," answered Rosa. "It ees wonderful, is eet not? I like to dance, dance with you always. I nevair dance with American. I dance for money in what you American call 'palm garden;' ah, it ees lovely. Spanish girls and men, they nevair want me to stop. They say, 'Rosa, dance for us; you are beeg lady.'"

At the close of this dance someone came up to Rosa's partner and said, "Morgan, they want you on the telephone." At the sound of the man's name Rosa turned and fled. Not until she was home did she stop to think of the absurdity of her actions. What if he was her manager? He would think her childish for having acted so.

The next day when Ina came to work she found a note on the hook where her apron hung. It read:—

"The constant demand for fancy costumes is increasing. I have been considering the opening of a department wherein the public may get the desirable outfit for every occasion. My inability to find a manager who could train models for all of the season's openings, and handle the business throughout the year has been my one drawback. I realized last evening that your power to characterize is an unusual one and I feel that you are capable of filling the position. Please call at my office at your earliest convenience.

"D. S. MORGAN, Mgr."

Indeed she had become a "beeg" lady.

M. S. S. Keeps up with the Procession **Genetieve Freeman**

I had gone to Mount Carroll to inspect the new dormitory at Frances Shimer, with the intention of writing it up in the **Evening Howler**. My first impressions were decidedly confusing. The new building

THE FRANCES SHIMER RECORD

was reported to be ideal in every way, and I had grasped the opportunity of getting a good writeup for my paper. Now I was completely at sea because everything about me was so different from anything I had expected.

I was still wandering around in a state of semi-delirium, when a red-haired, freckled-faced girl accosted me with an offer to show me the new dormitory.

"Yep, I'm Red," an' they all call me a "hoodlum," but I have a good time anyway. All the girls around here are about like me. We don't go in much for education, and all that stuff.

"You'll sure like our new dorm. It's great. The trustees of old F. S. S., sure do know how to put joy into the hearts of girls. One thing I want you to particularly notice: the banisters are all made smooth and wide, and just slippery enough so they're wonderful to slide down. No one ever thinks of using the stairs. They made 'em that way to please the last year's College Sophomores.

"Now, this room here is where we spend our evenings in case we don't feel like studying. You see there's a big fire-place, and we have a fire whenever we want it. That corner over there is where we play marbles, and believe me, that's where I shine. You see there's a piano and a "Vic." so we can dance whenever we want to, and of course, there are billiard tables and the bowling alley. Come on up an' I'll show you my room."

Her room proved quite what I thought it would be, but what I want to mention is rooms in general, not in particular. All of the walls had tacks driven into them, spaced about a foot apart in each direction. They gave a "polka-dot" effect, but this ingenious arrangement must save the girls a great deal of trouble. I noticed that in each room there was a hammer hanging conveniently beside each window, "Red" informed me that these were for the purpose of cracking nuts upon the window sills.

We next visited the lower floor, where the dining room is located. There were several interesting devices in the dining-room, but the one which interested me most was an electric carrier, by the use of which one might send notes to the girls at other tables.

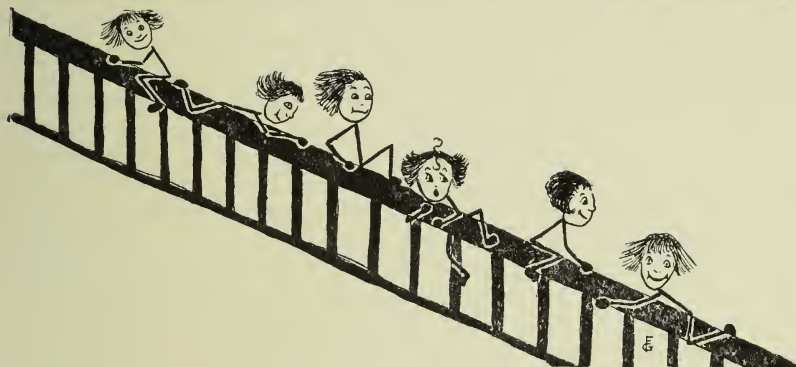
One entire end of the dining-room was composed of glass doors, and beyond these I noticed tier upon tier of plush upholstered theatre seats. "Red" explained to me that these were for the use of girls who leave the dining-room first. As an experiment I sat down in one of the seats. A pair of opera glasses hung conveniently upon the arm of the chair, and I found that with the help of these I was enabled to get a very good view of the entire dining-room.

As we continued our inspection I was more and more impressed by the originality of the whole scheme, and I had fully decided that there was nothing lacking, when my guide told me that if we hurried we'd have time to visit the slang class. We spent an interesting half hour listening to a competent teacher instruct a group of girls in

THE FRANCES SHIMER RECORD

the use of the most fashionable slang expressions. After that we visited a class in whistling, the modern theory being that all girls should know how to whistle, in order to appear joyful upon all occasions.

Then I thanked little "Red" for helping me see the thing through the eyes of the girls, and hurried to the station with a fixed determination to give Frances Shimer the best write-up it had ever had.



Events

A Beautiful Recital

Vera Poppe, English cellist, brought to music lovers a treat not soon to be forgotten, when she appeared December fifteenth in the third of the Frances Shimer artist recitals. Her reputation as an artist of unusual gifts having preceded her, it was not unexpected, but still a most pleasurable experience to find in her all those desirable qualities one fondly hopes for but seldom realizes. Miss Poppe has rare musical talents, a most charming personality, and dignified stage presence, and the combination is irresistible. Her art and individuality lend distinction to everything she does, and she displayed a mastery of her instrument that aroused the warmest enthusiasm, charming the audience by the sheer beauty of tone, a most exquisite phrasing, and delicacy of shading. She makes light of difficulties, playing the most intricate passages with a wonderful ease and certainty of tone delightful to behold. Hers is the art that conceals art, perfect intonation, poise, free bowing and firmness of attack being qualities apparently always at her command. From the lovely Bach Arioso with its full organ-like tones, to the brilliant Lalo Concerto, ranged an exquisite variety of rhythmic color effects, rare and beautiful. A very delightful and original feature of the program was the artist's prefatory sketches of numbers to be played, little word paintings, suggesting the composition's mood. It would be difficult to select outstanding numbers from a program so great in variety, yet so uniformly beautiful. but none were accorded more spontaneous applause than the two little gems, "Songs of Pan" and "Poems" composed by Miss Poppe. Artists' original compositions appearing on programs many times deserve only the polite attention they receive. But those stood the tests wholly on their own artistic merits. They had poetry and imagination, enchantment and tragedy. A constant demand for encores brought to light old favorites clothed in new colors, and also unfamiliar things one would wish to be on intimate terms with. Miss Poppe had a lovable accompanist in Miss Ione Burrow, who won a wreath of laurel all her own by her artistic work. She and Miss Poppe were at all times in perfect accord, and her sympathetic support contributed a large measure to the enjoyment of the evening.

An Unwelcome Guest

Last year everyone was excited at the news that the smallpox germ was abroad, but, of course, there was nothing to fear lest any faculty member catch the disease because so far, every member had seemed immune from all petty things such as illness. This year, right at the beginning, too, found the less dangerous mumps germ seeking for a good lodging place, and somewhere, somehow, it discovered Miss Morrison off guard. The next thing her students heard was that their teacher would be off duty until exams began. All who had had the mumps in their younger day knew what the latest victim was enduring,

THE FRANCES SHIMER RECORD

so that although the hall may have seemed a trifle noisy at times, everyone sympathized with her every minute of her quarantine.

Vespers, January 28

The service was opened by a solo by Miss Kesson, after which the Dean conducted the services. The subject of the Dean's talk was "Visions." He explained the different meanings of the word vision and read five stories of visions; one of Isaiah's vision of his own unworthiness in the contemplation of the perfect goodness of God, one of Paul's vision which led to his conversion, one of Paul's call to service in Europe, another of Peter's vision of the sheet lowered from heaven, and one of the vision of a new heaven and earth. After explaining these visions, the Dean told how each applied to the life of a school girl. The vision of the prophet is a lesson to the over-confident girl; the visions of Paul are an incentive to go out and find a new sphere of usefulness; and Peter's vision is a lesson to the snob who should realize that everything is God's handiwork.

Athletic Association Evening

The success of the stunt program which was given in the gymnasium January 14, is due to the Athletic Association; and so much enthusiasm was shown by those who participated that it is difficult to say which hall deserves the most credit. Surely no one could listen to the pathetic efforts of the musicians without giving side-splitting shrieks of merriment, nor witness the athletic grace of the interpretative dances, without breathing sighs of satisfaction. The little playlet "Gathering in the Nuts," was an especially good production of wit and wonder; and the young Italian with his monkey added foreign fun to the program. The weird foolishness of the May Fete and the realistic portrayal of nursery rhymes delighted the audience.

If the spectators enjoyed the affair one-half as much as the actors, the evening is one which will not soon be forgotten. We are all agreed on one point:

"That which will smile evoke,
Is relished by the wisest folk."

Vespers, January 15

The service was led by Miss Schuster. The printed services, which contained hymns, a responsive reading, and a prayer, were used for the first time. After the service was read, Miss Schuster played a number of pieces on the victrola. The selections were taken from various operas, oratorios and religious compositions. Miss Schuster also gave interesting talks on each selection before she played it.

Graham Marr, Baritone

The fourth number of the artists' course at Frances Shimer was given Tuesday, January 17, at Metcalf Hall by Graham Marr, baritone.

Mr. Marr's program comprised a group of classic composers, one

THE FRANCES SHIMER RECORD

group French, another Russian, though the songs were sung in French, and the last American. The opening group consisted of a serenade from "Don Giovanni" and "Le Nozze di Figaro" by Mozart, sung in Italian. The most interesting songs of the program, as rendered by Mr. Marr, were the dramatic numbers and those from "Henry VIII," by Saint Saens, "Vale," by Russell, and "The Pauper's Drive," by Homer, the last two being sung in English. Mr. Marr responded to two encores, one after the Russian, and the other after the English group.

Kathryn Foster was the accompanist.

Diversion Club Night

Saturday, January 21, which marked the end of the first semester examinations, had been anticipated by many of us as a red letter period. On the long-looked-for Saturday night everyone was in the gayest spirits at the Diversoin Club party. Dancing was followed by a short program. Monica Wells gave a pleasing vocal solo entitled "The Sheik," and responded graciously to two encores. Martha Barnhart read two clever selections, "To Marry or not to Marry," and "In the Same Old Way."

The Y. W. C. A. sold refreshments of ice cream and wafers at the close of the evening.

Vespers, January 22

Miss Hostetter led vespers. After reading the religious services, she read a number of poems which were written by Mr. Hazzen who was one of the first teachers of the school. She gave a short talk on Mr. Hazzen's life and explained how he came to write the poems. Most of the poems were about nature, as Mr. Hazzen was very fond of anything that pertained to the out-of-doors.

Honor Roll

First Semester, January 22

First

Those who are carrying at least three scholastic studies, with an average of not less than 85 in each study.

Deen, Shirley	91.5
Dean, Alice	88.162
Miller, Helen	87.833
Barker, Ruth	87.666
Hageman, Charlotte	87.375
Carr, Helen	86.125

Second

Those who are carrying at least three scholastic studies, with an average of 85 in all averages, but who fell below 85 in one of more studies.

Hall, Myrtle	88.375
Griffin, Elizabeth	87.5

THE FRANCES SHIMER RECORD

Whitfield, Edith May	88.875
Hinshaw, Della	86.8
Douglas, Alice	86.666
King, Ruth	86.625
Thompson, Pauline	86.5
Ream, Florence	86.25
Aaron, Judith	86.
Kizer, Priscilla	86.
Cornelius, Ruth	85.75
Peterson, Grace	85.625
Blanchard, Mary	85.375
Dudley, Mary	85.125
Frazier, Laura	85.125
Kingery, Ruth	85.125

Changes in the Student Body

Frances Shimer has lost several of her girls and new ones have come to fill their places. Iowa is represented by Frances and Lois Hanby, and Ruth Hunter; Illinois by Mary Prouty, Virginia Varty, and Joy MacDonald; Michigan by Eleanor Seagren; Wisconsin by Laura Barrett.

Evenings, January 29

Miss Neale was in charge of the evening; and after a short service of worship, she read one of Henry VanDyke's addresses on the joy of giving pleasure to others.

The County Fair

We all know that fairs customarily occur in the fall, but due to the unusual fertility of the soil in Illinois and the large amount of produce raised around and in Mount Carroll, a fair was held at Frances Shimer School on January thirtieth. The Juniors, realizing that a number of really fine specimens of plant life were going to waste, decided to give the fair in order to show the people of the surrounding country what extraordinary things the soil produces.

The gym was gaily decorated and booths were made where pop, fruit, and the inevitable O Henrys were sold. There was also a fine improvised jazz orchestra which played dance after dance—for those who wished to pay the required penny. Besides all this there were a number of really excellent exhibits, including live stock and poultry. With difficulty the Juniors procured several members of a carnival troupe to perform for us; and so Frau Bienie did several bare-back riding feats and Mlle. Sadie, a noted snake charmer, interested everyone with her exploits. Two other professionals were Spanish ladies, Senorita Ohlrich and Senorita Masor, who walked the tight rope and caused much excitement by their daring.

THE FRANCES SHIMER RECORD

The country sheriff, alias town constable, was careful about keeping order and preventing any intoxication on the grounds. On finding a thirsty one he did his duty by taking him to the farmer, Bee, who presided at the town pump, where thirst was quickly allayed. Games of chance, such as hitting the nigger baby, Judy, for a prize were also popular with the people.

Large crowds of students attended the fair. The proceeds were given to the Y. W. C. A. fund.

Diversion Club Night

Diversion Club Night, February fourth, was in the form of a "Tacky" Party, and it was a treat in every sense of the word. There were little girls and boys, old men, and women, hoboes, laundresses, circus girls, fortune-tellers, beggars, and nondescript persons at this party and each had as big a time as the other. This was the menu:

	Some dancing	
The Style Show		The Sheik
	Candy-on-String Contest	
	Charades	
	More dancing	
The Hobo Dance		Ye Old Songs
	S'more dancing	

A good old "eat-all-you-want" counter was busy at all times. Cake and pie a-la-mode were served, and the proceeds went to the Diversion Club.

Vespers, February 5

Sunday evening, February fifth, vespers were in charge of Dean McKee. The subject upon which he spoke was the different ideals on which different sorts of lives are formed. He showed that the best ideal is serviceable living. His sermon was very interesting and gave much helpful advice to the girls. Elizabeth Briggs sang "Callest Thou O Master," which was greatly appreciated.

Movies

On Saturday evening, January 7, the students of F. S. S. enjoyed a movie entitled, "Behold My Wife." The story was an exciting tale of the northwest, and our interest was intense throughout.

On the evening of January 28, we saw "The Charm School" with Wallace Reid and Lila Lee, starring. The fact that the story was laid in a boarding-school made it especially fascinating for F. S. S. spectators.

Faculty Evening

Faculty evening, always looked forward to by Frances Shimer

THE FRANCES SHIMER RECORD

girls, was a great success this year and showed a great deal of planning and preparation on the part of the faculty.

The first part of the evening was spent in Metcalf Hall, where an enjoyable program was rendered. The dancing of Miss Vivian Kier, formerly a Frances Shimer student, was a delight to all who were privileged to see her. She danced a Russian-Hungarian, a Chinese, and an Oriental dance, all in entirely different styles, and each in characteristic costume. Her accompaniments were played by Genevieve Freeman. Frances Gorsline played two greatly enjoyed violin numbers, Genevieve Freeman played two contrasting MacDowell numbers, and Mrs. Squires, accompanied by Miss Gillard, sang a delightful group of songs.

After the program was over everyone went to the College Hall drawing rooms, where the hostesses served refreshments. A number of town guests were present. All pronounced the members of the faculty delightful hostesses.

Vespers, February 12

On February the twelfth, vespers were in charge of Mrs. Wingert. She read, "Op o' M' Thumb," a one-act play by Brice. The story of the play was about a poor little girl who worked in a laundry, and who was always looking for her prince. The play was read very interestingly by Mrs. Wingert, and its humor and pathos enjoyed very much by everyone.

The College Freshmen Play

If you had never been loved and admired, if you had always been ridiculed, if you were the Cinderella of the family — with only your imagination for the glass slipper—perhaps even you would have invented a prince. Then you, too, would have written letters to your pretended lover in some far-away land and found the pretense fascinating—fascinating because it changed you from a plain gray moth to a butterfly that everyone admired. Celia Faraday was just such an unpopular girl until she announced her engagement to the fairy prince. Then people found her most attractive. However, the prince brought perplexity and trouble—and here we have the play "Green Stockings."

The crowd which assembled in Metcalf Hall the evening of February eighteenth, found the three-act comedy by E. W. Mason delightful. The College Freshmen, who gave it, showed what excellent dramatic talent their class possesses. Monica Wells as Celia took the leading role with skill, playing opposite Elizabeth Kneeland, as Colonel Smith (the pretended lover who came true). Helen Hardy as Mrs. Faraday, Laura Frazier as Mr. Faraday, and Mildred Tingdale as Colonel Brice played their parts cleverly. Helen Carr as Robert Tarver played opposite Gertrude Moore as Phyllis. Two very good minor characters were Frances Gorsline as Jonas Raleigh and Ruth Kingery as Henry Steele. Edith Mae Whitfield and Dorothy Sorenson were Celia's

younger married sisters, Madge and Evelyn; Avis Carroll was Martin, the butler.

The stage was well arranged in spite of its small size and the number of characters. A great deal of credit for the success is due Miss Neale, the class counselor, who coached the play.

Vespers, February 19

Vespers were in charge of the Y. W. C. A. The service was led by Shirley Deen and followed one of the forms in the new leaflets. Miss Bernice Schalker, who was here visiting her sister, sang. After the solo, Miss Smith told of the system of organization of the Y. W. C. A's., over the country, and explained the work of each division.

Afternoon Tea

Monday afternoon, February 20, the girls of F. S. S., who like cozy retreats and sunshine went to the Y. W. C. A. rooms in West Hall, where they made themselves at home seated around small tables and made ready to enjoy wonderful lettuce sandwiches and tea. The Y. W. C. A. girls were at the bottom of the surprise and the money (for each serving brought in fifteen cents) went toward helping the general Association fund.

George Washington Birthday

George Washington's birthday was celebrated at Frances Shimer by a half-holiday from school work and by very interesting patriotic exercises held in chapel before lunch. The program was opened with the singing of "The Star Spangled Banner," by the whole school; then Mrs. Wingert read the Declaration of Independence; Miss Lamb gave a most interesting account of the making of the first flag; Miss Willis gave a short talk on "George Washington, the General." Following this, Miss Morrison played two patriotic selections on the victrola, and the exercises were closed by the School's singing "America."

A ten-mile hike had been planned for the afternoon, but the rain storm of the evening made this impossible.

The Washington Prom

On Saturday evening, February twenty-fifth, both the College reception hall and the ballroom were scenes of patriotic loveliness. The brilliancy of the long red, white and blue streamers which decorated light fixtures and windows appealed to every eye. We could truly imagine ourselves in a real colonial ballroom as we gaily swung into the grand march, and Senior girls, dressed in clever red, white and blue costumes, presented programs. The "special" was a quaint feature, "The Courtin'," by Lowell. It was read in a pleasing manner by Helen Burgess as the pantomime was well presented by Mildred Bodach and Bernice Rayburn. Punch was served at the close of the evening. The student body thank the Seniors and their counselor, Miss Pierson, for this delightful party.

The Junior Round Table

It was Thursday and the third-year English class was meeting. They were debating with much spirit the question of forming a club for reading on Sunday evenings. The time, the place, who should read, provision for the guests, a committee to choose material, and a name were selected. And it was all done by Parliamentary rules, too.

It is now Sunday and we see the same group of girls gathered in a cozy circle in College Hall, some sitting on the floor. All are much interested in the story which Miss Smith is reading. The story is finished and all take their leave, with Miss Smith acting as hostess.

The Junior Round Table is felt by each member to be a social responsibility, not a requirement. If you would like to visit us sometime, ask a member of our English class and she will gladly take you.

Student Government Officials

The new officers of the House Committee of the College Student Government are the following:

President, Helen Carr

Vice-President, Frances Zangle

Secretary, Avis Carrol

Treasurer, Edith May Whitfield

Vespers, February 26

Mrs. Sweatt had charge of the service. After a scripture reading and a few hymns she read an article about self-preservation and interest, taken from "Vesper Talks for Girls." There were listed several kinds of self-expression, some likeable and some not, such as self-confidence, self-sacrifice, self-esteem, and selfishness. The best methods of giving one's self were explained and by several stories different types of unselfishness were demonstrated. The article was most helpful to those who do not take themselves seriously enough.

Elizabeth Briggs sang "Resignation" by Denza, accompanied by Genevieve Freeman on the piano.

Market Day

Monday afternoon, February 27, the Diversion Club sold apples, "luscious" oranges and cookies in the gym to all who had pennies to buy. Needless to say the sale was soon over and a goodly profit reaped by the sales-women.

The Green Curtain Dramatic Club

The Green Curtain Dramatic Club has been organized to further real inter-class dramatic interest at Frances Shimer. The Constitution has been O. K'd. by Miss Morrison, who believes that the Club will

be a benefit to the School. Try-outs were held during the past week by the five charter members: Pearl Kulp, Mildred Tingdale, Wanda Evans, Ruth King, and Ruth Birdsall, and members chosen with the help of Mrs. Wingert. Twelve new members have been initiated. The first production will be "Spreading the News." The Club will present this one-act play for the Woman's Club of Mount Carroll.

This Club is at present the most completely organized of several which the girls are forming to promote interest in various activities. You will hear more of them later.

Athletics

Did you say pep? You should have seen the Junior-Senior Game! At the end of the first half the score was 12-12, and the final score was 29-26 in favor of the Juniors. The sister classes were out and did their share in cheers. The line-up was as follows:

	Junior Team	Senior Team
Jumping Center	E. Wiswell	P. Kizer
Running Center	A. Winston	C. Hageman
	L. Masor	M. Bodach
Forwards	F. Huling	M. Hopkins
	V. Harrington	R. Chrissinger
Guards	G. Hubbell	M. Dudley
	O. Ohlrich	R. King
	M. Wasson	

Academy and College teams for the big game March 15 are chosen; they are as follows:

	Academy	College
Jumping Center	C. Hageman	E. Kneeland
Running Center	P. Kizer	M. Skinner
Forwards	M. Hopkins	M. Hall
	F. Huling	A. Schalker
Guards	G. Hubbell	M. Smith
	M. Dudley	E. Cook

Spring is here and so "Please Keep off the Grass."

Class Notes

The College Sophomores

The Sophomores assembled at Katie's kitchen January 23, but though all tried to be gay the party was not as merry as usual. That afternoon Betty Shattuck was to leave us. The late ones and the hungry ones furnished a target for the spokesman. Betty was seemingly as happy as ever—but then that's Betty. She has left a big hole in the Sophomore class.

With the new semester have come new resolves for the Sophs. We congratulate those who made the honor roll and all resolve to put more serious effort toward placing ourselves there. Graduation is

looming up big ahead, and with graduation big hopes for the future. If the Sophs don't graduate a credit to Frances Shimer it won't be because they are not trying. The regular Friday night meetings have furnished a time for interesting discussions.

College Freshmen

We all express our sympathy for Leota Blow, who was called home to Spencer, Iowa, by the death of her father. We sincerely hope that Leota will return to F. S. S. after spring vacation.

Alice Douglas returned to her home in Omaha, Nebraska, after completing one semester's work. Alice is a typical all 'round representative of our class and she will be missed.

Eleanor Seagren is a new member of the class of '23. We wish to welcome her with the characteristic Peter Pep spirit of F. S. S. boosters.

Seniors

On Sunday evening, January twenty-second, Miss Pierson called the Seniors together to talk over the past semester and make resolutions for the coming year. After the more serious part of the meeting was over, Miss Pierson delightfully surprised us with coffee, ice cream, wafers, and candy. On February nineteenth the Seniors thanked Miss Pierson, in a small way, for all the big things she has done for us, by giving an informal spread for her, at which Miss Morrison was also a guest. Old Nebuchadnezzar was waiting to surprise us when we got there. Of course he was the center of much attention during the evening.

February twenty-fifth was the climax of several weeks' work for the annual Washington Prom.

Juniors

The day after we came back from Christmas vacation, we discovered that we had no longer a class counselor, because Miss Carlock had not returned. We immediately called a class meeting, and with a unanimous vote, elected Miss McCallum, Miss Carlock's successor, as our new counselor. To our great joy she accepted, and now the Junior Class is again going with full force ahead.

On Monday, January 30, at three P. M., down in the gym we gave a County Fair, and with the help of Miss McCallum and the College Freshmen, who so kindly let us borrow the decorations from their Prom, we made quite a success out of it, clearing about fifteen dollars. We sold O Henrys, apples and pop corn balls, which proved very good attractions, also.

Some weeks later, on Sunday, February 12, after vespers, the Juniors gathered down in Students' Parlor, with Miss McCallum, and talked over class affairs, and enjoyed themselves while eating delicious little heart-shaped sandwiches, salted peanuts, cocoa, heaps of

cookies and white ice cream which diminutive heart-shaped candies were crimsoning.

We decided to have try-outs for the Junior Play, which is to be given two weeks after our return from spring vacation.

One Saturday afternoon after school we held try-outs; and now everything is in order for our practice for the coming play. We are hoping that we will be able to make as great a success out of it as the preceding classes have made of theirs.

That same Saturday evening we went to the Senior Prom, which we enjoyed very much, and where we had a good look at "Nebby." However, we did not want to deprive the poor Seniors of their one toy and playmate so we left him hanging on the chandelier in peace. We hope, sincerely, that some of the Seniors did not get wrinkles or gray hair from worry that night, for surely, we had no intention of being so rude as to force the poor little gray-haired elephant away from its guardians' apron-strings, where he is so securely tied (they imagine).

Academy Sophomores

On Monday, February 13, Miss Lamb, our counselor, gave a wonderful breakfast for us in Science Hall. Although the date is commonly considered unlucky, and our President, Melba Marshall, and our Secretary, Della Hinshaw, were home for the week-end, we did enjoy it—so much that we have gained confidence in the number 13.

Then on Monday, February 27, we all enjoyed a delightful luncheon at Katie's, with Miss Lamb as our chaperone.



You can always tell a Senior,
For she's sedately gowned;
You can always tell a Junior,

THE FRANCES SHIMER RECORD

From her scared look and such;
You can always tell a Freshie
From her scared look and such;
You can always tell a Sophomore,
But you cannot tell her much.

New girl looking about campus and spying the Infirmary: "Oh!
so there is a moving picture show on campus?"

Wouldn't you be surprised if—

Miss Pierson wouldn't assign to-morrow's lesson?
Annis and Laura weren't yelling?
Bus and Burke weren't always in trouble?
Della wasn't smiling?
Iva and her crowd weren't reducing?
Third-floor college wasn't bad?
Miss McCallum should get angry?
Betty Kneeland should study?
Gen weren't always playing?
We had chicken on Sunday?
The 6:30 bell rang at 8:00?
You knew who wrote this?

The Night Watchman

The duty of the watchman, at F. S. S., they say,
Is to act as a policeman and keep the spooks away.
Nature furnished him good muscle, the school provides a gun.
And if anyone should meet him, it wouldn't be much fun.

Once a College Freshman who was brave as brave could be,
Went out upon the campus green to the Infirmary,
But as she went, a gun went bang! her room-mate heard her
bawl,
And when they went to search for her, she wasn't there at all.

They searched upon the campus, and they searched upon the
green,
But from that day until this one, she never has been seen.

Yes, you'd better list to teacher
And mind what you're about—
'Cause the night watchman'll get you

If you
Don't
Watch
Out.

THE FRANCES SHIMER RECORD

One night a College Sophomore thought that she would see
If any young student went to the Piggeree,
She looked upon the golf links and then stood very still,
For she thought she saw a figure come up from across the hill.
Bang! A great man stood beside her, and a gun was at her
head,
And the poor old Soph began to shake, and then she fell down
dead!
Now from hereafter take warning
And never wander out;
'Cause the night watchman'll get you—

If you
Don't
Watch
Out.

"Ting," to "Birdie" after the prom: "Why don't you put your
decorations up in the property room?"

"Birdie:" "Why?"

"King:" O! I thought somebody might be able to use them
for the Fourth of July Prom."

"Have you seen my other galosh?" said she
In tones of agon-ee,
"Someone borrowed them both, you see,
And only returned this one to me.
Just one makes me appear quite lame,
That's why I want the other.
If someone doesn't return the same,
I'll flee to home and mother."

Could you imagine:—

Portia Thayer as Ichabod Crane?

Leona Masor as Gloria Swanson?

Wanda Evans as Nazimova?

Louise Burnell as Hamlet?

Bus and Burke as Sothorn and Marlowe?

The Dean as Penrod?

Helen Dearborn as Hercules?

The F. S. S. as the Faculty would like to have it?

Miss Willis, in American History Class: "I was reading some-
thing the other day about slavery, and it reminded me of this class."

The Scattered Family

Marriages

Enid Corinne Wicher, College '20, to Mr. William Edward Harris
on November 23, 1920, at Dixon, Illinois. At home 307 Fifth Street,
Oregon, Illinois.

THE FRANCES SHIMER RECORD

Vera Naiden, Academy '18, to Mr. Daryl D. Johns on February 3, Faith Buck, College '14-'15, to Mr. Melvin Johnson on August 27, 1921. At home 4205 Greenwood Avenue, Des Moines, Iowa.

Bernice Procknow, College '17-'18, to Mr. Arthur Rand on February 27, in Chicago.

Elizabeth Rubinkaim, '14, to Mr. Vernon David Beatty on January 24, 1922, in Chicago. At home 6021 Kimbark Avenue, Chicago.

Births

To Mr. and Mrs. Thomas J. Watson (Hazel Mackay, College '15) a daughter, Shirley Annette, December 5, 1921, at Freeport, Illinois.

To Mr. and Mrs. Alvin L. Schaut (Eva Durham, '09) a son, Thomas Alvin, December 31, 1921, at Mt. Carroll, Illinois.

Ethel Swanson, College '15-'16, moved last fall to Berkeley, California, to be with her younger sister who is attending the University of California.

Irene Grant, '10-'13, is Director of Occupational Therapy in the Muridale Sanitarium, at Wauwatosa, Wis.

Cora Scott Younie, College '15-'16, writes: "Again I have received a most welcome visit from the Record. The Scattered Family notes are like the visit of a good friend. The Round Robin which Marjorie and Lois Waite, Julia Cargill Stone, Marie Jolley Taylor, Ruth Hildebrandt Fender, Esther French Gregg, Ethel Swanson and I still keep up is a source of enjoyment to us all. My two boys, Scott four and Eugene two, keep my time well occupied."

Adele Randall Lawton, '94, is teaching French in Annie Wright Seminary, Tacoma, Washington. During the summer Mrs. Lawton will conduct a party on a tour of Europe, where she expects to remain next year for further study.

The Record acknowledges greetings from Doris Leech Wiggins, '15, in San Juan, Porto Rico, where her husband, Lieutenant P. P. Wiggins is now stationed with the 65th infantry. She writes that "Porto Rico with its balmy climate and lovely ocean does not surpass or even compare with Frances Shimer campus on a snowy morning when the pines are all glistening white."

Prudence McKenzie, '18, was recently elected to a position in the high school at Potosi, Wisconsin.

The Record acknowledges the receipt of a little booklet from the pen of Mrs. Elizabeth Clark Boyd, 84, entitled "Johnny-Jump-Up," Mrs. Boyd resides in Newton, Kansas, where she is known as "The Mother of Music" and has had the satisfaction of seeing music well established as an art in her community as a reward of years of work as private teacher, director of music in the public schools and as organizer and director of the Newton Musical Union.

Marjorie Graham, College '20, resigned her position in the public schools of Deerfield, Illinois, to continue her college course in the University of Iowa, where she is a member of the Junior class. The news

THE FRANCES SHIMER RECORD

reached the office too late for her name to be included in the published list of Frances Shimer girls away at higher institutions of learning.

Naomi Judy, '20, is now Mrs. Everett DeWitt, and resides at Goodwine, Illinois.

Helen Smith, '21, is a stenographer in the office of the county attorney at Imperial, Nebraska.

Marian Powell, '20, College '20-'21, is attending Beloit College.

Esther Clark, college '15, is teaching English in a Junior High school in Rockford.

Rose Demmon, '90, is spending the winter in Chicago, attending opera, concerts, lectures, etc.

Miss Richey, former instructor in Voice at Frances Shimer, writes that she is enjoying her work in the conservatory connected with the University at Grand Forks, N. D. The department is practically new, and she is working to set a high standard of work that will remain in the future.

Florence Moore, '21, has joined the noble army of pedagogues and is established in her profession in St. Petersburg, Florida, where she is teaching in an Open Air School with twenty-five real live young Americans under her care.

The local papers of Wheeling, West Virginia, make mention of an art exhibit of the work of the pupils of the public school, held in the assembly room of the Chamber of Commerce. Particular mention is made a series of drawings illustrating the principles of the Society for the Prevention of Cruelty to Animals. Texa Jordon, '99, is the supervisor of drawing in the public schools of Wheeling, and the exhibition was under her supervision.

The name of Irene Friend, College, '19-'20, appears on both the Thanksgiving and Christmas programs presented by the Columbia College of Expression, Chicago.

Won't you appoint yourself a committee of one to invite members of your class to the Alumnae-Reunion in June, 1922?

Floy Welch, '09, is now Mrs. W. E. Schultz, and resides at 609 Clark Street, Canton, Mo.

Mary Baldwin Farley, '11-'13, in renewing her subscription to the Record from her home in Lawrence, Kansas, writes that her family of two small girls and a boy keep her busy but she still finds time to read the Record.

Genevieve Jeffrey Walter, '17, writes of the happiness that came to her husband and herself at Christmas time in the adoption of a tiny daughter, who will be known as Jean Frances Walter.

News has been received of the safe arrival of Glee Hastings at her work with Near East Relief in Constantinople after a vacation with friends at her home in Spencer, Iowa.

The Record extends sympathy to Dorothy Schindel Wright, '17-'18, in the loss of her little son who lived but a few days following his birth in January.

In the latest catalogue of Vassar College the name of Betty Hul-

THE FRANCES SHIMER RECORD

ing, '18, appears on the roll of the senior class.

The Frances Shimer Chicago Association met for luncheon on Saturday, January 14, at Carson Pirie's Tea Room.

Ruth Ank Miles, College, '18, U. of Chicago, '21, is teaching French, in the Mt. Carroll Community High School.

Ruth Chester Geiselhoff, '14, resides at Coyote, California, on a large fruit ranch. She is the proud mother of two daughters, Peggy and Jeanne, the latter named after Jeanne Boyd, '09.

Clara Wenzler, '16-'19, was presented in Song Recital in Chicago on February 4, by Agnes Leist-Beebe. The Music News commenting upon the program made particular mention of the Aria from Mignon.

Vera Naiden, '18, was married in Des Moines, on Feb. 3, to Mr. Daryl Johns. Both are graduates of Drake University, class of '21. They will reside in Des Moines where Mr. Johns is in the advertising department of the Des Moines Register and Tribune Company.

Anna Reese, '06, was the subject of one of a series of articles entitled "Prominent Alumni" which has been appearing in the University of Chicago Magazine. In 1916 Miss Reese founded the Reese Grain Company with headquarters in Chicago and branch offices in New York City and Winnipeg. A large part of her business comprises the handling of cargo lots of grain not only for domestic trade but also for export trade. Regarded as an authority on various phases of grain business she has addressed millers' conventions on subjects relating to federal grain grades, embargoes, and car shortages. She is also the author of articles on the marketing of grain.

Dr. Alice Braunlich, Faculty '14-'18, now head of the department of classics in Goucher College, Baltimore, writes of a pleasant visit with Zonja Wallen Lawrence, Faculty '16-'18, who is now instructor in chemistry in the University of Chicago, while her husband, a pharmacologist, is an assistant Professor in the University of Cincinnati. Dr. and Mrs. Lawrence, in the employ of the Carnegie Institute, spent the summer in Colorado, Arizona and California, studying air motor pressure, conductivity, and hydrogen-iron condensation.

Esther French Gregg, College '14-'15, writes that she hopes to have her sister, who graduates in June from the High School of their home town, Hawarden, Iowa, enter Frances Shimer Junior College in September.

The Fleur-de Lis '21, the year book of the Senior Class of St. Mary's Hall, Faribault, Minn., is dedicated to Miss Eleanor Brown, in appreciation of her counsel and guidance. Miss Brown, who was head of the English Department in Frances Shimer 1913-'16, now occupies the same position in St. Mary's Hall.

Martha White Johnson, '14, writes of visiting Theresa Falknau, '14, last summer in Altadard, California, where Theresa moved recently from Chicago.

The Stephens College Standard makes favorable mention of the work of Maxine McMahon, '21, as leading lady in the "Jollies" presented by the Junior Class on December 3. She is also assistant editor in-

THE FRANCES SHIMER RECORD

chief of the Stephensophia, the college year book.

The Eaton (Ohio) Register-Herald records the death of Mrs. Emily Gould at her home there on January 26. Mrs. Gould was the mother of Edith Gould and Mary Gould Brooke who will be remembered by students of Seminary days.

Esther French Gregg, College '15-'16, lives on a ranch at Ganu Valley, S. D. She has one son, Dan, Jr., now a year and a half old.

Edith Hildebrandt Fender, '15-'16, has recently moved to Park Ridge, Ill., where she has organized a class in Expression, with which she occupies her time that is not devoted to her two-year-old son, George IV.

Margaret Sayers, '21, is enjoying her work at the University of Iowa, in spite of the fact that she has been handicapped by a severe case of arthritis which has kept her foot in a cast for some weeks. She writes: "I certainly miss the dear Frances Shimer days and friends. I cannot begin to realize what they have meant to me, but certainly accredit what little success I have had to my F. S. S. training."

Margaret Avery, College '21, is teaching in the Junior High School University of Iowa. She was recently initiated into Delta Zeta.

Mildred Walker, College '21, is teaching in the Junior High School at Corydon, Iowa. Although the occupation has presented certain problems and difficulties, it has "many and multiple compensations." She writes: "I read the latest Record from cover to cover before pausing. It is pleasant to see names I recognize, but the many unfamiliar ones make me feel that I have some way missed connections. I find myself wondering who it is that sits in my chair at chapel, who distributes the mail, and who is habitually late to breakfast. I shall always feel a close kinship to everything and everybody belonging to Frances Shimer."

Ruth Stellhorn, College '18, in renewing her subscription to the Record says, "I thought the last Record very good and read everything in it from the form of the bequest to the ad in the back cover."

Georgia Dewey Day, '90-'92, writes of spending the winter at their ranch in Marshall Pass, Colorado, in the interest of her daughter Pella's health. During the school year the family have been residing in Boulder that the children might have the advantages of the schools there.

Lucille Deutsche, '12-'14, has recently moved from Chicago to Milwaukee, where her address is 1047 41st Street.

A recent weekly calendar of The University of Chicago announced the examination for the Degree of Master of Science of Florence Ockes on February 27. Miss Ockes was instructor in Frances Shimer School during the year '19-'20.

Yale University last June conferred the Degree of Doctor of Philosophy on Zalia Jencks Bailey, formerly instructor in Science at Frances Shimer. Mrs. Bailey is now busy in research problems at the University of Washington at Seattle. She writes that she had "a dream of

THE FRANCES SHIMER RECORD

some day founding a school that will produce girls of Frances Shimer type to offset some of the others."

Melissa Kingsley, College '20, is teaching in Lennox, S. D. She writes of her plan to come back for Commencement in June.

Esther Birch Arouni, College '13, in renewing her subscription, writes: "I am very much interested in the student programs and concerts announced in the Record, as I feel that I owe my interest in music to the stimulus I received at Frances Shimer. I recently entertained a literary club in St. Paul with "An Afternoon with Grieg" with the help of two of our best musicians." Mrs. Arouni has a son John Joseph one and a half years old.

Frances Rosenstock, College '17-'19, has resumed her work at the State University of Nebraska after several months of lyceum work. During this time she was the soloist with a musical company called "The Thespians." The tour included several western states and the Canadian Rockies.

Lucille Whitman, '20, began teaching in January near her home in Alamosa, Colorado. Lucille and Pauline have both been attending the Colorado State Teachers' College.

Alice Scypes, College '16, is in training in St. Luke's Hospital, Chicago.

Lois Linebarger, College '16, is office Secretary for the Public Health Council in Joliet, Illinois, which has six public health nurses in its employ.

The editors are in receipt of several copies of "Macksems" published monthly by and for the employees of the Rauh and Mack Shirt Co., Cincinnati, Ohio, of which Julia Sword, College '12 is Editor-in-Chief. Miss Sword is also director of the social service work carried on by the firm in the interests of their employees.

A new song entitled "Cargoes" by Jeanne Boyd, '09, was sung for the first time by William Phillips, Chicago baritone, at the National American Music Festival at Buffalo, New York, in October. It was later presented at a recital of the Chicago Artists' Association. In November Miss Boyd's published compositions were on display at the Omaha Public Library among the works of Nebraska Composers. Other recent new songs by Miss Boyd are: "The Flower Sky," "On the Day when the Lotos Bloomed," and "Baloons in the Snow." Miss Boyd has recently been unanimously elected to the Society of American Musicians in Chicago.

Elsie Garland Hobson, Ph. D., Faculty, '07-'13, who is now on the faculty at Bryn Mawr, was elected this year to alumnae membership in the Boston University Chapter of the Phi Beta Kappa in recognition of her achievements in the educational field, particularly in the education of young women.

One of the attractive calendars appearing in the New Year was Life's Calendar with cover designed and quotations compiled by Edith Whertritt Fulcher, '89.

PRIDE---

We take pride in selling jewelry of quality. Our stock is always up-to-date. Special attention given to Watch, Clock and Jewelry Repairing. Kodaks and Kodak Supplies.

E. L. KNEALE, Leading Jeweler
MT. CARROLL, ILLINOIS

First State Savings Bank

MT. CARROLL, ILLINOIS

Capital \$50,000

Surplus \$50,000

4 % Interest on Savings Accounts

REEDY & EMMERT

THE GROCERS

Special Attention Given to
Banquet and Picnic Party Supplies
Fresh Fruits a Specialty

IND. PHONE BLACK 116

DR. RITENOUR

DENTIST

NORTH SIDE SQUARE

HOURS:

8 to 12 a. m.

1 to 6 p. m.

MT. CARROLL, ILLINOIS

Dry Goods

Ready-to-Wear

O. H. MARTIN D. C. CO.

MT. CARROLL, ILLINOIS

Novelties

Fine Footwear

SQUIRES HARDWARE CO.

HEADQUARTERS FOR

Tinware, Cooking Utensils,
Towel Racks, Cutlery

Special Attention Given School Trade

A. J. MILES

LUMBER, COAL AND
CEMENT

MT. CARROLL, ILLINOIS

S. P. COLEHOUR, M. D.

Mt. Carroll, Illinois

OFFICE HOURS:

1 to 3 p. m.

7 to 8 p. m.

Write

Vassar Salary Endowment
Fund

Class of 1915, for Hair Nets \$1.50
(in colors) per dozen.

Poughkeepsie, N. Y.

DR. ARTHUR C. BAWDEN

DENTIST

OFFICE HOURS:

8 to 12 a. m.

1 to 5 p. m.

WEST OF COURT HOUSE SQUARE

Ind. Phone Red 27 Mt. Carroll, Ill.

Thos. B. Rhodes

Fred J. Rhodes

1884

RHODES BROS.

MT. CARROLL, ILLINOIS

Dealers in Coal, Lumber, Sash,
Doors, Lime, Plaster, Building Tile
and Silos, and other building material.
Drain Tile. Your trade kindly
solicited.

RHODES BROS.

Geo. D. Campbell, Pres.

R. H. Campbell, Cas.

S. J. Campbell, Vice President

Carroll County State Bank

Mt. Carroll, Ill.

Capital and Surplus - \$100,000

R. B. RICE, M. D.

Mt. Carroll, Illinois

OFFICE HOURS: 1-4 and 7-8 P. M.

DRS. G. E. & J. I. MERSHON

Mt. Carroll, Illinois

Diseases of the Eye, Ear, Nose and
Throat given special attention.

Glasses Fitted

Frances Shimer School

A Home School for Girls and Young Women

FOUNDED 1853

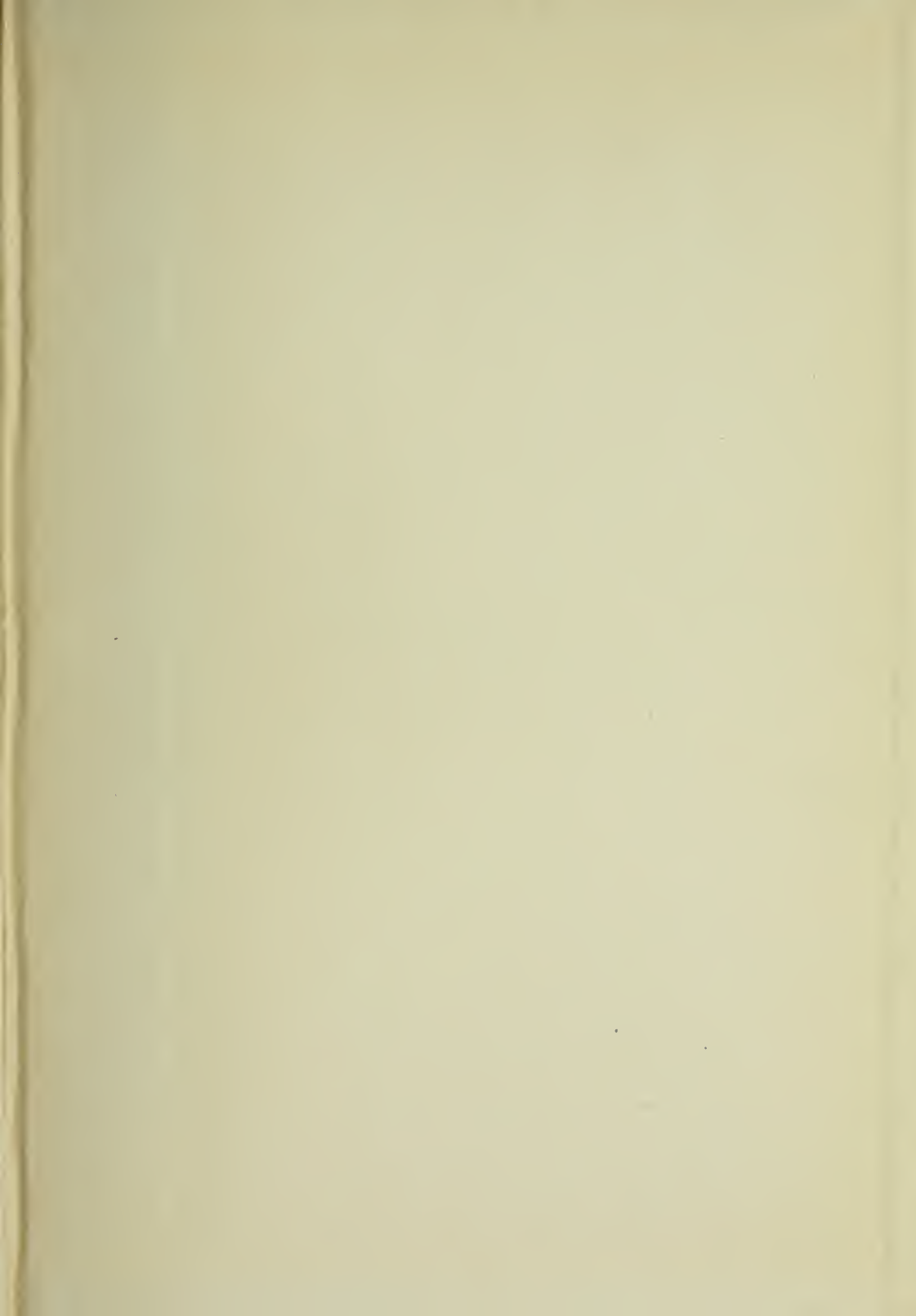
THIS is one of the best-equipped schools for girls in the West. The standard of scholarship is high. College Department, offering diploma at the end of the Junior College Course of two years. Advanced standing for Junior College work given by leading universities. College Preparatory and General Course. In the latter course the study of Modern Languages is substituted for Latin. Music, Art, Domestic Science, Physical Culture, Expression, and Vocational Courses. The Academy has certificate privileges at the leading Colleges.

The buildings are eight in number, solidly constructed of brick and stone. They were designed strictly for school purposes, and have modern conveniences and appointments. The location, 127 miles west of Chicago, is very picturesque and is noted for its healthfulness. The grounds, consisting of thirty-five acres, are very attractive and are beautified by well-kept lawns and noble trees, many planted over a half century ago. Nine-hole golf course and tennis. Well-equipped gymnasium; all athletic work under the direction of a competent instructor. School hospital. Science Hall for Home Economics, Chemistry, and other Sciences. Rate \$600.00.

Illustrated Catalogue will be Sent upon Request

RED. WM. P. McKEE, Dean

Mt. Carroll, Illinois



UNIVERSITY OF ILLINOIS-URBANA



3 0112 112282725